



ANJALI

National Children's Festival 2015

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Dharmendra Pradhan (Hon'ble Union Minister)

I thank Dr. Sruti Mohapatra and all volunteers for managing the program beautifully. Quoting poet, Hellene Keller who had multiple disabilities "beautiful things can never be seen or heard, it is only felt". There is no word like impossible - it says I am possible.

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T K Chand (CMD Nalco)

Anjali is a unique program where both special children and normal children participate and perform in one platform. There is quote in hindi “manzil unko milti hai jinki sapno me jaan hota hai.. pankho me khuch nahin hota, houslo se uddan hoti hai.”

From the Chief Coordinators Desk



Education and culture play a very special role within Swabhiman's mandate of inclusive society. Not only does it encompass the facilitation of inclusive education through interactions between children with disabilities and those without, safeguarding and promotion of heritage in all its forms (both tangible and intangible), encouraging creativity (among children & youth); it also aims at joyful learning through integration of education with cultural expositions.

In keeping with its obligation of stimulating reflection, Swabhiman had enlisted the help of many volunteers of Anjali; experts, practitioners of inclusive education; culture specialists and decision-makers in the preparation for 14th Anjali National Children's Festival. The festival illustrated

inclusion and joyful learning in education, illuminated the beauty of accepting differences and celebrating diversity, was a living example of approaches to the effective exercise of universally recognized human rights of persons with disabilities (UNCRPD), and irradiated social cohesion and; joyful and inclusive learning as per the mandate of Right to Education Act 2009.

One of Swabhiman's mandates is protecting rights of children with special needs who form one of the most underprivileged categories. Is there a child who does not dream of being counted and having her or his gifts and talents recognized? No. All children have hopes and dreams – including children with disabilities. And all children deserve a fair chance to make their dreams real. Anjali Festival is a platform that proves, when given that chance, children with disabilities are more than capable of overcoming barriers to their inclusion, of taking their rightful place as equal participants in society, and of enriching the life of their communities.

This was the first time that we had a Union Minister, Minister of State for Petroleum and Natural Gas (IC), Dharmendra Pradhan gracing our dais. Hon'ble Minister's encouragement and support was a major upscale for the festival. This year our other milestone was having an ambassador of Anjali. Popular Ollywood actor Sabyasachi Mishra consented to be the “Ambassador of Love” of Anjali festival. He took the festival to several

Dr. Sruti Mohapatra (Chief Coordinator)

A small group of thoughtful, committed people can change the world. Anjali has shown that in creating inclusive schools and festivals.

schools. From the inaugural address by the Hon'ble Minister Dharmendra Pradhan; to the spell binding valedictory performances; from the tribute in sand to the Paris victims by Padmashree Sudarshan Patnaik to the cheerful festival experience at Parab Center in Nabakalebara, Lohri, Christmas and Loshar; from the bright face painting corner to the to the hot soup and delicious mouth watering dishes at the dining; this year's festival was a mix of fresh experiences and much loved, customary activities like the workshops, inter school competitions, joy rides, city tours and evening programs. A heroic personality Dr. Satyakam Das, was the winner of Anjali Award for Bravery 2015. An army doctor who met with an accident while on duty, became disabled and was invalidated from army in 2006 - is an amazing artist. This year his sketches were our gifts to all our guests.

The Science Model Contest titled as WKA (Whiz Kids Anjali) challenge was a great way to harvest a culture of creativity and love of science in students from a young age. This year students were challenged to design gadgets that would break the barriers for students with disabilities to access regular schools and learn with mainstream students (Communication aids, Computer access aids, Education and learning aids, Seating and positioning aids and Vision and reading aids). They were instructed to specifically make the gadgets low cost and materials that were available locally. The annual event witnessed the participation of mainstream schools from across Odisha and SSA schools. Each model was a piece of art and left the judges baffling to decide the winner. Solo contests in story writing, painting, photography, cartooning, letter writing and poetry had many contestants.

I thank all our sponsors and our 'Circle of Friends' who believe in us and have kept the festival going. Anjali festival helps children build self-confidence and self-esteem by removing the kind of academic, athletic and social competition that shapes their lives at school. With its non-competitive activities and diverse opportunities to succeed, there's accomplishment every day. Besides, when children take a break from TV, cell phones, and the Internet, they rediscover their creative powers and engage with the real world— real people, real activities, and real emotions. So once again, thank you friends and sponsors for keeping the festival going.



Happy Reading.

Sourabh Mohapatra

Manoj Ahuja (Principal Secretary, Dept of Cooperation)

It was a pleasure for me to be invited to this program. I am truly inspired by Sruti of organizing such type of nice festival for children. I also thank to all volunteers who are here with a spirit of doing everything.

About Swabhiman and Anjali

I. Background

The need for an independent organization capable of providing information relating to any aspect of disability was the subject of discussion among activists in this field for many years. It was in response to this that Disability Information and Resource Center, Swabhiman, came up in 2001. Subsequently it has evolved to become the lead organization in advocacy and cross-disability endeavors. Anjali started as an inclusive education project of Swabhiman.

Swabhiman's vision is to create an equal society. Its main activities are advocacy, information dissemination, research, training, capacity building and networking. It specializes in conducting training programs, hosting events, conducting access audits and organizing awareness programs. Ongoing projects include (i) Project Saksham (ii) Project Addhyayan (iii) Project Swabalamban (iv) Project YLTEP and (v) Project Anjali. Anjali is the inclusive education project of Swabhiman.

Our work has earned us acceptance and recognition at many quarters –government, individual, NGOs and corporates. The recent achievements include Smart City campaign, Sugamya Bharat abhiyan and Railway Budget. We played a role in Bhubaneswar getting first position in Smart City Campaign as the “Accessibility Partner” of Bhubaneswar Municipal Corporation (BMC). We are empanelled by Government of India in its “Sugamya Bharat” campaign, among the 18 national access auditors. And we are the member of ZRUCC (Zonal Railway Users Consultative Committee) of ECoR in Bhubaneswar and gave recommendations for the budget (online booking of wheelchair, wide doors, assistance at railway station).

Workshops, Children's Film Festival, Competitions, Camel & Horse Rides, Food Stall, Game Zone, Cultural Programs, Exhibitions, Tatoo, Magic, Comedy, Song, Music, Dance and more. From project Anjali to Anjali International Children's Festival, a dream has grown large to encompass children from all over India, and beyond, breaking all man made barriers. It commenced as a five-year demonstration project, in 2001, to focus on physically and sensory challenged children. The avid interest of mainstream school students saw it transforming into an inclusive children festival in 2003 and finally the only national children festival in 2004. On the one hand it is an effort to empower children who had been stigmatized and oppressed so they may participate fully in society and on the other hand it focuses on bridging gaps by enabling disabled and non-disabled children discover each other in five days camp. It is the only such international children festival in the world. In its 14 years journey it has reached over 36500 children and helped many disabled students to successfully complete courses, obtain jobs and thus get opportunities. Anjali asserts 'SAY YES TO ALL CHILDREN.'

SB Mishra (Former Chief Secretary)

ANJALI is a festival that both my children as well as I enjoy coming to each year. ANJALI has helped my children to learn and appreciate that all children including differently abled children have talent that once given an opportunity can shine through any outward disability that is evident.

II. Festival Aim

- a. Restoring Fun Filled Childhood
- b. Joyful Learning
- c. Creating Bridges for an Inclusive Society.
- d. Working towards the human development goals, and the peace and social progress enshrined in the Constitution of India.

III. Festival Objectives

- a. Creating an inclusive planet where disability is accepted and diversity celebrated
- b. Joyful learning in an inclusive ambience through interactive workshops.
- c. Drawing children away from gadgets and using outdoor activities, competitions and interactions with living people.
- d. Fostering the appreciation of different religions and teaching children that essence of all religions is love through celebrations of festivals of different religions, one per day.
- e. Encouraging group competitions over solo performances to promote team spirit and discourage self-centric values.
- f. Organizing tour and special shows (night sky watching, snake show etc.) to focus on outdoor and interactive learning.
- g. Utilizing science-modeling contest to discover the scientist within.
- h. Encouraging the spirit of volunteerism among youth.

IV. Festival Activities

Carnival

Workshops

School Children Visit

Science Modeling

City Tour

Festival Celebration

Film Show

Star Gazing

Competitions

Fun & Food

Jyoti Ratha (DGM & Circle Head PNB)

The Children of Anjali are change makers. I am confident that they will build a society free of barriers.

2015 Festival Highlights



14th ANJALI was a great success with its multifaceted activities and participation. It ended in a happy note with participation from 2 neighboring countries (Sri Lanka & Bangladesh), 17 states and all thirty districts of Orissa. 1100 participants (670 children, 245 escorts and 185 volunteers) were present in the camp for 5 days. 3500 students from local schools visited the camp and were sensitized to the issues of children with special needs. 1500 children watched films on disability followed by a children's film. 20 resource persons conducted 19 workshops. 31 guests addressed campers and gave away the

mementoes. 921 children contested in various competitions and 21 judges decided winners. 62 college going youth received scholarships. 185 volunteers from 19 colleges and institutions, worked round the clock for about a month to make Anjali happen. This took our total reach to 36500 children and 20171 college students. 37 sponsors and 21 members of "Circle of Friends" financially and in kind, supported the event. Anjali also received extensive media coverage and positive response from the community. Everyone in the camp was entertained with many things to do.

Nisar Mohammad Sofi (IED Coordinator J&K)

Anjali is the platform where our special children get chance to expose their hidden talent. We always wait for a year to come to Anjali. We bless Anjali Parivar to grow and Dr. Sruti to live long.

Sand Art - Tribute to Paris Victims

Noted sand artist Padmashree Sudarshan Patnaik crafted a sand sculpture to condemn the terrorist attack in Paris. About 120 people were killed in a series of attacks in Paris, France on late 13 November 2015. Paying tributes to the victims of the Paris attacks, the message read “Stop terrorism, pray for Paris victims”, at camp Anjali. Sudarshan

Patnaik is a world-renowned Indian sand artist from Odisha. He was awarded the Padmashree by Government of India in 2014. He is a friend and family member of Anjali Parivar. He spends his time with children with disabilities in Camp Anjali. Since last 10 years he spends his time with children with disabilities in Camp Anjali.



Parbir Das (Resource Person)

I taught children how the dolls can talk. I welcome everyone to the workshop to learn how to make the dolls talk. Children with disabilities are children first. They have lot of talent within them.



Anjali's Ambassador of Love

Brand ambassador of 14th National Children's Festival Sabyasachi Mishra is one of the most famous faces of Bollywood. He has been associated with the festival since two years. In his words "I have been associated with Anjali since two years now. I am very keen to do anything that deals with kids. Anjali is a noble cause, it bridges the divide between differently able and the society. That is why this year when the approached me to be the ambassador, I was more than happy."

Anjali Award

Anjali awards intend to identify people who have discovered doors where others have seen walls; who have set out to take a second look to what was available and explore different ways of making things better. Anjali has three awards – Anjali Award for Bravery, Anjali Award for Service and Anjali Award for Commitment. Previous Awardees include bureaucrats Aparajita Sarangi, Sashwat Mishra, S.N.Girish and PwDs Sambit Das, Biraja Routray and Sannyas Behera.

Sabyasachi Mishra (Actor)

I am a hero but all the children who are the participants of Anjali are real life heroes. Sruti Nani saw this dream 14 years ago and she is creating hundreds of heroes.

Anjali Award for Bravery 2015

Anjali Award for Bravery is given in the recognition of exemplary achievements on the part of the person with disability, parents of a disabled child or a family with members with disabilities who did not fall down on facing challenges but carved out a niche by the sheer dint of will. Dr. Satyakam Das was about three and a half years old when he moved to Ranchi along with his parents after his father Dr. R.N.Das got an appointment as a medicine specialist in Ispat Hospital, Ranchi. Satyakam completed his +2 in DAV School Ranchi. While in school he excelled in every activity and ultimately became topper in 10th and did +2 examinations. He was adjudged the Head boy of the school in 1993. Out of his many co-curricular activities the one that was appreciated most was his skill of drawing and paintings. From a very early age he developed a fascination for this and matching to his age he was outstanding while drawing those lines. Being a topper in

academics he preferred to study medicine and got admitted in S.C.B. Medical College Katak in 1995. Subsequently he competed for prestigious Armed Forces Medical College, Pune and got selected. While studying MBBS at Pune he was equally involved in his painting too. He made logos for couple of Medical Journals in India. Few of his sketches are still being displayed in the gallery of Armed Forces Medical College. After passing out MBBS he joined Army as a permanent Commissioned officer in the rank of Captain in 2000. While on duty his car collided head on with a truck near Ahmedabad and after having undergone multiple reconstructive surgeries he was ultimately left with a complete right side paralysis and was subsequently invalidated out of Army service in 2006. Over the last four years he has been sketching out mostly the famous personalities, which is being appreciated by one and all.



Sabyasachi Mukharjee (Escort West Bengal)

It is the first time Bengal team is here. In two days we have had a wonderful experience. I request Anjali Parivar to invite us every year. I too want to be part of this Anjali Parivar forever and want to do volunteering for Anjali.

Anjali Scholarship 2016

About Scholarships

A significant section of young physically and socially challenged children who excel in academics, or creative and performing arts, have no or little means to pursue their chosen careers. These scholarships enable competent students, who may otherwise be economically weak, to receive higher education or professional training and thus pursue their dreams and careers and become economically self-sufficient and independent. Only students with 50% and above disability can apply for the scholarship program.

Selection Process

Every year Swabhiman identifies students with disabilities pursuing their 10+2 and above to support (financial and material) their higher studies. This support is given to the students for the 10 active college months. The purpose is to cover all those expenses which are essential but do not find reflection in government or other scholarship schemes, such as auto fare to college, large print photo copies, fees for a personal reader, buying memory chips for mobile phones to store audio lessons, fee for braille paper purchase, hostel or mess fee etc. The support is in the form of cash of Rs. 1000/- and enrolment in SCHOLAR ENRICHMENT PROGRAM - a regular session on personality development, interview etiquettes, effective communication, digital literacy, legal literacy etc for them to develop personality and self-confidence. A scholarship application form was published in the website www.swabhiman.org and www.childrenfestival.org and the same

application was also sent to different colleges across Odisha for a notification to the students with disabilities. A deadline was set up for the receipt of the application. There were 171 candidates who had applied for the scholarship from different parts of Odisha under Group A and Group B. Group A was for the students with disabilities and Group B was for the children of persons with disabilities. After the receipt of the applications, they were scrutinized following which applicants whose disability was less than 50% were rejected. 120 applicants were selected after the scrutiny and were called for a personal interview, which gave clarity on their vision for higher studies and what they aimed to do. Out of 120 candidates, 97 attended the personal interview whereas 23 candidates were not taken forward for not attending the personal interview. The personal interviews were conducted over three days. The interview panel members were Dr. Sruti Mohapatra, Chief Executive, Swabhiman; Swadhin Kumar Khatua, Project Officer, Swabhiman; Meera Prusty, Clinical Psychologist and lecturer in Psychology, JKBK Government College, Cuttack; and Dr. Tapas Kumar Das, Coordinator of Scholarships, Swabhiman. The candidates in the personal interview were judged on their presentation, life's accomplishment, academic standards, career planning, and overall effectiveness. To the interview marks of the candidate, disability, academics, annual income of the parents and Gender were added and a merit list was published. In the merit list were 59 candidates who were selected in Group A and 1 in Group B, in total 60. Out of these 60,

Ramasitaa (Escort Vidya Sagar Tamilnadu)

Since past 5 years we are coming to Anjali. The best part in Anjali is the carnival of love. I thank Dr. Sruti Mohapatra for giving us this opportunity to expose our talent. "Khao, piyo, padhosaath-saath." All children stay blessed.



15 candidates were female candidates. The candidates who were selected were from various disabilities i.e. Visually Impaired, Orthopedically Challenged, Speech and Hearing Impaired and Cerebral Palsy. After the publication of the merit list, the candidates were called for document verification. The candidates who successfully completed the verification, were issued a scholarship enrolment number.

Sponsors of 2016 Scholarships

Arti Ahuja is senior Indian Administrative Officer for over twenty five years. She is presently the Principal Secretary Health to government, in Department of Health and Welfare Government of Odisha.

Ashutosh Panda is Country Manager- Titan (South East Asia-2) based in Vietnam.

Dr. Bindu Sharma is a scientist. Presently she is a homemaker based in Bhubaneswar.

B. Prabhakaran is a philanthropic person. He heads Thriveni Earthmovers Pvt. Ltd and is based in Keonjhar/Chennai.



Commodore Ajay Pattnaik

When I first visited Swabhimani I saw a small organization but the bonding, affection, teamwork is amazing. The things you are seeing now is the grand finale, behind it lots of work have been done. Bless the team.



Gayatri Devi is the proprietor of Creative Force Consulting Inc. She is settled in Ottawa in Canada.

Jaspal Singh is a businessman based in Bhubaneswar. He is into many philanthropic activities.

Maitree Mohapatra is Senior Manager, Smollan Service Pvt. Ltd. She is based in Mumbai.

Mihir Mohanty is State Programme Manager PACS Bhubaneswar.

Paramita Mohapatra is the Managing Director of Utkal Manufacturing and Services Ltd. Under her inspiration Utkal Charitable Trust supports the scholarship program.

Rajesh Ranjan Mohanty is a Communication Professional.

Swati Panda heads Raganjali School of Music in Shrewsbury, MA. The school has made a name for itself in east coast USA. She is a gifted singer and Guru.



Jagadananda (Former State Information Commissioner and Founder Of CYSD)

I must compliment great volunteers who make Anjali possible. Be an active citizen. If you become active citizen the change will come quickly. This is the best festival ever.

Sl NO.	NAME	DISABILITY	EDUCATIONAL INSTITUTION
1	CHINMAYA KUMAR DHAL	VI	B.J.B. JUNIOR COLLEGE,BBSR
2	MAHESH KUMAR PANDA	VI	RAVENSHAW UNIVERSITY, CUTTACK
4	DIPAK KUMAR BHOI	VI	B.J.B.AUTONOMOUS COLLEGE,BBSR
5	TAPAS KUMAR JENA	VI	RAVENSHAW UNIVERSITY, CUTTACK
6	BABAI NANDI	VI	RAVENSHAW UNIVERSITY, CUTTACK
7	SUMAN SAHOO	OH	RAVENSHAW UNIVERSITY, CUTTACK
9	CHITRA SEN BINDHANI	VI	RAVENSHAW JUNIOR COLLEGE, CUTTACK
10	KALYANI PALAI	VI	RAVENSHAW UNIVERSITY, CUTTACK
12	PURBA BHOI	VI	RAVENSHAW UNIVERSITY, CUTTACK
15	SURYAKANT SAHOO	OH	B.J.B. JUNIOR COLLEGE,BBSR
17	LOKNATH DAS	VI	KHALLIKOTE JUNIOR COLLEGE,BERHAMPUR
18	MANAS KUMAR SWAIN	VI	RAVENSHAW UNIVERSITY, CUTTACK
19	AJIT KUMAR SAHU	VI	KHALLIKOTE JUNIOR COLLEGE,BERHAMPUR
20	LAXMAN DAS	VI	KENDRAPARA AUTONOMOUS COLLEGE
21	PITABAS MOHANTY	VI	RAVENSHAW UNIVERSITY, CUTTACK

Nishikant Mishra (MD, Team Admark)

I am happy to say that I have been associated since 10 years. The most amazing thing is the courage and passion of Dr. Sruti. There are three important things to remember. First respect your parents, second identify your strength and at finally, spread happiness.

22	PRANABANANDA NAYAK	VI	KHALLIKOTE JUNIOR COLLEGE,BERHAMPUR
23	PRASANTA PARIDA	OH	RAVENSHAW UNIVERSITY,CUTTACK
24	NISIKANTA SAHU	VI	RAVENSHAW UNIVERSITY,CUTTACK
25	KEDAR DHARUA	VI	B.J.B. JUNIOR COLLEGE,BBSR
26	KABITA PALEI	VI	KUDEI WOMEN'S COLLEGE
27	PRADEEP KUMAR SAHOO	VI	B.J.B. JUNIOR COLLEGE,BBSR
27	PRADIP KUMAR SAHOO	VI	B.J.B. JUNIOR COLLEGE,BBSR
28	GANESH PRADHAN	VI	SRI BHARATA PATI MAHAVIDYALAY
30	MUKUNDA PRASAD PATTANIAK	HIS	UTKAL UNIVERSITY CULTUR,BBSR
31	SANTOSH KUMAR ROUT	VI	B.J.B. JUNIOR COLLEGE,BBSR
32	MAMATA BISWAL	VI	S.M.DEGREE COLLEGE,GOLAMUNDA
33	NIRANJAN SAHOO	VI	RAVENSHAW JUNIOR COLLEGE,CUTTACK
34	SATYARANJAN TARAI	OH	J.K.B.K.GOV.T.COLLEGE,CUTTACK
35	RAMKRUSHNA MAHARANA	VI	B.J.B. JUNIOR COLLEGE,BBSR
37	PRABAKAR BARIK	VI	RAVENSHAW JUNIOR COLLEGE,CUTTACK
38	DINABANDHU MAJHI	VI	RAVENSHAW UNIVERCITY,CUTTACK
39	BISHNU CHARAN MALLICK	VI	RAVENSHAW UNIVERCITY,CUTTACK

Roop Singh (Escort Punjab)

I had one of the best times of my life at the Festival. Thank you Sruti madam for inviting us. I can hardly wait until next year.

40	OSHI MALLICK	VI	RAVENSHAW JUNIOR COLLEGE, CUTTACK
41	BIREN SAHU	OH	RAVENSHAW UNIVERCITY, CUTTACK
42	SHANKAR SAHU	VI	KHALLIKOTE JUNIOR COLLEGE, BERHAMPUR
43	DEEPAK ORAM	VI	B.J.B. AUTONOMOUS COLLEGE, BBSR
45	ROSALIN PRADHAN	VI	RAMADEVI WOMEN'S JUNIOR COLLEGE, BBSR
47	BHAGAT BHATRA	VI	R.C. COLLEGE, KODINGA
49	SATYANARAYAN BISOYI	VI	B.J.B. AUTONOMOUS COLLEGE, BBSR
50	AJAYA KUMAR SAHOO	VI	RAVENSHAW UNIVERCITY, CUTTACK
51	SUNIL KUMAR BEHERA	VI	KHALLIKOTE JUNIOR COLLEGE, BERHAMPUR
52	ANIL MALLIK	VI	B.J.B. JUNIOR COLLEGE, BBSR
53	GYANARANJAN SAHOO	VI	RAVENSHAW JUNIOR COLLEGE, CUTTACK
54	AJAM BAR BAG	VI	S.M. COLLEGE, GOLAMUNDA
56	SWAYAMPRAVA DAS	OH	B.J.B. JUNIOR COLLEGE, BBSR
57	AMARKANTA JHANKAR	VI	RAVENSHAW JUNIOR COLLEGE, CUTTACK
58	DEEPAK BEHERA	VI	RAVENSHAW JUNIOR COLLEGE, CUTTACK
59	RANJANKUMAR NAIK	VI	KHALLIKOTE JUNIOR COLLEGE, BERHAMPUR
60	BIJAYA LAXMI NAYAK	CHILD OF PWD	P.S. MAHAVIDYALAYA BALAKATI, KHURDA

Noora (Escort Tamilnadu)

It is my first time in Anjali. In these two days we learnt Odia. And now I am going to speak in Odia here. There is no platform like Anjali in India. I thank Sruti madam for giving chance to our differently able children to perform.

Carnival of Love

The huge, colorful, musical and thumping carnival saw the city's streets thronging with children from all across the nation along with a picturesque floats, several groups of folk artists, and colorful standees. Information Commissioner Sashiprava Bindhani, along with IG Police (Operations) Soumendra Priyadarshi, State Coordinator NYP Madhubhai, actor Sabyasachi Mishra and Dr. Sruti Mohapatra flagged off the carnival.

