



17TH
INTERNATIONAL
CHILDREN'S & YOUTH FESTIVAL
2018

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MESSAGE FROM CHIEF COORDINATOR DESK



Dear Friends

It's a magical thing every year, to see over 100 volunteers come together in Bhubaneswar to create four fabulous days of fun, learning and unbound joy -and this year was no exception. We had a strong band of young men and women to present one of our most magnificent festivals. This year we had experiencing the magical ambience of a fairyland to the comfort of hot soup and delicious mouth watering dishes at the dining. This year's festival was a mix of fresh experiences and much loved, customary activities like the workshops, inter school competitions, Biscope, Pannel Discussion on "Accessible Bhubaneswar" and "Literature and Disability" were the new events. A lot of enthusiasm, excitement and cheerfulness was observed in this year marked 17 years of Anjali. 8th edition of Biscope, children's film festival, screened two films.

This year the winner of Anjali Award for Bravery Sri Durga Prasad Pattanaik Prasad as a person with spinal cord injury and he is an entrepreneur. He inspires and motivates young people to get into jobs.

Apart from joyful learning, celebration of diversity, bridging gaps, identifying talent and encouraging volunteerism, Anjali festival is also playing another important role. In this age of gadgets, when technology is robbing children of their creativity, imagination and human touch, Anjali is creating a childhood filled with dance, music, outdoor activities, real competitions and interactions with living people. I thank all our sponsors and our 'Circle of Friends' who believe in us and have kept the festival going. Hope you enjoy reading the report and experience all the fun, the laughter, the learning of those five magical days.

With kind regards

Dr Sruti Mohapatra
CHIEF COORDINATOR, SWABHMAN



ORGANIZERS & OBJECTIVES

1 ABOUT SWABHIMAN AND ANJALI

The need for an independent organization capable of providing information relating to any aspect of disability was the subject of discussion among activists in this field for many years. It was in response to this that Disability Information and Resource Center, Swabhiman, came up in 2001. Subsequently it has evolved to become the lead organization in advocacy and cross-disability endeavors. Anjali started as an inclusive education project of Swabhiman.

Swabhiman's vision is to create an equal society. Its main program areas are :

Legislation and Policies, Inclusive Education, Inclusive Employment, Active Citizenship and Accessible Cities. The tools used are advocacy, information dissemination, research, training, capacity building and networking. Swabhiman specializes in conducting training programs, hosting events, conducting access audits and organizing awareness programs.

Ongoing projects include

- **Project Saksham**
- **Project Addhyayan**
- **Project Swabalamban**
- **Project YLTP and**
- **Project Anjali, an inclusive education project of Swabhiman.**
- **Sashakt Campaign**

Our work has earned us acceptance and recognition at many quarters – government, individual, NGOs and corporate. The recent achievements include Smart City campaign, Sugamya Bharat Abhiyan and passing of RPwD (Rights of Persons with Disabilities) Act 2016. We played a role in Bhubaneswar getting first position in Smart City Campaign as the "Accessibility Partner" of Bhubaneswar Municipal Corporation (BMC).

We are empanelled by Government of India in its "Sugamya Bharat" campaign, among the 18 national access auditors. And we are the member of ZRUCC (Zonal Railway Users Consultative Committee) of ECoR in Bhubaneswar and also played a role in drafting, emendments, lobbying and passage of the RPwD Act 2016.

Since past 17 years Swabhiman organises a children's festival "ANJALI," bringing children with disabilities and children without disabilities together for in an inclusive camp in the capital for a couple of days. Anjali has grown to become the only international children's festival of the country, overcoming challenges and creating milestones. It was conceptualised by Swabhiman's chief executive Dr. Sruti Mohapatra, along with some well-wishers, in the year 2001. Commencing with only 77 participants in 2001, Anjali stretched its hand towards the mainstream students and got participants outside Odisha in 2001. In 2003, it reached out to involve young minds (students of different college and universities) for volunteering in the festival. In the year 2004 the first national children festival was hosted and it also became theme based. In the year 2012 it got the tag "International Children's Festival" with the participation of Nepal, Bangladesh and Sri Lanka.

From project Anjali to Anjali International Children's Festival, the dream has grown large to encompass children from all over India, and beyond, breaking all manmade barriers. On the one hand it is an effort to empower children who had been stigmatized and oppressed so they may participate fully in society and on the other hand it focuses on bridging gaps by enabling disabled and non-disabled children discover each other in five days camp. It is the only such international children festival in the world. In its 17 years journey it has reached 42000 children and helped many disabled students to successfully complete courses, obtain jobs and thus get opportunities.

Anjali asserts

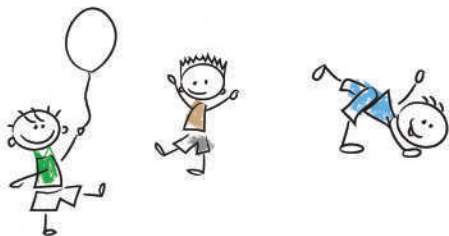


2 FESTIVAL AIM

The aim of Anjali is to
“restore fun filled
childhood and to
create bridges for
an inclusive society.”

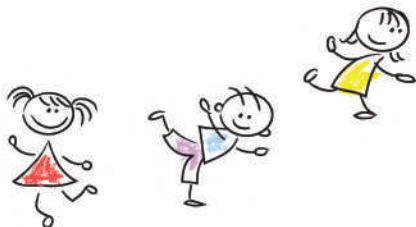
It emphasizes

- Bag - less schooling in pre and primary school
- Outdoor Classes
- Interactive rather than black-board teaching
- New mediums of learning



3 FESTIVAL OBJECTIVES

- Creating an inclusive planet where disability is accepted and diversity celebrated
- Joyful learning in an inclusive ambience through interactive workshops.
- Drawing children away from gadgets and using outdoor activities, competitions and interactions with living people.
- Fostering the appreciation of different religions and teaching children that essence of all religions is love through celebrations of festivals of different religions, one per day.
- Encouraging group competitions over solo performances to promote team spirit and discourage self-centric values.
- Organizing tour and special shows (night sky watching, snake show etc.) to focus on outdoor and interactive learning.
- Utilizing science-modeling contest to discover the scientist within.
- Encouraging the spirit of volunteerism among youth.



4 FESTIVAL ACTIVITIES

There are three components

- **ANJALI CAMP,**
- **ANJALI AWARDS AND**
- **ANJALI SCHOLARSHIPS.**

Anjali Camp in November, 14-17, is a calendar event.



Panel Discussions - New



Workshops



City Embraces Anjali



Indradhanush - Inclusive Dance and Music Festival



Visit of Mainstream School



Festivals of Joy - New Avatar



Competitions



Fun & Food



Biscope Children's Film Festival



Exhibitions

17TH FESTIVAL 2018



THEME

FESTIVAL HIGHLIGHTS AND INAUGURATION

ANJALI AWARD FOR BRAVERY 2018

BISCOPE – CHILDREN'S FILM FESTIVAL

PANEL DISCUSSIONS

WORKSHOPS

1

THEME

These are exciting times for persons with disAbility in India and the world. With inclusive SDGs in place, the Start Up India, Skill India, Make in India and Accessible India Campaign reaching out to remote corners, CRPD ratification by India and finally the passage of the RPwD Act 2016, it can be said that the laws and policies have become more profound towards the need and wellbeing of the persons with disAbilities in India.

The most powerful human rights law, our most awaited and long pending, "Rights of Persons with disAbility Act 2016" got passed as the law of the land by both the houses of Parliament in December 2016. This landmark human rights law ensures persons with disabilities receive the same civil rights protections as all other Indians.

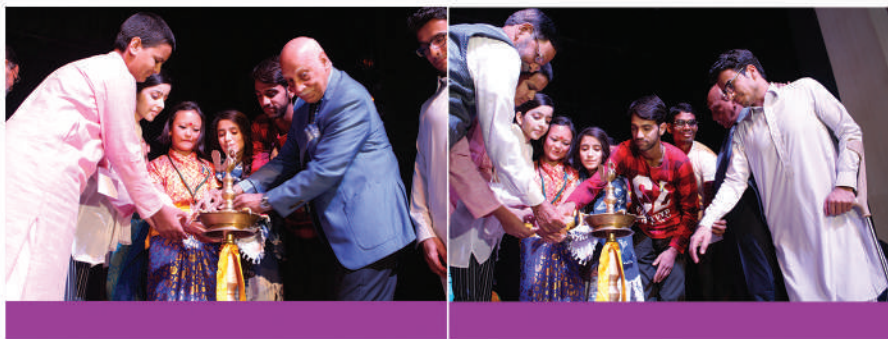
Sashakt campaign has been designed to create awareness about laws and the rights of persons with disAbilities. It is an attempt at an Equal India, an Inclusive India and an India where differences are accepted and diversity celebrated. This year the theme of Anjali was "Sashakt Anjali" which means Empowered Anjali.



