



22nd ANJALI

CHILDREN & YOUTH FESTIVAL 2023



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From Festival Director's Desk

Thank you for celebrating our festival! 22nd Anjali International Children and Youth Festival has been creating memories and inspiring hundreds of thousands of children to dream big by providing inclusive education through unique arts and cultural experiences for past 22 years.

We strive to create inclusive, safe and creative spaces where children can explore and deepen their understanding of themselves and the world around them; while accepting differences and celebrating diversity.

This year's Anjali Festival rose from the ashes after 7 cancellations and like the Phoenix reached pinnacle of successes. It drew over 4000 children and youth from all over Odisha and one team of 10 members from Chennai, Tamil Nadu. Activities ranged from workshops, storytelling, to craft, games, cinema, science, music and dance. It was full-time fun for everyone who joined. The 2023 festival featured 5 competitions, 9 workshops, 4 story telling sessions, 21 stage shows, one film show and the celebration of Halloween. 4000 participants learnt, contested, played games and received mementos. The camp fostered joy and creativity; and inspired both children and youth.

Anjali is more than a festival. It is a movement, and has taken the shape of a silent revolution for disability inclusion and celebration of diversity. Anjali was launched in 2001 with the specific objective of showcasing the talents of children with disabilities

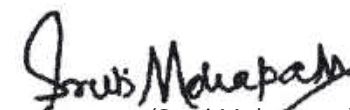
and empowering them. However, the joyous environment drew children without disabilities to learn and have fun. Anjali aims at joyful learning in an inclusive ambience and bridging the gaps.

Anjali has also created a cadre of youth leaders from among students who stand tall as inclusion ambassadors and play decisive roles in the public arena.

I commend the entire coordination team and the 100s of volunteers for curating, implementing and monitoring the festival. The report describes our activities, outcomes and achievements, outreach initiatives, geographic reach of the festival, media coverage, digital and social media summaries, testimonials, and more. I hope reading the report will be an enjoyable experience, and encourage readers to practice inclusion in their own lives and communities.

As Festival Director ANJALI, it is an honour to present this book to a wider audience. A humble attempt has been made to capture all the events conducted in the 3-days camp, the stories through pictures-stories that talk of joyful learning, inclusion, barrier free access and much more.

Happy Reading...



(Sruti Mohapatra)
2023 Anjali Festival Director
CEO Swabhiman



Swabhiman

Celebrating 20 years of fighting for the rights of persons with disabilities Swabhiman (www.swabhiman.org) is a registered non-profit and Odisha's first cross disability organization. It has been a part of the disability rights movement from the passage of PwD Act, CRPD and India's ratification, amendment of RTE Act, to the recent RPwD Act 2016; with a focus to create rights-based environment in India for persons with disabilities.

Swabhiman has demonstrated strong leadership and expertise in addressing disability from the development and inclusion perspective. It has actively engaged with NGOs and DPOs from across the state (OSdN) and the country (NDN & NCRPD) and has brought about several policy changes that have positively impacted the lives of persons with disabilities in India and Odisha.

2004	First Political Interface in India with Manifesto's declaring sops for disabled
2002-03	Ruchika & Stewart School admit Students with Disabilities
2010	Setting up of "Office of State Commissioner for Persons with Disabilities" in Odisha
2010-11	Count Me In Campaign for Census (Odisha has highest percentage 2.9%, against 2.1% in India)
2010-11	Accessibility in Odisha Secretariat and Ravenshaw University.
2012	First Disability Profiling of Odisha-outcomes-Disability certification at CHC & PHC, Scholarships to Children of Disabled Parents, Designation of DSWO to DSSO (From charity to rights)
2014	Designation of a Minister as "Minister Disability"
2015	Setting up of "Directorate of Disability Affairs"
2015-16	Setting up of Independent Department "Social Security and Empowerment of Persons with DisAbilities"
2020-21	Establishment of inclusive - WASH & Sanitation program in Bhubaneswar by BMC, played the role of technical agency along with CFAR
48000+	Children reached through Anjali festival (joyful and inclusive education)
321	Children with disAbilities have been helped to return back to school and complete Education
900	Children with disabilities studying through virtual platform during COVID-19 period.
41%	of Bhubaneswar Schools have been sensitized about importance of Inclusive Education
50+	Corporate/Business houses have been sensitized on Access and Employment
200	Persons with disAbilities have been linked with jobs and gainful employment
42	Persons with disAbilities been provided self employment kits
5000+	College students have benefitted from our disAbility Awareness Program
327	Students with Disabilities supported with scholarships for Higher Education
30	Districts of Odisha visited and District Administration sensitization on disability issue through SASHAKT campaign.
750+	Districts of Odisha visited and District Administration sensitized on disability issue.
1000	Government buildings audited for Accessibility
157000	Teachers capacity built on Inclusive Education have gained awareness about disAbility, Inclusion and the potential of persons with disAbilities.

2016

Barrier Free Partner of BMC in Bhubaneswar getting First Position in National level Smart City Challenge in 2016.

2017

CII National Award for Innovative Education Model

2019-2020

FICCI Smart Innovation Award in Education of Divyangs

2022

Replication of SAKSHAM Educational Intervention in 314 Blocks of Odisha by Hon'ble Chief Minister of Odisha



Anjali 2023

ANJALI, a powerful word that denotes the strength of diversity – a reference to the 10 fingers of different sizes coming together to make an offering, diverse yet united for a cause. A notion so potent, that its impact is not limited to the children and people with disabilities alone, but encompasses all who come its way. It transforms everything – thoughts, words and action.

ANJALI, is the brainchild of Dr. Sruti Mohapatra, Odisha. Launched in December 2001, its objective is to strengthen the education for all children by adopting joyful methods on the one hand and create inclusive spaces by bringing children with and without disabilities together for 4-5 days in a camp to understand differences and embrace diversity.

ANJALI is no longer a programme, it is a movement with a powerful momentum that has grown beyond its stated vision, touching lives not only of children with disabilities but children without disabilities, schools, teachers and parents. Local youth have carved a better life for themselves and the spaces they inhabit by adopting inclusion and diversity as life's mantras.

The empowerment of people with disabilities is a cardinal goal for a prosperous society. At the core of the transformation agenda of a society, there is a need to address disability inequity, limited access to entitlements and structural oppression while creating a more conducive environment for the fostering of equal and full participation of the disabled in all aspects. In addressing this challenge, ANJALI programme was launched by Honourable Chief Minister, Naveen Patnaik in 2001. In 22 years, ANJALI has been able to champion the cause of "Joyful and Inclusive Education," and disability rights. It has evolved from a programme to a silent movement that focusses on the inclusion of marginalised and vulnerable children and disability equity. It has been presented in three international educational congress, in Norway, Japan and Canada.

Vision:

To restore fun filled childhood and to create bridges for an inclusive society.

Mission:

To create safe, inclusive, and joyful spaces where children can explore and deepen their understanding of themselves, the perspectives of others and the world around them. They can learn joyfully, and learn together sans any barrier.

Components of Anjali:

Camp: Endeavours to burn bridges by enabling children from all walks of life to discover each other.

Anjali Award: To recognise the believers who have worked for physically and socially challenged.

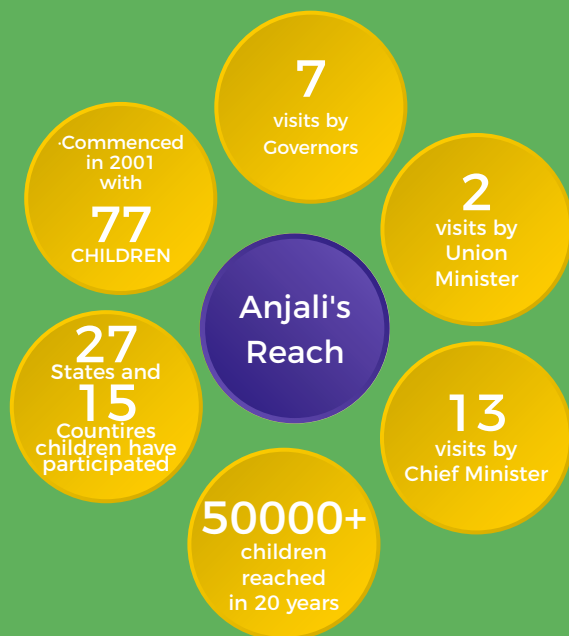
Anjali Scholarship: Scholarships help students become self-sufficient and independent economically.





Festival Objectives

- Creating an inclusive planet where disability is accepted and diversity is celebrated
- Joyful learning in an inclusive ambience through interactive workshops.
- Drawing children away from gadgets and using outdoor activities, competitions and interactions with living people.
- Fostering the appreciation of different religions and teaching children that essence of all religions is love through celebrations of festivals of different religions, one per day.
- Encouraging group competitions over solo performances to promote team spirit and discourage self-centric values.
- Organizing tours and special shows (night sky watching, snake show etc.) to focus on outdoor and interactive learning.
- Utilizing science-modeling contest to discover the scientist within.
- Encouraging the spirit of volunteerism among youth.





It emphasizes on

- Bag - less schooling in pre and primary school
- Outdoor Classes
- Interactive rather than blackboard teaching
- New mediums of learning

Regular Camp Activities

- Workshops
- Festival Celebration
- Fun & Food
- Indradhanush
- Daily Bulletin
- School Children Visit
- Competitions (Science Modeling, Classical Dance, Group Song)
- Panel Discussion
- Story telling

Other Activities

- Biscope (Film Show)
- Game Zone
- Exhibition
- Talent Show
- Special Magic Show
- Story telling by Senior citizens
- Dental Camp by KIMS
- Visit to Television Studio
- City tour to Science Center
- Celebration of Halloween
- Cine stars visit Anjali
- RUCHI gifts delicious snacks
- Cultural programs-Dance, Music
- Dialogues in Disability
- Valedictory Programs



Volunteering by Students

- BJB Autonomous College
- ITER, SOA University
- IIMC, Dhenkanal
- Ramadevi Womens' University
- NISWASS
- U. N. Autonomous College, Adaspur
- Biju Pattanaik College of Social Work
- KIIMS
- Arka Academy for Management Studies
- Mahapurusha Achyuta Nanda Mahavidyalaya, Nemalo
- Sailabala Women's College, Cuttack
- Kamala Neheru Women's college
- Acharjya Harihar Degree College
- Sunflower Nurshing home
- Cureby



Our Sponsors Believe in the power of Anjali

- SSEPD, GoO
- Odia Language, Literature and Culture Department GoO
- OMC
- IMPACT
- SNM Group
- PPL
- OPTCL
- Rays Foundation
- Circle of Friends
- Kala Bhoomi Odisha
- Crafts Museum, Bhubaneswar



The Journey

A model of joy, the more you share the more you enjoy. I and my friend dreamt this concept. I started meeting people – government, corporates, funders. After 22 rejections I started doubting the concept. Sukanya Rath, BJB college junior, suggested we meet another officer. The 23rd officer was then Secretary Culture and Tourism, R Balakrishnan. After listening to us he said to me, “Sruti, can you give me an international event, anytime?” And I said, yes of course. This is how Anjali was born.

The motto to establish Anjali was to promote inclusion and empathy towards the children with disabilities, and changing attitude of society to include us. We here at Anjali do not talk about disability, we talk about music, dance, painting and things you love. Enjoying and sharing are the backbone of Anjali.

01

Anjali-2000

Humble beginnings of discussing with people, introducing concept, getting rejected 22 times and finally meeting Mr R Balakrishnan then secretary Culture and Tourism in 2001 and, Anjali was born.

02

Anjali-2001

Milestone:
Anjali Was Born

Participants:
77 children

Note:
After 22 rejections from officers and departments, R. Balakrishnan the then Secretary Culture and Tourism said “Beautiful concept. Someday go international.”

03

Anjali-2002

Milestone:
Participation of Mainstream School Students and children from outside Odisha.

Participants:
499 children

Note:
ROSHNI, from Madhya Pradesh was the first to participate along with Ruchika High School and Stewart School Bhubaneswar.

04

Anjali-2003

Milestone:

Fostering Volunteerism

Participants:

540 children

Note:

05

Anjali-2004

Milestone:

Transforms into the First and Only National Children's Festival in India. Introduced Evening parade, Inter-school competitions, celebrity visits.