Nearly 3000 children and adults from various parts of the country took to the

streets in large numbers, donning colorful costumes, crowns and masks as the sound of trumpets and drumbeats echoed in the background. Children with painted faces, in dazzling dresses, jumping tigers, dancing warriors and waving fairies gave an illusion of a passing train of colors from a distance. It was a collage of children with various abilities (as well as disabilities) draped in distinct themes. Jammu and Kashmir led the carnival with three year old Izan carrying a Kangdi with traditional beats echoing in the background. This was



Madhu Bhai (State Coordinator NYP)

Carnival of love is a combination of different languages and different religion spreading unity and love for everyone. It represents - Being Indian.



Jyoti Ranjan Sahoo (Volunteer SVNIRTAR)

Carnival of love is a presentation of Indian culture and tradition. It was a very good experience and I am looking ahead for next year of Anjali.



Swati Satabdi Prusty

Anjali is doing really an amazing job. It's good that they are giving opportunity to disable person and make them feel that they can do anything, they want and they are doing also. They are doing that kind of work that we are getting inspired by them.

followed by little girls dressed in white as 'Angels of Anjali.'

Following them closely was a picturesque float designed by Trevor Pereira with miniature renditions of temples in Dhauli, a mosque and a church effortlessly encapsulating the theme of "One World." A second float depicted an underwater theme. The sharks, the fishes, the starfishes – all depicting one world even under the water.

Folk dance groups added to the color and

rhythm of the carnival. Maa Sarala Folk Dance from Kanakpur, Jagatsinghpur, Ghanta Patua from Chhendipada in Anugul, Jodi Sankha from Ganjam, Ghoda Nacha from Ganjam and Punjabi Dhol from Bhubaneswar were in the carnival.

Cine actor Sabysachi who was at the flag off said "I am a proud ambassador of Anjali and I celebrate the uniqueness and differences in every individual." Anjali in its 14th year truly lived up to its theme of "A World for all - Overcoming Barriers" when students from



G.Vighnesh (Mothers Public School School)

It was my first meeting with differently abled children. I first saw pottery workshop in which so many children worked together and made mug, tea cup etc that was so inspiring. I spent quality time with the children.

Baxi Jagabandhu English Medium School (II) joined the carnival with slogans to empower the differentlyabled.

"The carnival generates massive visibility through one single event. It sets the whole city abuzz. It lets people know that we disabled people are very much visible" stated Sruti Mohapatra while referring to the importance of the carnival. "We are all in costumes no one can tell whether you are disabled or otherwise. Any discrimination disappears."

Partha Sarathi Samal, who has served as an Anjali volunteer for 7 years, said "we have ensured that 2 buses travel with the carnival, one at the back and one joins midway. They are available for any of the participants who feel unwell or grow tired. There are 4 water points along the route; and we have volunteers on bikes who provide water, first aid and any help if required," while describing the measures taken to ensure the safety and wellbeing of the carnival's participants.



Soumendra Swain (D.A.V, Pokhriput)

I saw many things in the camp like Art works, science projects and fun stuffs for children. All children of Anjali attended some workshops and learned different activities like drawing, pottery & terracotta, first aid and many more, this was really an enjoyable learning camp.



AnushreePattnaik (SAI International)

This was my first experience or you can say first visit to Anjali festival. I saw many disabled children who were doing many works like drawing, playing singing, dancing and after watching them I was surprised. I learnt that everything is possible in the world if you really have the courage and want to do something in life.

Indradhanush

This year Indradhanush was a mosaic of dance, singing and sand animation. Sand animation by child sand artist Swayam Sahaya on the theme of inclusion had every eye dewy. The little boy and a budding talent in sand art animation and sand sculpture presented a story of a young boy through sand animation. The boy loved to eat chocolates, wanted to play and fulfill his dreams. But everyone told him he couldn't play or enjoy his life as he was differently able. He was sitting in a wheel chair. One day an angel came to his life, became friends with him and gave him the confidence to do everything he wanted. He gave the boy self confidence and helped him to get in touch with Swabhiman to give wings to his dreams. Then he felt he should live his life as he wished. ***"Hausla karo to kuch bhi bhale hi mushkil ho, par muskil nahin hoti.... Toofan se dar ke nouka tar nahin hoti..... Kosish karne walon ki kabhi haar nahin hoti."*** This was the theme little Swayam wanted to tell. ***"Hum hnoge kamiyabhum hoge kamiyab..."***

The Odisha duet dance by Mithilesh (Down Syndrome) and Shakti Swaroopa (Speech and Hearing Impaired) left all speechless. One deaf and the other mentally challenged, synchrosed their movements to every beat and the rhythm. The dance was based on Pata Bandhi Gananath. It was choreographed by students of Late Guru Kelucharan Mohapatra and Ms Minakhi Behera. This is known as "Rouf." It was performed by group of young Kashmiri girls who stood face to face to each other but the most notable feature was the footwork of the dancers.

This was followed by a folk dance from Jammu and Kashmir which enthralled all. The evening ended with an inclusive musical program – by visually impaired artists and those with sight singing together under the able guidance of visually impaired singer Swadhin Pradhan. The singers were Swadhin Pradhan, Niharika Pardhan and Nirupama Pradhan. They were all visually impaired. Tabla and Dholak were played by Nivedita Pradhan and Kanha.



Somashree Mallick (Government School Unit II)

Before coming to Anjali I was having the feeling that disabled children are incapable of doing some physical work or intelligence works but Anjali changed my view. The children with disabilities are much more determined towards their work than a non disabled child.



Monalisha Sahoo (St. Xavier School)

In Anjali I saw many things like magic, dance, music and I took a ride of camel. I saw the differently abled children making so many things and this brought a smile on my face.

Biscope



The third edition of Biscope, children's film festival, opened at Bhanja Kala Mandap on 14th November. 4 films namely Baja, Sixer, Karamati Coat and Phula Tiye Puja Paa'in were screened respectively on 14, 15, 17 and 18 November. Biscope gave a warm start to 14th National Anjali Children's festival. The first movie "Baja" sensitized children about their differently abled friends. The festival was inaugurated by Ollywood star **Sabyasachi Mishra**, who interacted with the real life heroes – children." Around 100 children enjoyed the movie which was followed by an interactive session with director **Himanshu Khatua**. The Ollywood director playfully taught children about film industry and motivated them to battle against the odds of life. During their interaction with Khatua children showcased their talents. Many visually impaired children sang songs and enacted scenes from the movie.

Anoushka Priyadarshini (B.J.E.M)

My experience in Anjali National Children's Festival is very good. Differently abled children have an excellent talent and Anjali is giving them the platform to learn more. I am very happy to visit Anjali and I want to come to the camp next year.

Brand ambassador of Anjali festival, **Sabyasachi Mishra**, talked about the festival and much more during his interactive session with children in Bioscope. Excerpts from the interview with Shyna Kalra :

Q: Tell us about your journey with Anjali

A: I have been associated with Anjali since two years now. I am very keen to do anything that deals with kids. Anjali is a noble cause, it bridges the divide between children with disabilities and mainstream society. That is why this year when the approached me to be the ambassador, I was more than happy.

Q: This year's theme is overcoming barriers. What according to you is the biggest

barrier?

A: Our mindset is the biggest barrier. We can overcome any difficulty if we have strong motive. It is high time that we stop treating special needs children differently and accept everyone regardless of their shortcomings.

Q: You have played the role of a differently able person many times. What motivates you?

A: A differently able person is not accepted as hero easily in the society. Also it is very challenging as an actor for me to perform such roles. It was through these roles only that I came to know about the challenges faced by people who are disabled.



Gayatri Devi (Canada Jury Member)

This is children's festival at its best, a richly imagined and executed show that's as rewarding for younger audiences as it is for teens and adults.

Himanshu Khatua, Award Winning Director: While the movie enthralled the children in its own way, an interactive session with eminent film director Himanshu Khatua was no less exciting. He engaged children with his enlivening talks and the question answer round. An excerpt from his interview with Shivansh Jauhri.

Q: What brings you back to Anjali year after year?

A: I have been associated with Anjali for past four years and it's been a wonderful experience for me. It is the sheer dedication and commitment of Dr. Sruti Mohapatra, who has worked tirelessly for such a noble cause, that inspires me to come here again.

Q: How can cinema play a role in improving the situation of the differently able children?

A: Cinema is a very powerful medium to propagate a message. It can address the most complex issue, before a huge number

of people, in the simplest way. Cinema has been doing its part to educate people and steps like interacting with differently able children can certainly improve things.

Q: What is the biggest challenge we face today?

A: The biggest challenge humanity faces today is the mind set. If people start believing that all are equal and have no prejudices for one another than the world shall become a better place to live. There has been a long history of repugnance against persons with disabilities. It must change.

Q: What are your thoughts about the humongous efforts put in to make Anjali happen?

A: This is a commendable job by all the volunteers and the coordinators who have put in their heart and soul to make Anjali a spectacle. The extraordinary output is for all to see.



Sushmita Das (Member Censor Board)

I am fascinated by the combination of yoga, play, art, music and more.



The second day saw screening of *Sixer*, a movie based on children's aspirations, friendship, rivalry, unity and innocence. In the audience were students from BBC School for the Deaf, Bhubaneswar and Badagada Project UP School. For an hour and twenty three minutes students engaged themselves thoroughly in the movie. Some were in a playful mood cheering every scene showing a tussle between child artists, while others were more interested in looking behind the scenes to grasp the idea of friendship and unity that the movie wanted to convey.

Sabyasachi Mohapatra the versatile director of famous movies like *Jai Jagannath*, *Salabega* and *Adim Vichar* interacted with the students touching upon various aspects of film making, at the end of the movie screening. "I direct a movie when I like the story", answered Mohapatra when

a student asked him about his priorities while taking up a project. He said human values and culture and tradition of Odisha are other areas in which he liked making movies. Mohapatra also talked about his next project *Pahadara Luha*, a movie based on the effects of mining in the lives of tribals. He ended the interaction by asking students to dream big and make lots of friends.

"I liked the movie very much. I have learnt that friendship is very important in life." said a student of Badagada Project UP School.

Bhanja Kala Mandap was high on energy on 17th November, as students from as many as eight schools thronged it to watch *Karamati Coat* which was screened on the third day of Biscope. The movie opened to thunderous applause from the students and they cheered every comic scene

Steve Illingworth (UK)

I used to work in organizations for disabled back in England and this is a new experience for me. Anjali certainly raises awareness among people about the differently abled.

involving Raghu, the protagonist of the movie, whose life changed when an old lady gave him a magic coat. Mainstream school students as well as students from special schools were in the audience. It had a laudable mention in 20th International Children's Film festival, Frankfurt in 1994.

"I liked the movie very much and I also want a magic coat." replied Nasim a 4th standard student of Badagada Sabar Sai Primary School when asked about his experience.

Raju Mishra, the famous Odia director, interacted with students at the end of the screening and put to rest their curiosities regarding the technical facets and future aspects of film making. Excerpts from Raju Mishra's interview with Varun Singh.

Q: How was your interaction with the students?

A: I loved my interaction with them as I do not like giving lectures.

On 18th November Bhanja Kala Mandap

was filled with children from four mainstream schools who assembled to watch Pooja Pain Phulatie which was about the friendship and bonding of two girls Pooja and Micky from different backgrounds and standards. Being a caretaker and maid in the house, Pooja grew close to Micky the daughter of an affluent family and taught her important lessons of life. Pooja not only helped Micky in her studies but also lend her eyes after death when Micky lost her eye sight in an accident. Pooja died in the end teaching values of life to everyone.

"I liked the movie and Pooja's helpful character." replied Maheshwar, a Class VII student of Brahmeswar School.

Gadadhar Puty the national award winning Odia director interacted and clicked pictures with the children at the end of the screening. He also shared his words of wisdom with them after being felicitated with a memento.



Khushboo Kumar Singh (Participant)

Anjali carnival was loaded with the bright, energetic, enthusiastic kids and youth. The city was standing still and watching the spirit of the differently abled children to enjoy life the way it comes. The sole endeavour of Dr. Sruti Mohapatra has made possible the dream of many special children come true.

The response from the children was amazing and they even got to meet one of the characters of the movie. Following his interactive session he had a candid chat with Aditya Sahay. Here are some excerpts from the interview.

Q: How will this film enlighten children?

A: This film is mainly for the children but it caters to everyone. It has a universal appeal. Children can learn small but valuable lessons of life from this film. It will help them in every sphere of life. - I did an in-depth research for five years for the film's theme and content before I started to write the script and direct the movie. The film features Rajkumar Jena, fondly called Raja, a 10-year-old boy, who studies in Class-IV at the Bhabagrahi Model School for the Visually Impaired, Bhubaneswar. The movie was shot in and around Bhubaneswar using real locations. Gadadhar's wife Padmini is

the producer of the film, while son Piyush, who is gradually making a mark for himself in Bollywood, is the cinematographer of the film.

Q: What impact can this film create on them?

A: Becoming a successful person is comparatively easy than being a good human being. This film showed that service to mankind is the greatest service. Hopefully they can imbibe the good values shown in the movie.

Q: Your upcoming flick Sathi Pari Sathitie is on a differently abled boy. Tell us something about it?

A: The movie is about an 11 year old who is visually impaired in real life. Through this movie I want to show that people whom we think are not capable of anything can do much more than what is thought about them.



Alok Swain (Cook)

We feel privileged to get the opportunity to serve the kids and the people. It is amazing to see children without eyes and hands eating their food with such joy.

Smart City Campaign

Smart Cities Mission is an urban renewal and retrofitting program by the Government of India with a mission to develop 100 cities all over the country making them citizen friendly and sustainable. The Union Ministry of Urban Development is responsible for implementing the mission in collaboration with the state governments of the respective cities. The campaign was launched by Prime Minister of India Narendra Modi ji. Students from Siksha O Anusandhan University in association with Bhubaneswar Municipal Corporation (BMC) had set up a smart City Challenge counter at Anjali to gather ideas that would make Bhubaneswar a model city that is accessible, enabling and inclusive for the differently abled. More than 2000 concepts were generated in three days which were forwarded to BMC which further filtered

the priorities and submitted the final choices to the Center. Dissemination of information in forms that were useable by everyone, mainly the cognitively impaired, increased reservation for the disabled, along with a friendly layout of urban areas were the focal points around which most ideas revolved.

“There should be more low floor buses in the city which would make commuting friendly for the disabled rather than the humiliating trauma it actually is.” “Moreover there should be special buses for the disabled” said Digambhar Jain while submitting his ideas at the counter. Digambhar Jain a resident of Khorda who has been visiting Anjali for the past five years and has a 13-year-old wheelchair bound brother Sabyasachi who often has to face troubles while travelling.



Biswaranjan Das (Onlooker)

The carnival has compelled me to come and experience this festival and I will surely visit the venue. I had an appointment with doctor but could not get my eyes off the carnival. The energetic drumbeats, beautifully dressed children and folk artists created a colorful and joyous mood.

2015 Camp Activities

I. Festival Theme

"A World for All: Overcoming Barriers"

We share this small and fragile world with our fellow human beings, animals, plants and natural resources. But we have been creating barriers in the name of religion, race, sexual orientation, disability, nationality and also development. Anjali wants children to grow up in a "A World for All" by "Overcoming Barriers." In our vision we are one human family, in all our diversity, living on one common homeland and sharing a just, sustainable and peaceful world, guided by universal principles of democracy, equality, inclusion, voluntarism, non-discrimination and participation of all people, men and women, young and old, regardless of race, faith, disability, sexual orientation,

ethnicity or nationality. It is a world where peace and human security, as envisioned in the principles of the United Nations Charter, replace armaments, violent conflicts and wars. It is a world where everyone lives in a clean environment with a fair distribution of earth's resources.

II. Inauguration

The inaugural evening started at 6:00 pm with the arrival of Honourable Minister of State (Independent Charge) for Petroleum & Natural Gas, GoI, Shri Dharmendra Pradhan. Guests were presented flower bouquets made in the camp and this was followed by lighting of the lamp. Welcome address by Dr. Sruti Mohapatra was followed by the speech of Tapan Kumar Chand, Chairman cum Managing Director of Navratna company NALCO, then by Anjali's Ambassador of Love Ollywood actor Sabyasachi Mishra, Chief Secretary of



Sukhdevkisan (Traffic Policeman)

Speechless is the word for the amazing carnival of love. The multicolored crowd is no less than a rainbow brought down from the sky.

Odisha, G.C.Pati. Then three teams neighboring country Bangladesh, Jammu & Kashmir and Tripura were felicitated by hono'ble Ministers. 2015 Anjali scholars Tapas Kumar jena, Visually Impaired (100%), persuing +3 (Arts) in Ravenshaw University, Katak; Chinmaya Kumar Dhal, Visually Impaired (100%), persuing +2 (Arts) art in BJB Junior College, Bhubaneswar; Mukund Prasad Pattnaik, Speech and Hearing Impaired (100%), persuing 2nd Year Master in Painting in Utkal University of Culture, Bhubaneswar were then felicitated for having been selected from among 170 applicants to receive the 60 allotted scholarships. The 2015 Anjali Award was conferred on Dr. Satyakam Das. Three resource persons of the festival were also felicitated. Shri Arun Phatak, from Ratnagiri in Maharastra, Mumbai (Resource Person of Paper Craft Workshop);; Shri Pravin Tulpule from Mumbai(Resource Person of Clowning Workshop); and Smt Usha Venketraman, Mumbai(Resource Person of Story Making & Story Telling Workshop). Child sand artist Swayam Sahaya from Puri was lso honoured for being one of the youngest and gifted sand animation artist. He created a beautiful narrative on inclusion, the focal point of Anjali festival, through his sand lamination. Eventually the moment came to hear the chief guest.



Inaugurating the 14th Anjali National Children's Festival, Minister of State, Petroleum and Natural Gas Dharmendra Pradhan said "Don't call them disabled, call them differently able or it will be better to call them specially able as they are able in every respect. They can achieve a lot only if we stand by them and give them the encouragement they need. I thank Dr. Sruti Mohapatra and all volunteers for managing the program beautifully. Poet Hellene Keller who had multiple disabilities had said that beautiful things can never be seen or heard, it is only felt. There is no word like impossible, it means I am possible. I bless all the children to have a bright future".

Pari Saikia (Volunteer)

With the dawn of country's biggest festival Anjali it was a privilege to witness different flavoursof India and abroad.

T K Chand, CMD, NALCO - There is no difference between differently able and mainstream children. The only thing is we have to show them the right path so that they can do their duty in a proper way. Anjali is a unique program where both special children and mainstream children participate and perform in one platform. Disability is not inability, they have different abilities. They don't need sympathy rather they need empathy. NALCO ensures all these for students with disabilities who have higher dreams. NALCO CSR team supports them financially. One should not think disability will be a point of differences but it will be a point of strength. There is quote in Hindi "manzil unko milti hai jinki sapno me jaan hota hai; pankho me khuch nahin hota, hauslon se uddan hoti hai."



G.C.Pati, Chief Secretary of Odisha

I wish a bright future to all children, particularly who are participating in Anjali. I thank Dr. Sruti Mohapatra for giving a completely new direction to the concept of rehabilitation and respect for the persons with disabilities. All children should have selfconfidence in them and should not feel

Sabysachi Mishra, Ollywood Actor and Anjali's Ambassador of Love

"I am a reel life hero but all the children who are sitting here are real life heroes. To make all children real life heroes Sruti nani saw this dream 14 years ago. To support her she has the best team. Like in movies hero fight with villain and kill him so also I request all children to fight with their bad qualities throw them out. One important thing I want to say is that everyone should change his or her way of seeing a person with disability.



Tara (Visually Impaired child from Bankura WB)

This is the first time I am away from home. But here I am enjoying very much and making new friends

they don't have the ability to do anything. Every child has a right to live with absolute happiness steadily learning things and realizing his or her potential. We must apply all our resources for a better childhood for our children. We also have a special responsibility towards our special children. We will do everything to support our special children with special needs." Lauding the organizer of the festival Swabhiman Dr. Sruti Mohapatra, he added "she has been tirelessly working for the cause of disability and children for the past several years and Odisha is proud of her. It is because of her sincere efforts that more than 2000 children of as many as 24 states are now taking part in the Anjali festival."

III. Atmospheric Design

Artist and photographer Alok Mohanty, born in 1991, has a bachelor's degree in BVA(applied art) from Dhauli College of Art & Crafts in Bhubaneswar. He did the atmospheric designing and festivity center artwork in 14th Anjali festival.

Interview with Alok Mohanty

Q - Since when have you been associated with Anjali?

A - I have been an art volunteer since 2011.

Q - What was your engagement in the 1st year of Anjali?

A - I was involved with atmospheric design the first time in 2011. The theme of that year was Tales & Legends and we designed the magical cave from Ali baba and Challis chor. I was moved to tears looking at the happiness our work gave to a group of blind children. They smiled brightly, amused each time, at the door of the cave which opened on saying "khul ja sim sim."

Q - Do you like to come back to Anjali again and again?

A - I love coming back to Anjali camp year after year. Every year I leave the camp with new memories and experience.

Q - As an artist and a photographic expert what new dimensions would you like to see in Anjali?

A - Involving art volunteers who understand the cause behind Anjali would be the first step.



Zodin (Volunteer)

Anjali children's festival has become synonymous to smile and happiness.



IV. Workshops

The second day of Festival began with the inclusive learning programme in Godavarish workshop area which comprised various lessons in both creative and performing arts. These workshops were held over four days starting November 15. Nearly 700 children with special needs and mainstream students, from across the country and Odisha, participated in these sessions. This year few new and interesting elements were added to the workshops such as clowning, storytelling, yoga, photography and child reporting.

While describing the philosophy behind organizing the workshops, Chief Coordinator of Festival stated "Children must learn only one language, the language of love - of compassion, understanding, mutual respect, accommodating differences, contentment and being happy

in all circumstances. By having children with disabilities and those without working together for 5 days we create mutual respect, admiration and love for each other. The children who come here from regular schools will have no fear of disability. They will learn empathy and do everything possible to make this world a comfortable place for those with disabilities. We are sensitizing children so that the society will be more accepting towards differently abled people. The workshops are based on inclusive education model and aim to promote the idea of joyful learning rather than blackboard and rote teaching."

The workshops included Art, Balloon Sculpture, Cartooning, Child Reporting, Clowning, Dance, First Aid, Magic, Music, Paper Craft, Paper Quilling, Photography, Pottery & Terracotta, Sand Art, Storytelling, Theatre, Ventriloquism and Yoga.

Pratap Chandra Rout (Resource Person)

It's a great feeling to be associated with this amazing and substantial festival. This is my second participation in Anjali and this time it is even bigger and better.



Art Workshop

For the majority of people the ability to create realistic drawings of the world around us seems like an impossible dream. To these individuals, ability in realistic drawing is believed to be solely the province of 'gifted artists' or 'geniuses'. The fact is, with the right tuition, everyone can be taught to draw realistically and achieve a high level of artistic ability. This art workshop was an intensive four day course designed to progressively provide children simple skills needed to draw well. Children did sketching, stencils, water and crayon coloring and pencil art.

Resource Person- Dibyasingh Swain from Bhubaneswar, Odisha

Number of Participants – 145



Tarun Tapan Sahu (Resource Person)

Anjali is a great platform to bring many special kids to limelight.



Balloon Sculpture

Children and balloons have always made a great pair together. Balloon sculpture is the shaping of special modeling balloons into almost any given shape. Two of the primary design styles are "single balloon modeling", which restricts itself to the use of one balloon per model, and "multiple balloon modeling", which uses more than one balloon. The size of twisting balloons used in workshop was a "260", as it was approximately two inches in diameter and 60 inches long when fully blown up. In Anjali Camp children learnt various tricks and methods of balloon sculpture by the best teacher available in India.

Resource Person- Puyal Ganesh from Chennai, Tamil Nadu

Number of Participants - 121

Swarnaprabha Pattnaik (Teacher)

I come to Anjali every year to enjoy watching these children dance in front of all. It is treat for us.



Puyal Ganesh is a magician from Chennai and India's first Balloon sculptor. He expressed his love for children and Anjali in a candid conversation with Aarzoo Snigdha.