2 FESTIVAL HIGHLIGHTS AND INAUGURATION

**300 campers, 2000 daily visitors, 10 states,
30 school & college students, 12 NGOs,
110 sponsors and 200 well-wishers,
collaborated to make the event a**

GRAND SUCCESS



Highlights of the festival include the introduction of panel discussions and audition for an Odia film in the camp by famous Bollywood actor Sabyasachi Mishra. The 17th festival was inaugurated by Major Gen B.K. Mohapatra, Chairperson Bhartiya Vidya Bhawan, Dr Sruti Mohapatra, Chief Executive Swabhimani, Commodore Ajay Patnaik and Sabyasachi Mishra, brand ambassador of Anjali at Rail Auditorium.

The inauguration ceremony was followed by an Inclusive Dance choreographed by Sri Saswat Joshi, Inclusive Music directed by Sri Abhiram Nanda and Wheelchair Dance by "We Are One" group (a group of dancers with disability) from New Delhi. The Anjali Bravery Award 2018 was conferred on Durga Prasad Patnaik, a person with spinal cord injury who is a Chartered Accountant and advisor to "Smart Hospitality."

3 ANJALI AWARDS OF BRAVERY



Anjali has three awards :

Award for Bravery

Award for Commitment

Award for Service

Anjali award for Bravery is given in the recognition of exemplary achievements on the part of the person with disability, parents of a disabled child or a family with members with disabilities who did not fall down on facing challenges but carved out a niche by the sheer dint of will. This year the winner of Anjali Award for Bravery was Durga Prasad Pattanaik.

Earlier Sri Durga Prasad Pattnaik had a normal life like anyone else. He has a happy family with a daughter and a well-established business but suddenly everything was changed.

He met with an accident in Chhattisgarh in 2015, and suffered severe spinal cord injury. Instead, as a care free person that he had been throughout his life, he had just one thought in his mind "it's okay, whatever has happened I will deal with it." For next few months he was in hospitals and with rehabilitation professionals in CMCH Vellore. He had lost 85 percent of his body movements. Despite many difficulties he has tried to live a near normal life.

Overcoming the physical and attitudinal barriers with courage and determination he brought success for himself and pride for his family. Now Durga Patnaik is the co-founder and advisor of a food and industrial catering company, Smart Hospitality. His company runs canteens and provides catering services to industrial plants of 12 major companies. Until 2012 he had worked as a chartered accountant with several reputed firms in Maldives and India.

4

BISCOPE

8TH EDITION OF BISCOPE, CHILDREN'S FILM FESTIVAL, WAS INAUGURATED AT RAILWAY AUDITORIUM, ON 15TH NOVEMBER.



The main objective of organizing Biscope is to restore fun filled childhood to children by showing them joyful and imaginative movies, which they miss to see in cinema halls. Four films were screened on 15-16, November. The screening of the movies was made possible by partnership with Film Society of Bhubaneswar and the movies were made available by Children's Film Society of India.

The first movie "The Wind Rises" was screened on 15th and inaugurated by Subrat Beura, Secretary of Film Society Bhubaneswar. On the first day 500 students were in the audience. "The Wind Rises" is a Japanese animated historical drama, written and directed by Hayao Miyazaki was screened on the second day of the Anjali festival in the magnanimous railway auditorium with much fervor. The film chronicles the story of a young boy who is unable to be a pilot joins a Japanese engineering company in between depicting key historical events, including the Great Kanto Earthquake of 1923, the Great Depression, the tuberculosis epidemic and Japan's plunge into war.

On 16th November "Kaphal" was shown. Kids were delighted to see the adventures of two boys learning many lessons, including that people are not always what they seem, and magic may work in unpredictable ways. All kids with special needs and wants were seen empathizing with the lead characters of both the movies.

After each show quiz competition were conducted among the children. They were asked different questions related to the films and each right answer was awarded with chocolates. Subarn Devnath a student's of Tripura team—

“

I am very happy to watch a children movie after a long time. It was a great pleasure for me. Why don't we get to see these films in the cinema halls? Haimavati Satpathy H.M of VSS Nagar UGUP School. – "Children are very happy and are enjoying a lot in this children's film festival. They have started requesting me to be a part of this every year. I hope Swabhimani will continue this festival and bring more children's films to children in Bhubaneswar.

”

5

PANEL DISCUSSIONS
The new componentACCESSIBILITY
AND UNIVERSAL DESIGN

The first panel discussion was held on the issue of Accessibility and universal design in smart cities. The panel included some eminent academicians and renowned personalities of the field. Shivani Gupta, India's only certified access auditor, founder of "Access Ability" and author of the book "Never Look Back" was the main attraction of the discussion. Other members of the group were- Sabyasachi Mohanty, from KIIT college of Architecture, Raj Kunwar Nayak, Professor from Piloo Modi college of architecture, Minati Singha, Reporter, Times of India, and Mihir Mohanty (from Swabhimani). After felicitation of the panelists, the discussion began with Ms. Shingha explaining the agenda to the audience. Later the various types of disabilities were explained by Sabyasachi Mohanty and why do we need to

make accessible infrastructures. Also highlighting the importance of art for disabled he said "Art helps in healing". Accessibility is not special but fundamental to every structure he further added. "When we talk about urbanisation, it is about fundamental rights" said Ms. Gupta in her opening remarks. She gave an insight of "Rights of Persons with Disabilities Act 2016", and sharing some of her personal experiences talked about various challenges in providing accessibility. Ms. Raj discussed various ways disabled are referred by in different countries and also how the smart cities can be made more accessible. "The need is to target universal abilities of the population rather than disabilities", she added. Pointing out the importance of Policy making and disparity between policy and acts, she said "Government needs to make the public places "Barrier free" through better facilitation. Barriers are not just physical but also psychological, systemic and fiscal". Elucidating the dire need of access audit in our nation, Mihir Mohanty illuminated the steps taken by Swabhiman in the field. He told about various public buildings Swabhiman has audited and number of schools being the highest in it. He emphasized the requirement of accessible toilets in all those buildings. In her closing remark Dr. Sruti Mohapatra said, "For accessibility we need consistent efforts, advocacy and conviction. Mere legal change seldom leads any significance change in society."

DISABILITY IN LITERATURE

A panel discussion was organised on "Disability in Literature", on the third day of 17th Anjali Festival. It was organized in partnership with Odia Media Pvt. Limited who facilitated the process. The panel included eminent art and media literates from and around Odisha.

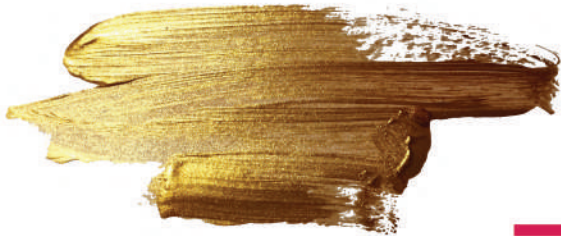


Dr. Haraprasad Das, an Odia language writer moderate the session. He gave instances of successful people in literature like John Milton and Surdas, who did not defeat disability rather embraced their difference to excel in life. Dr. Sitakant Mohapatra, Padma Vibhushan awardee, was the chief guest of the discussion. The focus of his deliberation was on accepting persons with disabilities in an equal strata as the rest of the population.

Next, acclaimed Oriya writer, Pratibha Parida elucidated how her acquiring disability or anybody else's could well be a signal from God, as everything that happens, occurs for a reason. Dr. Kamakhi Prasad Das, Assistant Professor of History and an eminent writer said, "You cannot evaluate anybody's capability by comparing them with others, rather compare yourself with nature. To prove that you are efficient, compete with the nature." Dr. Sruti Mohapatra said the discussion is a "huge milestone in her journey of disability." She went on to talk about inclusive education and how more dialogues and workshops are required to change the mind-set of society, though the law has already been mandated. In second session Mr. Shakti Mohanty, Dr. Ajay Swain and Dr. Hiranmay Mishra chaired the session while various poets r cited their works.

6

WORKSHOP



The workshops are learning experience for the children without the constraints of a classroom. Workshops are models of joyful learning where resource persons from different corners of the country and state educated and entertained the children. This year Anjali held 9 workshops and invited 12 resource persons. The workshop included Art and Craft(DIY), Dance, Magic, Music, Science Is Fun, Philately, Origami, Tennis, Photography and Videography. The workshops ran from 15th November to 17th November. About 400 children with special needs and main stream students from across the country and Odisha participated in these sessions.