Participants:

1115 children

Note:

This year, Anjali mas elevated to a National Children's Festival and about 100 participants from 9 different states enjoyed participated.

06

Anjali-2005

Milestone:

Establishes itself as a model for Inclusive and Joyful Learning. Introduced Festivals of Joy (with Holi, Raja & Diwali).

Participants:

915 children

Note:

Every religion speaks the language was taught in these activities as festival of each religion was celebrated on one day.

07

Anjali-2006

Milestone:

Moves beyond Bhubaneswar (Rourkela – Sundargarh)

Participants:

2044 children

08

Anjali-2008

Milestone:

Theme based festival.

Participants:

1700 children

Note:

Peace was the first theme-The ultimate way to survive in the world.

09

Anjali-2009

Milestone:

Celebrating diversity. Anjali gets its Mascot.

Participants:

1044 children

10

Anjali-2010

Milestone:

Mini-India

Participants:

700 children

Note:

Children dressed in regional outfits dotted the camp. They spoke, sang and drew India's diversity in colours and music.

11

Anjali-2011

Milestone:

Carnival of Love, Indradhanush – Cultural Fiesta (performances by professional artists with disabilities) and Fairyland

Participants:

10400 children

Note:

Swar Lahri II-A Fundraiser in USA organized by Raganjali School of Music Over a thousand campers and ten thousand visitors visited Fairyland.

12

Anjali-2012

Milestone:

Became India's first International Inclusive Children's Festival

Participants:

4400 children

Note:

Finally, after trying for 3 years we had international participation in Anjali with two teams consisting of 15 members from Sri Lanka and Bangladesh each, joining it.

13

Anjali-2013

Milestone:

Anjali got an Ambassador of Love.

Participants:

2318 children

Note:

Hollywood celebrity Sabyasachi Misra became Anjali's Brand Ambassador.

14

Anjali-2014

Milestone:

Celebration of Solidarity and Brother hood

Participants:

2500 children

15

Anjali-2015

Milestone:

City Embraces Anjali

Participants:

6100 children

Note:

Different organisations, institutions invited Anjali campers in small functions in their respective organisations and felicitated them.

16

Anjali-2016

Milestone:

Swayam: Art camp for Artists with disabilities

Participants:

2618 children

17

Anjali-2017

Milestone:

Zero Waste Anjali

Participants:

3250 children

Note:

Entire camp learnt and practiced zero waste living.

18

Anjali-2018

Milestone:

Anjali Rechristened as Anjali International Children & Youth Festival.

Dialogues in Disability introduced

Participants:

4320 children

19

Anjali-2019

Milestone:

Anjali turned 18. Youth activities were introduced.

Participants:

4750

Note:

From only being volunteers, youth competitions and activities were introduced.

20

Anjali-2020&21

Milestone: Virtual Anjali**Participants:** 2068

22

Anjali-2023

Milestone: Anjali goes outdoors again**Participants:** 2150

21

Anjali-2022

Milestone:

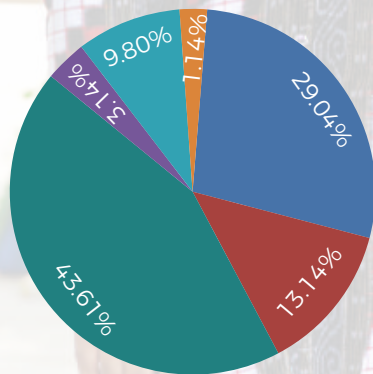
Anjali celebrated in different states and districts of Odisha

Participants:

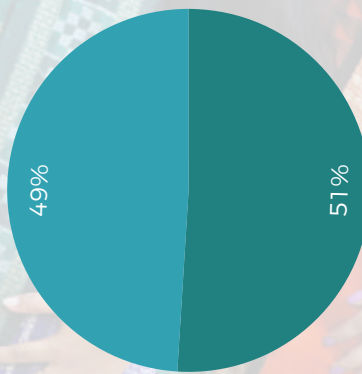
4800

Note:

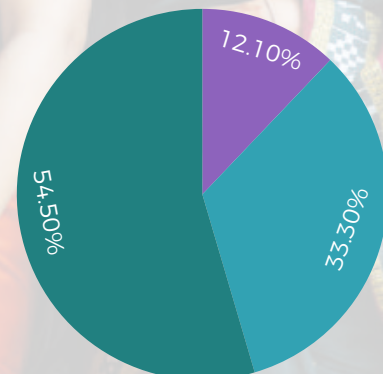
States/UTs - Kashmir, Assam, Himachal Pradesh, Tripura and Madhya Pradesh. Districts-Balangir, Kandhamal and Koraput



New Learning



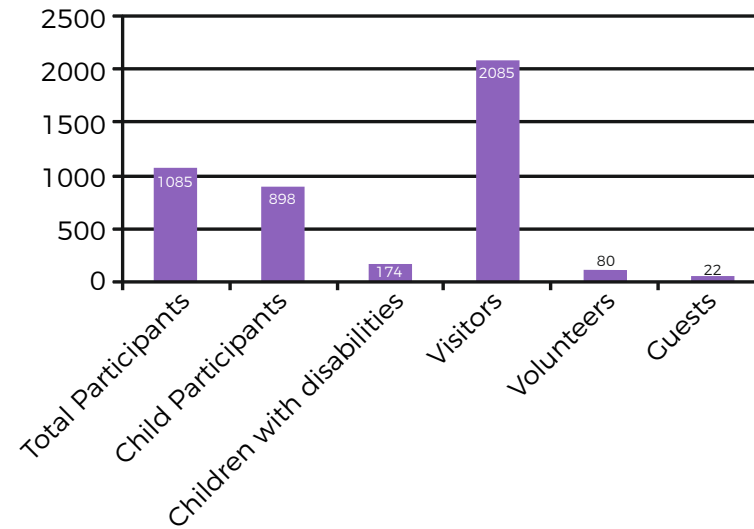
Participation by Gender



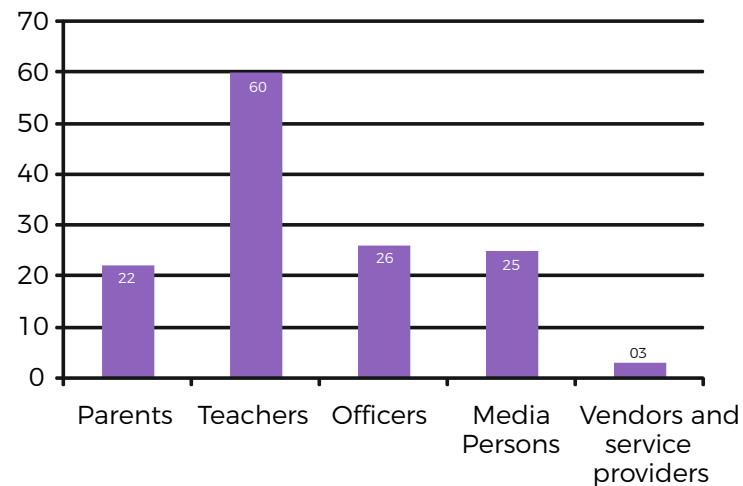
Media Coverage

Participation

Children Festivals play a significant role in a child's life. While being a part of celebrations, children experience vivid emotions that bring them happiness and create great memories. Moreover, getting introduced to the festive spirit at an early age provides kids with developmental benefits that can broaden their horizons of knowledge. Every festival has a rich backstory, and every story has numerous lessons and values to teach. In the words of Vishwaguru Paramahansa Prajnanananda's words "Anjali is the Art of Giving."



Festival Footfalls



Visitors and Technical Support



Inauguration

The 22nd festival was inaugurated at Kala Bhoomi Odisha Crafts museum on Tuesday, 14/11/2023. Every year from 2001, the festival is hosted by Swabhiman foundation to bring inclusiveness in the society. Dr. Sruti Mohapatra, founder of Swabhiman said on this occasion "Anjali is not a mere event rather it is a movement which aims at inclusion of all members of the society, in all activities of the society". She put light on the recent success by the Paralympic athletes in different world events which displayed their determination and doggedness. Anjali strives for equality, everyone is equal in spite of disability, added Dr. Mohapatra. She congratulated the family members of the children with disabilities, whose belief and care had led to their children winning laurels in different fields.

Kriya Guru Swami Shuddhananda Giri (Chief Guest), Smt. Bratati Harichandan, Odisha State Commissioner for Disability (Guest of Honor), Priyadarshi Mohapatra, founder of Curebay and General Body member of Swabhiman; along with Ollywood Actor Archita Sahu and Dr. Sruti Mohapatra adorned the inaugural stage. Awards for the collage competitions that happened earlier in the day were announced during the opening ceremony. Mothers Public School (Unit-1) received the winner prize, Sai International School and Guidance Medium School were the second and third runners up respectively.

The inaugural ceremony commenced by extending a warm welcome to all attendees, marking the beginning of 2023 Festival. Tanmayee Sahu, Program Manager at Swabhiman, set the stage for the evening by introducing the distinguished guests and inviting them for the symbolic start of lighting of the lamp. Lighting of the lamp symbolised the commencement of the festival and paved the way for illuminating experiences.

Dr. Sruti Mohapatra, Founder and CEO of Swabhiman and Festival Director of Anjali, presided over the session, ensuring the smooth flow of events. Providing the context for Anjali, she narrated the history of the event and the remarkable journey of the 22nd edition, a unique and noteworthy celebration.

The atmosphere was charged with inspiration as Ms. Archita Sahu, a distinguished cine artist and social activist, delivered impactful opening remarks. Shri Priyadarshi Mohapatra, Founder and MD of CureBay, Bhubaneswar, shared valuable insights, contributing to the intellectual depth of the event and motivating participants to be honest and work hard to pursue their passions and goals. Smt. Bratati Harichandan, the Independent State Commissioner for Persons with Disabilities, addressed the audience, emphasising the festival's commitment to inclusion and the empowerment of all individuals. She shared inspiring examples of friends with disabilities and their remarkable achievements, acknowledging the crucial role of family members in their success. The spiritual dimension of the evening was extended by the blessings of Swami Shuddhananda Giri ji, Founder of Prachi Parikrama Trust and President of various spiritual bodies, whose speech resonated with wisdom and motivation. His stories were simple but reinforced belief in hard work and sincerity as the foundation stones for success of all ventures.





Two Anjali Scholars, Debajani Paharsingh (Locomotor Disability) pursuing Integrated B.Ed at SCS Autonomous College Puri, and Sagar Sahu (Visually Impaired) pursuing Post Graduation in Ravenshaw University were handed over scholarship cheques for their remarkable academic excellence, reflecting the festival's commitment to recognizing and nurturing talent.

Felicitation of inclusive teams of OSEPA from three different districts Puri, Nuapada, Nabarangpur and participants representing two special schools SAHAY, Cuttack and Banabasi Seva Sansthan, Kandhamal was done by the guests.

The fun-filled and enjoyable evening show musically concluded with a dance performance. The cultural portion of the program unfurled with a sequence of enchanting performances. These included a stirring Odia patriotic mash-up with a keyboard by Sarthak Dwivedi, a child with autism; a melodious group song by visually impaired girls from Bhabagrahi Model School of OAB; a well synchronised group dance presented by children with intellectual disabilities from the SAHAY organisation in Cuttack; and a captivating group Sambalpuri folk dance performed by a team of children with low vision and hard of hearing from special school of Banabasi Seva Sansthan, Kandhamal.

The evening program winded up with a heartfelt expression of gratitude, thanking participants, guests, media, service providers and organisers.