Q - When did it all begin?

A - My journey started in 1998 when I started practicing the techniques. My first shape emerged so well that I decided to learn more of this art and make it my profession.

Q - Where do you obtain the tools of the trade?

A - I import the long tubular balloons from the US as local balloons are not durable. The biggest challenge in this profession is importing materials from abroad.

Q - What do you like the most about Anjali?

A - The best thing about Anjali is that it makes children happy. I am very proud to be a part of this festival and I would like to remain for the years to come.

Q - Would you like to convey any message to Anjali ?

A - I want Anjali to continue the good work because the festivals like this will change the mentality of the people who consider disability as a curse.



Gayatri Kar (Volunteer)

I am associated with Anjali from 2009. It feels like home. I love to work for the cause Anjali is.

Cartooning

Cartooning workshop in Anjali created a focused but entertaining environment so that students felt that learning new, and often technically complex, skills were easy and fun filled. This year students learnt the basics of cartooning along with expressions and numbers. They learnt to draw cartoons of a politician, cricketer and a film star.

Resource Person- Kamala Kanta Rath from Bhubaneswar, Odisha

Number of Participants - 42



A cartoonist from Bhubaneswar, Kamal Kant Rath works for Odia newspaper Nitidina. He once again visited Anjali for teaching the art of cartoon making. He casually answered some of the relevant queries put up by Tanya.

Q - Why cartoons ?

A - Cartoons are an effective channel of communication whose effects remain for a long span of time. The message that it gives is easy to understand and does not require words.

Q - Have you faced any threat being a cartoonist ?

A - No, I am not that lucky.

Q - Tell us about your connection with Anjali.

A - I have been associated with Anjali for the past 6 years. Every year new faces come with new talents and they need to be nurtured. The raw minds of these budding artists can be molded into good future cartoonists.

Q - Would you like to give any message to the children ?

A - The children need to have a strong will power and also know how to let their minds reign free. Every child's mind is like a white canvas which needs to be painted with creative ideas and helped to develop the art of expressing emotions and views in a comic manner to the common man.



Ashok kumar (Participant from Roshni)

I have been coming since the past ten years representing Roshni, from Gwalior. Anjali gives me unbound joy and pleasure and this year I am going to help in the first aid workshop

Child Reporting

Child reporting workshop in Anjali aimed at sharing the concept of “Knowing and Let others Know” through games and activities. Children were introduced to each other to initiate a relaxed environment to express themselves to the fullest. They formed groups and visited the celebration venue



and documented the events. At the end of the workshop they shared each other's learning in small groups and presented their observations on a given board displayed in a prime location.

Resource Person- C. Shantakar from Koraput, Odisha

Number of Participants - 7



Clowning

The workshop focused on appreciating humor and finding funny moments in day to day activities. It was also a training to laugh at ones own self. Clown walk, slip, trip and fall were also taught as part of physical clowning.

Resource Person- Pravin Tulpule from Mumbai, Maharashtra



Number of Participants- 47

Excerpts from Aarzoo Snigdha'stete with Dr. Laugh a lot.

Q- Tell us about your journey as a clown.

A - I am doing shows since 1974 as a Happy Clown. The smiling faces inspired me to take a pre- retirement from Navy and steer towards my passion.



Lipsa Priyadarshini (Volunteer)

It is a turning point of my life and has helped me to set my goal. It has helped me grow professionally and personally.

Q - How do you differentiate between Joker and a Clown?

A - Joker might laugh at others but a clown never embarrasses you. As a clown I want to teach everyone to laugh on themselves and take things lightly at times.

Q - What drove you towards Anjali?

A - The theme of this festival fascinates me the most. I loved the concept of overcoming barriers and here along with my little friends I am enjoying a lot.

Q - What is your message to the society?

A - We shall increase the quota of happiness and reduce the share of miseries than together we will make a peaceful and equal world to live in.

Dance

The Dance Workshop in Anjali prides itself with regard to specialized teaching for ALL children, at the same time providing more advanced levels for people who have danced in the past. While classes were casual in nature, all children were encouraged to participate in the final presentation to be held on the last day. Saswat Joshi an Indian classical dancer, choreographer, model and an exponent of Odishi dance was the resource person in dance workshop.

Resource Person- Saswat Joshi from Bhubaneswar, Odisha

Number of Participants – 207

Saswat Joshi started his dance under the guidance of Guru Prasanta Patnaik and Guru Shantanu Behera in his native village Titlagarh. He shared the tale of his association with Anjali and his experience so far with Namita Kaisth.

Q - How's has your experience with Anjali been so far?

A - From last 14 years when I was struggling for my career I usually used to see the hoardings of Anjali every year and had a wish to connect with Anjali from the beginning itself. After 7 years of Anjali I was invited as a judge for the dance competition. It felt good as



Dr. Tapas Kumar Das (Volunteer)

I have learned many things like co-ordination, organization and management. Further, it gives me an opportunity to inter-act with the children.

if I had found a new energy in me. This is the first time I have come as a resource person.

Q - Have you found any difficulty in teaching abled and differently abled children together?

A - No. Even though the differently abled children do not have the rhythmic sense but they have good spirit of learning. We keep a non-disabled child in the front so that the rest can follow him/her. It is their sixth sense which makes them follow the dance steps. I believe this is my service towards my work to reach to god and serve humanity.

Q - Have you ever worked with differently abled children before?

A - I am a brand ambassador of Sishu Kalyan Bibhag. Every year I go to 30 districts and put up workshops there. One of my assistants is a speech therapist and works with the differently abled children. In my childhood my dance guru had done lots of research work. So in this way I got very much attached to children with disabilities.

Q - What message would you like to give to the children?

A - I believe in 4D -Devotion, Discipline, Determination, Discipline, Determination and Dedication. Carry on with your hard work set great goals, strive for them and achieve your aim.

First Aid

The training given on first day was introduction to first-aid with examples, wounds & bleeding and forearm fracture management. Each of the special children practiced before the resource person. On the second day, management of bleeding from nose, forehead and scalp; with transportation by hand seat carry & blanket lifting were taught. In addition to this, first-aid for dog bite, snake bite, insect sting and foreign body the eyes, nose & ear were also taught. 5 children were very much interested in the class and their performance was very good. The parents and teachers also participated actively in the workshop. First-aid trainee from previous years, Mr. Firoz Khan was a volunteer.

Resource Person- Dr. Bikash Prasad from Katak, Odisha

Number of Participants - 27



Swadhin Kumar Khatua (Volunteer)

It gives me mental satisfaction. It's a great platform for volunteers to make a bright future for themselves.

Magic Workshop

In Magic Workshop children learnt how to perform easy magic tricks in just an hour. Every trick taught was easy enough for a beginner and good enough for a professional. Each child participant received a magic kit and learnt to perform 5 magic tricks. Program concluded with a presentation of a certificate and professional magic wand.

Resource Person- Sudhanshu Dash from Katak, Odisha

Number of Participants - 109

“I am having a great time teaching students who are willing to learn the art of magic. The students are diverse some from different parts of India and some from Nepal and they all have the urge and interest in magic. Magic happens rarely in life. But for these spirited kids who are taking part in this festival every moment here is magic and that is what makes them believe that no manner how far off their dreams may seem now they will achieve it one day because magic happens if you want to make it happen in real life and of course in Anjali.”

Satyabrata Das (DM School) - it is my wonderful experience in camp Anjali where I saw that the children with disabilities doing so many magic tricks which we cannot do. Magic workshop was intriguing.



Rosalin Prusty (Volunteer)

I don't believe in charity. I believe in solidarity. In Anjali we respect others and learn from the others. I have a lot to learn from Anjali festival.

Music Workshop

Music Workshop was a four day long workshop providing an intimate environment for learning and playing the language of sa, re, ga, ma, pa...Working sessions were small and was led by an experienced Hindustani Vocal exponent. After learning basics, children memorized "Ae Malik Tere Bande Hum" and made a chorus presentation in the last day. Some participants faced language problem as

they came from different parts of India and could not understand Oriya. Volunteers explained the meaning and all participants enjoyed a lot singing to the tunes of Prasanta sir. From the second day, children sang to the accompaniment of Dholak, Keyboard and harmonium and pad.

Resource Person- Prashanta Kumar Jena from Bhubaneswar, Odisha

Number of Participants - 87



Arti Ahuja (Principal Secretary Department of Health and family welfare)

Anjali is very well thought out and planned event with great support across all quarters. The spirit of fun filled enthusiastic young volunteers and the team is infectious.

Paper Craft

Craft workshops were being held in Camp Anjali since the year 2001. Sessions in paper craft, jute toys, balloon art, wax works and painting with flowers were offered. Care was taken to ensure that classes and teaching methods were suitable for all children, disabled and non-disabled. In the workshop paper folding, paper coiling, paper cutting and designing were taught. Children made paper masks, paper flowers, paper birds and paper wall hangings.

Resource Person- Arun Pathak from Ratnagiri, Maharashtra

Number of Participants – 95

Arun Phatak, former headmaster of a school

for the speech and hearing children, in Ratnagiri, Maharashtra is associated since 2001. His interactive and entertaining pedagogy made children flock back to the workshop post lunch despite long sessions in the morning.

Q – Your view on special needs children and the paper craft workshop?

A - No piece of paper is a waste and no child is deprived of creativity. It is only children's strong will that helps me create joy out of paper.

Q – What are your plans for Anjali festival?

A – My workshop will go on recreating new paper art forms, grooming skills and putting smiles on the faces of children for the rest of the festival.



Anupam Subhadarsan (Volunteer)

Laws cannot drive out wrong attitudes; only love can do that. Anjali symbolizes that love.



Paper Quilling & Paper Jewelry

Paper quilling workshop in Anjali let children coil and shape their imagination into life with colorful strips of paper. Quilling is an extremely relaxing art, emptying mind of all thought as all the focus is on coiling that thin strip of paper. They learnt to make pretty cards and even



paper jewelry in the workshop. The outputs were light, delicate and very intricate, and gave a strong sense that children have put a lot of time in making them.

Resource Person - Trevor Pascal Pereira from Mumbai, Maharashtra

Number of Participants - 99



"I have done lots of workshops, but felt different. It was a very different experience. There was one kid who could not speak nor hear, but was very creative and first it was very difficult for me to make him understand, but then I learnt to communicate. The children enjoyed the workshop and all of them wore those paper earrings that they made on the last day."

Sanghamitra Mohapatra (Volunteer)

In Anjali we not only learn about inclusion but we get a chance to live it.

Photography Workshop

The objective of the photography workshop in Anjali was to provide a basic understanding of the visual and technical skills necessary to pursue and appreciate photography as a Fine Art. The students became familiar with photographic materials as well as artistic composition and design.

Resource Person- Rajesh Ranjan Mohanty from Bhubaneswar, Odisha

Number of Participants - 28



Pottery & Terracotta Workshop

Anjali Pottery and Terracotta class was endless hours of fun for children to work with clay. They learnt pottery making, wheel throwing, clay hand building, making toys etc. Lots of activities kept children busy so that they could develop better sense, shaping and creating textures, and creative

skills as well as enhance their creativity through handling different types of clay that turned their conceptual ideas into reality.

Resource Person- Debraj Sahoo and Tarun Tapan Sahoo from Bhubaneswar, Odisha

Number of Participants - 217

Kamala Kanta Lenka (Volunteer)

Anjali has changed not only changed my thoughts but has improved the quality of my imagination, a predominance of courage over bodily and mental limitations.

Sand Art

Noted sand artist Padmashree Sudarshan Patnaik on 14 November crafted a sand sculpture to condemn the terrorist attacks in Paris. At least 120 people were killed in a series of attacks in Paris, France on late 13 November 2015. Paying tribute to the victims of the Paris attacks, the message read “Stop terrorism, pray for Paris victims”. Biswajit Jena, student of sand artist Sudarshan Patnaik, made a sand art of sleeping beauty. He has done a research on structure of female body. Every day he interacted with children, gave them tips and guided them to create sand art on different themes. All of his creations were based on issues - sometimes serious and sometimes on the lighter note.

Resource Person – Biswajit Jena, under the guidance of Padmashree Sudarshan Patnaik.



Biswajit Jena shared some of his experience with documentation team.

Q - How many places you have been to for sand art?

A - I have been to Germany, Mumbai and many more. I have participated in various national and international sand art competitions and luckily I have won a few of them too.

Q - For how many years you have been coming to Anjali?

A - It is my fourth year and I am loving it because every time I come I see so many children with a huge smile on their face.

Q - What brings you to Anjali?

A - It gives me immense pleasure to make sand art here at Anjali with children with special needs who have an amazingly creative mind.



Santosh Kumar Behera (Volunteer)

We are all creative, but the creativity, colour combinations and imagination of children with hearing impairment in art workshop stunned me.

Story Telling and Story Making

Story Telling Workshop was introduced for the first time in Anjali. Usha Venkatraman, a Mumbai based story teller, conducted the workshop with 10 participants from different states. The main aim of the workshop was to teach the children the art of storytelling. After the introductory session she narrated a story named “why trees shed their leaves,” a story of empathy. To break the ice, she made them talk in gibberish language. Participants were told to create a story, one child started a story and taking the cue the other continued it and thus an imaginary story was created. Then children learnt to design costumes and accessories for the characters and finally presented the story accompanied to

music, sound and light. On the last day they were also taught paper folding puppets.

Resource Person – Usha Venkatraman, Mumbai, Maharashtra

Number of Participants – 52

Q – Why storytelling?

A - It is these different stories of people from different backdrops that unify us. Storytelling is unmatched as a tool for stimulating the imagination. It helps children make crucial connections among the language arts.

Q – What techniques will be taught?

A - Apart from creating a story to the importance of voice modulation and expressions while narrating a story.



Aiswarya Mohapatra (Saraswati Sisu Mandir)

It was a wonderful experience. I never thought that I would attend such program. All the children in the camp, with disabilities inspired me a lot. We should never underestimate anyone. Everyone has that potential to achieve success.

Theater Workshop

Theater workshop taught theatrical techniques through an informal, classroom-based structure, and promoted self-expression and teamwork. The intensive 4 day session helped in understanding the issues of disability through simple child to child interaction. In the fun filled atmosphere learning

dramatics also led to building esteem, self-confidence, public speaking skills, and an awareness of a true teamwork effort. Children were told the story of Konark and Bishu Maharana. Then they performed the play.

Resource Person- Chaudhury Jaya Prakash Das from Bhubaneswar, Odisha

Number of Participants – 36



Anoushka Priyadarshini: (B.J.E.M)

My experience in Anjali National Children's Festival is very good. Differently abled children have many talent and Anjali is giving them the platform to learn more. They know many things that I don't. I want to come to the camp next year.

Ventriloquism Workshop

Ventriloquism is the ability to speak without moving your lips so that your voice seems to be coming from a ventro doll , usually as a way of entertaining people. In Anjali, children learnt how to design ventro dolls and have a conversation with the doll in the Ventriloquism Workshop. They also learn how to get their ventro dolls

positioned and get their dolls showcased in front of the audience. On the first day children made the doll, second day they practiced talking and on third and fourth day they practiced more and made a stage presentation.

Resource Person- Prabir Das from Kolkata, West Bengal

Number of Participants – 39



Roshanara Begum (Director Vocational Education)

Our future is in the hands of our children. That's why we have to invest in it and promote it. A big thanks to Anjali for bringing the disabled and non-disabled children together.



Yoga Workshop

This workshop aimed to create awareness of yoga among the students. Children, as per the disabilities and the extent to which they could stretch, learnt various yoga postures. From second day they started formations and practiced to music.

Resource Person- Bidya Das from Katak, Odisha

Number of Participants – 60



Mrinal Chatterjee (Head IIMC Dhenkanal)

Thank you to all those volunteers who have brought joy with their hard work and commitment to create an equal world in Anjali.

V. Visiting Children from Mainstream Schools

Disability is often neglected and kept aside in conversations and issue based discussion. Anjali has taken a gigantic step to spread awareness and create informed citizens by inviting mainstream schools to send their children to visit the camp. Several schools participated in the event enthusiastically. The process involved a talk on disability by an expert, followed by experiencing the challenges of disability, a tour of the camp and then games. 2100 children from 26 schools visited the camp this year. Students of DAV School unanimously said 'this is an important opportunity for us to meet children of our age with exceptional abilities, despite their bodily deformities.'

a. Understanding Disability – Stories and Puppetry were the medium by which storyteller Samvedana Amitabh from Mumbai, Maharashtra, interacted with children from local schools and explained them the concept that disability. She highlighted the fact that disability was a normal part of the human experience with some form of disability affecting over 10% of the population as per WHO. She also focused on people with disabilities as a diverse group and that they were also parents, partners, managers, employees, health professionals, artists, sportspeople and more. She focused on changing perceptions towards people with disability, reducing negative attitudes and assumptions, often based on misunderstanding or ignorance.

b. Simulation Exercises - The Anjali camp brought together two different worlds and their experiences. Simulation activity was a part of this aim which tried to make the mainstream children realize the challenges in the life of a child with disability. One of the activities involved putting on a blindfold and walking with a blind stick getting a peek into world of darkness. Its scary and makes me sad to realize what pain and problems blind people undergo. Students from government schools of Odisha took part in the activity of walking blindfolded. Another activity involved moving in a wheelchair and experiencing how it felt to be unable to walk around freely. These activities set the students thinking about the lives of those less privileged than them. This activity enabled them to respect children with disabilities and appreciate them as children first and disabled later.

c. Films on Disability – Nandita Cinema Hall

In Nandita cinema hall of Anjali, children of mainstream school visiting the camp watch documentary movies made on Anjali camp. Through these documentary movies children got awareness about disability. They learnt what disability was? And they got to understand the challenges in the lives of children with disabilities. Films that were shown were Journey of Anjali, Look at Me Not my Disability, Wheelchair dance Competition, and Famous People with Disabilities, School for All.

Priya Lenka (D.A.V Unit 8)

My experience after Anjali says that every disabled child can do well in each field. I saw the emerging talents in workshops, the way the differently abled children danced. I can just say "Well done, inspiring all".

Date	School Name	No. of Children	Name of the Teacher
15th Nov 2015	Sri Saraswati Bidya Mandir	56	P.Chhotray
	St. Xavier's School	40	Ms. Dolly
	Human Life Centre	100	
16th Nov 2015	Mother's Public School	90	
	Namita Devi B.Ed College	40	H.P. Behera
	Unit 1 Capital Primary School	104	Shubhraturani Sahoo & Annapurna Barik
	Hamara Bacchpan	121	
	Govt. Girl's High School, Unit 1	201	Padmalaya Dash
17th Nov 2015	Mother's Public School	83	Rosy Mohanty
	Kapilprasad U.G.U.P School	166	H.K. Sahoo
	Hamara Bacchpan	111	
18th Nov 2015	Mother's Public School	87	Prasant Mallick
	Hamara Bacchpan	97	



Bibhupada Mohanty (B.J.E.M)

Here I saw children who are blind, disabled in many other organs but they worked and learnt in workshops -craft work, music etc. By watching all this I am very happy.



VI. Inter-School Competitions

a. Solo Competitions

For the first time in Anjali solo competitions were organized. In past years only group competitions were conducted. With demand from guardians and children, it was decided to start solo competitions. The categories were:

1. Story Writing, 2. Letter Writing, 3. Poetry
4. Cartooning, 5. Photography

All the schools were informed about the competitions including schools across India. Detailed rules, dates and formats were put up in the website. The number of entries was unexpected. There were more than 80 entries for each competition. The jurors were Commodore Ajay Patnaik, Mihir Mohanty (State Head of PACS), Chinmayee Mishra (Lecturer in RD University) and Anwesha Ambaly (Reporter Telegraph).



Aiswarya Mohapatra (Saraswati Sisu Mandir)

It was a wonderful experience. All the children in the camp with disabilities inspired me a lot. We should never underestimate anyone. Everyone has that potential to achieve success.



Sl no	Name of the competition	Name of the student	Position held	Name of school/ address
01	Painting	Gyaneswar Swami Class 6	1st	Prayash shaban bikalanga sanstan supela, Bhillai
		Alok Mohanty, Class 8	2nd	Bjems 2 Bhubaneswar
		Mousumi Rout, Class 7	3rd	Rama Krishna mission Vivekananda school
		Bhargami Sahoo	4th	Loyola school
		Liza Pradhan, Class 7	5th	Rama Krishna mission Vivekananda school Bhubaneswar
		Aditi Sahoo	5th	Loyola school Bhubaneswar
02	Cartooning	Saraswat Nayak Class 9 b	1st	BJEM 2 Bhubaneswar
		Ritesh Gautam Junior class	2nd	Ashayen(the spastics center, Kanpur), UP Balbhawan,16/99-A,Phool Bagh, Kanpur, UP
		Girija Sankar Sahoo Class 7	3rd	Prayas Sharvan Vidyalaya, Bhillai

Partha Sarathi Samal (Coordinator)

Anjali is the best children festival ever in the world.

Sl no	Name of the competition	Name of the student	Position held	Name of school/ address
		Shivanshu Chaudhary	4th	Ashayen (The Spastics Center, Kanpur), Bal Bhawan, 16/99-a, phoolbagh, kanpur-208001,
		Kamini Pradhan	5th	Plot no-6, Anand Vihar, Nagaljausa Bhora, Jaipur, Rajasthan
03	Story writing	Kashyma Mishra Class 7 b	1st	Mother's Public School, Bhubaneswar
		Bhabani Shankar Class 10	2nd	BJEM 2
		Rajjyoti Behera Class 10 a	3rd	Mother's Public School, Bhubaneswar
		Chanchal Ojha Class 8 c	4th	BJEM 2
		Shubam Nayak Class 7	5th	Rama Krishna mission Vivekananda school
04	Letter writing	Manorama Jena	1st	Milestone Sanstha, Plot no-6, Anand Vihar, Nagaljausa Bhora, Jaipur
		Anant Vaish Junior class	2nd	Ashayen (The Spastics Center, Kanpur), Bal bhawan, 16/99-a, phool bagh, kanpur-208001
		Manisha Manaswini Class 9	3rd	BJEM 2
		Suvanya Kashyap	4th	319, Sisupalgarh
		Sourav Panigrahy	5th	BJEM2
05	Poem	Sampada Mishra Class-6,sec-c	1st	Mother's Public School, Bhubaneswar
		Sipra Nayak Class-8 sec-a	2nd	Unit-9 Girl's High School
		Jyotirmayee Patajoshi Class-8 a	3rd	Unit-9 Girl's High School
		Shuvam Nayak Class 7	4th	Rama Krishna Mission Vivekananda School
		Priyadarshini Nanda Class 7	5th	Rama Krishna Mission Vivekananda School
06	Photography	Amiyo Maity	1st	KIIT International School
		Alok Mishra	2nd	Narayan Mishra lane, Mahatab road, Cuttack
		Pratyush Mishra	3rd	KIIT International school
		Debabrata Dagra	4th	KIIT International school

Shri Jyoti Rath(DGM & Circle Head Punjab National Bank)

When Anjali was started 14 years ago I was a volunteer and I returned after 10 years. It feels like coming back home. Anjali is celebration of abilities.

b. Group Competitions**1. Quiz****2. Mural****3. Collage****4. Classical Dance****5. Modern Dance****6. Debate****7. Folk Dance****8. Music****9. Science Modeling**

Sl. No.	Competition and Date	Judges	Number of Teams	Number of Children	Winners
01.	Mural Painting (14.11.15)	Tarakant Parida, Secretary Lalit Kala Academy, Bhubaneswar P. Shyamsundar	5	40	1ST - SSA Trichy, Tamilnadu 2nd - SSA Chennai, Tamilnadu 3rd - Mother's Public School, Bhubaneswar
02	Collage Making (15.11.15)	Sunita Mishra	12	95	1st - DAV Public School Pokhriput, Bhubaneswar 2nd - Sai International School, Bhubaneswar 3rd -SSA Chennai, Tamilnadu
03	Classical Dance (15.11.15)	Saswat Joshi Bidya Das Anshuman Mishra Mitali Sarangi	8	87	1st - St. Xavier High School, Khandagiri, Bhubaneswar 2nd - DAV Public School, Unit VIII, Bhubaneswar 2nd - Manipur Nrutyalaya, Tripura 3rd - SSA Punjab 3rd - SSA Trichi, Tamilnadu
04	Modern Dance (16.11.15)	Gayatri Devi Saswat Joshi Priyadarshini Nayak Patra Subrat Kumar	21	154	1st - SSA Punjab 1st - BJEM 2, Bhubaneswar 2nd – 2nd – DAV Public School Pokhriput, Bhubaneswar 3rd – Bangladesh 3rd – St. Xavier High School, Bhubaneswar
05	Debate (17.11.15)	Dr. Dhanada Kant Mishra Sujit Mohapatra Sishir Kumar Panda	15	30	1st – Mother's Public School, Bhubaneswar 2nd – Sai International School, Bhubaneswar 3rd - Sai International School, Bhubaneswar

Noora (Escort Tamilnadu)

It is my first time in Anjali. In these two days we learnt Odia. And now I am going to speak in Odia here. There is no platform like Anjali in India. I thank Sruti madam for giving chance to our differently able children to perform.