ART AND CRAFT
DANCE
MAGIC
MUSIC
ORIGAMI
PHILATELY
SCIENCE IS FUN
TENNIS
PHOTOGRAPHY &
VIDEOGRAPHY

ART AND CRAFT



Resource Person

Abinash Deury and Gitinanda Pattnaik,
Bhubaneswar, Odisha

Volunteer

Yashmin Nisha

Number of Participants

30

Craft is an activity involving skill in making things by hand. Bamboo stick and papers were crafted into beautiful decoration pieces by 30 participants from across India under the guidance of Avinash Dehuri and Gitinanda Pattnaik in the "Art and Craft workshop" in 2018. In the Craft workshop, children from J&K, Tripura, Madhya Pradesh, Haryana and Odisha, including 7 differently-abled kids showed their skills by designing a show-piece. 4ft tall bamboos were coloured and embellished with paper-flowers. The display were made by using bamboo, colour chart papers, acrylic colours. Avinash said, "It's difficult to teach the kids with Intellectual disability (ID) and one has to be very calm and patient. But crafts bring out the hidden talents inspite of their disabilities." he added. "I learnt 4 different ways of making paper flowers. Working with everyone in the workshop is exciting and it feels really nice to help each other in making the flowers", said Samanta Sakar, participant. Various artwork were made by 23 students from Open Learning School and BBC School of Deaf of Odisha.



DANCE



Resource Person : Saswat Joshi
Bhubaneswar, Odisha

Volunteer : Madhusmita Nayak

Number of Participants : 27

The Dance Workshop in Anjali prides itself with regard to specialized teaching for all children, at the same time providing more advanced levels for people who have danced in the past. The workshop in which maximum children loves to participate.

Beginning the session with the beats of "Ghaghra" from "Yeh Jawani hai Diwali", Saswat Joshi engaged the students with a game "Passing the parcel" to make everyone feel connected. He not only conversed through the tune of the music but also in sign language when required. The kids twirled their body in several beats including "Tara rum pum, bum bum bhole, baji galare dhol. it continued for 3 days and performed on stage in last day. I come to Anjali Every year to enjoy and learn new dance and Anjali is a big platform to showcase my talent" said Ashok, participant from Roshni, Madhya Pradesh. "It's wonderful to be around these kids and I always take out time for Anjali" said Saswat Joshi



MAGIC



Resource Person : Sudhanshu Das,
Cuttack, Odisha

Volunteer : Kalpana Das

Number of Participants : 12

Magic is one of the oldest performing arts in the world in which audiences are entertained by staged tricks or illusions of seemingly impossible or supernatural feats using natural means. The word "magic" has the power to create emotions of thrill and excitement. In Magic workshop children learnt how to perform easy magic tricks in couple of minutes. Every trick taught was easy enough for a beginner and good enough for a professional. Children were taught Rope trick, Card trick, producing flower from bowl and coin trick etc. "It's a joyful experience to practice and teach the wonderful art of magic. The art of magic can turn the tides for these differently – abled children. It can provide them the recognition and the identity of their own." said Sudhanshu Das, resource person.

"As a beginner it was a wonderful experience for me to learn new tricks." said Priti Chawhan from Hariyana.



MUSIC



Resource Person : Santosh Kumar Nayak
from Bhubaneswar, Odisha

Volunteer : Narmada Nayak

Number of Participants : 13

Music is a form of entertainment that puts sounds together in a way that people like or find interesting. Behti h Ganga, behti h Sindhu, behti h Yahuma, Inke jal shashya shyamla, sambhav humara jeena," reverberating were the Railway Auditorium in the melodies of children engaged in the Music Workshop held in Anjali National Children and Youth Festival 2018. Ten students participated in the over 3 days long workshop. Children enjoyed by learning and playing the language of sa, re, ga, ma, pa... The 3-days workshop was conducted by renowned singer Santosh Kumar Nayak, who is a music research scholar at the GKCM Odissi Research Centre and a graduate in Music.

"I learnt many things from our Music teacher and the most important thing is I got an opportunity to perform in front of so many in the audience," told Nilofer Basir from Jammu and Kashmir.



ORIGAMI



Resource Person : Himanshu Agarwal, Maharashtra

Volunteer : Chocolate Group

Number of Participants : 20

Origami is the traditional Japanese art or technique of folding paper into forms of animals, plants, everyday items and more. The workshop was held at the State Museum, Bhubaneswar by the most popular origami artist Mr. Himanshu Agarwal from Mumbai.

He used origami paperwork, bamboo and several other components for preparation of the Lion sculpture. The preparation of the sculpture started on 11th of November by Mr. Himanshu. He worked along with several volunteers from chocolate group and students of different colleges some of which include IIMC, BJB autonomous college, NISWAS etc. The dimensions of the sculpture was 6 x 11 meters and the width was 2-3 meters. Apart from the sculpture, there were multiple origami activities that were conducted for children that took part in the 17th Anjali festival. This is the second time that Mr. Himanshu Aggarwal is associating with Swabhimani for the Annual Anjali festival.



PHILATELY



Resource Person : Ajit Kumar Rout

Volunteer : Rashmirekha Sahoo

Number of Participants : 20

A Philately workshop cum exhibition was organized with the support of Indian Posts, Bhubaneswar. The aim of the workshop was to make students familiar with the hobby of philately which is popularly known as “King of Hobbies and Hobby of Kings” and generating curiosity and developing a positive thinking among the students towards philately. Our resource person Ajit Kumar Rout exhibited 3000 Indian stamps and 1000 foreign stamps in this hall. He taught how to collect stamp, how to keep it safely and what types of stamp to the children also told brief history of stamps and origin of the word philately. Camp participants, escorts, volunteers and visitors were happy and interested to know about the stamps. It was a great learning experience for the students.

Adam Newmai from Nagaland is a budding philatelist. He said that so far the art and design of the stamp of the stamps fascinated him but the workshop also helped him the story behind the stamps.



SCIENCE IS FUN



Resource Person : Himanshu Sekhar Satpathy

Volunteer : Subhalaxmi Satpathy

Number of Participants : 25

Science is a systematic enterprise that builds and organizes knowledge in the form of testable explanations and predictions about the universe.

This is the second time we conducted Science workshop with the partnership with Regional Science Centre, Bhubaneswar. Future scientists participated in the workshop to do something new out of imagination. Four experiments were shown. All the students participated actively and did the experiments very well. The experiments included mathematical tricks, concept of pressure and suction use of buoyancy by divers. And lastly the concept of balancing and center of gravity. After learning the basic theories in physics, they used it practically.

"I learnt many things in science workshop and I also shared my experience with my friends." told Lepcha Songum from Sikkim.



TENNIS



Resource Person : Gurukul Resorts

Volunteer : Debasis Pandab

Number of Participants : 30

A special tennis workshop for children and youth with disabilities was organized. The workshop was conducted by the Gurukul Tennis Resorts from Mendhasal. 30 children participated in the workshop. The workshop included their trainer conducting fun exercises to teach the basics of tennis, holding a racket, hitting forehand, backhand and understanding the nuances of game were the areas focused on. The children were elated as most of them were playing tennis for the first time. It was very learning experience for them.

"I come Anjali every year and Tennis workshop is a new for me and I enjoyed a lot in this workshop," said Suhani Mishra from Mothers Public School



PHOTOGRAPHY AND VIDEOGRAPHY



Resource Person : Chocolate Group

Volunteer : Biswaranjan Subudhi &
Sai Suresh Behera

Number of Participants : 13

Photography is the art, application and practice of creating durable images by recording light or other electromagnetic radiation. Chocolate group, made up of friends Biswajeet Subudhi, Suresh Kumar Behera and Sourabh Mohapatra, have been teaching photography and capturing the essence of Anjali 2018 through their cameras. 13 children have joined their workshop and are learning the basics of camera, low light photography and more. All of them are clear about their tasks and are always on the lookout for the perfect moment to take the best shot. Their main aim is bringing out the diversity and the special ability of children with different abilities.

It was an interesting workshop. I learned new techniques to capture photographs told Deepak Pradhan from Sahaya, Cuttack



7 VISITING CHILDREN FROM MAINSTREAM SCHOOLS

- 
- CAMPING
 - EXPERIENCING CHALLENGE OF DISABILITY
 - INTER - SCHOOL COMPETITIONS
 - SOLO COMPETITIONS
 - GROUP COMPETITIONS

CAMP VISIT



Disability is often neglected and kept aside in conversations and issue based discussion. Anjali has taken a gigantic step to spread awareness and create informed citizens by inviting mainstream schools to send their children to visit the camp. Several schools participated in the event enthusiastically. The process involved a talk on disability by an expert, followed by experiencing the challenges of disability, a tour of the camp and then games. 2100 children from 26 schools visited the camp this year. Students of DAV School unanimously said 'this is an important opportunity for us to meet children of our age with exceptional abilities, despite their bodily deformities.'

The Anjali camp brought together two different worlds and their experiences. Simulation activity was a part of this aim which tried to make the mainstream children realize the challenges in the life of a child with disability. One of the activities involved putting on a blindfold and walking with a blind stick getting a peek into world of darkness. It's scary and makes me sad to realize what pain and problems blind people undergo.

Students from government schools of Odisha took part in the activity of walking blindfolded. Another activity involved moving in a wheelchair and experiencing how it felt to be unable to walk around freely. These activities set the students thinking about the lives of those less privileged than them. This activity enabled them to respect children with disabilities and appreciate them as children first and disabled later.