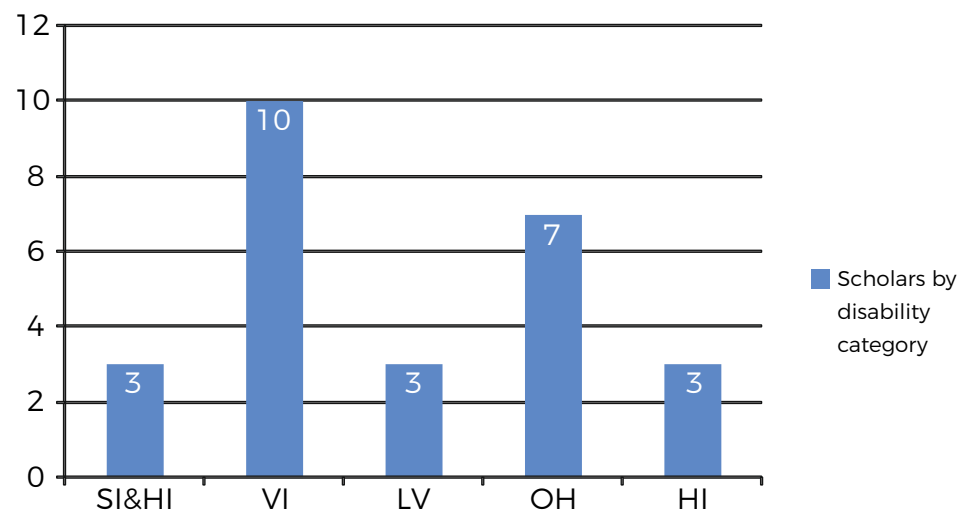




Scholarships

A significant section of young physically and socially challenged children who excel in academics, or creative and performing arts have no or little means to pursue their chosen careers. These scholarships enable competent students, who may otherwise be economically weak, to receive higher education or professional training and thus pursue their dreams and careers and become economically self-sufficient and independent.

These merit scholarships reward meritorious students with disabilities. These merit-based scholarships evaluate a student's merit on the basis of their academic records or their performance in scholarship tests. Swabhiman offers these merit scholarships towards encouraging students to pursue the next level of education or professional courses.



In reality, the scholarships also strengthen student's general knowledge, general awareness, knowledge of their rights, career options and new avenues. This is done through the Scholar Enrichment Program.



Workshops



The festival got a start from fun-filled classrooms where resource persons taught and entertained the children in inclusive joyful classrooms in Pandit Godavarish Mishra Workshop area. This year 19 resource persons conducted 8 workshops including Storytelling, Cartooning, Magic, Patta Chitra, Pottery and Terracotta, Origami, Science is Fun, Dance. The Workshops started from 14th November and continued till 16th November. 400 children with special needs and mainstream students from across Odisha and Chennai, Participated in these sessions.

Coordinator-Saswati Panda





51
Children
with Disabilities

08
Children
without Disabilities

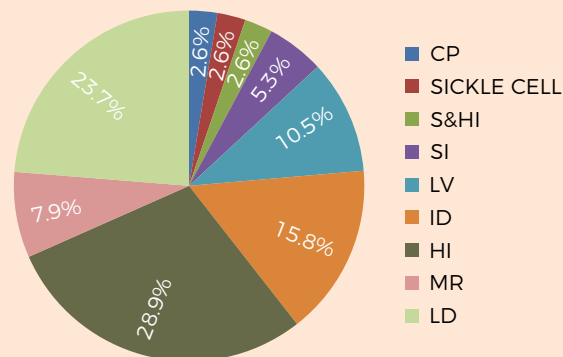
Cartooning Workshop

Resource Person

Kamala Kanta Rath from Bhubaneswar. He is a renowned cartoonist from Bhubaneswar, works for Pratinidhi. Resource person since 12 years.

Volunteer

Tanushree Ranasingh





In these three days students learnt different forms of drawing like, circle, triangle, square and also taught to draw different expressions using simple lines, drew Doraemon and Chhota Bhim cartoons. Children were happy and enjoyed a lot doing the workshop. "Anjali Children Festival is one such festival in Bhubaneswar which I look forward to every year. It gives me a great opportunity to interact with children from different parts of our state as well as from other states also. It provides a wonderful opportunity for inclusive society where children with and without disabilities meet, interact, learn different things and have fun together." said Cartoonist Kamalkanta Ratha.



Festival participant from OSEPA, Narayan Mallick from Cuttack, said "It was my first time to come to this festival. There are different kinds of workshops but I participated in cartooning workshop. I love to watch Doraemon cartoon and I'm very happy to learn Doraemon cartoon".



37
Children
with Disabilities

13
Children
without Disabilities

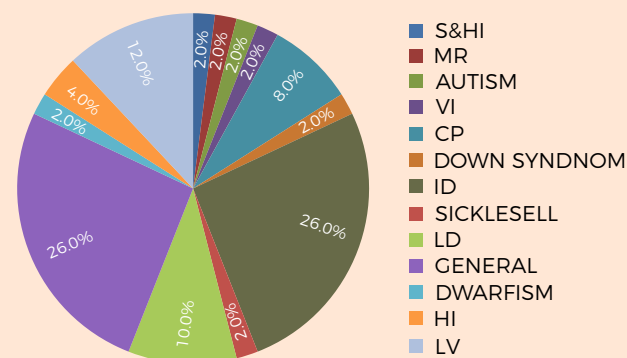
Dance Workshop

Resource Person

Harihar Deo from Bhubaneswar, Dancer and choreographer with disability Resource person since 18 years.

Volunteer

Abhijit Hanuman





Dance is a language through one can express the inner feelings of soul. This is the workshop in which maximum children loved to participate. All children practiced for 3 days and presented the final output in the evening program on valedictory day. The orthopaedically challenged Guru Harihar does not have arms, is a dance teacher at a city-based school, wishes to give voice to the children of lesser God. A winner of several awards, he proved his mettle in reality shows such as Dance India Dance and Dance Premier League. He has also performed on the occasion of the Republic Day at Rashtrapati Bhavan getting a felicitation from the



then President, Pratibha Patil. "Amazing!!! The children and staff really enjoyed the "Bollywood and Sambalpuri" dance session. It was active and fast paced but the children were all engaged and kept up. Harihar was enthusiastic and managed the classes well. It was fun, active and engaging. Thank you and I highly recommend the dance workshop." Saitur Khan from SMSA Dhenkanal.



25
Children
with Disabilities

09
Children
without Disabilities

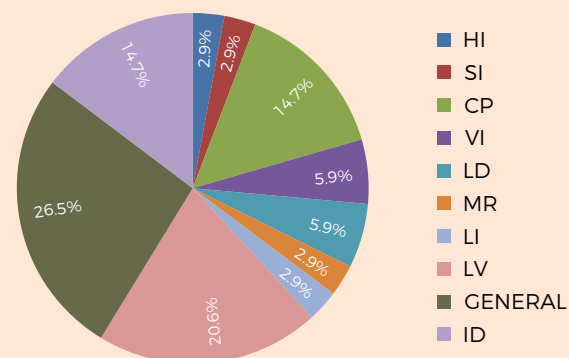
Story Telling Workshop

Resource Person

Prachi Tara Mishra a well-known story teller from Bhubaneswar. She is a resource person since 5 years.

Volunteer

Jitan Mallick





Prachitara Mishra, famous story teller, conducted two days workshop in Anjali festival. On 15th November she told the story of Pinocchio and on 16th Nov narrated King's Big Ear, Bharat song and created a new story. 'I feel privileged to get a platform like Anjali Festival for last five years. Every time I prepare to share stories as per the festival theme. Pinocchio is a classic tale which teaches to stay truthful and obedient. This is the only platform where children are exposed to inclusive environments. My sincere gratitude to Sruti Mohapatra Madam for making me a part of this festival. Last but not the least a big round of appalause to the entire team of Swabhiman', said Prachitara Mishra.



I loved to listen to stories and here I heard a new story and enjoyed meeting with new friends, said by Sai Satyabrata Pradhan, a child with cerebral Palsy from OLS, BBSR.

"The children loved it. It was pitched at their level and included a simplified version of the story, so very inclusive; all abilities could join in, to some degree. Both boys and girls were enthralled and were able to build up simple movements that were repeated to enable them to participate in the story telling activity. Highly recommended." Tapaswini Behera, SMSA Jagatsinghpur.



44
Children
with Disabilities

09
Children
without Disabilities

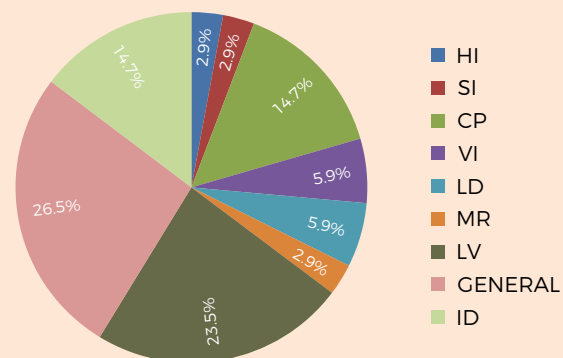
Magic Workshop

Resource Person

Sudhanshu Das is a well-know magician in Odisha.
Sudhanshu Das has been a resource person since 19 years

Volunteer

Sagufta Parwwen





In magic workshop children learnt how to perform easy magic tricks in a short time. Magic tricks taught were rope magic, match box magic, mathematic magic, magic cutter etc.

"From card tricks to scientific illusions, Math magic, it's not just about learning tricks; it's about cultivating life skills such as communication, problem-solving, and creativity. Our workshops encourage participants to tap into their own creativity. One of the most rewarding moments in these workshops is watching participants showcase their magic on stage. The sense of achievement and the positive reactions from the audience are truly magical" said Magician Sudhanshu Das.



Rakesh Das from Bhadrak said "I love the tricks and enjoyed the show. I will perform on the stage on the valedictory program." Somnath Jena from SMSA Khordha said "I enjoyed the show and happy to learn magic."

"Wow, what a great day! Sudhanshu was fabulous. The sessions were just the right length and pitched to perfection. The initial tricks presented by the resource person set the context, his instructions were clear and all the children were thoroughly engaged throughout and had great fun!" Teacher Pushpita Mishra from SMSA Khordha.



16
Children
with Disabilities

15
Children
without Disabilities

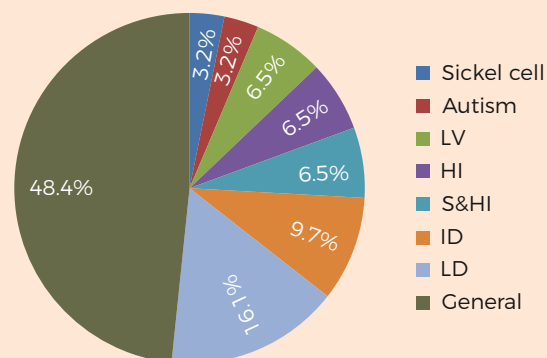
Pottery and Terracotta Workshop

Resource Person

Ajaya Pratap Jagdev, pottery and terracotta trainer.
Maiden resource person.

Volunteer

Barsha Priyadarshini Sethi





Students learnt pottery making, wheel throwing, clay hand building, making animals, toys including elephants, pot, peacock, Ganesh, cups and many more. Children loved moving their hands with the potter's wheel creating animals, cups etc. "This is a great opportunity for us to be a part of Anjali Festival every year," said Pottery & Terracotta expert Ajay Pratap Jagdev.



"I was amazed at how much the children achieved in such a short space of time. They produced beautiful terracotta figurines like birds, fishes, flowers etc. What a brilliant idea having the children move their hands in the potter's wheel. The quick pace kept all engaged." Teacher Bipra Charan Dalei from SMSA Bhadrak.



10
Children
with Disabilities

09
Children
without Disabilities

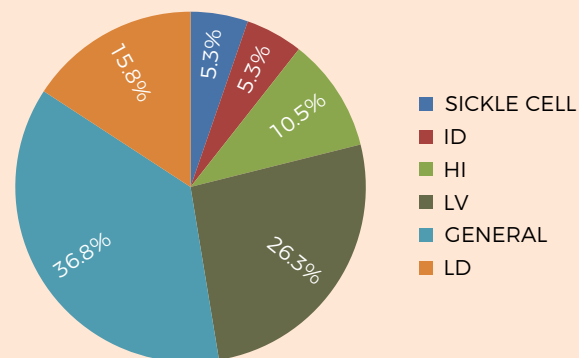
Science is fun Workshop

Resource Person

H.S. Sathpathy from Regional Science Center,
Bhubaneswar, Resource person since 5 years

Volunteer

Sujata Behuria





This year students learnt body conducts. It was shown by a simple electronic circuit. It gives knowledge about science and electric connection or technology. "Students are excellent and they performed with lot of interest and dedication," said H S Sathpathy, Scientist.