Sl. No.	Competition and Date	Judges	Number of Teams	Number of Children	Winners
06	Folk Dance (17.11.15)	Gayatri Devi Saswat Joshi	19	150	1st – DAV Public school, Pokhripur, Bhubaneswar 1st – SSA Gurdaspur, Punjab 2nd – DAV Public School, Sector 6, Katak 2nd – Handicapped Development Foundation, Manipur 3rd – Sai International School, Bhubaneswar 3rd – SSA Krishnagiri, Tamilnadu Special Jury Awards – SSA Jammu & Kashmir
07	Song (18.11.15)	Lipika Nanda Gayatri Devi Prasanta Jena	12	69	1st – Sai International School, Bhubaneswar 1st – SSA Sangrur, Punjab 2nd – SSA Jammu & Kashmir 2nd - SSA Nadia, West Bengal 3rd – Handicapped Development Foundation, Manipur 3rd – Mother's Public School, Bhubaneswar
08	Science Modeling	Dr. G B N Chainy Dr. Jyotshna Mohapatra Sri R. N. Patnaik Dr. Biren Sahu	19	80	1st – Loyola School 2nd – D.A.V Public School, Unit 8, Group 1, Basudev 2nd – Govt. High School, Mendhasala 3rd - Sai International School, Group 6 (Arymun)

Raj Kumari Leeni (Escort Manipur)

Though it's my first time in Anjali but I feel like its home for me. I thank Sruti mam and all the volunteers for organizing it beautifully and supporting us. I am happy to be here and feel happy to see all the special kids performing along with non-disabled children in the stage.



Anugraha Behera (Class VIII A DM School)

There are so many workshops going on here. It is inspiring to see children with disabilities doing many wonderful things, which even normal children like me are not able to do. It is a very inspiring and wonderful festival.

Quiz

Quiz competition was conducted on 12th November at Bharatiya Vidya Bhawan. Students from various schools registered themselves at 09.30 am for the preliminary round. Rama Krishna Mission Vivekananda School, Mother's Public School, SAI International and DAV Pokhariput were the participants. There 15 groups from all the schools. The preliminary round started at 10.15am. The question consisted of a mix of general knowledge and current affairs. Four teams qualified for the final round. There were two teams from DAV Pokhariput, one team from SAI International School and one team from Mother's Public School. The finalists were Sai Sambit, Rajat and Tanmay from SAI International School with 180 score, Chirag, Naybati and Shohan from DAV Pokhariput with 147, Kaustav, Atish and Piyush From Mother's Public School with 157 and Pratyush, Sanket and Saswtik from DAV Pokhariput with 161. The quiz master for the competition was Commodore Devi

Padhi. He addressed all the children and congratulated Swabhiman for organizing it. He briefed the rules and regulations to the students. He had a new concept of questionnaires for them. In the first round he had a box consisting of all the alphabets from A-Z. From each group they chose an alphabet and behind the alphabet there were two options from which they had to choose from which field they wanted questions. After an alphabet was chosen it disappeared for the next teams. It was quite interesting round. Subsequent rounds were audio visual followed by a round on disability. In audio round clips were shown and questions were asked on that. When participants were unable to answer that questions were passed to audiences. 20 questions were thus answered with each being worth 200 rupees. After the competition was over commodore Ajay Patnaik gave the vote of thanks and an inspirational talk to the children. The competition was very successfully ended with the help of volunteers named Sarah Bhanoo, Aslam Khan and Chitu Nayak.



G.Vighnesh (Mothers Public School School)

It was my first meeting with differently abled children. I saw pottery workshop in which so many children worked together and made mug, tea cups etc that was so inspiring. Children with disabilities are no less than us.

Debate

On the fourth day of the Festival, the debate competition was held at Mother's Public School Unit 1. The topic was "Inclusive Education will lead to a World For All." The judges were Dr. Dhanada Kanta Mishra, Sujit Mohapatra and Sisir Panda. Eight schools participated in the competition. The competition ended by a small speech given by a small speech given by Dr. Dhanada Kanta Mishra and Sisir Panda. The winners of the competition were Ansuman Panigrahi and Rituparna Padhi of Mother's Public School. Students of Sai International School bagged the second and third positions.

Dr. Dhanada Kanta Mishra, an academican and administrator, has established his own consulting firm, DMK Consulting Pvt Ltd. He shared some of his experiences with Namita Kaisth.

Q: How did you get to know about Anjali?

A: Anjali is a very famous festival which has been taking place for many years. The festival and organizers of Swabhiman and the founder Dr.Sruti Mohapatra are well known and play a very important role for differently abled children.

Q: Do you find any difficulty working with differently abled children?

A: I have come across difficulties but in an indirect way. As I am an educationist associated with different engineering colleges and student of schools. I am personally very sensitive to such issues.

Q: What message would you like to give to us?

A: All I have to say is that this noble work continues and I hope this festival reaches new height and to a larger public every year. Serving the humanity is how we can serve the Almighty.



Asit Kumar Behera (Coordinator)

I feel my volunteering journey has just started though I have been Anjali for the past 8 years, I steel feel amazed to see the talent of children of disabilities.

Science Modeling

The WKA (Whiz Kids Anjali) challenge is a great way to harvest a culture of creativity and love of science in students from a young age. Previously called the science model contest the competition provides a platform for young inventors to embark on experiential learning integral to their development while having fun and letting the fascinating world of science take them on a journey of imaginative discovery. Each year had a theme – Renewable Energy for Domestic Cars (2014), Toys Operated with Sustainable Energy (2012), Integrated Waste Management Models (2011), Vehicles running on alternative sources of power (2010) and Domestic Water Purifiers (2009). On the 2015 theme "A World for All: Overcoming Barriers" –students were challenged to break the barriers for students with disabilities to

access regular schools and learn with mainstream students. They were informed to design low cost gadgets which could be manufactured locally in any one of the categories of Communication aids, Computer access aids, Education and learning aids, Seating and positioning aids, and Vision and reading aids

The response was overwhelming with 19 models competing for the prizes. Prof. R.N.Patnaik (from IIT), Dr. G.B.N.Chainy (Retd. Head of department of Zoology, Utkal University), Dr. Jyotsna Mohapatra (Retired professor in Physics) and Dr. Biren Sahu (Doctor) were the judges. Science model competition

The first prize was bagged by Gyaning Sahu from Loyalla School who made an Electronic Wheel Chair that worked on a chip and could be operated from any part of the body. It could be very useful for people



Jyoti Prasanna Pattnaik (Coordinator)

My Anjali Experience has made be a better human being. I hope that in days to come Anjali will grow ever better and reach the hearts of many Volunteers.

who do not have proper functioning hands and legs. Second position was a tie between DAV United group 2 and Government High School Mendashal. These schools presented a robot and a technique to use stem cells to regenerate affected body organ respectively. Sai International School group 6s Smart City Green Innovation stood third in the race. One of the teams from Sai

International School also came up with an idea of interpreting human breathes into codes that could further be converted into mechanical voice. Two mentally challenged boys from Tamil Nadu, Trichhy had series of model depicting pollution followed by a hospital and a green city working on renewable resources.

Name of Judges	School Participated	Model Name	No of Children	Position
Prof. R. N. Patnaik Dr. G B N Chainy Dr. Jyotshna Mohapatra Dr. Biren Sahu	Loyola School	E-Wheelchair	1	1st
	D.A.V Public School, Unit 8, Group 1, Basudev		8	8
	D.A.V Public School, Unit 8, Group 2		5	
	Govt. High School, Mendhasala	Stem Cell Therapy	5	2nd
	Sai International School, Group 1 (Santak)		2	
	Sai International School, Group 1 (Santak)	BARS (Breath Analysis and Response System)	2	2nd
	Sai International School, Group 3 (Sai Sambit)		2	
	Sai International School, Group 4 (Aman)	Sea Water Purification Plant	2	
	Sai International School, Group 4 (Aman)	Sea Water Purification Plant	2	
	Sai International School, Group 5 (Sushree)	Rain Water Harvesting	3	
	Sai International School, Group 6 (Arymun)	Greenovation, The Disabled + non Enabled with Ecofriendly Housing	3	

Somashree Mallick (Loyala School)

Before coming to Anjali I had the feeling that disabled children are incapable of doing some physical work or intelligent work but Anjali changed my view. The children with disabilities are much more determined than a non disabled child.

Name of Judges	School Participated	Model Name	No of Children	Position
	KIIT International School	Low Cost Hearing Doc	3	
	Intact Special School- Tamil Nadu	Overcoming Barriers in Educational and Learning Aids	7	
	D.A.V. Public School, Pokhariput, Group 1 (Class VIII) Sai Sritam	Cost Effective Hearing Aid	5	
	D.A.V. Public School, Pokhariput, Group 1 (Class IX) Sambit		6	
	D.A.V. Public School, Pokhariput, Group 2 (Class IX) Asutosh	Brushing Dentures	6	
	D.A.V. Public School, Pokhariput, Group 1 (Class X) Aditi	Purification of pond water during flood and cyclone, for drinking and sanitation and providing E-toilet for the specials abled People.	6	
	D.A.V. Public School, Pokhariput, Group 2 (Class X) Millena	Recycling of E-Waste	6	
	Mother's Public School, Group 1		4	
	Mother's Public School, Group 2		4	

Monalisha Sahoo (St. Xavier School)

In Anjali I saw many things like magic, dance, music and I took a ride of Camel. I saw the differently abled children making so many things and this brought a smile on my face. I can never say that these children are less than us.

VII. Festivals of Joy

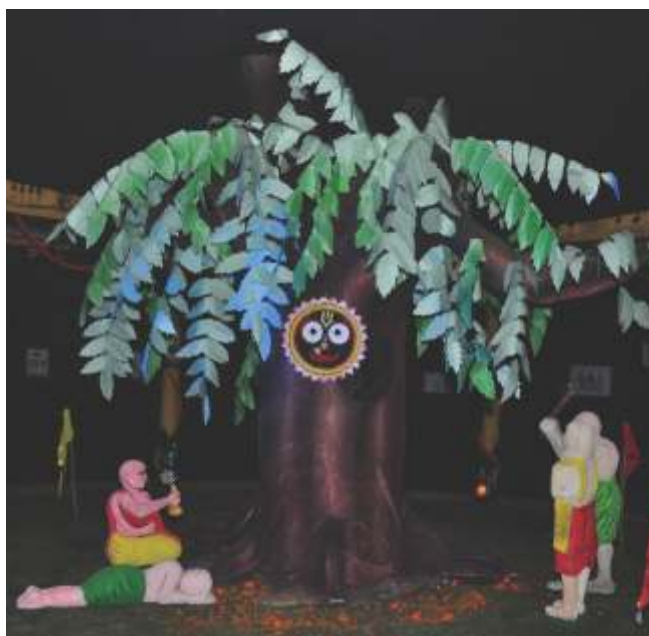
Parab, the festivity Center, was one of the central attractions of the camp. It added to the splendor of the event. The man behind its décor and designing was Alok Mohanty, undoubtedly a genius. This young artist worked hard with his team of six to make the festivity center radiate the mood of celebrations, in the true spirit of Anjali. "I do not get the chance to witness the events as I spend the nights changing the décor for the next day." Alok said. "Every morning we want children to enter into the camp and experience an element of surprise in the festivity center. The curiosity for what next will keep children guessing and excited."



a. Nabakalebara

Festivity center was inaugurated with the celebration of Odia festival Nabakalebara. The programme was inaugurated by Odishi dance Guru Smt. Aruna Mohanty and Circle Head of Punjab National Bank Jyoti Ranjan Rath. Mr. Rath had come in contact with Anjali in its very first celebration in 2001. Thereafter he had been transferred and remained out of station till

last year, when he returned to Bhubaneswar. The festival started with offering of prayers to Lord Jagannath. The festivity center was beautifully decorated. While on one side a video depicting the Nabakalebara festival went on, the other side had images of Lord Jagannath and temples of Odisha on display to make people aware about Nabakalebara. The festival marks rebirth or renewal of life force in the Lord. Symbolically to ceremonies birth and death the Lord leaves the old body and takes on a new one. The costume and decoration of Nabakalebara mesmerized the audience especially those coming from outside Odisha. The participants



Deepa Padhi (President TOS)

Festivals are a wonderful effort of Anjali to remind everyone that in spite of the various ethnic, cultural and religious differences, we remain united.



from Jammu were highly amazed by the story behind the reincarnation of Lord Jagannath. In the afternoon Rath Yatra was done. Lords were taken out on their chariot and moved all around the camp. Rashmi Sahu of Ruchi company did the chhera-pahanra.

The festivity center was managed by twelve volunteers of Anjali beautifully clad in baula patta saree. The boys wore dhoti and a shirt. The whole room was decorated by artist Alok Mohanty supported by his group of ten art students. The pillars and walls were decorated with tribal art work. A game was arranged for visiting children. Players had to write Jagannath Swami Nayana Pathagami Bhaba Tume either in Odia, Hindi or English with their left hand in one minute. The one who wrote the maximum number of times won in each group. Nabakalebara was new for many people but still they celebrated it with enthusiasm and zeal. They expressed their appreciation to the volunteers for their work. *Magaza laddu* and *pheni* were offered as prasad to all visitors.

"It is Anjali's uniqueness to bring out new concepts among people. Nabakalebara in Anjali is one of them; I saw the true believe on God in the eyes of people visiting Parab center. I must appreciate all the team members for perfectly organizing the festival." Aruna Mohanty, Odishi dancer and Guru.

b. Christmas

Two fifteen feet Christmas trees on either sides of the entrance to the festivity center, studded with stars, mistletoes and bells welcomed visitors. The trees were made from bamboo sticks, old newspapers and paint. They adorned the entrance of Parab in all their grandeur, splendor and magnificence. Inaugurated by Bharti Chakra, Odisha Head of Help Age India and Chief Executive Swabhimani Sruti Mohapatra, the festivity center reflected the cultural ethos in India- Twelve Months and Thirteen Festivals. Melodious Christmas carols echoing in the background, the tall Christmas tree laden with gifts, bells and decorations; and flanked by two snowwhite reindeers, was the highlight of the event. Santa Claus dressed in heart red and snow white, surrounded by kids for solo photographs and group selfies was another point of attraction. Scores of beautiful drawings on the essence of Christmas - from Baby Jesus, Star of Bethlehem to Christ's crucifixion - were on display on the walls. Visitors were fascinated by the many volunteers dressed as fairies in their snow white attires, butterfly wings, indistinct chatter and magic wands.

A game "Pin the Star on the Tree" was organized for visiting children. The players had to pin

Priya Lenka (D.A.V, Unit 8)

My experience after Anjali is that every disabled child can do well in each field. I saw the emerging talents in workshops, the way the differently abled children danced. I can just say "Well done, inspiring all."



the star at the top of the tree. Children were divided into pairs of two. One player attempted to stick the star in the appropriate spot while blindfolded; while the other player gave directions in English. Mouth watering servings of chocolate cake, along with red and white Christmas caps were distributed among the kids which brought alive the Santa in everyone embodying the theme of Anjali - One World for All, Overcoming Barriers.

“Christmas in Anjali is a message of national integration, message of equality, message of spreading love and happiness among people”. Bharati Chakra, State Head, Help Age India

c. Lohri

Thumping beats of Dhol, colorful Phulkaris and Bhangra resonated in the Anjali camp as Punjabi festival Lohri took the camp by storm. Celebrations started from the morning and continued till evening. Young girls dressed in traditional Punjabi attire greeted every person entering the camp with tilak and Gajak. Polly Patnaik Principal of Mother's Public School along with Swabhiman Chief Sruti Mohapatra inaugurated the festivity Center where a mini Punjab was created. The Center had a 3D image of Shri Harmandir Sahib. Along with it Khanda, Kainatha barley crops and strofoam made flames to create the ambience. Visitors and volunteers danced to folk tunes being played on the video. Visitors were treated to Badam Chikki (Gajak), Jaggery and Badam.



Susil Kumar Samal (Loyala School)

We were not aware of the capabilities of differently abled children earlier but this organization made easy for us to understand them, their power. This is the best organization working for the children with disabilities.



A game was organized where children had to pick up a chit and act as per the instruction in it. Girl volunteers wore *Patiala salwars* and colour *parandis*. Boy volunteers wore Punjabi kurtas on pants. The festivity concluded with a huge bonfire around which all danced in Punjabi style to Dhol beats played live by one of the participants from Punjab.

“To know the unity and diversity one should come to Anjali festival. Here one can experience the different festival of different religions”. Polly Patnaik, Principal, Mother's Public School.

d. Loshar

Loshar, the famous Tibetan festival, was celebrated on the concluding day of the 14th Anjali National Children's Festival. Losar is the Tibetan New Year. Among the festivals of Tibet it is the most widely celebrated. Usually a three day extravaganza, the festival mixes sacred and secular practices as people not only pray together but rejoice in folk dance as well. Not many people know about Losar. So the organizers wanted to educate all.

The festivity center was adorned with balloons, handmade masks and prayer flags. The Center of attraction was the giant sculpture of Buddha at the center. It was sculpted by Alok Mohanty and his team. Dr. Roshanara Begum (Director Vocational Education), Dr. Deepa Padhi (President Theosophical Order of service) and Susmita Das (Singer) inaugurated the festival and interacted with the volunteers who were dressed up in traditional Tibetan attire. Girls wore wrap around rapper skirts, tops and a headgear. They wore necklaces and huge ear tops. Boy volunteers were dressed as Buddhist monks. They also had some Tibetan snacks (Finga - Rose cake, Kabchi and Zeera) offered in monasteries and places of



Swadhin Kumar Khatua (Volunteer)

We know that India is a land of unity in diversity. The same is visible in the Anjali children's festival, in its festivity centers.

worship and during festivals. One wall adorned artworks on Buddha. A video on Losar celebrations educated visitors and also entertained all. "Dieguo" - a traditional Tibetan folk sport, meaning - using a stone to hit another stone, was played by children.

"Budha is the symbol of peace, and celebrating Losar is a new concept for me too. Here not only the children but I too learnt how to spread love and peace." Dr. Deepa Padhi, President, Theosophical Order of Service.

"It was an unexpected experience for me. I was carried over by seeing the joy and happiness of children. "Susmita Das, Singer and member Censor Board of film Certification.

"If you want to experience love, peace, joy, happiness, brotherhood, fun, learning then you must come to Anjali. Though it's my 1st year I already feel like I am a part of the festival and I am looking forward to the next year." Roshan Ara Begum, Director, Vocational Education, Go.



Bhagabat Prasad Rout (KIIT International School)

I think Anjali is not a program it is just like our mother which looks equally at disabled and non disabled children. It is proving that there is no term "I cannot do." Anjali is building a beautiful world of love and happiness.

VIII. City Tour

It is another educative cum entertaining component of Anjali festival which truly symbolizes “joyful Learning.” Participants went to different places in Bhubaneswar where they could learn and have fun. The troop of Punjab, Westbengal, Trichi and Jharkhand visited Regional Museum of Natural History on 15th November 2015. There participants saw the exhibition and learnt about history of some animals. Another group on the same day went to

BDA park. Children enjoyed the rides and had a lot of fun. There were a wide variety of rides like Toy train, Water Chute, Water-Coaster and many more. On the next day, 16th November 2015 teams from outside India, Rajasthan and the YLTEP participants visited “Santi Stupa” in Dhauli. The last trip on 17th November took the teams of Jammu and Kashmir and some Odisha participants to Science Park. There they were shown some 3D movies along with many scientific exhibits.



Deveshi (Saraswati Sishu Mandir)

I learnt to smile in every situation from the disabled kids. They don't have a hand, some don't have a leg, some are not able to see this beautiful world but they had a smile in their face throughout the festival. I will try to be like them.

IX. Face and Body Art (Skin and Canvas)

Children have always been fascinated by colours and patterns which is why the “SKIVAS Booth” was always crowded. The open booth was set up by a creative team SKIVAS which stands for “Skin and Canvas” under Om Achary. His team had Anurag Mishra, Souradeep Acharjee, Dipta Kindu, Souvik Maitra, Moumita Samanta, Sanchari Sahoo and Afiya Javed. Om has been visiting Anjali for two years now. To avoid any side effects the team was using acrylic paint. When a child was unsure of what to get painted, Om's team inked something beautiful to be rewarded with a mesmerizing smile. Remembering the very first day of Anjali, Om recounted that while leaving for the carnival a boy came up asking to get a tattoo of Mahatma Gandhi done. Later Om said that they came up with this concept of not using spray but painting colors because it was lighter and soothing. According to him “if you do something out of the box, people will come to know about it and appreciate it.” He believed in doing good and enjoys working for the noble cause that Anjali propagates.



Interviewing SKIVAS.....

Q - Since how long you have been associated with Anjali?

A - This is our first year here at Anjali camp and being a part of such a mesmerising event feels amazing. I'm from Kolkata, studying here at KIIT School of Management. I had no idea about such an amazing event. Thanks to Om Acharya who happens to my friends's nephew who told us about this and gave us an opportunity to be a part of this carnival - Souradeep Acharjee

Q - Would you like to come back to Anjali again and again?

A- Yes! Definitely. Here there is so much energy, so much motivation and most importantly so much love. I will look forward to being a part of Anjali camp every year - Moumita Samanta

Q – Your two best things about Anjali.

A - Two best things about Anjali?

Answers: For me the two best take home lessons are:

a. We complain so much about everything in life, but by looking at these wonderful kids it feels so great that even they have enough reasons to be sad and depressed they found out millions of reasons to smile and to be happy.



Raj Kumari Leeni (Escort Manipur)

Though it's my first time in Anjali but I feel like its home for me. I thank Sruti mam and all the volunteers for organizing it beautifully and supporting us. I am happy to be here and feel happy to see all the special kids performing along with non-disabled children in the stage.



b. And most importantly the management here is just great. Being a management student we learn about how to learn about manpower management and Anjali camp is the best possible example I can think of now - Souvik Maitra

Q-Why are you interested in tattooing and body art?

A - For me tattooing or body art is a way of expressing all those things that were never told to anyone, it's about emotions and feelings encrypted in you and you stay with it for the rest of your life. I really appreciate and congratulate all Tattoo artists who help people by making for them something which is very special for them, which will be cherished throughout their lives. Hats off to their love for art and respect for emotions - Afiya Javed

Q - If given an opportunity would you like to train youth with disability? And what will be the career opportunities for them?