INTER - SCHOOL COMPETITIONS

As a prelude to the festival, from early September all the schools across were informed about the competitions. Information related to the festival like rules, dates, formats, venue etc. were added in the Anjali website. The card making competition was held at different schools of Bhubaneswar and Solo art competition was held at the Anjali camp

SOLO COMPETITIONS



ART



GREETINGS CARD MAKING

SL No	Name of Competition	Jury	Position Held	Name of the school and Address
1	ART	Ajit Kumar Rout (Philatelist) Veejayant Das Freelance Artist Dr. Sruti Mohapatra	1 st	Anindita Roy Mother 's Public School
			2 nd	Ankita Priyadarsini Blossoms English Medium School
			3 rd	Amir Yousuf Jammu and Kashmir
2	Card Making	Jyoti Prasanna Pattannaik	1 st	Madhusmita Patra Aerodrom colony UGUP School
			2 nd	Basanti Marandi Govt. Project UP School, Sector Six
			3 rd	Krishna Nayak Jharapada UP ME School

GROUP COMPETITIONS

This year a large number of schools participated in group competitions Anjali is a platform that promotes inclusion where children with various disabilities challenge the mainstream school students on the same stage. As many 17 schools participated in the three group competitions.



SL No	Name of Competition	Jury	Position Held	Name of the school and Address
1	Dance	Mr.Saswat Joshi Mrs.Sonali Mishra Ms. Lipsa Priyadarsini	1 st	Guidance English Medium School
			2 nd	SSA Haryana
			3 rd	Sai International School
2	Song	Mrs.Swati Panda Mr. Gaurav Anand	1 st	Mother's Public School
			2 nd	Sai International School
			3 rd	Louis Braille School For the Blind
3	Collage	Veejayant Das	1 st	Sai International School
			2 nd	Mother's Public School

8 CITY EMBRACES ANJALI



CITY EMBRACES ANJALI



In a bid to sensitize the whole city about Anjali festival, need for accepting differences, celebration of diversity and creating an inclusive planet, Swabhimana wrote to several organizations. Many came forward to invite the participants, hear from them, make their own presentations, see the performances of camp children and show them their own performances, organise games and create an atmosphere of acceptance and celebrations.

In the second edition of the programme, participants and escorts were taken to a number of prominent places across Bhubaneswar to understand local culture.

On November 15, 20 children from Jammu and Kashmir and Tripura visited Mother's Public School. After reaching there, children were welcomed with flower bouquets by school-teachers and children. A number of cultural programmes were showcased for them. After the event, participants ate different types of delicious Odia delicacies. On November 16, a team of 15 children from Gwalior, Haryana and Odisha, visited Silver Age Foundation on the invitation of senior citizens. Members of foundation distributed gifts to the children.

On November 17, a team of 20 children from Telengana and Nagaland visited Theosophical Order of Society another group of 20 children from J&K and Sikkim were invited by the Business Management students of Bharatiya Vidya Bhawan. They were given a grand welcome. Children presented a number of cultural shows, played different games and won prizes.

"It was an amazing experience for me to visit a school and their teacher explained us about the Odia culture and gave some Odia food." said Priyanka Das, participants from Tripura.



9 EVENING PROGRAMS



15TH NOVEMBER

After the day's events were over all the participants, including the guests, students, escorts, volunteers and the public along with the media personnel assembled inside the Railway Auditorium at five in the evening. The guests for the evening on stage included TR Mangotri, State Coordinator, Sarva Shiksha Abhiyan, J&K, Diki Poma Lapcha special teacher, Sikkim, Seli Tucker Teacher, Cherry Blossom School, Nagaland and Kalpana Das, Odisha's first mountaineer.

The programme started with the felicitation of Antaryami Sahoo for his dedicated work to preserve trees. Fondly called "Gachha Sir" (Gachha is Odia for tree), he had also put on display a collection of the artwork made by him. A retired primary English teacher, Mr Sahoo is also a government awardee for his work. Continuing with the tradition of Anjali, three teams - Team Haryana, Team Tripura and Team Madhya Pradesh were also felicitated. Meeting was followed by a cultural program.



16TH NOVEMBER

On November 17, Ms. Swati Panda, Founder of Raganjali School of Music, Rabinarayan Ratha, Former President, Lalitkala Academy and Mihir Kumar Mohanty, Director Program of Swabhiman adorned the dais. Mementos were presented to teams from SSA Haryana, SSA Sikkim, Team Nagaland, Mother's Public School, Sahaya Cuttack, SSA Jammu and Kashmir.

After the formal meeting, a cultural programme was also hosted which showcased the talent of participants to the full extent. Ranging from traditional dance of Team Tripura to a stage act imparting a social message about save tree. It was enthralling as well as enlightening. Renowned dancer Harihar Deo also performed a mesmerizing performance.

10 VALEDICTORY EVENING

17TH NOVEMBER



The concluding evening of the camp was graced by the presence of Gurujii HH Paramahansa Prajnananandaji Maharaj, Major General BK Mohapata, Chairman of Bharatiya Vidya Bhawan, and Susrut Kar, Vice- President of Aditya birla Financial Services and Dr. Sruti Mohapatra, Chief Executive of Swabhimman. Mohapatra shared her challenging experience of life and also declared that coming year we will celebrate the Anjali in a grand way.

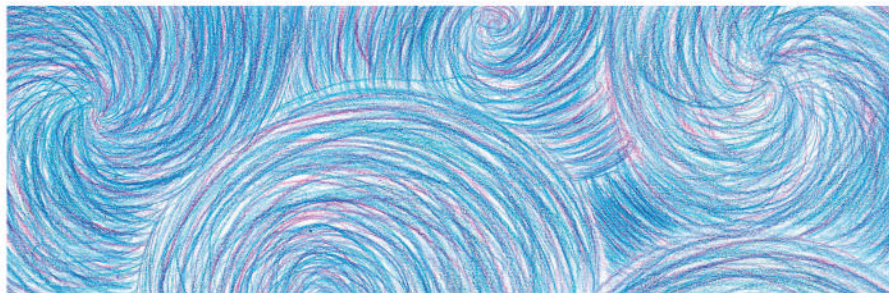


Susrut Kar addressed all and showed his happiness of being a member of Anjali family. Major General B. K Mohapatra addressed the crowd and mentioned that Dr. Mohapatra is a role model for all. HH Paramahansa Prajnananandaji Maharaj blessed the camp with his presence. Speaking highly of Mohapatra, he said that she was challenged but she did not accept defeat in life but overcame the challenges. "Every person should live with a dignity. We should see the ability of a PwD and not his disability," he said. He spoke about Aruna, the charioteer of Lord Sun.

He is disabled, with only a torso, yet he never delays in bringing Sun God up to bring light to planet earth. After the meeting, a riveting cultural program was presented. The colourful event included a special performances by Odisha Skating Academy who performed several eye catching stunts and called for applause. The dance performance satiated the heart of the audience with bits and piece of folk cultures of different states brought together at Anjali.



11 POT POURI



Anjali Logo



Anjali National Children's Festival is a unique platform. Everything associated with it has a story of its own a story to be told. Gayatri Devi, younger sister of Sruti Mohapatra, designed the logo of Anjali. She lives in Ottawa, Canada. She was told to highlight disability, inclusion and education (learning). She had several options before her, one of them being depicting a lady in a wheelchair. But being the creative person that she is she chose to show two women, one on the wheelchair, one without, both dancing in unison in the logo. "I wanted people to know about Anjali. I wanted to sensitize them about the fact that even when disabled in one function they can excel in another. Women symbolize fertility, energy, patience, creativity for me. Hence I chose the woman to represent gender in my logo. But I did not want to be monotonous or stereotyped in using books to depict education. So I chose dance as it is also a form of education and portrays creative learning. Over the years my sister has been trying to convey that abled and differently abled children should be treated alike. With some assistance from my husband, I came up with this logo." she added.

BLOOD GROUPING



Blood grouping was one of the successful programme in the festival where many people thronged the "Free Blood Grouping Camp." The three-day camp was setup on the second day of the festival by Indian Red Cross Society(IRCS), Odisha branch. Nihar Ranjan Mishra, IRCS was accompanied by Pathology Specialist, Dr. Surjit Kumar Nayak, SCB Medical College and Hospital and Pharmacist Sandeep Kumar Swain, Central Red Cross Blood Bank. A total of 150 children took part in the activity. They were given card displaying their blood groups.



The kitchen kick started with preparation of breakfast, followed by delicious lunch and dinner. For the four main days, four different menus were prepared. Keeping in mind the multicultural nature of participants, both vegetarian and non-vegetarian foods were served. Jajira water, traditional Odia sweet malpua and kheer were the most sought-after items in the dinning. Volunteers in the dinning took care of all, **starting** from collecting food coupons to serving food to making all the sitting arrangements where guests and all participants could sit and have their food, to placing dustbins, and providing drinking waters, and taking special care of cleanliness in the dinning space.