This is the first time I came in this festival and learnt new new things by this science workshop. I was very happy to learn that the charge can also go inside of the body," said Simran Nag, child with sickle cell anaemia from Subarnapur.



"FANTASTIC! Our children got so much out of this workshop! Many of them were reluctant to attend before going in, and even more of them were unfamiliar with the subject. By the end of the workshop, not only could they smile with confidence, but they were very keen to describe it to anyone that asked! Would definitely recommend, and we will be making this a regular part of our annual science fair. Utshab Jena from Banabasi Seba Samiti Baliguda, Kandhamal".



32
Children
with Disabilities

06
Children
without Disabilities

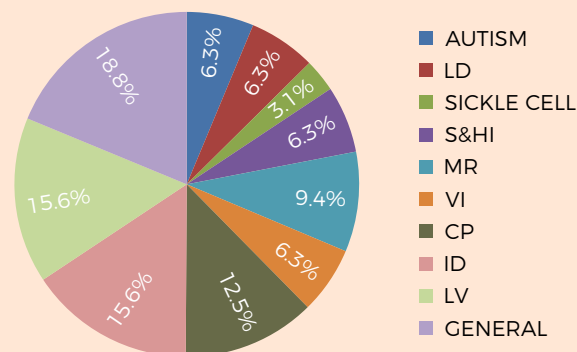
Origami Workshop

Resource Person

Regional Museum of Natural History, Rajkishor Swain,
Subodha Kumar Manthan, Susanta Das, Ruparanjan
Roul, Suryakanta Nayak and Ashrumochan Ghadei.

Volunteer

Sujata Behuria





In the first day of the workshop students learnt paper cutting, paper craft including frog, fan, bird, butterfly etc., it developed eye-hand coordination, sequencing skill, memory and patience and attention skill of the students. On the 2nd and 3rd day, students learnt art colouring with natural colors which they made from flowers, leaf etc. They also learnt collage making from the waste newspaper.

"Very good experience and extraordinary moments with the special students." said by the resource person Rajkishor Swain from RMNH.



"We have attended Anjali workshops on multiple occasions and we have always been thrilled with the various workshops. The children (and adults!) love taking part in the workshops and are buzzing with excitement afterwards. We look forward to participating in this workshop again in the future. Our children loved to make the natural colours and then paint with it. Wow, what a great day!" Teacher from OLS Bhubaneswar, Gita Panda.



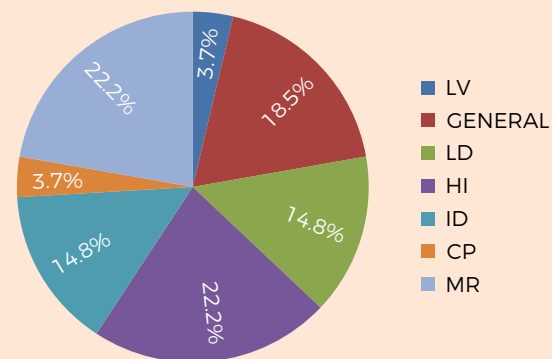
22
Children
with Disabilities

05
Children
without Disabilities

Pattachitra Workshop

Resource Person
Bramhanand Rout,
Maiden Resource Person.

Volunteer
Puja Priyadarshini Samal





"Students enjoyed to learn photo painting including lotus, swan and parrot. It was my first time with a good experience in Anjali Festival and children with disabilities. Everyone was very supportive," said new resource person Bramhanand Rout.

"It was the first time I made a picture like this and I was very happy to be a part of this festival." Said Siddhanta Mahali child with Hearing Impairment from Boudha.



"As a beginner to Pattachitra Art, it was a fantastic introduction and has given me a lot of hints/tips that I hope to be able to apply going forward. It was a great session, interesting and educational. Resource Person is very skilled, and gave a lot of context to the *process* of doing this unique traditional art of Odisha. Also, I am leaving feeling empowered and ready to try these methods to teach my fellow teachers and students. Very excited about it!" Parent from, Vidya Sagar, Chennai.

School Programs



Soon after registration every day, volunteers took the teams around the beautiful camp. After the camp visit, school event coordinator gave them a brief introduction of Swabhiman and details of Anjali Festival. Simulation activities were conducted whenever time permitted. This was followed by introduction of judges, explaining competition rules and guidelines. Then competition commenced.

Coordinator-Swati Shabana Minz

Volunteers-Sumati Mahuria, Rashmi Ranjan Beura, Vivek Ku. Nayak, Barsharani Sahoo





Collage Competition



14/11/2023
Tuesday



The Inter school group Collage competition was held on the theme 'Inclusion and Diversity.' 4 schools participated, Mothers Public School, Sai International School, Guidance English Medium School and DAV Public School Kalinga Nagar. The time allotted was 90 minutes and the group size was 7. The teams were provided with chart papers. Other materials like old colorful magazines and glue were brought by teams.

There were three judges for the collage making competition Shri Dushyant Dash (Retired banker, a senior Art of Living Teacher and a plant lover), Dr. Soma Mohapatra (A psychologist, JKY university advisor and an avid gardener) and Dr. Sruti Mohapatra. After the competition got over the collages were displayed on the pin boards. Judges went around and asked questions to the participants regarding the theme of their respective collage. The jury assessed the teams in various criteria like theme, neatness and color combination.

We asked the Rani. R, the escort teacher from Guidance English Medium School about how did she like the Anjali Camp and also feedback regarding the competitions, she answered "the Anjali Camp was beautiful and innovative, the venue was really nice, volunteers were helpful. I went around and saw all the workshops, as a teacher I got really inspired. We will definitely be back with much more participation next year. Thank you team Anjali for such nice exposure."

Schools	Name of students	Winning Position
Mother's Public School	Vaishali Panda Ayushi Samal Aakriti Kar Ananya Pradhan Tanee Bhusan Das	First
GEM School	Debasmita Behera Preeti Pragyan Dash Soumendra Biswal Yubraj Behera Swapnaraj Tripathy Ronit Mishra Roshan Khan	Second
Sai International	Aralina Behera Adysha Aparajita Sansita Mahapatra Shrestha Roy Aadya Anindita Sai Kaushik	Third





Team Debate Competition



15/11/2023
Wednesday



On the second day of Anjali two inter schools competitions were scheduled, the first inter school competition was the Team Debate Competition. 11 teams from 5 different schools participated, namely Mothers Public School, Sai International School, Guidance English Medium School , DAV Public School Kalinga Nagar, KiiT International School. The topic was "Inclusive Education is the only way for Enabling Learning of All Children."

The three judges Priyadarshi Mohapatra (Founder & CEO, Curebay); A.L. Jagganath (Regional Head of Marketing & Partnerships (India & ME) at ThoughtWorks) and Dr. Sruti Mohapatra (CEO & Founder Swabhiman).

Each team comprised of two students, one spoke for the motion and the other against the motion. Each participant was allotted a total timing of three minutes, after the debate, both the team members asked each other one question relating to the theme. After the completion, the jury members asked them a question each. Dr. Sruti Mohapatra asked a very insightful question "Can you tell me the difference between Inclusive Education and Integrated Education?" The jury assessed the teams in various criteria like Theme, presentation, body language and questions asked.

Schools	Name of students	Winning Position
Sai International School	Poorva Mishra Sansita Mahapatra	First
Mother's Public School	Harshali Hota Amit Bibhuti Ray	
DAV Public School	Aahana Mishra Mumone Mohanty	Second
Mother's Public School	Anshika Mohanty Vaibhav Yashraj	
KIIT International	Faiza Mehrin Alam Siddhi Agarwal	
GEM School	Sunil Kumar Dash Debasmita Behera	Third
Mother's Public School	Nishita Panda Jagruiti Sahoo	





Group Patriotic Song Competition



15/11/2023
Wednesday



On the second day of Anjali two inter schools competitions were scheduled, the second inter school competition was the Patriotic Song Competition. Teams from 4 different schools and institutions had participated, namely the Sonpur SMSA, Sai International School, Guidance English Medium School and DAV Public School Kalinga Nagar. The theme was 'Patriotic Songs.'

The three esteemed judges for the competition were Dr. Sangita Gosain (renowned vocalist and scholar of Odishi music), Sushant Kumar Panda, and Madhulita Panda (Odishi music singer and Guru). The jury assessed the teams in various criteria like theme, tune, melody, rhythm, and costume.

Dr. Sangita Gosain was asked about "how did she like the Anjali Camp and a few words about the competition and the participants." She answered "I am really happy to be a part of the Anjali festival which is showcasing such beautiful example of inclusion and diversity. I loved how young volunteers are working judiciously to make this festival a success. Regarding the participants, each team did their best, as professionals I had to mark them accordingly but I would like to say that practice is the key and each team has the potential to bag the first position for the next year."



Schools	Name of students	Winning Position
DAV Public School	Dhaara Mishra Aslesha Das Parnika Rath Sristi Aradhya Nayak Partha Sarathi Sahoo Sai Shreyansh Nayak Biswajeet Champati Priya Ranjan Dash	First
SAI International	Vidhan Pattnaik Ishita Acharya Priyambada Dash Mreenali Nayak Priyanka Mishra Sushri s Singh Mokshita Das	Second
SONPUR SSC	Simran Nag Chandra Kranti Nag Jyotirmayee Bibhar Sruti Bibhar	Third
GEMS School	Anwesha Acharya Anasuya Mishra Sushree Sampurna Priyadarshinee Manaswini Samad Sadjita Sasananda Divya Priyadarshini Anwesha Mohapatra	Third



16/11/2023
Thursday

Science Modelling Competition



On the third day of Anjali two inter schools competitions were scheduled, the first inter school competition was the Science Modelling Competition. 5 teams from 3 different schools participated, namely Sai International School, Mothers Public School and DAV Kalinga Nagar.

The teams set up their models on display and more than 300 campers and visitors came see the exhibition along with our esteemed jury. There were 3 judges for the science modelling competition, Dr. Tapas Kumar Das (Doctor, Scientist and a Rotract member), Debjani Bose (Scientist and Rotarian) and Dr. Sruti Mohapatra. The jury assessed the teams in various criteria like need and usefulness, thoughts and understanding, design and methodology; and creativity.

On asking one of our judge, Mrs. Debjani Bose about how did she like the Anjali camp and her views about the science modelling competition, she answered "the camp is very beautiful and creative but what I liked the most is the reason behind the celebration of the Anjali festival, which to celebrate inclusion in the society. I am thankful to Dr. Sruti Mohapatra for taking so much pain and organising this festival in such a grand manner. Moving ahead to the science modelling, I am amazed how young minds work these days, how easily they use technology for our benefit. All the teams had done a great job."

Schools	Name of students	Winning Position
Mothers Public School Unit 1	Dibyajyoti Sai Mohanty Omkar Mohapatra	First
DAV Kalinga Nagar	Amrita Sahani Sonalika Ray	Second
Sai International	Adidev Panigrahi Aanandita Mohanty Anushka Baisakhi	Third





Group Classical Dance Competition



16/11/2023
Thursday



Teams from 4 different schools and institutions participated, namely the Sai International School, DAV Kalinga Nagar, Guidance English Medium School and Ranjan Dance Academy. The theme was "Patriotism." Each team was given 7 minutes to perform. Participants were shown an inspiring short film about Dr. Sruti Mohapatra, her life, struggles and achievements.

Judges for the competition were Odishi dancers Ratna Padma Arasmita and Subhasmita Sahoo. The jury assessed the teams in various criteria like theme, facial expression & body language, choreography, selection of music and costume & presentation.



Schools	Name of students	Winning Position
Sai International School	Bhavya Biswal Aadyasha Das Jasmeen Dash Nishita Priyadarshini Khirabdh Rout Sadhvee Naik Surabhi Tripathy	First
DAV Public School Kalinga Nagar	Anshita Panda Priti Thankaar Abnita Choudhury Krishna s Rout Ankita Pradhan Abhilipsa Samal Trishna Dash	Second
Ranjan Dance Academy	Gayatri Bisoi Omm Prakash Pritimai Behera Suprava Bhoi Priyanshu Behera Laxman Behera	Third





Visit by Mainstream School Students



Anjali has taken a gigantic step to spread awareness and create informed citizens on disability and inclusion by inviting mainstream schools to send their children to visit the camp. Several schools/colleges from all over Bhubaneswar actively participated. The process involved a talk on disability, followed by the camp tour and a short video on the life and struggles of Dr. Sruti Mohapatra.