A - It will be an honour if I can be a part in training these amazing people and give them a fruitful career. Being a management student I would definitely want them to get education and study as much they want. I would surely try to channel their talents and nurture it so that they become experts and be an inspiration for the world. - Sanchari Saho

Answer : My purpose of life will be solved if I could do something for these kinds. I'm a student and I represent youth and so it feels

really bad to see some people who indulge themselves in all kind of filthy activities just for the sake of being cool. And then I look at these kids. So much of energy and positivity. I would definitely try to identify the areas that they are interested in and help them grow in that particular field only. And be an inspiration to Youth who have lost their purpose of life and bring them back on track by motivating them to do something that the world will appreciate. - Dipta Kundu

From this commotion life, being at Anjali felt like feeling the fresh breeze of air. The clutter in the brain was not there anymore. It was not just an event, it was people coming together to appreciate all those things that the world laughs at, it's all about feeling and emotions and it's all about loving yourself. I was brought up in Kolkata and now I'm here in Bhubaneswar perusing my masters. I came to know about Anjali camp through my nephew Om Acharya. I was never been a part of such events before so me and 6 other friends of mine had no idea about it. But when the day ended here at Anjali camp everybody had a smile in their faces. A smile reflecting satisfaction of doing something for these amazing kids (we did face painting on almost every kid present in the camp) and being a part of this amazing camp. Thank you Om Acharya, Thank you Anjali.

Anurag Mishra

Giti Nanda Pattnaik (Visitor)

There are so many workshops going on here. It is inspiring to see children with disabilities doing many wonderful things, which even normal children like me are not able to do. It is a very inspiring and wonderful festival.

X. Evening Programs

15th November

Every evening many prizes were given and several performances were staged. On 15th November, Sudhanshu Bhushan Mishra, Ex Chief Secretary, Manoj Ahuja, Principal Secretary, Department of Cooperation and Excise, Arti Ahuja, Principal Secretary, Department of Health and Family Welfare, Debasish Patnaik, MD – Hotel The Crown and Dalma Comforts and Entertainment Pvt. Ltd, Rashmi Sahoo, Director, Om Oil and Flour Mills, Cuttack and Arindam Ray, Ollywood Actor, graced the dais. After welcoming the guests with flower bouquets and lighting of the lamp, Sruti Mohapatra addressed all. This was followed by the address of Rashmi Sahoo, Debasish Patnaik, Arti Ahuja, Manoj Ahuja and Ollywood actor Arindam. Roy. Finally after felicitations and release of bulletins the chief guest Sudhanshu Bhushan Mishra, former chief

secretary GoO spoke. Teams from Jharkhand, Rajasthan, Sikkim, Punjab and Tamilnadu were felicitated. Anjali scholars Deepak Kumar Bhoi, Visually Impaired, pursuing +2 (Arts) in BJB Junior College, Bhubaneswar; and Nishikant Sahoo, Low Vision pursuing +3 (Arts) at Ravenshaw University, Katak were felicitated. Resource persons Debraj Sahoo, Bhubaneswar (Pottery and Terracotta Workshop); Dibya Singh, Bhubaneswar (Art Workshop); Prabir Das, Kolkata (Ventriloquism Workshop); and Sudhanshu Das, Katak (Magic Workshop) were honored.

Meeting was followed by a cultural program which comprised of a clown show by Pravin Tulpule; group dance by Bangladesh Down Syndrome Association; – Group Dance, performance from Punjab – Fazilka District, group dance by Puducherry participants; group song by West Bengal; one act play from Punjab and a solo dance by Sonu Tiger from Punjab.



Rashmi Sahoo (Director Ruchi Frozit)

After coming to Anjali I felt everything is equal, there is no difference between any one. I thank Sruti mam for inviting me to Anjali and I am honoured to be here.



16th November

On 16th November Major General Basanta Mohapatra, (Retd) Chairman Bharatiya Vidya Bhawan and Bijay Kumar Patnaik, former chief secretary and President, Vedanta University were the guests. Mr. Patnaik left on some work. Retd. Major General Basanta Mohapatra did all the formalities. His dance and song and wishing all Merry Christmas energized all. "The theme of today is Merry Christmas. So we all will sing "jingle bell jingle bell jingle all the way..... This is the spirit we all have. I thank Anjali for giving different themes for celebration each day. I have been hearing everyone calling Sruti as Anjali apa. She is now identified as Anjali. I must confessed I have not visited Anjali ever but the first day when I came to Anjali I saw it is a fairy land where all children are having a sweet smile on their face. It is a nice example of unity in diversity. I also thank all the volunteers for



spreading the message of love as given by Sruti. She has proved that disability is not a disability - it is an opportunity. God always has some plan for each of us. He creates situation. God created situation for her for which we all are here." Said Maj. Gen. Mohapatra.

After the meeting a colorful cultural program was held. Pulwama, Budgam and Baramullah district teams from J&K, SSA West Bengal and Manipur teams were felicitated. Anjali scholars Chitrasen Bindhani, Visually Impaired, pursuing +2 (Arts) at Ravenshaw Junior College, Cuttack; Kalyani Palai, Visually Impaired, pursuing +3 (Arts) at Ravenshaw University, Cuttack; and Rosaline Pradhan, Visually Impaired, pursuing +2 (Arts) at Rama Devi Women's Junior College, Bhubaneswar were felicitated. Felicitations of three resource persons, Puyal Ganesh, Chennai (Balloon Sculpture Workshop),

Pravin Tulpule (Resource Person)

I would only use one word for Anjali and i.e fantastic. The way it was organized, the cleanliness, the setup, the coordination in the field was just marvelous.

Rajesh Ranjan (Photography Workshop), C. Shantakar (Child Reporting Workshop); and Trevor Pascal Pereira (Paper Quilling and Paper Jewelry Workshop). After that camp bulletins were released.

The cultural program of the evening included a stage presentation on Hanuman's Ramayana by storyteller Usha Venkatraman from Mumbai; followed by a traditional dance by Supun dance academy from Sri Lanka, flute recital by child artist (visually impaired) Asit Mohapatra, a dance by participants from Rajasthan (Mitwa sun mitwa), group dance by SSA Balasore and a duet by Mahek and Isha from Jammu & Kashmir.

17th November

On 17th November Dr. Arun Sahoo, Minister, Department of Panchayati Raj and Law, Jagadananda, Former State Information Commissioner of Odisha and founder of CYSD, Nishikant Mishra, MD Team Admark and Commodore Ajay Patnaik (Retd)

adorned the dais. Mementos were presented to teams from Sri Lanka, SSA Chennai (TN), SSA Krishnagiri (TN), SSA Anantnag (J&K), SSA Pulugam (J&K), SSA Reasi (J&K), SSA Doda (J&K), SSA Jammu (J&K), SSA Udampur (J&K), SSA Fazilka (Punjab), SSA Gurdaspur (Punjab) and SSA Himachal Pradesh. Felicitation of Anjali scholars Bijaylaxmi Nayak, hearing impaired, pursuing +2(Arts) Pratap Sasan College, Bhubaneswar; and Sunil Kumar Behera, Visually Impaired pursuing +2(Arts) at Khalikote College, Berhampur was done. Resource persons Kamal Kanta Rath, Bhubaneswar (Cartooning Workshop); Dr. Bikash Prasad, Katak (First Aid Workshop); Prashant Jena, Bhubaneswar (Music Workshop); Saswat Joshi, Bhubaneswar (Dance Workshop), Ramendra Kumar, Rourkela (Story Telling Workshop); and Samvedna Rawat, Mumbai were felicitated. Then Trevor Pascal and his team were felicitated for making the wonderful float.



Puyal Ganesh (Resource Person)

I liked everything about Anjali. In Anjali along with teaching I learnt lots of things from the special kids like concentration and dedication for the work.

Finally camp bulletins were released.

After the formal meeting the cultural program started with a magic show by resource persons Pravin Tulpule, Puyal Ganesh and Sudhanshu Das. This was followed by a recital by students from Hariharananda Balashram, then children from Chetna Vikash (Jharkhand) Sita Ram and Priyadarshini did stunts. Khurshid from Jammu & Kashmir sang a ghazal followed by a song from Himachal Pradesh. Then Diya from Punjab danced. Last performance was by Pragnya Paramita Roy (DS) from Bangladesh.

"It's a rare privilege to stand on this podium because I myself am a volunteer who are here. Since I am a volunteer, I will let you know how I get into Anjali. When I am retired I thought I will do what I want to do. I wanted to work with social organization so that I can get to know people and can mingle with them. One day I got a call that I was to meet Dr. Sruti Mohapatra at Bharatiya Vidya Bhawan for a completely different reason. We have to go to a residential collage to give a motivational talk but that never happened but now I am in Swabhiman. When I visited Swabhiman I saw it is a small organization but the bonding, affection, team work is amazing. The things you are seeing now is the grand finale, behind it lots of work has been done. And the love, affection you are seeing is their love for the work. For all these I thank to Dr. Sruti Mohapatra for organizing this program and giving me an opportunity to be a part of it. And the volunteers are doing fabulous work. God bless all." Retd. Commodore Ajay Patnaik.

"I welcome all to 14th Anjali National

Children festival. I must compliment the great volunteers who make Anjali possible and I thank them from core of my heart. Participants, escorts and all are quite emotional on the last day. Many of you aware, I am standing and you all are sitting together. 2015 is a year of changes. 2015 is the year millennium development goals are over. Millennium goals focused on was developing countries to deal with poverty, hunger, environmental issues. Sustainable development goals have come. 2030 is the time to make poverty a history. So, we have to work from this year to make poverty a history. Be a active citizen don't be a passive citizen. If you become active citizen the change will come quickly. Those who come to Anjali must know it's a national platform. Everyone who comes here learn many things. Volunteers learn how to organize things, how to manage things and etc. It is the best festival ever." Jagadananda Ex Information Commissioner GoO and Founder CYSD

"I thank Anjali parivar for inviting me here as a guest. I am happy to say that I have been attached or associated with this organization since past 10 years. The most amazing is the courage and passion of Dr. Sruti. Like Jagadananda said - don't be a passive citizen, be a active citizen. The brightest example is Dr. Sruti Mohapatra. For her we all are here. She not only speaks in words but she has shown in action. That is the definition of active citizen. There are three important things to remember. First respect your parents. Without their blessings you can't do anything. Second identify your strength and at last spread happiness." Nishikant Mishra MD Team ADMARK

Sabyasachi Mohapatra (Film Maker)

Anjali portrays a different kind of world and shows the level of human sensitivity at different levels. It is a platform for all children alike, to interact and share with each other.



Arun Pathak (Resource Person)

The place where we are gathered is the place of Lord Jagannath. Jagannath is the father of whole world. So we are blessed to be here. Whichever disability he has given us, he has a motive - to help us identify our inner power.

XI. Valedictory Evening

On 18th November, valedictory program, Nivedita Scudder, President of Swabhiman, Jyoti Ranjan Rath, Circle Head of Punjab National Bank and Commodore Ajay Patnaik (Retd) adorned the dais. After lighting of the lamp they addressed the audience. Teams from Hariharananda Balashram (Kendrapada), Roshni, Gwalior, Madhya Pradesh and Puducherry (Satya Special School) were presented mementoes. Winners of debate competition were awarded. Then camp bulletin was released.

"It's the right time to thank you each and every member present over here. I am happy to be a member of Anjali. It brings smile on my face when I see children enjoying in Anjali, performing and learning a lot." Nivedita Scudder, President, Swabhiman

"When Anjali was started 14 years ago I was

a volunteer and I returned after 10 years. It feels like coming back to home. So I think I am not a guest. Anjali is celebration of abilities. In Anjali proper care, proper training and proper love is provided to differently able children where they can excel themselves. Here they show to the world that they are not less than anyone. Try to dream, dream to be at the top. Don't ask anyone for mercy, conduct yourself all will respect you." Jyoti Rath, Circle Head, Punjab National Bank.

After the meeting a riveting cultural program was presented. It started with presentation of the yoga, dance, music, theatre and ventriloquism workshops.

Sonu Tiger from Punjab did a solo dance, which left all faces awestruck. Felicitation to NCC Volunteers, individuals and Alok Mohanty and his team followed. Then team from Punjab presented a skit on Girl's education. Ventriloquist Prabir Kumar Das



GC Pati (Chief Secretary)

I wish a bright future to all children who are the participants of Anjali. I thank Dr. Sruti Mohapatra for giving a completely new direction to the concept of rehabilitation and respect to the persons with disability.

anchored his team of eight on the stage with his nonchalant ventro doll “Simpu” from Kolkata, whose hysterical antics had the audience in splits. The productions of the seventeen workshops were presented on the stage in all their grandeur, in the concluding evening of the festival. Synchronized superbly to the chartbuster songs it enthralled the audience, who responded with a much deserved standing ovation. Volunteers returned with huge smiles on their faces, and promising to return to a bigger and more joyful Anjali next year.

XII. Children's Day Special

Gift hampers from Britannia and fruit juice from Ruchi were the high points of the day. Happy welcomed children and volunteers gifted them balloons and chocolates. S they entered magicians and jugglers entertained them. And finally after registration the gift hampers were distributed.



XIV. Pot Pouri

a. Anjali Logo

Anjali National Children's Festival is a unique platform. Everything associated with it has a story of its own a story to be told. Gayatri Devi, younger sister of Sruti Mohapatra, designed the logo of Anjali. She lives in Ottawa, Canada. She was told to highlight disability, inclusion and education (learning). She had several options before her, one of them being depicting a lady in a wheelchair. But being the creative person that she is she chose to show two women, one on the wheelchair, one without, both dancing in unison

in the logo. “I wanted people to know about Anjali. I wanted to sensitize them about the fact that even when disabled in one function they can excel in another. Women symbolize fertility, energy, patience, creativity for me. Hence I chose the woman to represent gender in my logo. But I did not want to be monotonous or stereotyped in using books to depict education. So I chose dance as it is also a form of education and portrays creative learning. Over the years my sister has been trying to convey that abled and differently abled children should be treated alike. With some assistance from my husband, I came up with this logo.” she added.



Sunny Bahadoor (Volunteer)

“I have come to Anjali many times. This is my favourite event. I always meet happy children here.



b. Blood Grouping

On 17th November Red Cross Odisha organized a blood grouping camp for Anjali camp participants from 10:00 am to 01:00 pm. A total of 56 children registered at the desk to test their blood groups. The doctors present were Dr. J N Sahoo, and Dr. Geetanjali. Gourimani Biswal, counselor in Red Cross and general body member of Swabhiman, coordinated the activity. Each child was given an ID card with their names, age, gender and blood group written on it. One by one all participants came and did their test. The test got over by the lunch time.

c. Dining

Anand Bazar the 4800 sqft dining area in Anjali was a special place where it was made sure that every person participating in the festival was well fed. Cooks started cooking from early morning 5 o'clock and



were on the job till 11 o'clock in the night, ensuring every hungry stomach was well nourished. They fed around 1000 people daily for breakfast, 1200-1300 for lunch and again about a 1000-1100 for dinner which included - children, escorts, resource persons, volunteers, sweepers, security personnel, ground staff, participating school children, guests etc. The kitchen kick started with preparation of breakfast, followed by delicious lunch and dinner. For the five main days five different menus were prepared, and for 13th and 19th dinner and breakfast respectively. Keeping in mind the multi cultural nature of participants both vegetarian and non vegetarian foods were served. Jaljira water, traditional Odia sweet malpua and kheer were most demanded items in the dinning. Volunteers in the dinning took care of all, starting from collecting food coupons to serving food to making all the sitting arrangements where



Anita (Volunteer)

I don't need to describe the carnival, the name itself symbolizes "*Carnival of love*" which means spreading love.

guests and all participants could sit and have their food, to placing dustbins, and providing drinking waters, and taking special care of cleanliness in the dinning space.

“It’s totally different from our food, especially I like the sweets, Rasagulla, it’s my 1st time I am having it”: Participant, SSA Krishnagiri, Tamilnadu

“This mix vegetable I only found in Anjali. I love the food, even dal and rice is enough for me” Sonu, Participant, Punjab

d. Anjali & Swabhiman Exhibition

Pots, terracotta, paintings, murals and craft items made by differently abled students from last year's Anjali Festival were at the exhibition cum sale counter at Adivasi Ground. The exhibition started on the second day of the festival and continued till the last day. The collected money was donated for welfare of physically challenged children.

An exhibition on the journey of Swabhiman from 2001 to 2015; and another of Anjali – from Project Anjali in 2001 to International Festival were also open to visitors from 2nd to the last day.



Arti Ahuja (Principal Secretary Department of Health and Family Welfare)

Anjali’s purpose is to bridge the gap between differently abled and non-disabled children with fun and enjoyment. Children learn many things in Anjali like from workshops, give performances and all this memories becomes a part of their life. Anjali gives the message “love and peace”.

e. Extra ordinary Talents

Swayam Sahaya, the 9 year old, youngest sand artist of India performed on the stage in the last evening despite having a fracture in his hand. Swayam through his art showcased the journey of a special child who had to face a lot of struggle to achieve simplest of his dreams. Audience was inspired through the art and dedication of the child. Swayam is acclaimed for being part of Hindustan Ke Hunarbaaz and being amongst the top six of Amazing Kids, India. But his inspirational story is not known to many. Binaya Mishra his mother shared that Swayam suffered from a knee problem as a child. They were advised to keep his lower body submerged in sand as an exercise. He as a toddler used to sway his hands and scribble in the sand. He started learning to make sand art from age of three. Today he is a proud student of his teacher, internationally acclaimed sand artist, Padmashree Sudarshan Patnaik.

Tiger, a differently abled choreographer cum model, proved that if you have a strong will power then you can achieve anything you desire. He came all the way from Punjab to perform in Anjali Festival. He has prepared his own style of dancing to present to the audience. "Dance is my way of overcoming the seclusion I face as a physically challenged person," he expresses openly. Anjali has been a great experience for Tiger and it propels him to come back every year.

Priyanka is a mathematical wizard, another Shakuntala Devi. Remembering the exact day of any given date in 1 year is not an easy task for most people but for Priyanka, the 14 year old girl with cerebral palsy, mental calculation took few seconds. This brilliant talent has brought national recognition and several awards to the Trichy girl, daughter of N.Kannan and B.Banu. The latest was the national award for the empowerment of person with disabilities presented by President Pranab Mukherjee at New Delhi in 2014. She showed her talent on the fourth day of Anjali festival. The questions needed to be checked before asking but Priyanka never needed an outside help. Though she is affected with cerebral palsy and mental retardation she has an extraordinary memory power.

When asked, Priyanka the class 8 students of Rama Krishnan School, about how she finds the answer within a fraction of second she smiled and said I do not know I never make any effort into it. My mind immediately gives the answer. Unlike many students who practice formulas to get the exact days, Priyanka relies solely on her memory power. She is also



Raju Mishra (Film Director)

I see all children here as great achievers you all are inspiring. Transform yourself from the caterpillar to the butterfly, fly high, dream high and achieve those. Association with Anjali is a learning experience for all because the sensitivity we take from here changes and enriches our life.

capable of listing out the dates of a day in a week or month. For example if you want to know the dates of Tuesday in a month she will list it out within few seconds. Her father, Mr. Kannan, an auto rickshaw driver feels proud and says it takes only two to three seconds for my daughter to find out the days. I feel her talent can help children like her. My aim is to make her a doctor to serve the poor people.

Rekha, a class ten wheelchair bound girl, from Fazalika in Punjab had lot of fans cheering for her right from day one at Anjali. A pint sized dynamo, she had a lot to talk about and her energy was never ending. Initially reluctant, she eventually evolved like a butterfly from its cocoon and had a lot to say. Music was like a drug to her, whenever she listened to music she started dancing. The first time she danced was in her aunts marriage. Since then there been no turning back. She has been a regular at Anjali for the last three years having bagged prizes every time. An ardent movie buzz she also does not want to get married like her favourite actor Salman Khan.

Bikram, was born without hands but he does not let the disability impede his talents. 14 year old child from Sikkim, who is a student of 7 class, plays football, writes and paints. Bikram learned to use his right foot like his right hand and is independent enough to go to mainstream school and do all the things possibly done with hands. "I figure out ways of doing things very easily." As a teenager he had to face some cruel comments from ignorant people but he himself never feels bad about his disability. He is confident about his career and lives a normal life. Fighting great odds and seemingly insuperable obstacle Bikram bagged National Child Award for Exceptional Achievement in the field of Art and Painting in 2011 along with several other prizes. Bikram's strength of purpose is remarkable as he does not take help of any writer and writes all his papers holding pen between his toes. He is grateful to his elder sister Anjali who taught him how to write and paint with legs. "I thank my friends and family for being supportive and nice to me. With their blessings I want to become a successful doctor and serve poor people," said Bikram. "I hate students bunking the classes and going to canteen. I lack in few things but they are fit and have ability to do a lot. They should come forward and give their best to this nation," he added.

Tanu Charan Rana, a strong willed differently abled 24 year old man, from Baleswar had come to Anjali taking time off his business. An entrepreneur and trained electrician, Rama



Debasish Pattanaik (MD Hotel Crown and Dalma Comfort and Entertainment Pvt. Ltd)

I am highly delighted, honoured and spell bound to be with Anjali family. I wish children a bright future.

has literally broken every possible barrier with his mighty 15 inches biceps and curved triceps. Rana has been coming to Anjali for two years now since 2014. "Anjali should be visited by everyone as it brings out the hidden talent within," said Rana. Rana exhibited his well built physique on the stage. He is a consistent athlete who goes to gym at three in the morning and works out till six. He considers his uncle as his mentor who never let him down for being differently abled. He said "if you are strong willed and do what you are passionate about nothing can stop you in life." Profusely thanking Sruti Mohapatra Rana expressed his happiness to see children flocking here from several states of India and wished Anjali success.

Asim - A nightingale flew over Anjali and mesmerized everyone. Asit Mohapatra, a seventh grade visually impaired child, with his flute became highlight of last evening's cultural program. Asit's notes set smiles across every face but his story welled up many eyes. Sharing his tale, Dr. Sruti Mohapatra said a year before Asit's father had approached Swabhimani as he could not get admission in any school despite his merit. Swabhimani's advocacy saw Asit getting admission in Kendriya Vidyalaya and he was excelling both in studies and co-curriculars. Asithas mastered the art of playing wind instruments. His favourites being, mouth piece and flute.



Gayatri Devi (Ottawa, Canada)

Anjali is a transformative experience where creativity and co-creation become building blocks for collaborative innovation and positive social change. Anjali is empowering the children to shape the future and change the world.

f. First Aid

Ailment is an alien term in Anjali Festival. Dr. Annapurna Devi, Dr. Sangram Keshari Mohapatra and Dr. Bikash Prasad constitute the team. This year first aid stall was managed by students from Bharat Guides



g. States of India



Sudhansu Bhusan Mishra (Former Chief Secretary)

Whenever I talk about Sruti and her organisation I always hear lots of appreciation for her and for her team. I bless Anjali and all the volunteers who are working day and night to make it possible.

h. Happy the Mascot

Happy - The huge smiley person in yellow roamed across the city of Bhubaneswar and invited people to Anjali Camp. It disseminated the gift of love. Happy interacted with the old, the young and children. It went to the public places like markets, railway station, colleges, and parks and gave a nice opportunity to public to take selfies with Happy. In the camp it welcomed the children every morning with a big smile and chocolates. Happy roamed the camp and distributed chocolates and bookmarks to the visiting children.



i. Visit to Radio Choklate (104fm)



Major General Basant Mohapatra (Chairman Bharatiya Vidya Bhaban)

I have been hearing everyone calling Sruti as "Anjali apa". She is now identified as Anjali. I also thank all the volunteers spreading the message of love as given by Sruti.

j. Joy Rides

Camel and horse ride was one of the major fun activity for every kid. The camel boy was informed to handle the challenged children properly, who could not properly sit on the animal. It was not an easy task, because every child wanted to have a ride and so also the children visiting from mainstream schools.



k. Special Shows

1. Hanuman's Ramayana

Puppetry is one of the finest art form of storytelling. Usha Venkatraman a prominent puppeteer visited the festival and had a story to tell. The story of Hanuman and Valmiki was well depicted by puppets and playful narration by Usha with help of volunteers wearing puppet heads carved out of foam, portraying characters of Ramayana. The story was about how Hanuman burnt his version of Ramayana which according to Valmiki was way better than his. Hanuman's devotion for Ram and compassion for Valmiki and his hard work is admirable and inspiring. The sheer intensity and emotion put in the narration was very gripping. It was almost like reliving the Treta Yuga. This entertaining way of storytelling is proving to be a good way of reviving old stories and making them known to children.