"I am eating Odia food for the first time and I am in love with the vegetarian curry (Besara)." Indu Rai, participant from Sikkim.

"This year was a challenge for us to avoid the uses of plastic bags. And I can proudly say that we had not used a single plastic bag in our dining area," said Subhakanta Rout, Coordinator, Food and Water dept.

DINNING AND WATER POINTS - ANAND BAZAR

Anand Bazar is the 3000 sqft dining area in Anjali was where it was ensured that every person participating in the festival was well fed. Cooks began their work early morning at 5 o'clock and were on the job till 11 o'clock in the night, ensuring every hungry stomach was well nourished.

FIRST AID



During the festival time participants are aided with dressing, medicines and Vitamins to prevent various health issues like vomiting, headache, stomach ache and dehydration. Besides physiotherapy was given to the participants of the camp. The first-aid counter was managed by volunteers under the guidance of Dr. Tapas Das, our old volunteer and presently a doctor.

DECATHLON SPORTS ZONE



In camp Anjali we have established a game zone for children with the partnership with decathlon. Decathlon is a French Sports equipment and Sports-wear company founded in 1976. They sell sports products in more than 725 stores in 20 countries around the world and develop our own products under the flagship brand "Oxylane". They had demonstrated some sports equipment in the camp. In this area, children played multiple games like badminton, Archery, hula-hoop.

GAME ZONE



Children enjoyed playing with the giant spider man and shot photos with the super hero character. Besides there were characters like Chhota Bheem, Shaktiman and Super Man and children enjoyed taking selfies super hero characters. Most of the children who visited the camp played on the air slider with extreme enthusiasm. Some children learnt the basics of Tennis from eminent players of the state. There was also a dice game for children.

12 EXHIBITIONS



17 YEARS OF ANJALI



Anjali is an inclusive festival in India that has completed its 17th year. Anjali is a "Joyful and Inclusive Learning" which brings together children with disabilities and without, aiming at children becoming responsible citizen to build an inclusive world. The exhibition showcased the highlights of each year since its inception. The photos displayed the visit of guests, workshops, highlights of that year, participant details, budget, the smiles of the children, activities of children with disabilities and hardworking volunteers.

17 YEARS OF SWABHIMAN



Swabhiman-State Disability Information and Resource Centre has been a 17-year old organization empowering persons with disability. Journey of Swabhiman showed the milestone of past 16 years, including regular round the year events. It specifically focused on project profiles of those supporting education, strengthening youth for availing employment opportunities, increasing public awareness on

the issue of disability, working towards accessible cities and conducting research for enabling advocacy. The exhibition exhibited the achievements, reach and success of Swabhiman in different fields.

PHILATELY EXHIBITION



Philately Exhibition is an exhibition of stamps and postal history where stamp collectors (philatelists) compete for medals. The displays were secured in glass frames, and the exhibits were normally accompanied by stamp dealers and post office stands where stamps and other philatelic items may be purchased. It was supported by Department of Posts, Bhubaneswar. According to philatelist Ajit Kumar Rout, "There were 3000 Indian stamps and 1000 foreign stamps in the exhibition."

SHIKHYA - LEARNING IS EASY



They displayed contextualized e-learning content in vernacular languages (Odia) which provided comprehensive platform to build and distribute e-learning content in Odia.

13 INDRADHANUSH



WHEEL CHAIR DANCE



Around 15 artistes, including wheelchair users and hearing-impaired dancers, performed Sufi dance, Bharatnatyam, Yoga, Mahabharat, Manipuri martial arts and modern dance. This group, "We are One" was from New Delhi. The group has also set world records, such as a Guinness Book of World Record for the maximum number of spins on a wheelchair in a minute – held by Gulshan Kumar from India up till 2015.

They spell bounded the audience on the inaugural evening. They performed the mystical Sufi dance and Bharatanatyam like seasoned dancers. They are hundred times more able than any normal person said Anusaya Das a senior citizen with tears in her eyes. Performances were a combination of heart and soul and the magic lay in the fire generated by the wheels. Young men performed on wheelchairs with group of six girls, three hearing impaired, accompanying them. "When Sir Amitabh Bachhan asked me if I am tired after the performance abroad I smiled and said it was just a warm up," said Gulshan Kumar, Guinness World Book record holder and the lead performer of the group.

INCLUSIVE DANCE

The evening of the inaugural day at Anjali camp witnessed the creation of an inclusive environment with the performance of renowned dancer Saswat Joshi and 25 Students from BBC School for the deaf.



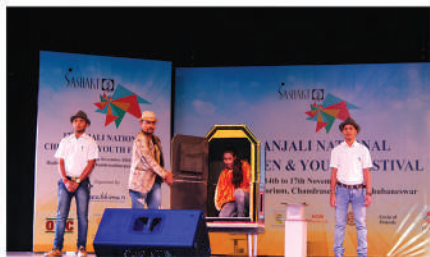
Their performance mesmerized the audience with wonderful dance steps. "I feel extremely honoured to be a part of Anjali festival. I am always happy to come here every year," said Saswat Joshi.

INCLUSIVE MUSIC SHOW



The evening of the inaugural day camp Anjali introduced a new show. That was Odisha's first Inclusive live music show. The aim of the show to give them the joy of experiencing the beauty and harmony of the creative arts and showcasing the talent of artist with disability. Under the guidance of renowned flute artist Sri Abhiram Nanda a melodious fusion was performed by Artist with disability and other artists. It was very appreciated by audience.

MAGIC SHOW



Magic is in life. Magic is in everything. It can heal, it can empower. Magic can be the cape for the Superman inside you. Renowned magician Sudhansu Das has been participating in camp Anjali since 2005 was also welcomed this year. He trained several differently-abled kids to help them become professional magicians with the support of Swabhiman. They also performed on the last of the festival. The word “magic” has the power to create emotions of thrill and excitement. Magician Sudhansu Das was successful

in entralling the audience on the inaugural day of 17th Anjali International Children's festival with his brilliant tricks and techniques. A magical atmosphere was built as Mr. Das tricked everybody into believing that he was lifting a table against the Earth's gravity. People were left on the edge on their seats when he pierced swords into a wooden box which had a girl in it. Everybody was surprised as she came out unhurt. His magic trick with the glass full of water amazed the little ones occupying the front rows.

LIVE SKATING



Roller skating is the traveling on surfaces with roller skates. It is a form of recreational activity as well as a sport, and can also be a form of transportation. Odisha skating academy performed several eye catching performances and called for applause. It act was choreographed by Mr. Partha Sarathi Jena

DADA DADI KI KAHANI



Storytelling engages children in a fun filled and imaginative learning experience where both the teller and the listener create something magical. Storytelling workshop for children helps with developing their skills on Voice, Body Language, Language, communication skills.

Anjali camp organised a story telling workshop for children with the partnership of Silver Age Foundation. Some elderly person visited to camp and told some story to the camp participants. It was a wonderful experience for our camp children.



SPECIAL KIDS TO ACT IN FILM

ମୁଁ କି ହେବି ସେଲିବ୍ରିଟି

The Odia film industry is all set to change the way differently abled people are portrayed on screen. In rare initiative taken by popular Odia actor Sabyasachi Mishra and Swabhimani, around 20 differently abled people will be seen acting in an upcoming Odia film.

A talent hunt for selected artists were held in Anjali where 60 pWDs were auditioned for various roles in the film. The film titled "Mal Mahu Jiban Mati" will go to the floors in the last week of November and release in 2019. The movie will be directed by Mr. Ramesh Rout and produced by Amar Manik. Sabyasachi, who is playing a differently abled person in the film, will be seen opposite actress Elna Samantray.

"We feel the film will be accepted by people only because of its comic elements or commercial points, but also for the depth the subject has and the message the concept carries" said Sabyasachi.

The idea came to disability activist and founder of Swabhimani, Dr. Sruti Mohapatra, when she realised that the representation of differently abled people was lacking in the entertainment industry.

"Over the year, the differently abled have been fighting the stigmas of society to prove their worth in various fields and they have been highly successful. But somehow, they are yet to be recognized as professional in films. When I shared this with Sabyasachi, he took it up as a challenge and we hosted the audition." She said. Sabyasachi said that apart from the actors, they also recognized a number of talents during the event.