School coordinator briefed each team about Swabhiman, Anjali Festival and the purpose of the Camp visit. Thereafter they underwent simulation activities experiencing the challenges of disabilities such as mobility in a wheelchair, using blind sticks etc. Then they went on a tour of the camp. After the tour, a few students were given colorful papers to share their experiences and learning from the tour. The students, had very beautifully, shared their experiences through drawings.

Suprava Nayak from Prabhuje English Medium School said "It was fascinating to see how students with disabilities are capable of doing everything that we as non disabled students can do. I loved the workshops that were going on, especially the terracotta workshop. I made a little diya out of clay. I would love to attend the festival next year as well.

Saumya Mahapatra from Mothers Public School, Khandagiri said "In Kalabhoomi, the exhibition was very fantabulous, mainly, the dance workshop and storytelling workshop. In dance workshops, children were dancing very well. The story telling was very interesting and funny. Those workshops were interesting which were organised by the Anjali camp."

Date	Schools/Colleges	No. of Students	Escorting Teacher/ None
14/11/2023	Prabhuji English Medium School	32	1
	Bhabagrahi Model Adarsha	16	3
	School for the Sightless		
	Revenshaw University	2	
15/11/2023	Mother's Public School, Unit-1	120	3
	GEM School	51	2
	Govt High School, Gandamunda	57	2
	Mother's Public School, Khandagiri	40	2
16/11/2023	Mother's Public School	85	2
	UN Auto College	13	1





Dialogues in Disability

Four decades of experience have shown that the promotion and protection of human rights are essential for preventing disability-based discrimination. In 2006, all UN member states made a commitment to strengthen laws that eliminate discrimination against people with disabilities and in 2016, the RPwD Act further strengthened the environment in India by enabling an environment that safeguards those rights and helps to reduce the impact of disability. Yet, people with disabilities continuously struggle to maintain a normal quality of life. Their battle becomes that much more difficult when society ignores them, mocks them, or treats them differently because of their condition or need for assistance. This attitude cannot be changed by law alone. It requires a change in understanding and attitude.

To create an understanding of the issue, the impact of an inclusive society and development, and to allay all fears –

Swabhiman has conceptualised "Dialogues in Disability." The dialogues take many forms- seminars, panel discussions, radio talks, TV discussions, workshops, group discussion etc. Swabhiman engaged with youth in Anjali camp through Panel Discussions. These were introduced in Anjali camp in 2018. Experts from their respective fields came together and discussed on important and sensitive topics related to disability in three panel discussions organized this year. Many students from various schools and colleges in Bhubaneswar attended these sessions.

Disability and Literature

15/11/2023: In a collaborative effort between Swabhiman and Ketaki Foundation, a unique program was organized focusing on persons with disabilities and their contributions to society across various fields. Dr. Rabindra Swain, the Managing Trustee, welcomed and introduced the panelists and participants. Sri Jyoti Nanda, a History Reader, shared anecdotes from his school days, highlighting society's sympathetic view towards disability despite his own sense of empowerment. He emphasized the uniqueness of individuals and advocated for portraying persons with disabilities as heroes. Sri Ramakanta Samantaray, a Doctorate in Odia Literature, recounted his journey as a visually impaired





painter, drawing inspiration from other artists with disabilities like Nasreen Mohamedi and Frida Kahlo, who excelled in their craft despite physical challenges.

Kedar Mishra, a renowned journalist and critic, emphasized the creative potential that arises from adversity, urging a shift in societal perceptions towards persons with disabilities. Dr. Sruti Mohapatra, CEO of Swabhiman, outlined the historical context of disability rehabilitation post-World War I and II, noting the evolution of policies and international frameworks such as the CRPD. She lamented the portrayal of disabilities in literature and media but highlighted the emergence of positive narratives.

Despite challenges, she acknowledged the growing literature by and for persons with disabilities and the significance of the RPwD Act 2016 in India, albeit with limited implementation. Dr. Swain concluded the session, expressing gratitude to all participants and envisioning the insights gained as instrumental in shaping future endeavors.

Disability and Religion

Dr. Rabindra Swain warmly welcomed all participants to the session, expressing gratitude for their presence. He highlighted the collaborative effort between Swabhiman and Ketaki Foundation in organizing the program, aiming to shed light on the contributions of persons with disabilities across various fields and their role as torchbearers in society, a theme echoed throughout the discussion.

Sri Sanyashi Behera, the first visually impaired OAS Officer, opened with a poignant poem reflecting on societal perceptions of disability, drawing parallels

with mythological narratives to emphasize the inherent value of individuals regardless of physical limitations. He invoked figures from Hindu mythology to underscore the resilience and contributions of persons with disabilities throughout history.

Smt. Nivedita Patnaik, an ex-faculty member at NIMH Hyderabad, delved into the intersection of disability and religion, advocating for a shift towards acknowledging ability within disabilities. She explored the spiritual dimension of disability, drawing parallels between faith and the acceptance of one's limitations as depicted in religious texts.

Dr. Biraja Prasad Routray, an OAS officer with locomotor disability, echoed the call for detachment from worldly affairs, citing Hindu scriptures. He addressed the historical portrayal of persons with disabilities in mythology, urging a shift in societal attitudes towards acceptance and inclusion.

Dr. Sruti Mohapatra, CEO of Swabhiman, emphasized the importance of sensitizing society towards persons with disabilities, highlighting the transformative impact of the RPwD Act 2016. She underscored the role of religion in shaping perceptions of disability, advocating for mass sensitization and inclusive policies.

In conclusion, Dr. Swain expressed gratitude to all panelists and participants, emphasizing the significance of the discussion's findings in furthering research and advocacy for persons with disabilities and religion. He called for continued engagement and dialogue at various levels to advance the cause of inclusion and social justice.







Festival of Joy

Festivals of Joy are a regular feature of Anjali Camp. One festival is celebrated every day. Celebrations of Hindu, Christian, Islam, Buddhist, Sikh and regional festivals are done to give a clear message of oneness to children. In a strife filled world, Festivals of Joy give a loud message "every religion speaks the language of love." Swabhiman and Anjali Festival stress again and again through "Festival of Joy" that love is the essence of all the religions. No religion ever preaches violence. The subject is Love, the object is Love and the process is one of Love. God is Love, Live in Love. Thus in its own way Camp Anjali teaches children to respect all religions.

This year, due to paucity of time and funds, only one festival was held. Anjali embraced the spirit of Halloween with a celebration of joy and spooky delights. A open space in the camp was transformed into a Halloween wonderland, decked out with haunting decorations that set the stage for an unforgettable experience. Actor Sabyasachi Mishra and Archita Saho graced the

occasion, adding star power to the festivities. Dr. Soma Mishra and Dr. Sruti Mohapatra led the cake-cutting ceremony, marking the commencement of the eerie yet joyous celebration. The highlight of the event was the dedication and creativity of the volunteers, who meticulously adorned the space to transport attendees into a spooky realm. Dressed in witch and goblin like costumes with scary makeups the volunteers added an element of surprise and excitement, creating an atmosphere filled with ghostly fun. Each team was welcomed into the transformed space, one by one, to partake in Halloween celebrations. Candies, cakes, face tattoos were distributed amongst the children. Their enthusiastic voices filled the room with fear filled joyous screams.

The festival of joy, Halloween, served as a testament to the power of community and inclusion. It entertained by creating moments of spooky happiness for everyone present.

Evening Programs



Apart from 14 and 16 November, inaugural and closing ceremony, evening program was also held on 15 November. It unfolded with a diverse and engaging schedule. Guest Shri Arvind Padhee (IAS), Principal Secretary to the Government, Agriculture and HT&H Department, Government of Odisha and Dr Sruti Mohapatra, Founder and CEO of Swabhiman and the Festival Director were on the dais. Recognized for his remarkable contributions to the Millet Mission in the state, as well as his outstanding leadership in agriculture and humanitarian services, Arvind Padhee delivered an insightful speech and talked about healthy life style through healthy food i.e. millet and how it is related to climate change.

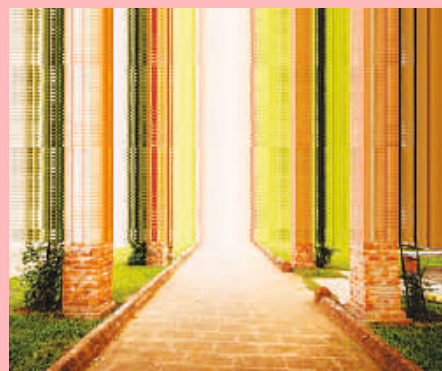
This was followed by the presentation of awards for competitions. Swami Sudhananda Giri, Secretary of Jnanaprava Mission, felicitated some of the teams. Expressing gratitude for giving the venue, a vote of thanks was delivered, accompanied by the exchange of tokens of love, acknowledging the contributions of all involved. Subsequently participants were felicitated by the guests for their enthusiastic involvement in the Anjali Festival, recognizing their valuable contributions to the event's success.

An extraordinary process was initiated by Arvind Padhee. He suggested watering of a sapling and its plantation to/ or along with lighting of a diya on the dias.





Camp Venue



Kalabhoomi: Odisha Crafts Museum also known as Kalabhoomi is a museum in Bhubaneswar, Odisha, India, dedicated to the art and crafts of Odisha. A project of the Handicrafts and Handloom Department of the state of Odisha, the 12.68 acres of Kalabhoomi at Pokhariaput, Bhubaneswar has been designed as a "one of a kind Crafts Hub" to showcase the incredible variety of handicrafts and handloom practised in the state. It was inaugurated by the Chief Minister of Odisha, Naveen Patnaik, on 22 March 2018. The museum area of 12.68 acres is divided into eight galleries, one open air amphitheater, workshop area and souvenir shop.



Theme and Camp Decor



The theme for Anjali 2023 is "Tales and Legends," a nostalgic journey into childhood stories and legends. After two years of virtual events, the theme resonates with the hearts of children, drawing inspiration from their cherished tales and stories passed down by their grandmothers. Anjali not only promotes inclusivity but also focuses on rooting children to their traditions and culture, and what better than "Tales and Legends."



In Camp Anjali, we communicate in English, Odia, Hindi, and Sign language. Sri Pramod Kumar Mohapatra has been dedicatedly interpreting proceedings for children with hearing impairment for the past 15 years, facilitating inclusive and accessible participation in camp activities.

Sign Language Interpreter



City Tours



Students participating in the Anjali festival visited the Regional Museum of Natural History. 30 students participated in the program led by volunteer Rashmi Ranjan and Shubhashree Mohapatra. Regional Museum of Natural History (RMNH), Bhubaneswar, an Eastern Regional Centre of National Museum of Natural History, New Delhi under the Ministry of Environment, Forest & Climate Change, Govt. of India is dedicated to the cause of spreading non-formal environmental education through its permanent galleries, in-house and outreach educational programmes throughout the year.



Silver Age Visits Anjali Camp



Storytelling is the social and cultural activity of sharing stories, sometimes with improvisation, theatrics or embellishment. Every culture has its own stories or narratives, which are shared as a means of entertainment, education, cultural preservation or instilling moral values. In India children grow up listening to stories by grand parents and parents. The importance of storytelling to kids lies in the fact that it teaches them about the world and everyday life. Hearing stories can equip children with skills they will use throughout their lives. And most importantly, it provides them with hours of fun and enjoyment while learning!

An atmosphere of joy and learning filled the campsite as the Silver Age Foundation for Elders took the stage. Silver Age Foundation for Elders, a not-for-profit organization, addresses the increasing needs of elders by enhancing their quality of life and advocating for healthy aging. Since September 2017, the foundation has



conducted programs in elder homes, presented in senior citizen associations, assisted distressed elders, and offered specific services, under the leadership of Secretary Amar Jyoti Mohapatra. For four years they have been partnering with Swabhiman in hosting storytelling sessions.