Sanghamitra Mohapatra (Coordinator)

Its great; every year there is something new, so it does not become fixed menu!

2. Clown Show

Happy – the only “clown magician” around, loved to make everyone happy even if he was fooling them with some quick magic tricks. Wearing a yellow shirt and bright red nose, Happy Foo-ling-You, made instant friends with children in the festival. From getting them to make fun of themselves - to fooling around with each other, Tulpule wanted to bring a change in the way people see clowns. “In our country, clowns have remained figures of ridicule showcasing slapstick comedy. There is mystery associated with our image. But our only job is to make people happy. But our only job is to make people happy.” He wanted to make everyone happy by doing silly things. He presented a thirty minutes show with Arun Phatak, resource person of craft workshop from Ratnagiri.



3. Magic Show

The show was done by magician Sudhanshu Das. Some distance away, illusion of eyes called magic. Audiences couldn't imagine how the glass was balanced by a playing card, how the rubber band jumped and the trick of vanishing matchstick. He showed how an unequal rope is made equal. He also showed how a matchstick is turned to a card and vice versa. He showed a lot of magic like finding the queen from all the playing cards. The show was fabulous and forced everyone to think how the magic has done what was the trick. It took away everyone's sleep.

Lipsa Priyadarshini (Coordinator)

This was my first year of volunteering in Anjali Festival and I was impressed with the whole thing.

Cultural Programs



Commodore Ajay Pattanaik (Ex Navy Officer)

In fact I am the youngest volunteer in Anjali. It was a wonderful five days and it was possible only because of Dr. Sruti Mohapatra. So a big big thank you to her and I hope to see all again.

Outside India Teams

Bangladesh

The Bangladeshi team was accompanied by their coordinators Roton and Suraiya, teachers of Bangladesh Protibondhi Foundation and Sweet Bangladesh respectively which are government schools for special children. The children of Bangladesh were a cheerful lot. The teachers had been determined to bring up the talents of these kids and worked hard to train them and bring them to this platform. These kids, though mentally challenged, had their parents and worked hard for hours to achieve perfection. The children performed folk dance, folk music and other group dances. Although it was their first time in India, it was not their first performance. They had been performing on a regular basis on the auspicious occasion of Eid live on Bangladesh Television. They had also been presented with awards by their Prime Minister Sheikh Hasina. Coming out of the country was challenging for them and also inhibiting for their parents. But finally the coordinators counseled parents and brought the team to India. The Bangladesh escorts expressed their appreciation for the organizers and volunteers of the festival for the well-managed camp. The kids were excited, happy and urged Sruti Mohapatra to stay back in Anjali camp forever.



Smt Nivedita Scudder (President, Swabhiman)

It is the right time to thank each and every member present over here. I am happy to be a member of Anjali. It brings smile on my face when I see children enjoying in Anjali, performing and learning.

Sri Lanka

Bante Sudhama (Supun) born in 1987 stood against his family for his devotion and love towards Goutam Budha. At the age of 24 he travelled whole of India just to make the people aware about the Budha dharma. A teacher and preacher for 28 years, Sudama learnt sign language through his deaf and mute friends and later did a course in sign language from Sri Lankan University. He teaches traditional dance in Supun Dance Academy. His students were mostly married people who have faced real life barriers. He came to know about Anjali in Delhi which fascinated him a lot since then he had been visiting here. He brought new participants each time.



First of all I like to say we love to stay here, we love India, especially we love Odisha. I am a Buddhist monk and I am happy to be here in Odisha as a Buddhist monk. Earlier there was an emperor named Chand Asoka. In Kalinga war his heart changed and from cruel king he became a kind king. When he adopted Buddhism he changed his name to Dharmasoka. So I am happy to be here in Odisha. It is my second time in Anjali. I thank Dr. Sruti for inviting us and supporting our differently able children. I thank all volunteers for supporting us helping us in our need. May Buddha bless you all. Supun Shanak - Escort Sri Lanka



Supun Shanaka (Escort Srilanka)

First of all I like to say we love to stay here, we love India, especially we love Odisha. It is my second time in Anjali. Our participants enjoy here. I thank all volunteers for supporting us and helping us in our need. May Buddha bless you all.

Pre-Festival Activities

As part of creating awareness about the festival orientation programs and art competitions were held in many schools. On August 17 an art competition as well as an orientation on 14th Anjali International Children's festival was held at B.J.E.M School 2. For classes VI & VII topic was Holi and for classes VIII & IX it was Christmas. Art contests were held on the festivals to be celebrated in Anjali festival that year. Winners were given prizes. The artworks were collected and exhibited in the camp. The students were very excited to know about the competitions and camp visit as it was to be their 1st time in Anjali. Not only students but also their teachers expressed their enthusiasm. They were shown films on Anjali's journey from 2001 to 2013, and one on carnival; and at the end a beautiful video on Anjali where the expressions of children had been filmed. On August 6 we had conducted an art competition at St. Xavier High School, Satya Nagar. Mrs. Archana Mishra is the Principal and Mrs. Dolly is the coordinator of the school, we met both of them and Ms. Dolly helped us to conduct the art competition. 206 students participated. Topics were Holi for class VI

and Christmas for class VII. On August, again we visited St. Xavier High School for "Date with Anjali". First we gave a brief on Swabhiman, our introduction, then we showed them a 1min film on Anjali followed by a quiz. Response from the teachers and students was very encouraging. On October 19 we conducted an Art competition at Guru Nanak Public School. Mrs. Sirjita Mahalik, the coordinator of the school, helped us to conduct the competition. Volunteers who helped to conduct the event were Swati Suman and Subrat Rout. There were 93 students in class VI and 113 in class VII. All the students showed their interest to take part in the competition. The topic was Loshar, a Buddhist festival.

For preparation of camp art works, Arun Pathak and Trevor Pascal Pereira arrived 5 days before the Festival. Pathak sir made flowers out of papers. They looked stunning. These flower bouquets were presented to all the guests and jury members at the camp. He also made paper masks for carnival of love. The flowers and masks were made up of waste papers and clothes. It was spectacular. Pereira made the float for the carnival. He made three floats. One was an underwater float with a huge shark, fishes and many sea creatures; second float



Sushma Sathpathy (Visitor)

Every once in a while we all need to see something that reminds us of what the human body is capable of. Sonu Tiger with one leg pushed dance to the outer limits.

displayed religious harmony and the last was two beautiful butterflies. These floats were made of thermo cols and beautiful shapes were given to it. After it was colored its beauty was enhanced. Religious harmony float consisted of models of Jagannath temple, Shanti stupa, Mosque and Church. It symbolized the unity and brotherhood amongst all religions in India.



Happy, Anjali's mascot, went to the public places like markets, railway station, colleges, and parks and was a huge success for selfie sessions. People on gathering around it were informed about Anjali festival dates, time, venue and activities. Volunteers were involved in marketing, packing, cataloguing, distribution of cards and invitations, making welcome cards.



Usha Venkatraman (Resource Person)

Anjali is celebrating children's imagination and creativity. Those who value this children's world of games, joy and goodness will always want to come back.

Arindam Ray in Camp

The audience at Anjali camp was delighted by the presence of Bollywood actor Arindam Roy, winner of best actor award for his movie Mu Raja Tu Rani. He was one of the guests on day two of the festival. The children were enthralled as the actor went on stage to dance with them. He was followed around by an enthusiastic audience as he visited the different stalls and workshops. He interacted with the Punjab and J & K team at the States of India stall that showcased the different aspects of their culture, practices and food habits. The teams were happy to interact with the actor and greeted him heartily. Arindam also visited the festivity center and interacted with volunteers. He was appreciative of the whole event and the idea behind it that aims to create a joyful and inclusive world.



Arindam Roy(Actor)

I had been to Anjali six years ago, lot of things have changed but still some things are same – Love is. Nothing is important if you want to achieve something you just have to try and try till you get it.

Guests



Dharmendra Pradhan
Hon'ble Union Minister



Arun Sahu
Law Minister GoO



Arindam Roy
Actor



Arti Ahuja
Principal Secretary Health



Aruna Mohanty
Odishu Guru



Bharati Chakra
State Head Helpage India



Bijaya Mishra
President
Mamata



Gen. B.K. Mohapatra
Chairman
Bharatiya Vidya Bhawan



B.K. Patnaik
President
Vedanta University Ex CS GoO

Dr. Lipika Nanda (Director Public Health Foundation India)

It is amazing to see the level of performance of children, difficult to know who has a disability and who doesn't.



Debasish Patnaik
VP TiE Bhubaneswar



Deepa Padhi
President TOS



Gadadhar Puty
Film Director



Gayatri Devi
Head of Creativeforce
Consulting Inc



Gokul Chandra Pati, IAS
Chief Secretary GoO



Himanshu Khatua
CEO KIIT School of Film
& Media Sciences



Jagadananda
Ex Information Commissioner



Jyoti Ranjan Rath
DGM & Circle Head PNB



Madhusudan Das
State Convenor NYP

Bijaya Mishra (Director Mamata)

Anjali is holding a key position in the cultural landscape of our community and introducing young minds to the inspiration, creativity, and fun of live performance.



Manoj Ahuja
Principal Secretary Cooperation



Nishikant Mishra
MD Team Admark



Nivedita Scudder
President Swabhiman



Poly Patnaik
Principal Mother's Public School



Rashmi Sahu
Director Ruchi Frozit



Raju Mishra
Film Director & Producer



Roshan ara Begum
Director Vocational Education



Sabyasachi Mohapatra
Film Director



Sudhanshu Bhusn Mishra
Ex CS GoO

Dr. G.B.N.Chainy (Retired Professor)

Anjali is a unique cultural event of world proportions where all facets of child's development is looked into. It is amazing to see so many children happy and enjoying.



Soumendra Priyadarshi
DG (Operations)



Sashiprava Bindhani
Information Commissioner



Sabyasachi Mishra
Actor



Sushmita Das
Member Censor Board India



T.K.Chand
CMD NALCO

Jury Members



Ansuman Mishra



Bidya Das
Dancer



Dhanada Mishra
Director KNBB College

Aruna Mohanty (Odishi Dancer)

Excellently organised as always. The festival of Nabakalebara was a wonderful festival with the "Daru" at the centre



Gayatri Devi
Head of Creativeforce
Consulting Inc



Dr. G.B.N Chainy
Retired Professor



Dr. Lipika Nanda
Director Public Health
Foundation India



Prasant Jena
Classical Singer



Priyadarshini Nayak Patra
Odishi Dancer



Saswat Joshi
Odishi Dancer



Sisir Panda
Entrepreneur



Soma Mohapatra
Faculty RD University



Subrat Kumar

Padmashree Sudarsana Pattnaik (International Sand Artist)

It is an honor to be part of this only children's festival in India. All children are gifted and Anjali helps them to discover their gifts.



Sucharita Rath
Dancer



Sujit Mohapatra
Head of Bakul Foundation



Dr Biren Sahoo



Dr. Jyotsana Mohapatra
Retired Professor



Dr. R.N. Pattanaik
Prof. Bharatiya Vidya Bhawan



Mitali Sarangi
Dancer



Tarakanta Parida
Secretary Lalitkala Academy



Susmita Das (Singer)

All can find real love in Anjali festival. The entire atmosphere is one of spontaneous giving and loving.

Festival Team

a. About Chief Coordinator



Dr. Sruti Mohapatra
Chief Coordinator

Sitting in her wheelchair, Dr Sruti Mohapatra symbolises the cause that she is campaigning for. Fighting for the rights and dignity of the differently-abled in her own inimitable way, she has emerged as the perfect role model for the physically and mentally challenged in India. Sruti is the founder of Swabhiman. Her relentless service in the disability field in the last 26 years had made her a well-known figure around the country, especially for her contribution in socio-political-economic empowerment of people with disabilities in Odisha.

Sruti had a brilliant academic career. She was a topper and Gold medalist in both graduation and post-graduation. She was a National Debating Champion in 1980, 1981 and 1982. As an excellent player in Basketball she was a Member in the State Basketball Team from 1978 to 1983. She was the Literary Champion in Utkal University in 1984. She qualified in the Civil Services Examination in 1987 in Group A (Allied Service). While getting ready to commence her career in public service in the Government of India, she met with a road accident which left her on the wheelchair (paralysed from neck below) for life. She lost her physical mobility, job and her marriage. Sruti, however, was bold enough to push behind the terrible trauma the road accident caused. And after completing her rehabilitation in Vellore earned both an M.Phil and Ph.D on her wheelchair. She is the founder of Swabhiman, which

Deepa Padhi (President Tos Mahabharat Group)

Truly feel Anjali is a symbol of love, affection. Whoever comes here feels this spirit and affection. I truly love the inclusive ambience as every child is special.

works towards empowering persons with disabilities. Her relentless effort has resulted in many notable changes. Her exceptional ability for innovation has resulted in conceptualising and conducting many innovative programmes. She initiated a Project called ANJALI in the field of Education where the main objective is to create a joyful and inclusive platform for children with disabilities and those without. It has received many accolades in national and international forums. Another worthy initiative of hers has been the creation of Odisha State Disability network (OSDN). OSDN is a network of organizations and individuals in Orissa which promotes local advocacy groups and builds leadership in the disability sector; closely monitors and lobbies with the governments, corporate and other allied sectors to advocate the adoption and implementation of appropriate policies/legislations and builds a common cross-disability platform for sharing of concerns by disabled people from all the corners of the state.

Associated in various Committees and Forums, she has been liberally contributing to the enrichment of our society. Notable associations have been as (i) Member ZRUCC (East Coast Railways); (ii) Co-opted Member in Regional Spinal Cord Injury Center, Katak; (iii) Member Ethics Committee; (iv) Doordarshan Advisory Committee; (v) Past Chairperson of OSCPCR (Odisha State Commission for Protection of Child Rights), (vi) Past Member – State Coordination Committee on Disability; etc.

Her activities have been widely appreciated. Government and many organizations have honored her. In National Symposium in Developmental Biology 1992, she received the National Young Scientist Award; Of the 65 awards she has won the recent ones are: Rockstar Award Nina Foundation Mumbai (2015); Kadambini Samman (2014); Vidya Bhawan Social Service Award – (Awarded by President of India) - 2013 ; Beasant Selfless Service Award – 2012 ; Subhadra Samman – 2012 ; Sarala Samman – 2011; Woman of the Year Award – 2011; State Bank of India (Orissa); CNN-IBN REAL HERO Award – 2010; Khyamata Samman – 2010 – State Award.

She had been spearheading research and surveys in many areas and also authored many books. An avid lover of nature, she loves to travel and loves writing. She is also actively associated with blood donation drives, care for the orphan children, cultivating reading habit among children and fighting against corruption and negativity.

Her motto in life is – To be happy, give joy to others.



Sarha Banu (Coordinator)

It is not only a festival but also a revolution for changing the mind, its thinking and attitude towards life.



b. Interview with Chief Coordinator

On the inaugural day of the 14th Anjali Children's National Festival, we had an interactive chat with Dr. Sruti Mohapatra, Chief Executive of Swabhiman. Here are some excerpts from the interview.

Q: What are your expectations from Anjali 2015?

A: Our aim is to spread the message of joyful and inclusive learning; acceptance of differences; and building an inclusive society to scout talented differently abled children and felicitate them. We plan to reach out to more and more villages so that we get small little Anjali's from every corner. We want disability or non-disability to be accepted by all.

Q: Who played an integral role in shaping your personality during your childhood days?

A: My family. My father and my mother. Also my grandmothers and grandfathers. I learnt a lot of good values from my parents. Despite their busy schedule they always had time for us. They taught us to live a disciplined life. For them studies was not everything, and they encouraged us to actively take part in co-curricular activities as well. We took lessons in classical Hindustani vocal. My sister was encouraged to go for Sunday art class. We also had to work at home. Servants were there but each one of us was given some house task. A sense of discipline was instilled upon me.

Q: How did the accident change your life?

A: I lost my physical independence which was a big shock for me. My marriage broke and I was denied entry into the Indian Civil Services. However, my wonderful family lifted up my spirits. They encouraged me to shoulder various responsibilities at home, motivated to go back to the university to complete Ph.D and take up computer learning. It was then that I started my study circle and with time, money and lot of reading came Swabhiman and Project Anjali.

Q: Tell us about the journey of Anjali till date?

A: The inaugural edition started with 77 students and Rs. 5,000. Last year we ended the festival with a budget of Rs. 45,00,000. We have reached over 30,000 children and

Kamalakant Rath (Cartoonist)

Anjali plays a significant role in finding and grooming hidden talents. She inspires me too.

provided scholarships to many of them. 11 of our scholars are working in Bhubaneswar. When Vision 2020 document for primary education was drafted, we were invited to be part of the deliberations and we made a presentation on Anjali.

Q: How successful has Anjali been in its mission?

A: To an extent it has. Now people are openly discussing and accepting the differently abled. Many schools opened the door to children with disabilities (Ruchika, Stewart) long before RTE came into force. But avoidance, shame and guilt still continues at some places. We wish to change this mindset fully.

II. Core Committee - Dr. Sruti Mohapatra, Commodore Ajay Patnaik (Retd), Rajat Mohanty, Asit Behera, Jyoti Prasanna Patnaik, Poonam Naik and Swadhin Kumar Khatua constituted the core committee.

III. Interview with Commodore Ajay Patnaik (Retd)

In his first year of involvement Commodore Ajay Pattanaik has become an integral part of Anjali and taken up key responsibilities. In a candid interview with Aditya Sahay he talked about how he joined Anjali and his responsibilities as a member of the core committee. Here are some excerpts from the interview:

Q: Tell us about your first interaction with Dr. Sruti Mohapatra?

A: Gen B.K. Mohapatra, Chairman of Bhartiya Vidya Bhawan informed me about Dr. Sruti Mohapatra. I came to know that she was looking for a defence officer to visit a residential school for a motivational lecture. I showed my interest and went there. The funny part is that the lecture got cancelled due to heavy rainfall but I got to meet her and know about the organization Swabhiman. I was very impressed by the concept where disability was seen as a different ability. It is a platform where people come together and embrace the differences.

Q: How did you plan to engage with Anjali National Children Festival?

A: I met Dr. Mohapatra in October last year and the festival was in November. As I had shown keen interest in the festival, I attended it as a volunteer and was there for all four days. I loved my presence thoroughly and I decided to engage myself completely with the fest this time.

Q: How has your experience been so far?

A: A festival of such magnitude is obviously hard to manage. The bloodline of Anjali is the motivation of volunteers and coordinators. The experience has been nice but tiring at the same time. It is always a pleasure working for such a noble cause. Smile on children's face is worth the pain.

Q: What do you have to say about the volunteers and coordinators who are with Anjali?

A: The volunteers are the backbone of our festival. I would still advise the coordinators to utilize the volunteers more efficiently. But without doubt the festival has kicked off really well thanks to them.

Q: What do you derive from this year's theme "World for All - Overcoming Barriers?"

A: The barriers we have are social stigma. Children who are blind can still sing beautifully. That is why they are differently abled. Ira Singhal with a backbone injury topped the civil services exam last year which shows such children cannot be written off.

Kartik Chandra Pandab (Shraddha Rourkela)

The magic workshop was too good. I was surprised that it was so entertaining. Our kids loved the tricks and they are still.

Coordinators



Commodore Ajaya Patnaik

Commodore Ajaya Patnaik , AVSM, VSM (Retd). After 36 years of active services in the navy he decided to involve himself in the other end of spectrum of service to the society by offering himself as a volunteer for Anjali National Children's Festival 2014. Ever since he has made himself available to Swabhiman and Anjali whenever requirement arose



Jyoti Prasanna Pattnaik

Jyoti Prasanna Patnaik -(26)-MSW. Young social work professional completed his Master degree in social work from BJB Autonomous college. From the year 2011 he is closely working with Anjali and now is a project officer in Swabhiman since 2012.



Mihir Mohanty

Mihir Mohanty is a development worker and currently is working as the state manager of PACS Odisha program, supported by DFID. He has been associated with this cause since last 14 years.



Ranu Mohapatra

Ranu Mohapatra - Graduation - is associated with the cause since 2002 as volunteer, now is Data Entry Operator in Swabhiman. She completed Graduation from BJB Autonomous College, Bhubaneswar.



Asit Kumar Behera

Asit Kumar Behera-(29) MSW - is associated with the cause since 2008 as volunteer, now is Programme Manager in Swabhiman. He completed master degree in social work from Center for Social Sciences and Research, Bhubaneswar.



Swadhin Khatua

Swadhin Khatua (27) MSW is one of the most dynamic volunteers of Anjali. Now he is working as Project officer In Swabhiman. Associated with Anjali for last 6 years.

Dr. Sangram Mohapatra

It is such a wonderful atmosphere. Once a person enters the Anjali family it is one way you cannot go out. This is a different world a world of love, peace & equality. Let us all be a part of it.

**Poonam Naik**

Coordinator Poonam Naik, (32) has done her M.A in Rural Management from NISWASS. She has worked as a freelancer In different fields. From last 5 years she is associated with Anjali.

**Lipsa Priyadarsini**

Lipsa Priyadarsini (24) electrical engineer - is associated for first year, she has completed her B-tech from GITA. Now she is working as a Asst. Project Officer in Swabhiman.

**Kamala Kanta**

Kamalakanta Lenka (33) MSW- is associated with the cause since 2008 as volunteer. he completed master degree from centre for social science and research Bhubaneswar.

**Sandip Kumar Ojha**

Sandip Kumar Ojha (23) has a Diploma in Mechanical Engineering from Centurion University. He joined as volunteer in the year 2013.

**Dr. Tapas Das**

Tapas Das joined Anjali as volunteer in the year 2008 when he was pursuing his graduation In Stewart Science College, Cuttack. Its family like feelings in Anjali and Swabhiman says he. He studied in Gandhi Dental College.

**Partha Sarathi Samal**

Partha Sarathi Samal (25) is a management professional now working in Tourism Company, Trip4Fun. He first volunteered in Anjali in 2009 when he was in BJB College pursuing his bachelor's degree.

**Chintu Nayak**

Chintu Nayak (23) is student of Women Studies department in Utkal University, Bhubaneswar. He joined Anjali as volunteer in the year 2010 when he was in BJB Autonomy College pursuing his graduation in sociology.

**Sarha Banu**

Sarha Banu (21) MBA is associated with this cause from 2014. she has completed her MBA from BIMS

Debraj Rout (National Awardee Resource Person, Terracotta Workshop)

Children with disabilities do not express themselves easily but through these workshops they get an opportunity to express themselves.



Rajesh Ranjan Mohanty

Rajesh Ranjan Mohanty (28), Communication Professional has been associated from 2009, he has completed his graduation from SCS Autonomous College, Puri.



Subhakanta Rout

Subhakanta Rout (24) is a budding entrepreneur. He has done his Mechanical Engineering from Konark Institute of Science and Technology. He has been working as a volunteer in Anjali from 2013.



Sunny Bahadur

Sunny Bahadur (21) Under Graduate students of BJB Autonomous College volunteering for the cause for last three years.



Anwesha Ambaly

Anwesha Ambaly (24) is working as reporter in telegraph has been associated with anjali from 2010, She has completed her master degree from IIMC, Dhenkanal



Chinmayee Mishra

Chinmayee Mishra (24) joined as a member of Sandhan - a student wing of Swabhiman in the year 2011. Now she is working as a Lecturer in Ramadevi, University.



Anupam Subhadarsana

Anupam Subhadarsana (26) has completed his master degree from BJB Autonomous college. he has been associated with this case since last 5 years.



Dipesh Kumar Patra

Dipesh Kumar Patra (22) is final Year student of Mechanical Engineering of Aryan Institute of Education and Technology, Bhubaneswar. Associated with Anjali from last three years.



Gayatri Kar

Gayatri Kar (25) MA , BEd is currently working as a TGT (Eng) in Chinmaya Vidyalaya, South Park, Jamshedpur. She is one of the active volunteers of Anjali and Swabhiman since 2009 when she was pursuing her graduation BJB (A) College.

Ninnad Patnaik (Student BJB English Medium School, BBSR)

We students are not taking the word competition seriously as we are here to make friends and not enemies. Anjali is about love. We compete and we enjoy.