The team have documented the entire audition round which will be used to look out for livelihood opportunities for them. "We will create profiles of participants and pass it on to various production houses so that they can give wings to their talents" Sabyasachi said



14 GUESTS



GUESTS



Guruji
Paramahansa Prajnanananda



Dr. Ajaya Swain
Writer



Comodere Ajay Pattnaik
Ex Naval Officer



Dr. Kamakshi Prasad Das
Asst. Professor



Major General BK Mohapatra
Chairman, Bharatiya Vidya Bhawan



Dr. Hara Prasad Das
Writer



Dr. Hiranmaya Mishra
Writer



Raj Kunwar Nayak
Professor Pilooy College of Architecture



Kalpana Das
Mountaineer



Minati Singha
Reporter, TIO



Pratiba Parida
Writer



Sabyasachi Mishra
Cine Artist



Sabyasachi Mohanty
Assistant Professor, School of
Architecture and Planning Kit



Sivani Gupta
Founder Access Ability



Dr. Shakti Mohanty
Writer



Padma Bibhusana
Sitakanta Mohapatra
Writer

GUESTS



Swati Panda
Founder Raganjali School of Music



Subhanshu Panda
Director, Pen in Books



Biraja Routray
Deputy Collector, Kendrapada



Gayatri Murmu
Asst. Manager, Pen in Books



Susrut Kar
Vice President, ABFS



Rabi Narayan Ratha
Secretary, Odisha Lalitkala Academy

JUDGES



Lipsa Priyadarsini
Dance choreographer



Sonali Mishra
Odishi Dancer



Saswat Joshi
Odishi Dancer



Gaurav Anand
Music Director



Swati Panda
Founder Raganjali School of Music



Bijayant Das
Renowned Artist



FESTIVAL TEAM & GOVERNANCE

1 ABOUT CHIEF COORDINATOR



Sitting in her wheelchair, Dr Sruti Mohapatra symbolises the cause that she is campaigning for. Fighting for the rights and dignity of the differently-abled in her own inimitable way, she has emerged as the perfect role model for the physically and mentally challenged in India.

Sruti is the founder of Swabhiman . Her relentless service in the disability the last 26 years had made her a well-known especially for her contribution in sociopolitical-economic empowerment of people with disabilities in Odisha. Sruti had a brilliant academic career. She was a topper and Gold medallist in both graduation and post-graduation. She was a National Debating Champion in 1980, 1981 and 1982. As an excellent player in Basketball she was a Member in the State Basketball Team from 1978 to 1983.

She was the Literary Champion in Utkal University in 1984. She qualify Civil Services Examination in 1987 in Group A (Allied Service). While getting ready to commence her career in public service in the Government of India, she met with a road accident which left her on the wheelchair (paralysed from neck below)for life. She lost her physical mobility, job and her marriage. Sruti, however, was bold enough to push behind the terrible trauma the road accident caused. And after completing her rehabilitation in Vellore earned both an M.Phil and Ph.D on her wheelchair. She is the founder of Swabhiman, which works towards empowering persons with disabilities. Her relentless effort has resulted in many notable changes. Her exceptional ability for innovation has resulted in conceptualising and conducting many innovative programmes.



In National Symposium in Developmental Biology 1992, she received the National Young Scientist Award; Of the 65 awards she has won the recent ones are:

A W A R D S

- Rockstar Award Nina Foundation Mumbai - 2015
- Kadambini Samman - 2014
- Vidya Bhawan Social Service Award – 2013
(by President of India)
- Beasant Sel Service Award – 2012
- Subhadra Samman – 2012
- Sarala Samman – 2011
- Woman of the Year Award – 2011, SBI (Orissa);
- CNN-IBN REAL HERO Award – 2010
- Khyamata Samman – 2010, State Award.

She initiated a Project called ANJALI in the inclusive platform for children with disabilities and those without. It has received many accolades in national and international forums. Another worthy initiative of hers has been the creation of Odisha State Disability network (OSDN). OSDN is a network of organizations and individuals in Orissa which promotes local advocacy groups and builds leadership in the disability sector; closely monitors and lobbies with the governments, corporate and other allied sectors to advocate the adoption and implementation of appropriate policies/legislations and builds a common cross-disability platform for sharing of concerns by disabled people from all the corners of the state. Associated in various Committees and Forums, she has been liberally contributing to the enrichment of our society. Notable associations have been as (i) Member ZRUCC (East Coast Railways); (ii) Co-opted Member in Regional Spinal Cord Injury Center, Katak; (iii) Member Ethics Committee; (iv) Doordarshan Advisory Committee; (v) Past Chairperson of OSCPCR (Odisha State Commission for Protection of Child Rights); (vi) Past Member –State Coordination Committee on Disability; etc. Her activities have been widely appreciated.

Government and many organizations have honored her. She had been spearheading research and surveys in many areas and also authored many books. An avid lover of nature, she loves to travel and loves writing. She is also actively associated with blood donation drives, care for the orphan children, cultivating reading habit among children and her motto in life is – To be happy, give joy to others.

INTERVIEW WITH DR. SRUTI MOHAPATRA

Rising from her not-so-pleasant experiences in India post her accident, Dr. Sruti Mohapatra, Chief Executive Officer of Swabhiman, the organization behind the major policy changes in Odisha and India, decided to ensure pleasurable and satisfying moments for children with disabilities and students from mainstream schools alike through Camp Anjali. She talks about the journey that Anjali and Swabhiman have been.



Q: How has Swabhiman evolved over the years, from the idea you began with?

A: I joined the disability movement not from the local level but I started with the international involvement. After my accident, I volunteered at various events with Red Cross Bhubaneswar. Then I joined DPI through which I got to travel around the world, empowering and enriching myself. But when I returned I was sad because with persons with disability were not visible, they were nowhere. Secondly, the treatment I was receiving from people post my accident was humiliating. I was a topper in studies, debate everything, then suddenly the only topic people could talk with me was my disability - can you feel the touch, can you lift your leg? Societal rejection on one side and opportunities for disabled all around the world on the other, I decided to do something. I was educated, my parents supported me, I belonged to a middle class family and wondered what about the ones who could not.

So toured across Odisha and realized the horrific state of persons with disability. So, Swabhiman and Anjali were created. Swabhiman is the first cross-disability organization while Anjali is a platform to show the talents and potential these children hold within to the society.

Q: What motivated you to start a national children's festival?

A: During my visits to various foreign countries I noticed that disabled children were given special provisions to uplift them to match up with the society. This experience gave me impetus and I started working for the welfare of disabled people. Initially the festival was started for disabled children only but later seeing the interest of many school students who volunteered for the camp, I thought of making it open for all children. We wanted to make it a joyful experience where children can not only enjoy but also learn and spread happiness all around.

Q. What does Anjali Festival signify?

A: Anjali festival is about accepting differences and celebrating diversity. The main motive of Anjali festival is to spread happiness and create a joyful learning experience for children.

Q. Mainstream School participation from outside Odisha has been kept low. Why?

A: One big constraint for Swabhiman is raising funds. We are not supported by the government. We have to start every year asking for funds, we are able to get some, with the help of family and friends. And everything in the camp is free, from travel to food, prizes and stay. Because of goodwill we are able to get funds.

Q. Psychology of the some of the parents of children with disability is disturbing. What do you think?

A: We have the best laws in our country, but until we change the mindset of the society, until the parents are not embarrassed of their children, we cannot achieve much. If Rashmi, a dancer is able to get a national award, it is only because of her parents' support. Also, this mentality of parents that because their child is blind he should do singing, because their child is hearing impaired he should do art must change. They have to explore the talent of the child and spend time with them.

Q. What more do you have on your mind for Anjali?

A: I'm now thinking of making the festival self sustaining; else it is becoming very difficult to collect funds. I've many activities on my mind to do a round a year festival; and reach even to the villages. And how do we take Anjali and reproduce Anjali at different levels, at different districts, different states? I want to see Anjali to grow into a major program just like the National Youth Program that the Government of India now runs. It can be done on the PPP mode. Education should be joyful; freebies don't attract a child, an interesting teacher and an environment does. Acceptance of Anjali as a model of education is what I want implemented across the country.



Q. What keeps you going?

The smiles! The love.

A little girl, giving me a hug told me once that you are bringing smiles on everybody's face so I want to bring a smile on your face. One year, a mentally challenged Odishi dancer, little girl, came up on the stage while valedictory meeting was on. The Governor was on stage. She straight ran to me and with tears rolling down her eyes said that her mother is taking her away and she didn't want to go. She asked me to come and tell her mother that not to take her away. She wanted to live with Anjali aunty. This is unconditional love. Does one need a higher award after this?"

2 COORDINATION COMMITTEE

Mihir Mohanty



"We have a very good team of volunteers this year. They are working very hard day and night. My relationship with Anjali has been great. I will continue this relationship and want that this should never end."

Subhakant Rout



A budding entrepreneur. He has done his Mechanical Engineering from KIST. He has been working as a volunteer in from 2013. "I forget to have my food and hardly get sleep these five days to ensure our guests are well treated."

Jyoti Prasanna Patnaik



Young social work professional completed his Master degree in social work from BJB Autonomous college. From the year 2011 he is closely working with Anjali and now is a project officer in Swabhiman since 2012.

Satyajit Behera



One of the most dynamic volunteers of Anjali. Now he is working as multipurpose facilitator in Swabhiman. Associated with Anjali for last 4 years.