Elders from the foundation, Jayanti Ratha and Nalini Mishra, had the undivided attention of the young audience as they began their storytelling journey. Delving into the enchanting world of fables, the elders shared the moral story "Who is Your Real Friend" and a



fascinating tale from the Panchatantra collection, authored by Vishnu Sharma. Children were captivated by the colourful characters and valuable life lessons woven into each narrative. Eager to engage the young minds, the elders posed questions about the stories, exchanging knowledge and rewarding correct answers with chocolates. The addition of visually stunning paintings further enhanced the allure of the storytelling session. The Silver Age Foundation for Elders, driven by its commitment to improving the lives of seniors, combating elder abuse, and raising awareness about aging, left a lasting impression on all attendees.

The festival also witnessed the presence of children from Banabasi Seva Samiti of Kandhamal and other organisations, fostering meaningful intergenerational connections. The event served as a beautiful reminder of the importance of cherishing the wisdom and experiences of our elders, nurturing empathy, and building a harmonious society.



A two-day dental check-up camp was organized by Kalinga Institute of Dental Sciences. Led by 10 interns, 2 PG home surgeons, and 2 faculty members from the Department of Public Health Dentistry, the initiative aimed to address community oral health needs and raise awareness about dental hygiene practices. With over 100 camp participants benefiting from free dental check-ups, the dental camp, provided thorough oral examinations, consultations and oral health education. The head of the organizing committee, expressed enthusiasm for the positive community response, emphasizing the team's commitment to making a meaningful impact on oral health.

KIIMS Dentists



Day-1 (15/11/2023)

Dr Arpita Singh
 Dr Spandita Das
 Dr Ayantika
 Dr Bedashruti
 Dr Debolina
 Dr Jasasriya
 Dr Gourav
 Paramedic- Ms Sarita

Dr Sovesh Das
 Dr Aseema Samal
 Dr Baisali
 Dr Basudhara
 Dr Katha
 Dr Janmajaya
 Dr Diksha

**Day-2 (16/11/2023)**

Dr Arpita Singh
 Dr Kunal Jha
 Dr Anushka Saxsena
 Dr Baisali
 Dr Debolina
 Dr Jasasriya
 Dr Gourab

Paramedic- Mrs Geetanjali

Dr Sovesh Das
 Dr Spandita Das
 Dr Ayantika
 Dr Bedashruti
 Dr Katha
 Dr Janmajaya
 Dr Diksha



On the invitation of OTV (Odisha Television), a group of children had the opportunity to visit OTV, a leading media house of Odisha. All the staff of OTV welcomed the children. OTV Output Editor, Radha Madhav Mishra led the welcoming team. Children with disabilities, accompanied by volunteers and parents, were given a glimpse into the world of broadcasting and news production. During their visit, the children from BBC School for Deaf, Bhabagrabi Dustihina Vidyalaya, and OLS were taken on a tour of the newsroom and studio. They had the chance to meet OTV anchors and hosts who shared their experiences and explained the behind the-scenes operations of a newsroom.

City Embraces Anjali



In addition, children showcased their talents by playing different musical instruments. These performances were recorded and will be broadcasted on OTV, allowing a wider audience to witness the children's talents and celebrate their achievements. "City Embraces Anjali" is a great step to educate children about the role of media today" said OTV's Input Editor, Babita Swain. She showed the children different sections and discussed various topics.



The visit to OTV was organized to provide these children an opportunity to experience a newsroom and learn about the technology and intricacies of news broadcasting. It symbolizes the spirit of inclusivity and empowerment that the Anjali festival advocates for. The Anjali festival continues to promote joyful learning and equal participation for all children, regardless of their abilities. It serves as a reminder of the importance of creating a more inclusive society that values the potential in every individual.



How life changed by a road accident and the subsequent challenges, rejections; and how Dr. Mohapatra surpassed the hurdles was explained in the film. The accident changed everything in her life but she stood tall amidst social barriers and discriminations and set examples for all people with disabilities. She never looked back after the accident and stayed determined and made her way as a social activist and fighter to protect the rights of person with disabilities and helped many differently able to live with dignity in the mainstream of society. The film was made by Films and Broadcasting Corporation of India, Mumbai.

Biscope

The short documentary film on Dr. Sruti Mohapatra made by The National Film Development Corporation of India (NFDC) was shown in camp. NFDC based in Mumbai is the central agency established in 1975, to encourage high quality Indian cinema. It functions in areas of film financing, production and distribution and under the Ministry of Information and Broadcasting, Government of India. Made by Director Manoranjan Badjatya, it inspired the participants and specially children.



Celebrity Interaction





Talent Show



Ananda Bazar Our Dining





Valedictory Programs

The valedictory program held on the evening of November 16th was a spectacular culmination of heartfelt gratitude, well-deserved recognition, and vibrant cultural celebrations. The festivities commence with extending a welcome address to all. Guests of the closing evening were Smt Poly Pattnaik, Director Mothers Public School, Shri Manoj Mishra (IAS) Principal Secretary, Department of IT & OSD to CM; and Shri Shri Bishnupada Sethi, Principal Secretary, Department of SSEPD. Dr. Sruti Mohapatra took the reins, presiding over the session and skillfully moderating the proceedings.

Special recognition was bestowed upon Anjali Scholars Babita Pradhan and Archana Panda who received notable acknowledgment for their outstanding commitment and determination in academic pursuits, triumphing over distinctive challenges with admirable resilience. Babita Pradhan, classified under the category of Orthopedically Handicapped



(OH), successfully completed her Special Bed program at Chetana and is currently engaged in postgraduate studies through distance education at Odisha State Open University. Archana Panda, who falls under the category of Visual Impairment (VI), is actively pursuing her second year of Bachelor of Education (BEd) at Nalini Devi Women's. Teams from Chennai and Bhabagrahi Model School for the Blind were recognized and applauded for their active spirit and inclusive participation, embodying the ethos of the Anjali Festival.

Shri Manoj Mishra (IAS), Principal Secretary, Department of IT & OSD to CM, delivered a thought-provoking speech, sharing his journey of success mentored by Dr Sruti Mohapatra and association with Anjali since its beginning as a volunteer rather than a guest. Chief guest of the session Shri Bishnupada Sethi (IAS), Principal Secretary, Department of SSEPD, shared inspiring stories and extended wholehearted support to create inclusion. The remarkable gesture of Mr. Sambit, a person with SCI, who selflessly donated his first month's salary to support a bright scholar with disability named Baraja during this occasion.

Gratitude filled the air as a heartfelt vote of thanks was extended, accompanied by tokens of love. This symbolic gesture recognized and appreciated the efforts and contributions of all involved in making Anjali 2023 a resounding success.





Cultural Programs

The cultural portion of the program unfurled with a sequence of enchanting performances.



14/11/2023

Sarthak Dwibedi, a child with autism-a stirring Odia patriotic mash-up on keyboard.

OAB, Bhubaneswar-Group song by visually impaired girls from Bhabagrahi Model School for the sightless.

SAHAY Cuttack-Group dance presented by children with intellectual disabilities on Ganesh Vandana.

Banabasi Seva Sansthan, Kandhamal-Sambalpuri folk dance performed by a team of children with low vision and hard of hearing.





15/11/2023

Bhabagrahi Model School for the Blind-Group song B.E.O Mahana, Gajapati-An energetic modern dance performed by Zara Sethi, a child with Dwarfism.

Vidya Sagar, Chennai-A modern film dance by Yasmin, a child with Dwarfism.

Bhabagrahi Model School for the Sightless, Bhubaneswar-Sambalpuri dance performance by Bharati Ketaki, child with Visual Impairment.

Parents Association of Mentally Challenge, Bhubaneswar-Bollywood dance performance by Aseema Aishwariya, a girl with Down Syndrome.





16/11/2023

Sai International School, Bhubaneswar-Odissi performance by winning students of dance competition.

Nrutya Upasana Pitha, Bhubaneswar-Odissi and folk dance performed by the students with speech and hearing impairment. They are also the Anjali scholars.

Kiran Behera, Bhubaneswar-A child with locomotor disability, performed on Bollywood dance numbers.

Rashmi Rekha Sahu, Bhubaneswar-From PMRC a woman with Down Syndrome, performed a beautiful classical dance.



Documentation

For the past 15 years, Indian Institute of Mass Communication, Dhenkanal has been sending a team of students to cover all the happenings in the camp and publish an in-house bulletin for distribution to all participants. This year 3 camp bulletins each in English and Odia were published.



Game Zone

This year at Camp Anjali, a dedicated game zone was demarcated to provide children with a structured and enjoyable space for outdoor games. The game zone served as both a source of entertainment and an educational tool, bringing outdoor and traditional Odia games to children. Children actively played Snakes and Ladders, strategic games like Tiger and Goat, and energetic games like Chase. Volunteers played a crucial role in ensuring that the children not only had fun but also followed a disciplined and time-bound schedule.





Ruchi Gifts



Mementoes



Water the Plant





Exhibition



Audience





Media in Camp Anjali



Unique in Camp Anjali

Mr. Sambit, a remarkable individual with an indomitable spirit and a heart filled with compassion, embarked on his professional journey as a software engineer. He has a Spinal Cord Injury (SCI), and he persevered and achieved great success in his chosen field. In an awe-inspiring display of selflessness, Mr. Sambit exhibited true magnanimity by generously donating his entire first month's salary, which amounted to a substantial ₹30,000. This heartfelt act of kindness took place during the prestigious felicitation ceremony of Anjali Scholars, where he had the honor of sharing the stage with other outstanding individuals. It is worth noting that Mr. Sambit's benevolent gesture was specifically directed towards supporting Baraja, an exceptionally talented



scholar who also happens to have a disability. This act not only exemplifies Mr. Sambit's commitment to empowering others but also serves as a shining example of how kindness can transcend barriers and create meaningful impact in someone's life. The significance of such gestures cannot be overstated; they serve as powerful reminders that we are all interconnected and have the capacity to make a positive difference in each other's lives. Mr. Sambit's altruistic act not only provided financial assistance but also acted as a catalyst for inspiration, igniting hope in the heart of Baraja and encouraging her to pursue her dreams fearlessly. In conclusion, through his unwavering determination and acts of philanthropy like this one, Mr. Sambit has proven himself to be more than just a software engineer - he is an embodiment of compassion, resilience, and the potential for transformative change within our society.



Interview with Festival Director Dr. Sruti Mohapatra CEO, Swabhiman

Why Swabhiman and then Anjali?

Swabhiman is self-respect. I lost my job because of my disability in 1987. And then faced many rejections. I was determined to change this scenario. I also knew that there were so many like me. To retain our self respect and live with dignity, I founded Swabhiman. Anjali was a thought for an equal and inclusive world creation. If children studied together, they would build a world of togetherness. I started Swabhiman in 2001 and in 2001 Anjali was floated.

Why did you choose “Anjali” out of so many other names?

Two reasons-I had watched the film Anjali in which the script was about the acceptance of a mentally challenged girl by her family and society. Secondly, when we offer flowers to the divine, we bring both hands together-Anjali. And Anjali is made of ten fingers of different sizes. So also in our camp children with different abilities and differences come together to create a platform that speaks of inclusion. My Gururji HH Paramahansa Prajnanananda ji Maharaj says “Swabhiman is the Art of Living; Anjali is the Art of Giving.”

Tell us something about Anjali. How did it start?

A model of joy, the more you share the more you enjoy. I and my friend, late Manoj Misra, dreamt of this concept. I started meeting people – government, corporations, and funders. After 22 rejections I started wondering. Sukanya Rath, BJB college junior, suggested we meet another officer. The 23rd officer was then Secretary of Culture and Tourism, R Balakrishnan. After listening to us he said to me, “Sruti, can you give me an international event, anytime?” And I said, yes of course. This is how Anjali was born.

I want to see Anjali to grow into a major program just like the National Youth Program that the Government of India now runs. It can be done on the PPP mode. We want to see Anjali recognized as the platform for all children, sans all barriers, from across the nation as well as the globe.



How is Anjali a model of joy and learning?

The motto to establish Anjali was to promote inclusion and empathy towards children with disabilities and changing the attitude of society to include us. We here at Anjali do not talk about disability, we talk about music, dance, painting, and things you love. It is like when you eat an ice cream and share it with your siblings you enjoy it more. At Anjali, we believe in the joy of sharing. Enjoying and sharing are the backbone of Anjali.