Volunteers

BJB (Autonomous) College

Saurabh Kumar Nayak
 Suresh Chandra Meher
 Bhagyashree Nayak
 Ansuman Nanda
 Shraddha Suman
 B.Pooja
 Aishwarya Ray
 Padmaja Sarangi
 Rachita Sethi
 Kabita Sahoo
 Saubhagya Ranjan Sahoo
 Ichani Annksha Joshi
 Dhaneswar Sahoo
 Narayan Das
 Biswajit Khatua
 Chitrusha Pal
 Mahendra Behera
 Kishore Behera
 Shibani Mohanty
 Rudra Prakash Nag
 Rabindra Majhi
 Asit Raanjan Dash
 Premananda Sahoo
 Soundaraya Bag
 Hema Chandra Bhue
 Shishir Sahu
 Mukesh Kumar Bhoi
 Bhagaban Hial
 Soumya Ranjan Ganiar
 Rimesh Sabar
 Shoveena Bhoi

Biju Pattanaik College of Hotel Management & Tourism

Subhashree Parida
 Rojalin Prusty
 Rabina Shehenoz Baral
 Pragyan Priyadarshini Panda
 Swarnalata Rout
 Priyanka Giri
 Subhasmita Baral
 Sasmita Swain
 Rasmita Pradhan
 Sasmita Behera
 Dipipuspa Parhi
 Swarupama Sahu
 Sikha Das
 Divyabharati Chakra
 Satyajit Behera
 Snigdha Priyadarshini
 Diptimayee Behera
 Santosh Kumar Behera

BIMS

Janmejaya Mishra
 Mir Safirul
 Sarah Banoo
 Aslam Khan
 Anil Kumar Rout

EKAMRA COLLEGE

Laxmipriya Barik
 Monalisa Tripathy
 Soumya Dash
 Gagan Swain
 Balmiki Pradhan

Bhagyashree Nayak (Volunteer , BJB Autonomous College)

Anjali is very close to my heart. She gives me joy and satisfaction. She makes me happy.

Samir Kumar Mallick
 Badal Kumar Sethi
 Santosh Kumar Tudu
 Chandra Kanta Barik
 Pankaj Kumar Das
 Rajesh Kumar Das
 Basanta Kumar Behera
 Biswajit Satapathy
 Yashdev Pralapsingh

Maharshi Women's College

Swarna Prava Samal
 Basanti Soren
 Anjana Rani Jena

IMS

Anita Benupani
 Smita Pradhan
 Loni Mohanty
 Laxmi Pal
 Shradhanjali Nayak
 Sidhanta Kumar Sahoo
 Sunil Kumar Das
 Monalisa Nayak
 Dolamani Das

IIMC, DHENKANAL

Navdeep Singh Chiahal
 Nishant Saxena
 Varun Singh
 Tanya
 K.Abhinav

Volunteers

Shivansh
 Shyna Kalra
 Namita Kaisth
 Mausumi Mahanty
 Boudhayana Acharya
 Subrat Kumar Behera
 Siba swastik Srichandan
 Sujit Kumar Karan
 Aditya Sahay
 Anema Animetion

KISS

Banita Majhi
 Dibya Minz
 Snehalata Singh
 Gopal Krishna Piripaka
 Bishnupriya Singh
 Malati Pradhan
 Reena Bariha
 Nirma Ghadei
 Ujala Bariha
 Anusuya Bhoi
 Hemabanta Majhi
 Purna Chandra Majhi
 Mohan Khillo
 Suresh Marandi
 Nishikanta Naik
 Thinley Dhondup
 Nikhileswar Naik
 Nanda Kishore Naik
 Srinibas Sabar
 Anirudha Dehury

Rajesh Ranjan Mohanty (Coordinator)

I work here every year because of madam. She is such an inspiring lady. All the hard work is worth it if we are able to bring smile and colour in the life of these special children.

Volunteers

OTHERS

Lili Chardia
Ghasiram Murmu
Manju Santa
Chintamani Majhi
Anoj Kumar Gauda
Sunemia Pradhan
Nibedita Naik
Yashabanta Naik

Subrat Dash
Bapina Patra
Arabinda Sahu
Ajay Pathari
Siba Prasad Panda
Anwesha Ambaly
Goutam Sahu
Gaurav Kumar Sarangi
Kanak Lata Rout
Sasmita Behera
Jiban Kumar Sutar
Vabasich Das
Swatisuman Behera
Sasmita Behera
Priyadarshini Samantaray
Rupashree Mohapatra
Seema Pradhan
Tapas Kumar Jena
Abinash Dehuri
Laxmi Narayan Pattnaik
Bhagaban Panigrahi

KAMALA NEHRU WOMEN'S COLLEGE

Bhakti Prava Harichandan
Pujarani Beura
Pinky Sahoo
Ipsita Das
Sasmita Nayak
Soubhagini Swain
Lilupa Singh
Dipti Mayee Sahoo
Monalisa Rath

RAMADEVI WOMEN'S COLLEGE

Aishwarya Jena
Diptimayee Samal
Kiran Sethi
Shruti Pragyan Sahoo

UTKAL UNIVERSITY, BHUBANESWAR

Shraddhanjali Nayak
Santosh Kumar Kunjee
Niranjan Khilar

B.K.COLLEGE OF ART & CRAFTS, BBSR

Sujit Kumar Swain
Ghana Shyam Gahiz
Badal Kumar Biswal
Vivekananda Das
Sushil Kumar Mallick
Thomas Mallick
Mahendra Kumar Rout
ascoal Parija
Alok Mohanty

Pramod Mohapatara (Sign Language Interpreter)

I love Anjali very much. She is a source of motivation and inspiration for differently able kids.



Volunteer Program

Being a volunteer is a great way to make use of spare time and help other people. It's also a great way to gain valuable experience and it can enhance your CV or your university application. In Anjali Children's Festival, volunteers help to coordinate the entire event. From managing transportation, to dining, to accounts, and cultural events volunteers form the backbone of the festival. In this way, helping out us, they also considerably enrich their own lives. One thing is certain: all volunteers are extremely valued and the generosity they offer in giving their time really makes a difference!

Chariotte & Zoey (Physiotherapists from Roshni Gwalior)

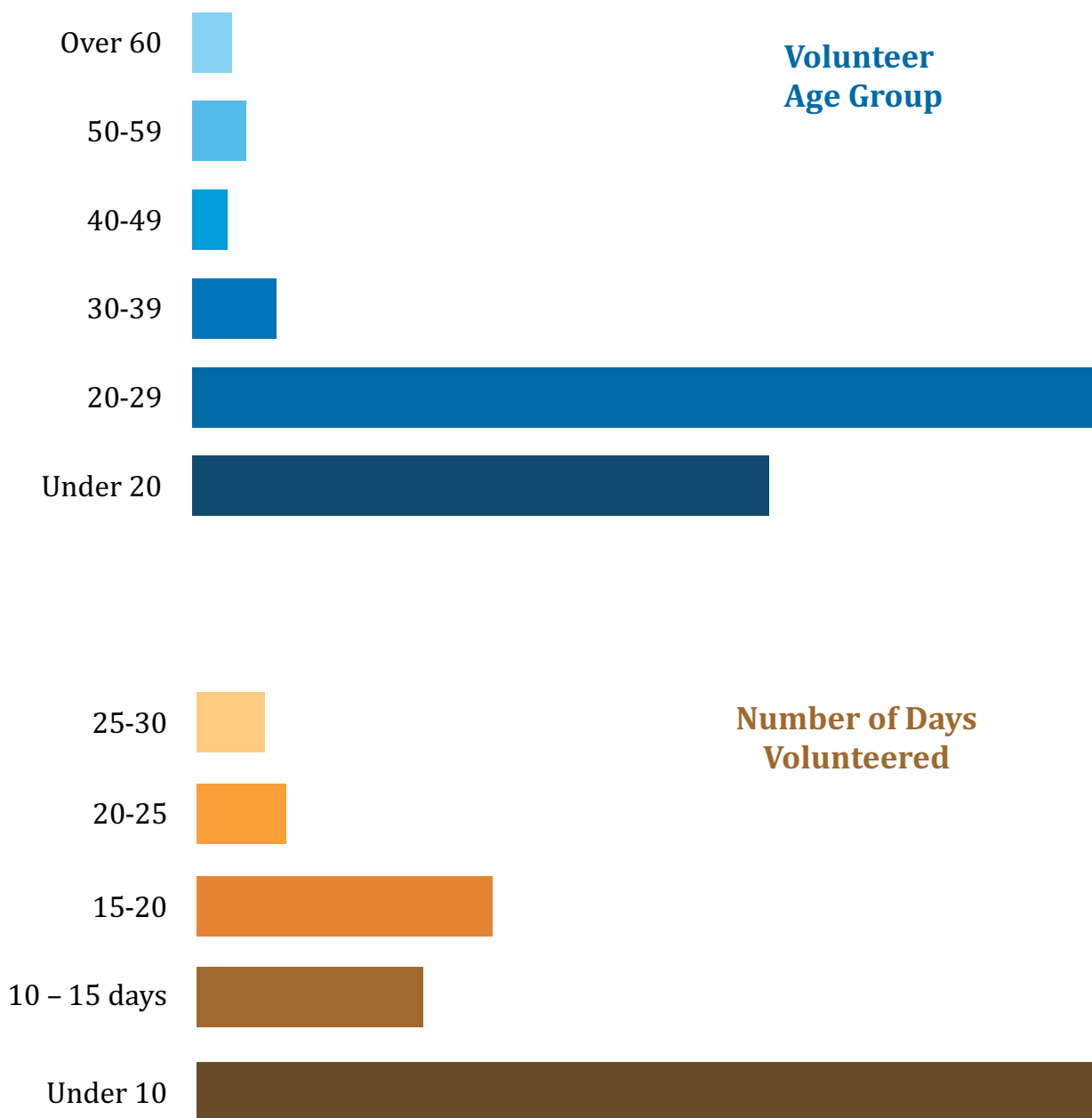
Anjali coloured our hands with Mehndi. She danced she sang she gave us joy. We love you Anjali.



Gayatri Kar (Coordinator)

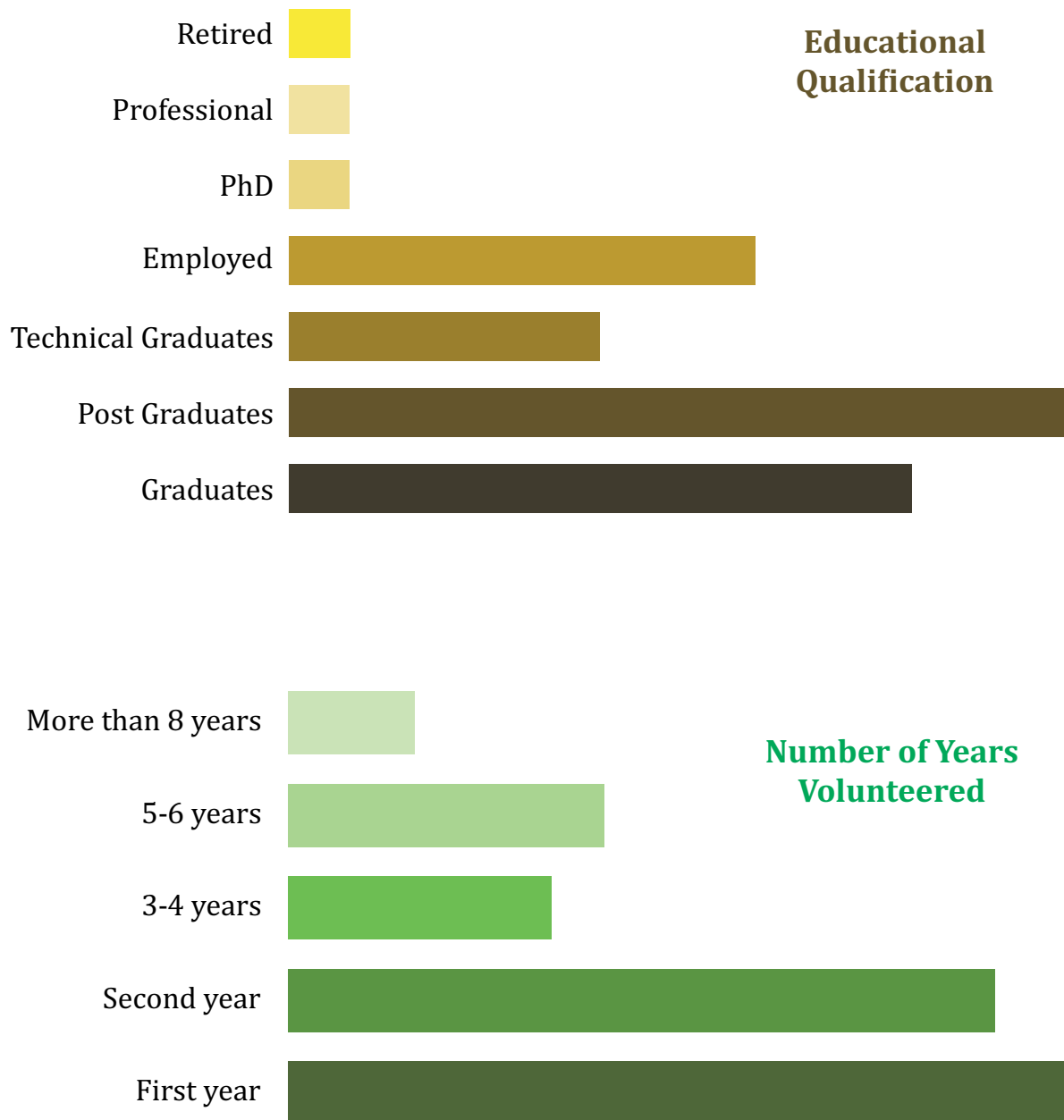
Some gifts like Anjali are unique and priceless. I love Anjali for what she has made in last three years. She has given new dimension to my life.

Volunteer Engagement



Akshay Nayak (Student Government High School)

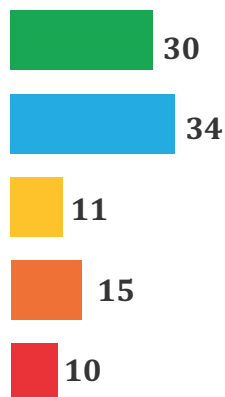
The film festival must be held every year. I want Sruti madam to show films in our school too. We do not get to see such entertaining films at all.



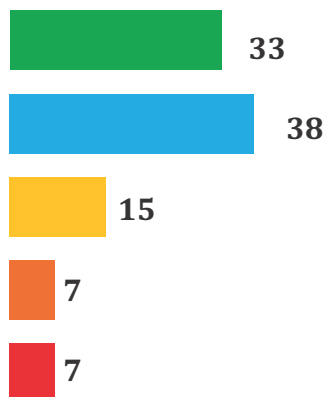
Aruna Mohanty (Odissi Dancer and Guru)

Children with special ability require an opportunity not mercy to prove themselves. I love Anjali because she gives that opportunity. India's future is bright.

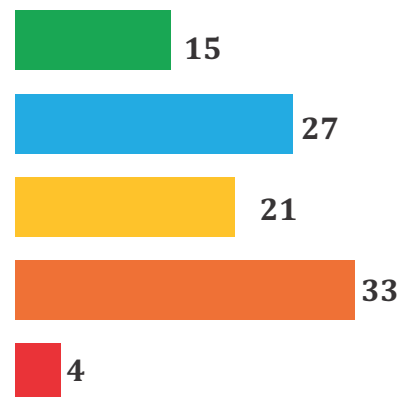
To gain work experience



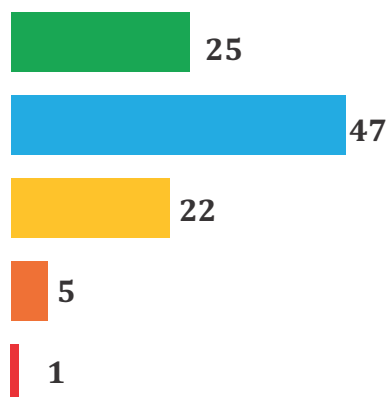
To learn new skills



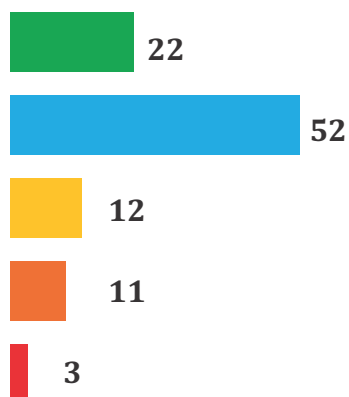
To be with my friends



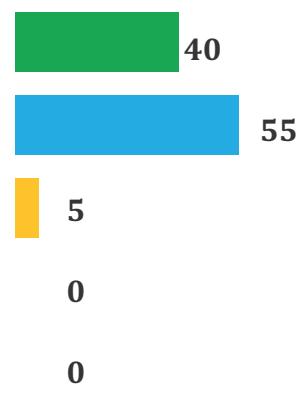
Just for something to do



To Network/Socialise

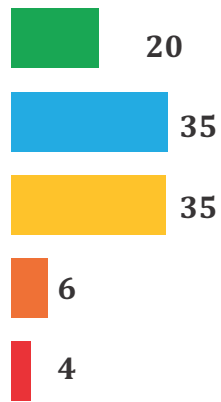
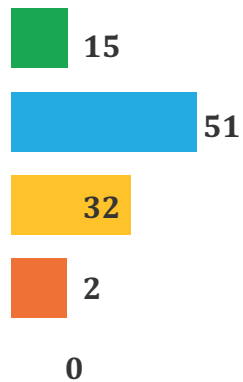
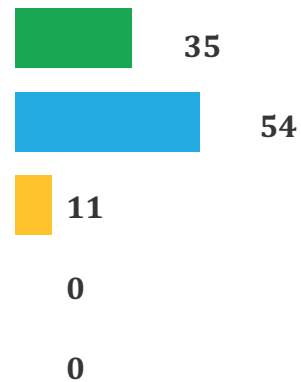
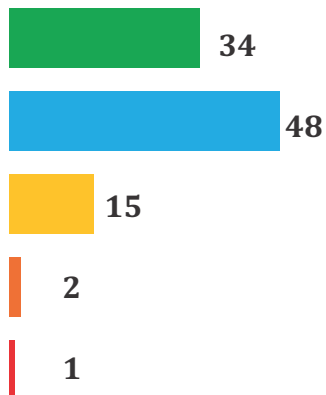
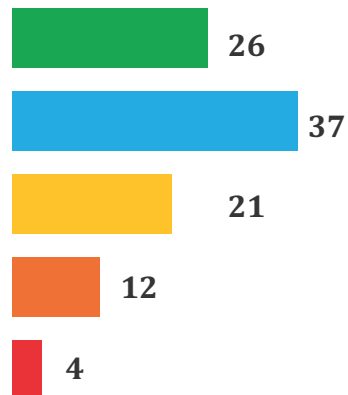
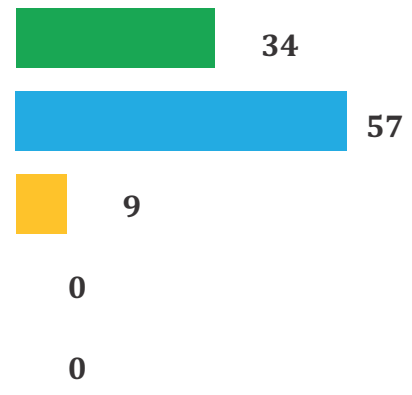


To work with Sruti Madam



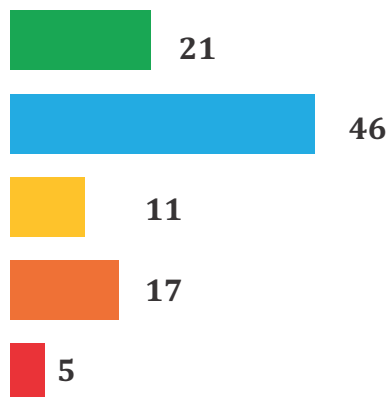
Varun Singh (Volunteer)

I never knew there were so many colours in life. Anjali was all love and joy.

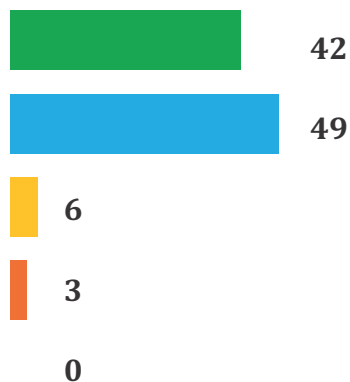
To be involved in the disability sector**I Love Children****Was a rewarding experience****Learnt New skills****Cooperative Fellow Volunteers****Inspired by talent of children with disabilities****Loni Mohanty (Volunteer)**

I truly love Anjali since she makes no discrimination between normal kids and differently able children.

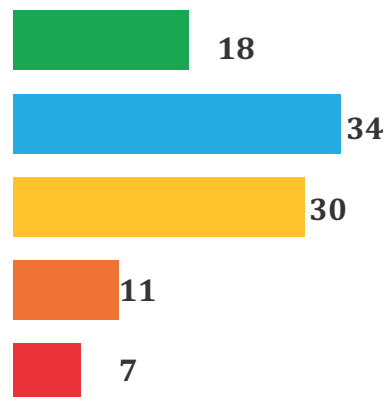
Made new friends



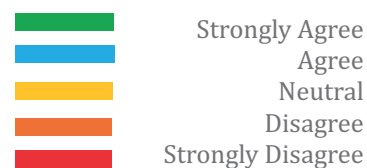
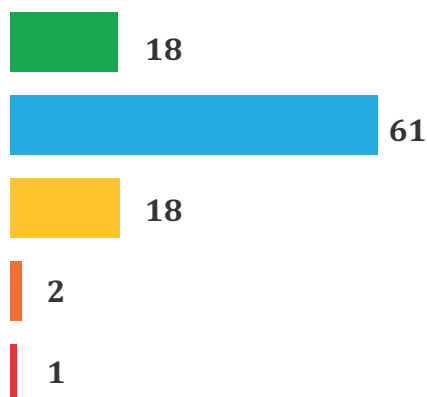
Joyful Experience



Anjali should be a global festival

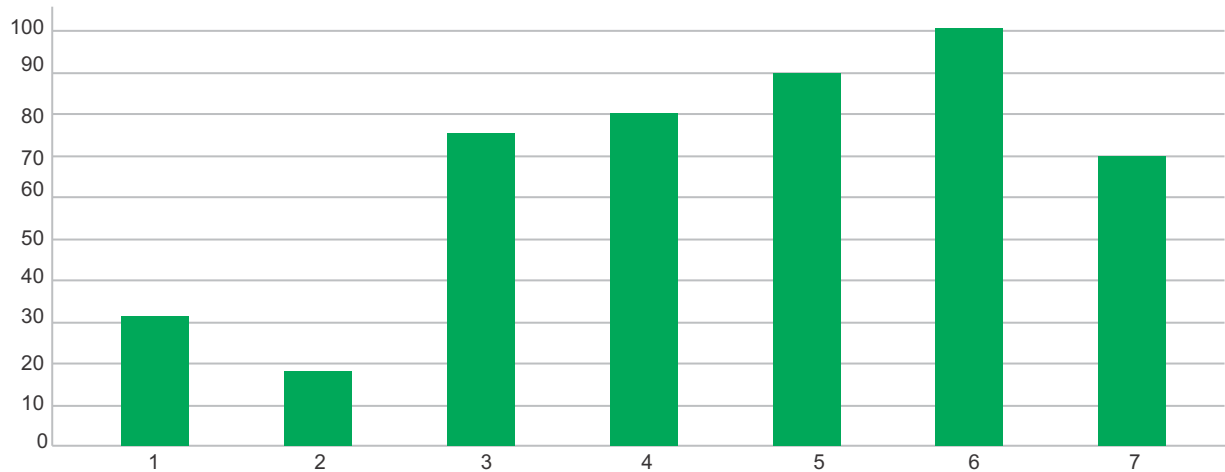


Want to come back again as a volunteer



Smita Pradhan (Volunteer)

Kids from across the country come to meet Anjali. She greets everybody with an open heart and gives them an equal opportunity.