Kamala Kanta Lenka



Associated with the cause since 2008 as volunteer. He completed master degree from centre for social science and research Bhubaneswar. From the year 2011 he is closely working with Anjali.

Rojalin Prusty



One of the most dynamic volunteers of Anjali has completed her master degree from Biju Pattanaik college of Social Work. Now she is working as multipurpose facilitator in Swabhiman. Associated with Anjali for last 4 years.

3 VOLUNTEER PROGRAM

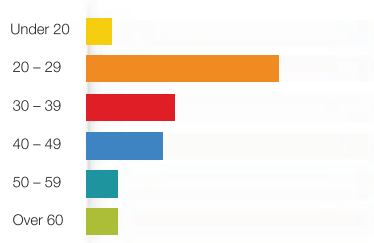


Anjali Festival is fortunate to have dedicated volunteers who truly are the heart of the festival. We were delighted to have volunteer who have been part of the festival since its inception, since last few years as well as those who joined us for the very first time this year. These creative individuals take the initiative to enrich the experience the Anjali attendees while working in various roles from receiving our participant, booking accommodation, serving food, hosting various activities during the day to cleaning the camp area.

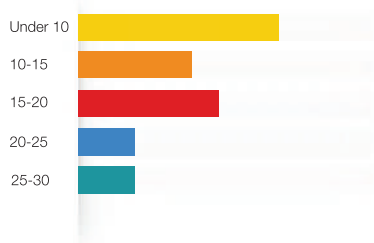
VOLUNTEER ENGAGEMENT

The following figures were taken from Anjali National Children's Festival volunteer experience survey.

Age



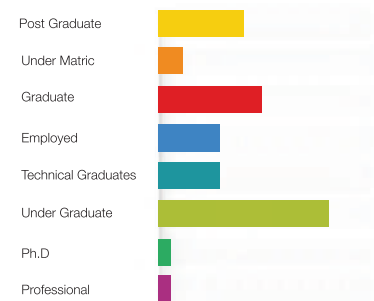
Days Volunteered



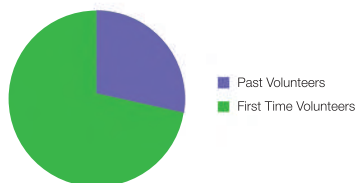
Volunteers in Departments



Education

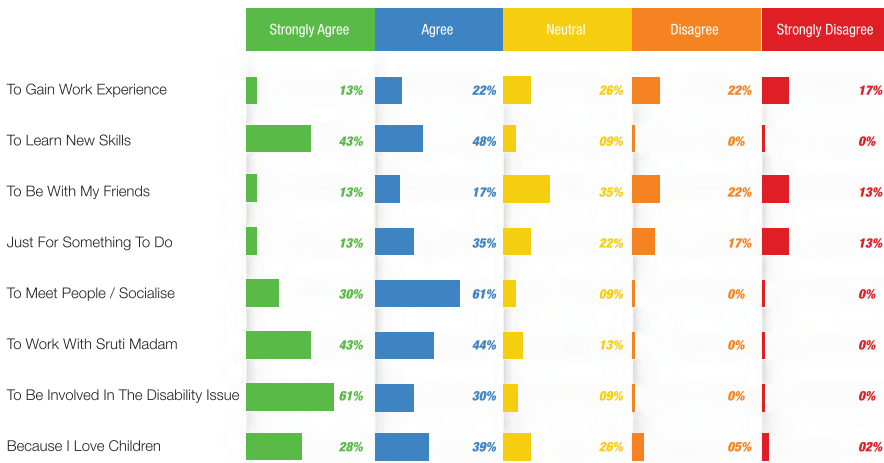


Number of Times Volunteered

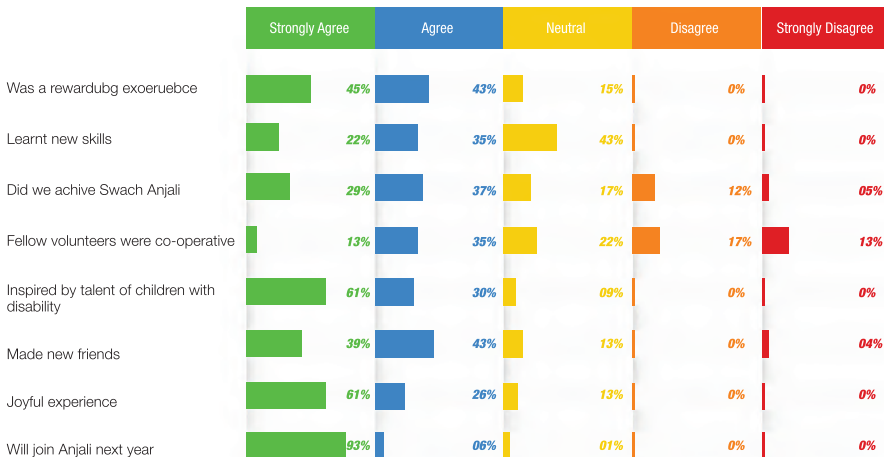


MOTIVATION TO VOLUNTEER

The following figures were taken from Anjali National Children's Festival volunteer experience survey.



VOLUNTEER EXPERIENCE



VOLUNTEER LIST

IIML, DHENKANAL

Dharmendra Kumar Pradhan
Anamika Bahuguna
Shibashrita Priyadarshini Nayak
Debibandita Barick
Arya Sharan
Shagun Taank
swapnil Joglekar
Bikash Chandra Barik
S Anirudh Iyer
Athoibee Kakching Tabam
Shreya Mukherjee
Priyanka Joshi
Ajeet Kumar
Anamika Saikia
Puneett Dubey

B.P.C.H.M.T

Reena Barik
Tenes Pradhan
Mitu Gouda

Ramadevi Womens University

Monika Rout
Smitarani Swain
Suprabha Bhoi
Rudrani Rath
Sudhamayaa Nayak

KISS

Giridhar Raika

C.G.MSL

Bibek Kumar Sethi

Dhadhichi Institution A.I.E.T

Jashobanta Balasamanta

GITA

Swadesh Sundarray
Shaktinath Rout
Soubhagya smruti Ranjan Rana



Sruti Academy

Abhisek Swain
Abhisek Pati

Swabhimana Volunteer

Loni Mohanty

Bauribandhu Mahabidyalaya

Balabhadra Behera

BJB (Auto)College

Twinkle Biswal
Priyanka Pani
Sushree Pratikshya Hota
Subhashree Mohapatra
Anupama Ghadai

UN (Auto)Adaspur , CTC

Saimantin Dhal

Niswasa

Rashmirekha Sahoo
Ranjana Tirkey
Bharat Kumar Nayak
Bikash Diga

KNWC

Lilly Das
Rozalin Priyadarsini

Nirtar

Narmada Nayak

Others

Kanaklata Baral
Liza Chaini
Aiswariya Mohanty
Aurobindo Sahoo
Rakesh Bala
Tapas Jena
Chinmay Sahoo
Rajesh Ranjan Mohanty
Sanjay Kumar Kahanra
Lony Mohanty



PUBLICITY

1 PRESS MEET



A day before festival, on 13th November 2018, a press meet was organized at Railway Auditorium. Around 20 media houses were present. In the press meet, Dr Sruiti Mohapatra briefed about the programs that would take place in the festival. Bhubaneswar, November 13: It's time for joyful learning, fun and fanfare; it's time for Anjali. The annual children's festival will kick-start at the Railway auditorium, Chandrasekharpur, Bhubaneswar from tomorrow. This year Anjali Children's Festival will be held from 14th to 17th November at Bhubaneswar. In the camp 600 children along with 250 escorts will take part in the camp this year. We have participants from 12 states.

On the opening day of Anjali, there will be a gala at railway auditorium. All will see the mesmerizing performances of Wheel chair dance by a gunnies record holder dance group, We Are One from new Delhi, A Group Dance performance by children with Disability which is choreography by Odisha's eminent Odissi dancer Sri. Saswat Joshi, a Musical Fusion directed by Sri Abhiram Nanda and a magic show by speech and hearing impaired student.

The 8th edition of Biscope will be held from 15th to 17th November at Railway Auditorium. Two new workshops Photography and Videography, Tennis will be conducted along with Origami, Philately and Science Model making, art and craft, dance, music, magic and storytelling. 2 solo and 3 group competition will be held among the mainstream school students and camp participants.



For the first time Anjali introduce two panel discussion will be conducted

- Accessibility and universal design on 15th November 2018
- Disability in Art and Literature on 16th November 2018

A very attracting feature of Anjali this year is exhibitions Philately Exhibition with Department of Post, Aquariums by CIFA, Sports Zone with Decathlon and the Exhibition and sale counter of the young entrepreneurs with disability.