Would you say Anjali is helping in breaking the barriers of individuality?

Oh yes, it has definitely helped bring changes in society. Both in India and abroad, people have acknowledged our work. We now have a proper rights-based law in India. So yes, we are here to break the barriers of individuality. We believe in WE rather than I.

Here at Anjali we have been hearing a lot about “Festivals of Joy.” Please throw some light on that.

Oh yes that's a lovely activity, because we believe in spreading love. When you give love, you get love a hundred times more. Every year we celebrate 3-4 festivals in the camp. This year it's Eid, Christmas, and Ratha Jatra. All religions speak the language of love, we want children to return back with this message. We invite Maulvis, Fathers, and Pandits to give us the message of love that all religion speaks of. This is an effort at religious harmony.

And lastly, what message do you have for Anjali visitors?

Well, I would request everybody to please come forward and motivate the society to become inclusive. And to the children - Always believe in your dreams, and never lose hope because one hope can change your life forever.



Festival Director

From spurning a career in the Indian Civil Services to becoming a crusader for disability rights, four times TEDx speaker, Dr. Sruti Mohapatra, has led a life of relentless struggle which, with her never-say-die-attitude, have become a source of inspiration for all those fighting odds to live with dignity. Scholar, author, social entrepreneur and human rights activist; envisioned drafted and advocated for disability laws; is a crusader for disability rights; inclusive education and accessibility expert; has been in the forefront of activist for disability laws in India, accessible election, Census enumeration, establishing office of Commissioner of disability, independent department for disability; from 1995 till date.



She has conceptualized Anjali Festival (an Inclusive and Joyful Learning model) and reached about 55000 children with concept of inclusive society; YLTEP and empowered and develop active citizenship among youth with disabilities – reached 1000 youth; OSdN – Odisha State disAbility Network – reached 30 districts; Saksham – Holistic Education for divyangs from slums – reached 709 children (launched by chief minister in 314 blocks as a model), and Sashakt – a campaign for disability rights and reached over 100000 people in 45 days. A total of over 5 lakhs people – disabled and non-disabled – have been sensitized, oriented, trained and empowered in a career spanning 29 years of active disability activities.

As a member of various committees contributing to an equal and inclusive society which accepts differences, presently in Odisha she is the member of National Focus Group (for preparing national frameworks for execution of NEP-2020), was in Syndicate of Rama Devi Women's University; Anti- Ragging Committee Ravenshaw University; Member, Advisory Board NSS of IIT

Bhubaneswar etc. She is the Vice President of Indian Red Cross Society Odisha, Vice Chair Disabled People's International, Vice Chair Commonwealth Disabled People's Forum, London, UK, and Vice Chair Disabled People's International, India Chapter.

An avid lover of nature, she loves to travel and write. She is actively associated with blood donation drives, enablement of orphan children, cultivating reading habit among children, increasing the knowledge and gaiety of festivals in India, and fighting against corruption and negativity. Though she had to swallow the innumerable cruelties society doles out to the disabled, she is giving back to the country something she was denied a decade ago - an opportunity.

The crusader of disability rights is associated with many forums and is a member in various committees. She has won 75+ awards. In March 8/2022, the President of India awarded her "Nari Shakti Purashkar." She also gives motivational speeches at various institutions and corporate houses.

Her motto in life is "to enjoy, give joy to others."

Satyajit Behera
(Coordinator)



For the past 8 years, Satyajit Behera (31) has dedicated himself to the cause of disability, accessibility and inclusion. Serving as a Program Officer in Accessibility, Networking, and Outreach at Swabhiman, he holds a master's degree in social work from Biju Pattnaik College of Social Work, Bhubaneswar. Reflecting on his journey, he expresses, "The sense of joy and happiness remains as strong as it was on my first day as a volunteer in 2015."

At 23, Saswati Panda stands out as one of Anjali's most dynamic volunteers. Holding a Master's Degree in Social Work from NISWASS, she currently serves as the Media and Communication Officer at Swabhiman. With a two-year association with the cause, she expresses, "Anjali is akin to a festival for me. Just as kids eagerly await their favorite festivities, my excitement for Anjali knows no bounds."

Saswati Panda
(Coordinator)



Sushree Pratikshya Hota, 24, a seasoned volunteer for the renowned International Anjali Youth and Children's Festival, brings depth to her role. With a master's degree in Sociology from the NAAC certified A+ Utkal University, she's a multifaceted force within Anjali. She served as an Food and water coordinator with Swabhiman. For Pratikshya, Anjali isn't just an event; it's an emotion.

Sushree Pratikshya Hota
(Coordinator)



Swati Sobhana Minz
(Coordinator)



At 27, Swati Sobhana Minz, with a Master's Degree in Social Work from NISWASS, coordinated her inaugural Anjali this year. Describing Anjali as the prime platform for talent display, she shares, "This being my first Anjali, I've gathered numerous memories from each activity. The learning and improvement in my team management and leadership skills have been significant. This festival continually inspires me!"





Kanakalata Baral
(Coordinator)

At 34, Kanakalata Baral stands out as one of the most enthusiastic volunteers at Anjali. With an eight-year tenure as a dedicated volunteer, she currently serves as an Accountant in Swabhiman. Sharing her perspective, she says, "For a novel experience in life, attend Anjali. It's an excellent platform that fosters personal growth and a deeper understanding of oneself."

At 42, Tanmayee Sahoo, a dedicated development worker, has been actively involved in this cause since 2016. Having served as a Program Manager for two years and an Advocacy Coordinator for one year at Swabhiman, she holds a Master's Degree in Gender Studies from RD University. She expresses, "Anjali stands as the finest inclusive platform, unveiling hidden talents and spotlighting the abilities of individuals with disabilities (CwDs)."



Tanmayee Sahoo
(Coordinator)



Subhashree Mohapatra
(Coordinator)

At 24, Subhashree Mohapatra serves as one of the seasoned volunteers for the renowned International Anjali Youth and Children's Festival. Holding a master's degree in Sociology from the NAAC certified A+ Utkal University, she plays multifaceted roles within Anjali. Her journey began as a child participating in cultural Odishi performances at Anjali camp. With a 14-year association with the Anjali family, Subhashree expresses her joy, stating, "Anjali reminds me of my childhood, where I sang, danced, learned, enjoyed, played, ate, and made friends without any burdens."



Volunteers

Anjali Festival is fortunate to have dedicated volunteers who truly are the heart of the festival. We were delighted to have volunteers who have been a part of the festival since its inception, since last few years; as well as those who joined us for the very first time this year. These creative individuals took the initiative to enrich the experience of Anjali attendees while working in various roles-from receiving our participants, booking accommodation, serving food, hosting various activities during the day to cleaning the camp area.

Food and Water

Srinivas Parida
Rutuparna Dhal
Bhagyashree Barik
Santoshi Jena
Aniket Muduli

Festival of Joy

Khusboo Das
Dezina Mantri
Debajani Behera
Baishakhi Priyadarshini
Zeba Parveen
Sasmita Sahoo
Jayashree Patra
Subhashree Barik
Anusmita Priyadarshani
Ghanashyam Sahu

School Program

Barsharani Sahoo
Sumati Mahuria
Rashmi Ranjan Beura
Vivek Kumar Nayak

Morning & Evening Program

Sourav Suman Pradhan
Sujata Sethi
Pragyan Paramita jena
Ananya Kar

Transport

Biswajit Brahma
Manas Jena
Bhagban Panigrahi
Bhakta charan Malik

Workshop

Tanushree Ranasingh
Barsharani Sahoo
Abhijeet Hanuman
Jitan Mallick
Sujata Behuria
Puja Priyadarshini Samal
Sagufta Parween

Welcome, Registration and Store

Pratyusha Das
Sanamsmita Sahu
Subhalaxmi Puan
Abhijeet Hanuman
Susmita Barik
Jiban Ku Sethy
Sipra Pradhan
Suchismita Panigrahi
Nikita Priyadarshini
Babilata
Subhasmita Panigrahi

Camp Management

Pravanjan Senapati
Pinkey Purty
Adyasha Nanda
Abhinash Dehury
Sima Pradhan
Barsha Pryadarshini Sethi

Publicity and Visibility

Suraj Ku Behera
Sanamsmita Sahu
Deba Prasad Nayak
Dhanya Ranjan
Saransh Roybhat
M. S. Divyashree
Abhradip Das
Sanamsmita Sahu
Shantilata Rout



**Abhradip Das****Adyasha Nanda****Ananya Kar****Babilata Das****Bhagyashree Barik.****Baishakhi Priyadarshini****Bhagyashree Barik****Bhakta Charan Malik****Bishnupriya Mallick****Biswajit Brahma****Deba Prasad Nayak****Debajani Behera****Dezina Mantri****Dhanya Ranjan****Jayashree Patra**

ANJALI CHILDREN & YOUTH FESTIVAL 2023



M.S. Divyashree



Manas Jena



Nikita Priyadarshini



Pinkey Purty



Pragyan Paramita jena



Prativa Debata



Pratyusha Das



Pravhati Mahanty



Sagufta Parween



Sanamsmita Sahu



Santoshi Jena



Saransh Roybhat



Sasmita Sahoo



Pravanjan Senapati



Shakti Sekhar Parida

**Shantilata Rout****Sima Pradhan****Sipra Pradhan****Snigdha Swagatika Panda****Sourav Suman Pradhan****Srinivas Parida****Subhalaxmi Puan****Barsha Rani Sahoo****Subhasmita Panigrahi****Suchismita Panigrahi****Sujata Behuria****Sumati Mahuria****Suraj Ku Behera****Barsha Pryadarshini Sethi****Susmita Barik**

ANJALI CHILDREN & YOUTH FESTIVAL 2023



Rutuparna Dhal



Abhinash Dehury



Tanushree Ranasingh



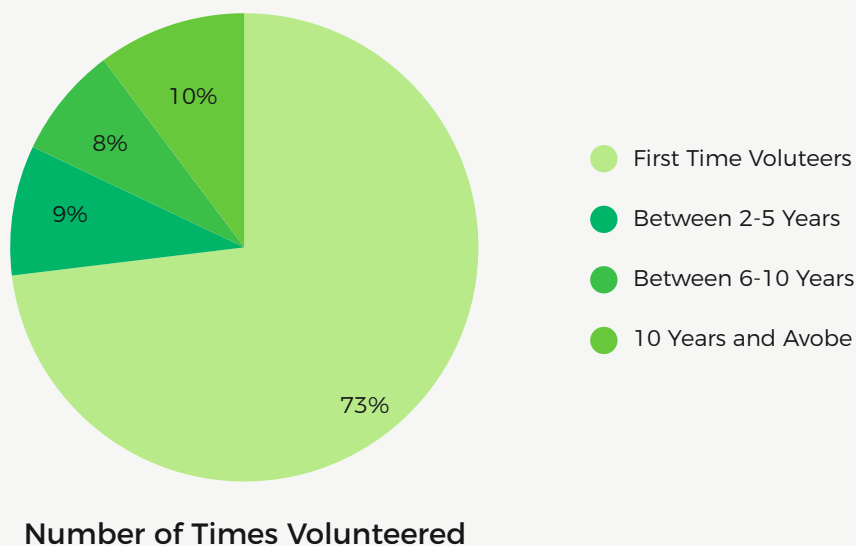
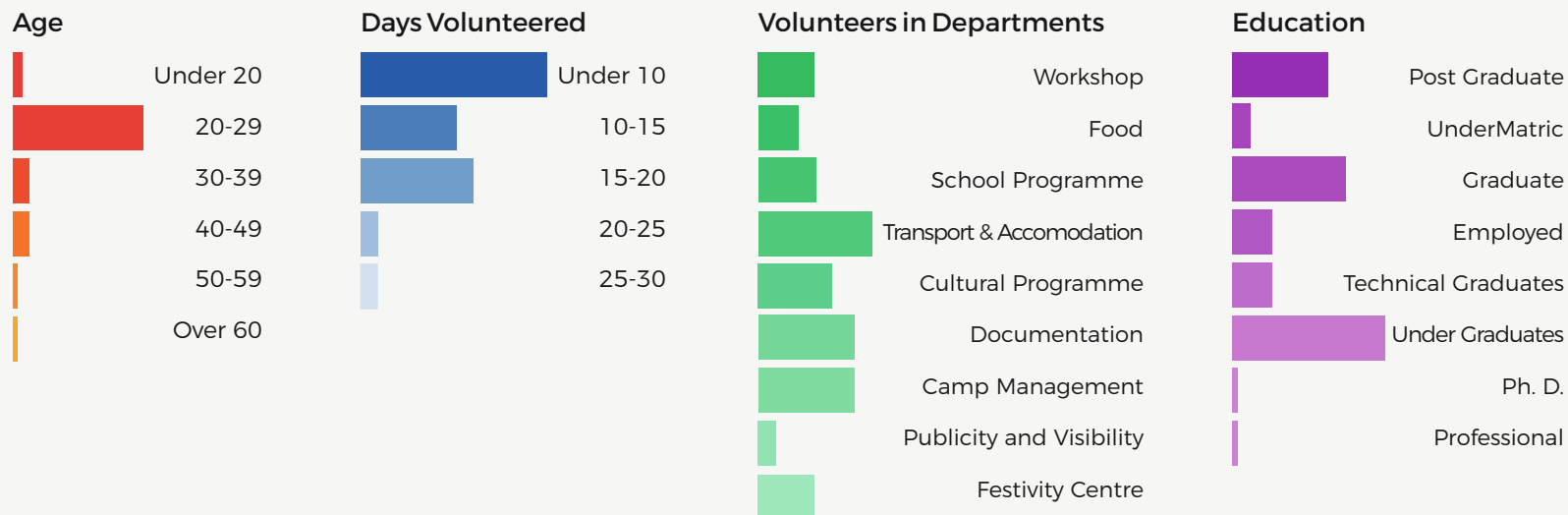
Vivek Ku Nayak