1. First time attendees made up 32% of the festival audience.
2. Regular attendees made up 19% of the festival audience.
3. For 75% of attendees, the festival exceeded their expectations.
4. Using a scale from 0-10 (with 0 being extremely poor to 10 being extremely good) 80% of visitors/participants rated their festival experience 8 out of 10 or more.
5. 90% guests/judges/resource persons expressed the desire to again visit in 2016.
6. All teams (100%) expressed desire to be invited for participation in 2016.
7. 60% State Schools expressed interest to participate in various contests.

Festival Audience Survey

The month of November raises the enthusiasm level of the local people in Bhubaneswar. The chief reason for this is the annual Anjali National Children's Festival a major happening in the cultural calendar of the city. A festival of togetherness, sensitizing people about the challenges and capabilities of the differently abled makes the festival a much awaited event in the town. A youngster Hrishikesh Mishra shared his views on what Anjali has given to Bhubaneswar and how important is the festival to the city. "The informed citizens of the city always knew about the festival but the awareness has increased over the years. I have seen myself that the respect for the differently abled has increased. Sruti Madam is an inspiration for one and all. Many people including me have started showing interest in such social works." said Hrishikesh.

Mousumi Mohanty (Volunteer)

I will miss Anjali festival a lot. It was lots of hard work and loads of fun. All barriers are broken in this platform

Press Meet

A day before festival, on 13th November 2015, a press meet was organized at AdivasiPadia. Around 15 media houses were present. In the press meet, Dr Sruti Mohapatra briefed about the programs that would take place in the festival.



Bhubaneswar, November 13: It's time for joyful learning, fun and fanfare; it's time for Anjali. The annual children's festival will kick-start at the Adivasi Ground in Bhubaneswar from tomorrow.

This year Anjali Children's Festival will be held from 14th to 18th November at Bhubaneswar. In the camp 600 children along with 250 escorts will take part in the camp this year. We have participants from 17 states, 30 districts of Odisha and two international teams from Bangladesh and Sri Lanka. The Anjali Carnival will give an apt start to the festival with over 3000 kids/escorts/volunteers from across the country and state will



Basanti Soren (Volunteer)

Anjali is a platform where we get to see differently abled children performing extraordinary feat. It is a medium to channelize unexplored capabilities.

take part in a procession donning colorful attires. The little ones along with camels, horses, cultural groups and cartoon characters will march from Ram Mandir Square to Adivasi Ground to spread the message of love and an inclusive world for all. Hon'ble Minister of State (I/C) for Petroleum and Natural Gas, Shri Dharmendra Pradhan will inaugurate the program with Chief Secretary G.C.Pati, Additional Chief Secretary Department of Finance R.Balakrishnan and CMD NALCO T.K.Chand.



A special event called 'Basket of Love' has been introduced this year where underprivileged children will be provided with gifts. Old clothes, old toys etc. collected from various people will be cleaned and packed. As children leave camp they will pick up a gift. Over 150 underprivileged kids will be a part of the initiative. A special event called 'Basket of Love' has been introduced this year where underprivileged children will be provided with gifts. Old clothes, old toys etc. collected from various people will be cleaned and packed. As children leave camp they will pick up a gift. Over 150 underprivileged kids will be a part of the initiative. The entire festival is coordinated by youngsters belonging to various colleges from across the state. This year, we have around 180 volunteers from institutes such as IIT Bhubaneswar, KISS, BJB College, RD Women's University, Biju Patnaik College of Science and Education, Ekamra College, Kamala Nehru Women's College, Barabati Institute of Management, Utkal University, Aryan College of Engineering, Centurion University, Ravenshaw University and Indian Institute of Mass Communication (IIMC) Dhenkanal will volunteer for the event. For over a month, orientation meetings were conducted every week to brief them about their duties. Popular Odia actor

Sasmita Swain (Volunteer)

We provided all the delicious and nutritious food. Volunteers also sat at the 4 makeshift water points in the festival premises. We worked from 6.30am to 10.30pm.

Sabyasachi Mishra is the brand ambassador of the festival this year. Since the last few weeks, he has been promoting the festival along with our mascot, Happy, a giant-sized smiley, at various places across Bhubaneswar.

About 3000 students from nearby mainstream schools will visit the camp. They will be sensitized about various issues relating to disability and they would undergo various challenges to let them experience various challenges of disability. Schools like Mother's Public School, KIIT International School, DAV Pokhariput, Sai International School and a number of government schools will come for camp visits. We celebrate the festival on a particular theme and this year the theme is - 'A world for all, overcoming barriers'. Every year we celebrate a number of festivals in the camp and continuing the tradition we will celebrate the festival of Nabakalebara on 15th, Christmas on 16th, Lohri on 17th and Losar on the concluding day of the festival. A four-day children's film festival, Bioscope, will be simultaneously conducted at Bhanja Kala Mandap during the morning hours. Films like Baaja, Sixer, Karamati Coat and Puja Paien Phulatie will be screened on November 14, 15, 17 and 18 respectively. A number of actors, social activists, sportspersons and administrators have been invited to interact with the children during the festival.

The festival is being hosted by Swabhiman, State Disability Information and Resource Centre which works for empowerment of persons with disabilities, for the last 13 years. Anjali is the only national festival of India where we try to build an equal world by bridging the gap between non-disabled and children with disabilities and promote joyful learning. Since its inception, Anjali has reached 30000 children and Anjali Scholarships have helped many students (over 100) with disabilities to successfully complete courses and obtain jobs. Teams from 3 countries, 17 states and 30 districts.



Deepanjali (Volunteer)

Being a part of the first aid unit he realizes his responsibility very well. Wherever he keeps bandage and ointment with him for urgent use.

City Hoarding

We thank TEAM MD Nishikant Mishra for having provided us free hosting of our festival bill boards. For 10 days the hoarding displayed our festival details in Bhubaneswar.

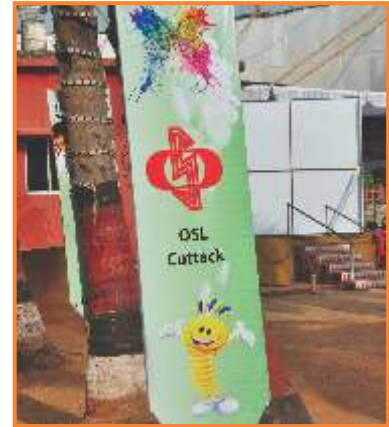


Ramasita (Teacher Satya Special School from Puducherry)

The carnival is breathtaking. We have been coming here since past three years and the feeling is awesome.

In-Camp Banners and Hoardings

- Three large size 20x10 hoarding displayed the sponsor s and friends whose contribution helped the festival to be held. All photos
- Small standies displayed the name of the individual sponsors. Photos
- The stage side-wings also displayed the benevolent sponsors and friends.



Nishikanta Mishra (MD Team Admark Pvt Ltd.)

Government and corporate should come forward in a big way to support and make Anjali greater in future years.

Camp Bulletins

Since last 10 years Indian Institute of Mass Communications, Dhenkanal has been sending a team of students to cover all the happenings in the camp and publish an in-house bulletin for distribution to all participants. This year also 5 camp bulletins each in English (Our Anjali) and Odia (Ama Anjali) were published.



Rabi Rath (Secretary Odisha Lalit Kala Academy)

These four days I have been influenced so much by their smile, their emotion that today I have decided that being an artist I have a new subject to canvas.

Media Coverage Print (Alphabetically)

Newspaper	No. of Stories
The Statesman (English)	1
New Indian Express(English)	2
Odisha Post (English)	5
Telegraph (English)	2
Times of India (English)	4
Samaj (Odia)	4
Sambad (Odia)	4
Dharitri (Odia)	5
Prameya (Odia)	5
Samaya (Odia)	5
Pragativadi (Odia)	2
Suryapraava (Odia)	1
Odisha Bhaskar (Odia)	3
Sarbasadharana (Odia)	2
Anupambharat(Odia)	1
Nitidina (Odia)	3
Nirbhaya (Odia)	4

Arindam Ray (Cine Artist)

I wish to come to this camp again and again and spend more time. Because here I get a different kind of happiness. Now I want to make a film based on the abilities of such children.



Sovina Bhoi (Volunteer)

I am a first timer to this camp. I am so much influenced that next year also I will definitely come and be a part of this effort.

Radio (FM)



No of time
visited / Played

1 / 10

Television (Alphabetically)

	No of times shown
	4
	3
	3
	2
	4
	2
	3
	1
	2
	2

Sudhanshu Bhusan Mishra (EX-Chief Secretary)

I can see a wonderful and spectacular event going in our State. We should be proud to be here and it is all possible because of a wonderful team who are a bundle of endless energy. The children present here from all the states are the shining stars of the event.

Online News

The New Indian Express

<http://www.newindianexpress.com/states/odisha/Childrens-Festival-Anjali-from-Today/2015/11/14/article3127662.ece>

The Daily Hunt

<http://m.dailyhunt.in/news/india/english/odisha-samachar-epaper-odishasa/anjali-national-childrens-festival-from-nov-14-newsid-46225181>

Smart City Bhubaneswar

<http://www.smartcitybbsr.com/2015/11/2015-anjali-international-childrens.html>

Mother's School

<http://mothers.edu.in/photogallery/folder-gallery/14th-national-anjali-festival-2015/>

Women Odisha

<http://womenodisha.in/anjali-national-childrens-festival-2015-kicks-off>

SSA Tamilnadu

<http://www.ssa.tn.nic.in/Anjali%20Festival.htm>

Mo Odisha

<http://www.moodisha.in/anjali-international-childrens-festival-2015/>

Odisha Channel

<http://odishachannel.com/index.php/2428/anjali-childrens-festival-begins/>

OTV

<http://odishatv.in/anjali-childrens-fest-kicks-off-with-world-for-all-theme/>

Odisha Sun Times

<http://odishasuntimes.com/2015/11/13/anjali-childrens-festival-in-odisha-capital-from-tomorrow/>

The Telegraph

http://www.telegraphindia.com/1151116/jsp/odisha/story_53308.jsp#.VrR5oLTldII

Odisha 360

<http://www.odisha360.com/2014/11/12/cultural-programme-at-the-inaugural-evening-of-the-13th-anjali-childrens-festival-in-bhubaneswar-on-november-11-2014/>

Prameya News

<http://prameyanews7.com/en/nov2015/odisha/6431/Children's-Festival-'Anjali'-beginning-from-Today-'Anjali'-Odisha-Odisha.htm>

Times of India

<http://timesofindia.indiatimes.com/city/bhubaneswar/Anjali-fest-gets-off-to-a-colourful-start/articleshow/49788196.cms>

Kamala Kanta Lenka (Coordinator)

The joy in camp Anjali does not give time to realize when day got over and at the end of the day together at the dinning place with food plates in the hands and planning for the next day jokes, laughter, teaching, learning solving problems and silliness has its own excitement.

ANJALI NATIONAL CHILDREN FESTIVAL-2015
SWABHIMAN
A DISABILITY INFORMATION AND RESOURCES CENTRE
A/98, BUDHA NAGAR, BHUBANESWAR -751006

RECEIPT AND PAYMENT ACCOUNT FOR
THE PERIOD FROM 01/04/2015 TO 31/03/2016

RECEIPTS	AMOUNT(Rs.)	PAYMENTS	AMOUNT(Rs.)
To Opening Balances :		By Accommodation	966,100.00
Cash at Bank	-	By Camp Activities	1,126,292.00
Cash in hand	-	By Carnival	763,374.00
To <u>Individual Donation :</u>		By Courier & Postage	9,438.00
Abhijit Nanda	265,000.00	By Food & Water	786,932.00
Anwesha Ambaly	5,000.00	By Gift, Mementos & Prizes	137,153.00
Bindu Sharma	17,000.00	By Medicine	8,758.00
Comm. Ajay Pattanaik	6,000.00	By Photography & Videography	112,025.00
Dr. J N Rath & Meera rath	5,000.00	By Printing, Photocopy & Publicity	470,135.00
Gayatri Devi	50,000.00	By Salary & Honorarium	220,850.00
Indirani Pattanaik	2,000.00	By Scholarship	234,500.00
Jyotirmayee Mishra	3,000.00	By Stage program	7,000.00
K Sujata	11,240.00	By Stationary	50,190.00
Liza Mohanty	2,000.00	By Travel & Fuel	434,469.00
Mihir Kumar Mohanty	17,000.00	By Venue Expenses	119,955.00
Matiree Mohapatra	34,000.00	By Welcome Kit	244,180.00
Nitu Aggarwal	20,000.00	By Workshop	754,497.00
Partha Sarthi Samal	2,600.00	By Computer & Website	69,992.00
Pinky Mohapatra	5,000.00		
Prabhu Dutt	5,000.00		
Priyadarshi Mohapatra	200,000.00		
Sucharita Mohapatra	5,000.00		
Sujata Mohanty	3,000.00		
Mayabati Sarangi	10,000.00		
Arti Ahuja	51,000.00		
Navneet Arora	17,000.00		
Swati Panda	179,000.00		
To <u>Institutional Donation :</u>			
Bharat Petroleum Corporation Ltd.	100,000.00		
Dalma Comfort & Entertainment pvt. Ltd.	25,000.00		
Department of Culture	30,000.00		
Engineer India Limited	98,000.00		
Hindustan Petroleum Corporation Limited	196,000.00		
Indian Oil Corporation Limited	100,000.00		
M/S Assa	10,000.00		
MGM Minerals Ltd.	196,000.00		
NALCO	200,000.00		

Continued-Page-2



Dipes Patra (Coordinator)

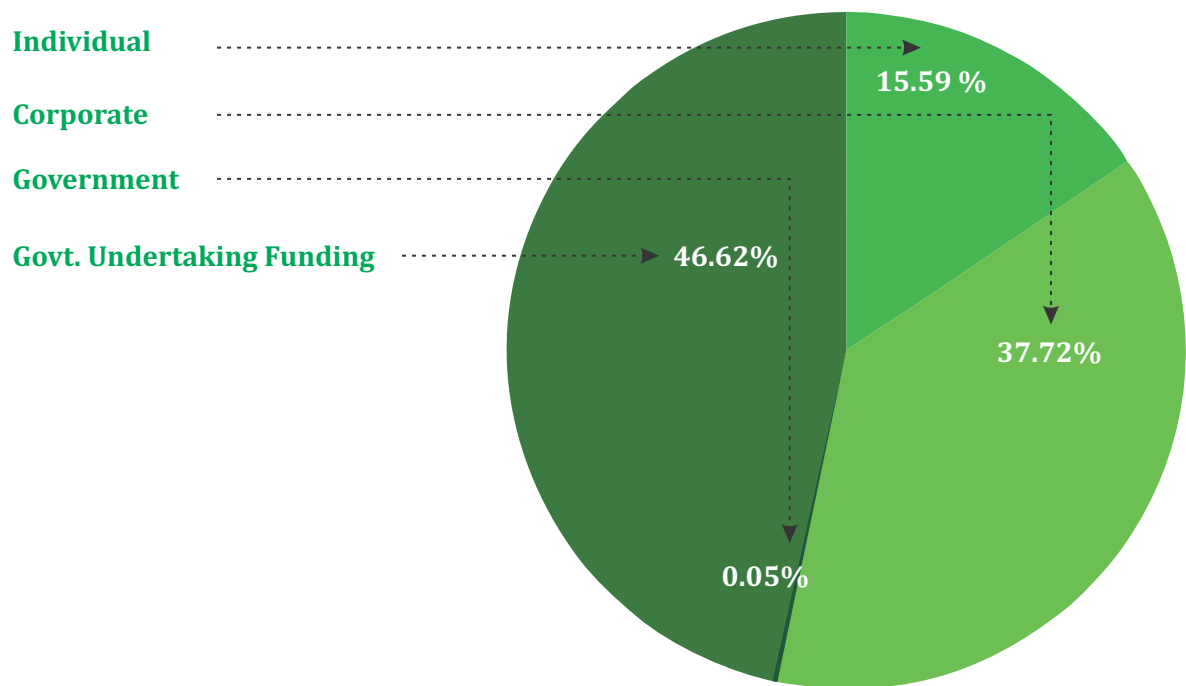
Not one rainbow but many rainbows adorned our camp. I think it is a grace of god that I happen to be a member of Anjali Pariwaar a second time. The newly introduced exhibition stall was my responsibility and the twinkle of eyes of visitors spoke a lot about its popularity.

Place : Bhubaneswar
Date : 02/04/2016



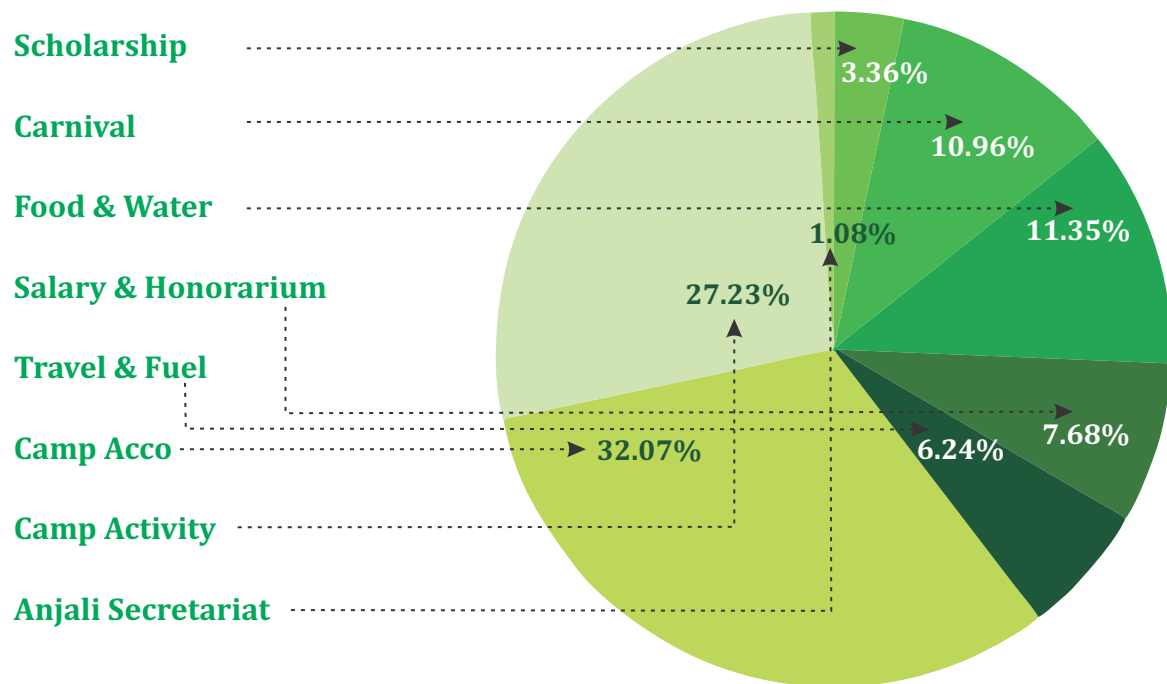
Dweipayan Das
Proprietor

Being here today was an experience for me. The atmosphere was simply electrifying. I wish Anjali team all the happiness and success. May God bless all.



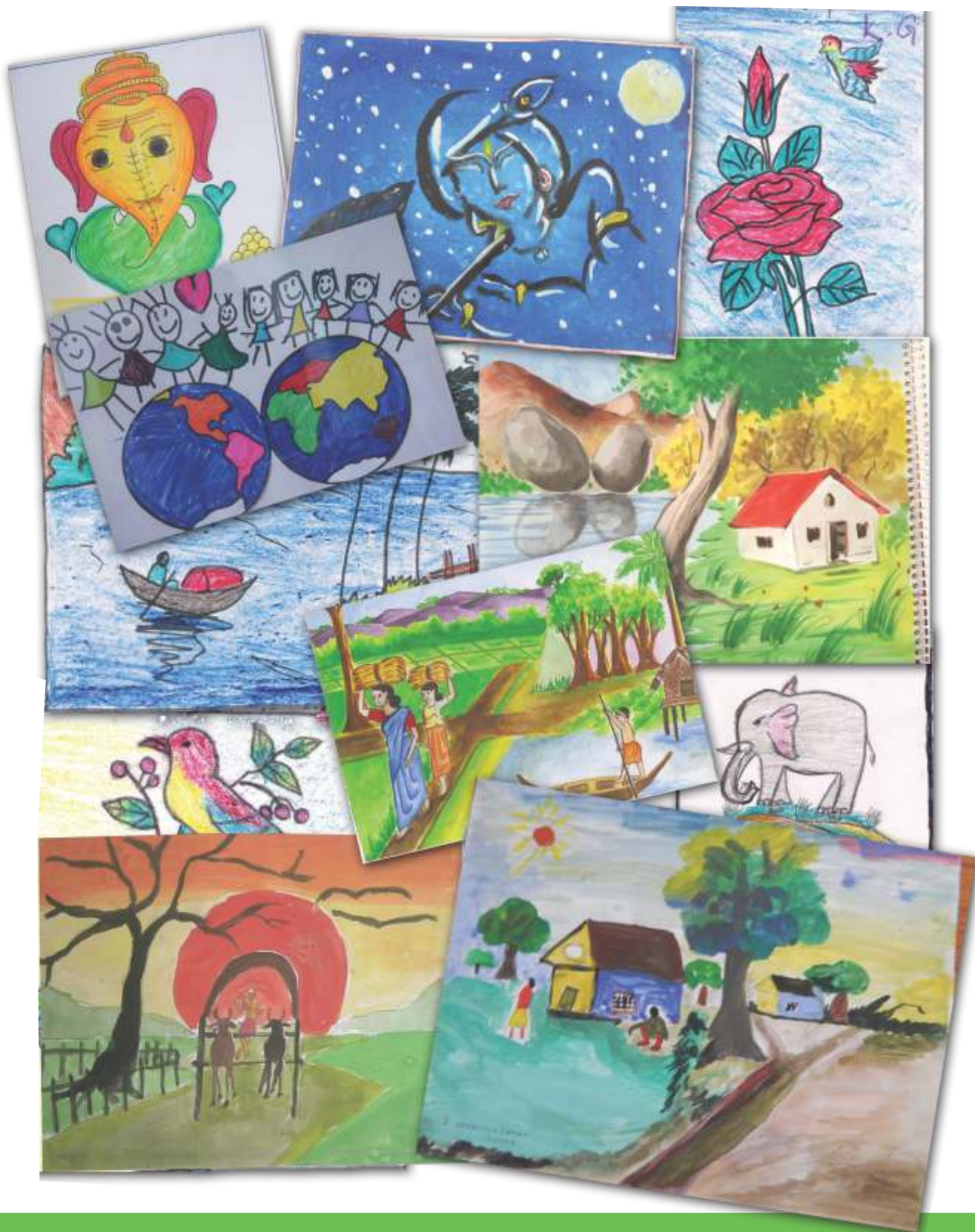
Sources of Revenue

Areas of Expenditure



Anwasha Ambaly (Coordinator)

This year everything was far more organized than last year. The festivity centre was very attractive. And the newly introduced water points were very helpful.

**Gayatri Kar (Coordinator)**

Dear Anjali, I love you not only for what you are but for what I am when I am with you. Have you not only for what you have made of yourself, but for what you are making of me. Have you for the part of me that you bring out.

THANK YOU to our sponsors!

We want to take a moment to thank the sponsors and supporters of our festival, without whom we would not have been able to create such a festival. These are the individuals, companies, groups and organizations that gave us money, supplies, time and skills in order to support us to create a beautiful "Anjali."

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(State Disability Information and Resource Centre)

A-98, Budhanagar, Bhubaneswar, Odisha, India, Pin - 751006

Tel. : 0674-2313313/09238106667, Fax : 0674-2313313/2311957/2311964

Email : swabhimani.bhubaneswar@gmail.com, Website : www.swabhimani.org/www.childrenfestival.org