The entire festival is coordinated by youngsters belonging to various colleges from across the state. This year, we have around 180 volunteers from institutes such as IIT Bhubaneswar, KISS, BJB College, RD Women's University, Biju Patnaik College of Science and Education, Ekamra College, Kamala Nehru Women's College, Utkal University, Aryan College of Engineering, Centurion University, Ravenshaw University and Indian Institute of Mass Communication (IIMC) Dhenkanal will volunteer for the event. For over a month, orientation meetings were conducted every week to brief them about their duties. Popular Odia actorabyasachi Mishra is the brand ambassador of the festival this year. About 2000 students from nearby mainstream schools will visit the camp. They will be sensitized about various issues relating to disability and they would undergo various challenges to let them experience various challenges of disability. Schools like Mother's Public School, KIIT International School, DAV Pokhaript, Sai International School and a number of government schools will come for camp visits.

A number of actors, social activists, sportspersons and administrators have been invited to interact with the children during the festival.

2 CAMP AND IN CAMP HOARDING

We thank TEAM MD Nishikant Mishra for having provided us free hosting of our festival bill boards. For 10days the hoarding displayed our festival details in Bhubaneswar.



3 IN-CAMP BANNERS AND HOARDINGS

- Three large size 20x10 hoarding displayed the sponsors and friends whose contribution helped the festival to be held. All photos
- Small standees displayed the name of the individual sponsors Photos
- The stage side-wings also displayed the benevolent sponsors and friends.



4 CAMP BULLETINS



Since last 12 years Indian Institute of Mass Communications, Dhenkanal has been sending a team of students to cover all the happenings in the camp and publish an in-house bulletin for distribution to all participants. This year also 4 camp bulletins each in English (Our Anjali) and Odia (Ama Anjali) were published.



5 MEDIA COVERAGE

Print

46 Print Features

- 1 x Statesman (English)
- 1 x New Indian Express (English)
- 2 x Odisha Post (English)
- 3 x Telegraph (English)
- 2 x Times of India (English)
- 5 x Samaj (Odia)
- 4 x Sambad (Odia)
- 5 x Dharitri (Odia)
- 5 x Prameya (Odia)
- 3 x Samaya (Odia)
- 5 x Pragativadi (Odia)
- 1 x Suryaprava (Odia)
- 4 x Odisha Bhaskar (Odia)
- 3 x Sarbasadharan (Odia)
- 1 x Anupam Bharat (Odia)

Radio (FM)

Television

- 93.5 (5 times)
- OTV (5 times)
- News World Odisha (5 times)
- Kanak TV (5 times)
- MBC TV (5 times)
- Zee Kalinga (3 times)
- DD News (3 times)
- Naxatra News (4 Times)
- News 7 (2 Times)



FINANCIAL STATEMENT

ANALI NATIONAL CHILDREN FESTIVAL-2018

SWABHIMAN

A DISABILITY INFORMATION AND RESOURCES CENTRE

A/98, BUDHA NAGAR, BHUBANESWAR -751006

RECEIPT AND PAYMENT ACCOUNT FOR

THE PERIOD FROM 01/04/2018 TO 31/03/2019

RECEIPTS	AMOUNT(Rs.)	PAYMENTS	AMOUNT(Rs.)
To Opening Balances :		By Accomodation	1,75,311.00
Cash at Bank	-	By Awards, Prizes, Gifts	44,196.00
Cash in hand	-	By Camp Decor	47,896.00
To <u>Individual Donation :</u>		By Camp Expenses	3,200.00
B.K.Mohapatra	10,000.00	By Computer & Internet	1,700.00
Chinmayee Mishra	2,000.00	By Festival Of Joy	25,112.00
Gayatri Devi	50,000.00	By Food & water	4,90,346.00
Lalendu sarangi	2,000.00	By Indradhanush	2,35,005.90
Mihir Kumar Mohanty	20,000.00	By Medicine & First Aid	2,050.00
Meera Rath	3,000.00	By Miscellaneous	650.00
Partha sarathi Samal	3,400.00	By Newspaper	2,248.00
Sujata Mohanty	7,000.00	By Photography & Videography	16,600.00
Tapas Das	5,000.00	By Postage & Courier	383.00
Dweipayan Das	10,000.00	By Printing & Photocopy	75,463.00
To <u>Institutional Donation :</u>		By Stationary	6,269.90
Dept. of Culture (GoO)	75,000.00	By Telephone & Fax	2,635.00
Dept. of Tourism (GoO)	2,70,000.00	By Tenting	4,28,050.00
Dhamara Port	40,000.00	By Travel & Fuel	2,58,099.00
MGM Minerals Ltd.	1,50,000.00	By T-Shirt	20,000.00
OHPC	10,000.00	By Venue	3,20,924.00
OMC	5,00,000.00	By Website	13,374.00
Paradip Port Trust	1,00,000.00	By Welcome Kit	1,22,232.00
To Organisation Contribution	11,12,246.80	By Workshop	45,500.00
		By Workshop material	22,402.00
		By Audit Fees	10,000.00
		By Closing Balances:	
		Cash in hand	-
		Cash at Bank	-
	23,69,646.80		23,69,646.80

Place : Bhubaneswar

Date : 06/08/2019

Dweipayan Das
SWABHIMAN
 A-98, Budha Nagar
 Bhubaneswar-751006



For PDR & Associates
Chartered Accountants

Dweipayan Das
 CA. Dweipayan Das
 Partner
 Membership No-059298
 Firm Regn. No-325180E



PDR & ASSOCIATES
Chartered Accountants

Plot No. L-3/76, Acharya Vihar
Near Water Tank, Bhubaneswar-751013
Ph. : 0674-2541184
Email: ddas_2001@yahoo.com
ppanda_22@yahoo.co.in

AUDITORS' REPORT

To,
The Secretary
SWABHIMAN, A DISABILITY INFORMATION AND RESOURCES CENTRE
A/98, BHDHA NAGAR, BHUBANESWAR, ORISSA

We have examined the Receipt & Payment account of **ANJALI NATIONAL CHILDREN FESTIVAL-2018**, of **SWABHIMAN, A DISABILITY INFORMATION AND RESOURCES CENTRE, A/98, BUDHA NAGAR, BHUBANESWAR, ORISSA** as on 31/03/2019, which are in agreement with the books of account maintained by the organization

These financial statements are the responsibility of the entity's management. Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in India. Those standards require that, we plan & perform the audit to obtain reasonable assurance whether the financial statements are free of material mis-statements. An audit includes examining on a test basis, evidence supporting the amounts & disclosures in the financial statements. An audit also includes assessing the accounting principles used & significant estimates made by management, as well as evaluating the overall financial statements presentation. We believe that, our audit provides a reasonable basis for our opinion

In our opinion and to the best of our information and according to the explanations given to us the said financial statements give a true and fair view in conformity with the accounting principles generally accepted in India.

- (i) In case of the Receipt & Payment of the above named organization as on 31/03/2019.

Place : Bhubaneswar
Date : 06/08/2019

For PDR & Associates
Chartered Accountants



Dweipayan Das
Dweipayan Das
Partner
(FCA, DISA)

THANK YOU TO OUR SPONSORS !

We want to take a moment to thank the sponsors and supporters of our festival, without whom we would not have been able to create such a festival. These are the individuals, companies, groups and organizations that gave us money, supplies, time and skills in order to support us to create a beautiful "Anjali."

OUR SPONSORS



Odisha Tourism



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The Soul of Incredible Odisha

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Department of Culture
Govt. Of Odisha



CIRCLE OF FRIENDS

Abhilit Nanda, Alka Taneja, Dr. Annapurna Devi, Anwesha Ambaly, Arun Jain, B.K.Mohapatra, Bindu Sharma, Biren Sahoo, Brajendra Sucharita Mohapatra, Chinmayee Mishra, Dweepayan Das, Gayatri Devi, Kusum Ramavtar Jalan, Lalatendu sarangi, Manjit Sahu, Mihir Kumar Mohanty, Meera Rath, Navneet Arora, Partha Sarathi Samal, Pranab Chandra Acharya, Priyadarshi Mohapatra, Sandeep Chatopodhaya, Santa Baliar Singh, Sruti Mohapatra, Susama Satpathy, Swati Panda, Sujata Mohanty, Tapas Das and Tapas Kumar Panda

CIRCLE OF FRIENDS

93.5 FM, BijuPattnaik college of Social Work, BJB Autonomous College, Commissionerate Police Bhubaneswar, BDA city Centre, Chocolate Group, IIMC Dhenkanal, Regional Museum of Natural history, Regional Science Centre, KISS Bhubaneswar, Media Friends , PHD Bhubaneswar, Utkal University, Rama Devi University, Ravenshaw University and Ekamra College.

ORGANIZED BY



A-98, Budhanagar, Bhubaneswar, Odisha, India, Pin - 751006

Tel. : 0674-2313313/09238106667, Fax : 0674-2313313/2311957/2311964

Email : swabhiman.bhubaneswar@gmail.com, Website : www.swabhiman.org/www.childrenfestival.org