Zeba Parveen



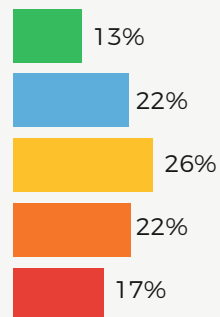
The following figures were taken from Anjali International Children and Youth Festival volunteer experience survey



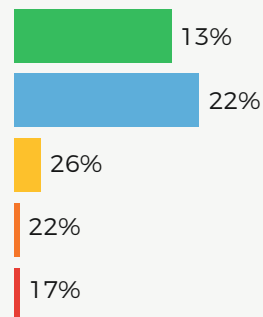
Motivation to Volunteer

The following figures were taken from Anjali International Children and Youth Festival volunteer experience survey

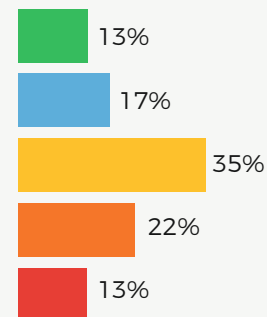
To gain work experience



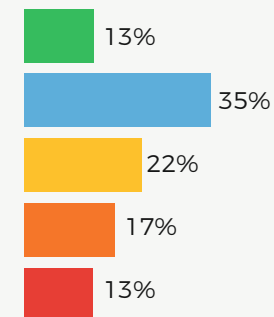
To learn new skills



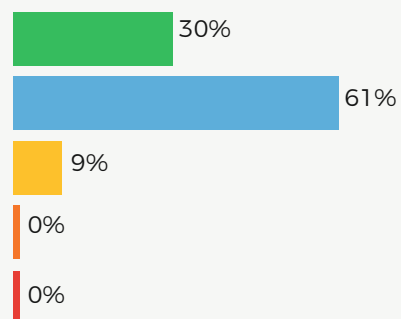
To be with my friends



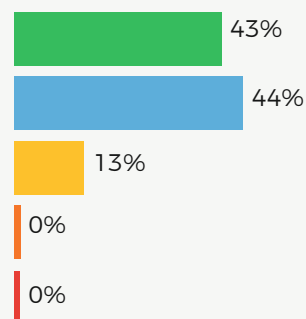
Just for something to do



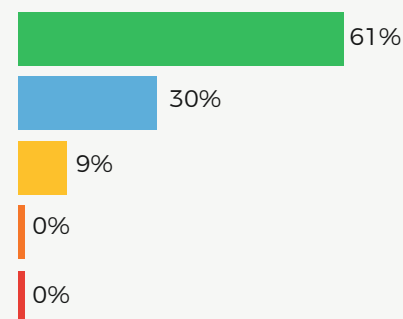
To meet people/socialise



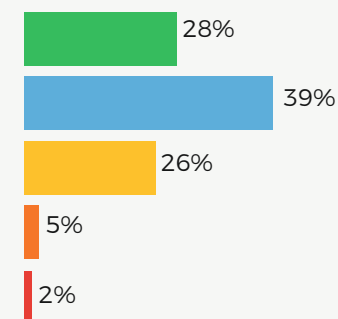
To work with Sruti Madam



To be involved in the disability issue



Because I Love Children



Key

Strongly Agree

Agree

Neutral

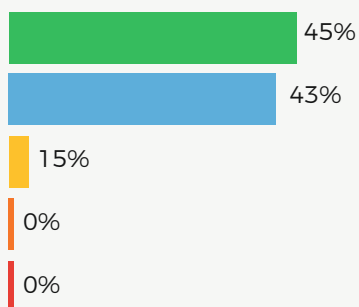
Disagree

Strongly Agree

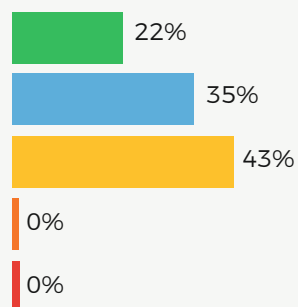
Volunteer Experience

The following figures were taken from Anjali International Children and Youth Festival volunteer experience survey

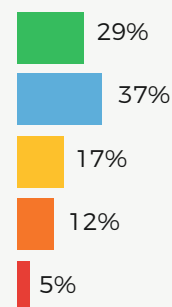
Was a rewarding experience



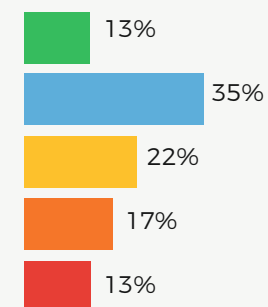
Learn new skills



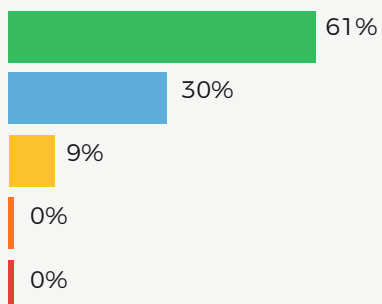
Did we achieve Swach Anjali



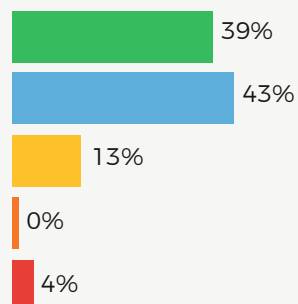
Fellow volunteers were cooperative



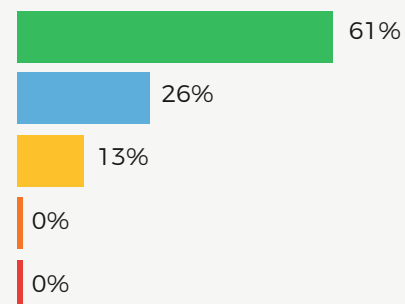
Inspired by talent of children with disability



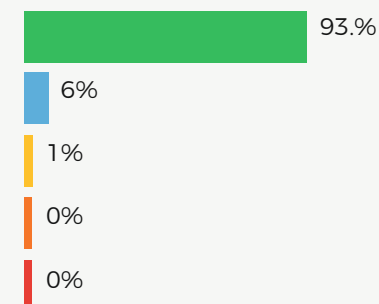
Made new friends



Joyful experience



Want to come back to Anjali next year



Key

Strongly Agree

Agree

Neutral

Disagree

Strongly Agree

Old Volunteers Shine

Swatishree Maharana



Swatishree Maharana is a development professional. From 2019-2023 she was a staff of Swabhiman. In 2023, she joined Dwani Foundation as Assistant Manager Monitoring & Evaluation Officer.

I have been associated with Anjali for the last 5 years. Anjali became my

extended family, connecting me with over a thousand children, their parents, renowned resource persons, and influential figures. Children with disabilities consistently surprised us with their remarkable talents, showcasing dedication and self-motivation that inspire everyone. From 2019 to 2023, my Anjali journey became an extraordinary chapter, expanding my knowledge and network while forming a feeling of an extended family. In 2023, my Anjali experience took a different turn as I transitioned from a Swabhiman team member to an eager volunteer, eventually becoming a facilitator for the evening cultural program at Anjali 2023. Heartfelt thanks to Dr. Sruti Mohapatra Ma'am for entrusting me with responsibilities and making me feel blessed to be part of Swabhiman and the Anjali festival. Gratitude to the entire Swabhiman and Anjali family for giving me lifelong memories.

Dr. Tapas Kumar Das



Dr. Tapas Kumar Das is a surgeon. I have been associated with Anjali for the last 15 years. I came here as a volunteer when I was a college student, and I took responsibility as a coordinator. Anjali for us is now a feeling not just a program. I have seen Anjali growing each year and we just wait for this time to come every year".

This year I coordinate the management of

guests and facilitator for the last day evening stage program.

Subhakanta Rout



Subhakanta Rout is an engineer and a businessman.

"I joined as a volunteer in Anjali, when I was in B.Tech. For the past 10 years I came to be a part of Anjali festival as we have built a special relation and bonding with the volunteers and organisers of the Anjali Festival". In 2023, I coordinated the decoration of the festival of Joy (Halloween).

Representing Anjali

Anjali asked all volunteers to respond to the following questions to get a gauge of how well volunteers are able to represent, 'sell' and speak about Anjali.

It was a new experience for me. I got to learn a great many things about management. Hopefully next year I can join Anjali again.

A very warm environment with my co-volunteers I really enjoyed the 3 days fest watching the small kids smile and making them happy and make them enjoy was the best Part so I am waiting for the next year when I will be a part of the festival again.

Anjali program is a opportunity to learn how to live your life, how to make worst situation to best one.

Anjali program: Empowering differently-abled hearts with joy, on Children's Day and every year.

Volunteering at Anjali 2023 was immensely fulfilling. Capturing the joyous connections between children, regardless of abilities, was heartwarming. Witnessing Swabhiman's dedication to inclusivity reaffirmed the transformative impact of this event. Grateful for this inspiring experience.

It was my first time with Anjali and Swabhiman. I made some new friends. I was in transport department and learnt a whole lot.

An Emotion

It's Enjoyble and learnt lots of thing.

I was in welcome department and I got to meet a lot of people and little kids which I enjoyed very much.

Anjali No Matter What Your Physical Appearance When You Have Kindness In Your Heart, You're the Most Beautiful Person In the World: Personalized First ... Inspirational Gifts for Her with Quotes

Thank you for giving me this opportunity to a part of Anjali and it was a beautiful experience and great memory for me

It was such a great Experience In Anjali And I hope it will Celebrate by more grand way

Nothing won't happen until u don't make unity.

Organizing is a journey, not a destination.

Thank you for give us this opportunity, I'm grateful to have an beautiful family like swabhimaan, Thanks a lot

Volunteering at Anjali 2023 was immensely fulfilling. Capturing the joyous connections between children, regardless of abilities, was heartwarming. Witnessing Swabhiman's dedication to inclusivity reaffirmed the transformative impact of this event. Grateful for this inspiring experience.

Thank you for this opportunity. Anjali program is an beautiful & enjoyable program.I'm proud of volunteers in swabhiman

This was my first time, I experienced Anjali festival, before that I had not idea about this. I would like to Thank Swabhiman Organisation which gave me this opportunity. As an Anjali volunteer I enjoyed, experienced & learned many things, made new friends from different colleges. Saw so many differently abled children and their inherent talent. And yes, if I'll get chance again for the Anjali festival volunteering, I'll surely like to join. Thank You

Thank you anjali for providing the route to explore new challenges. As per my personal view I got to know more about their feelings, their voice, their hardships. Thank you again.

Fantastic program

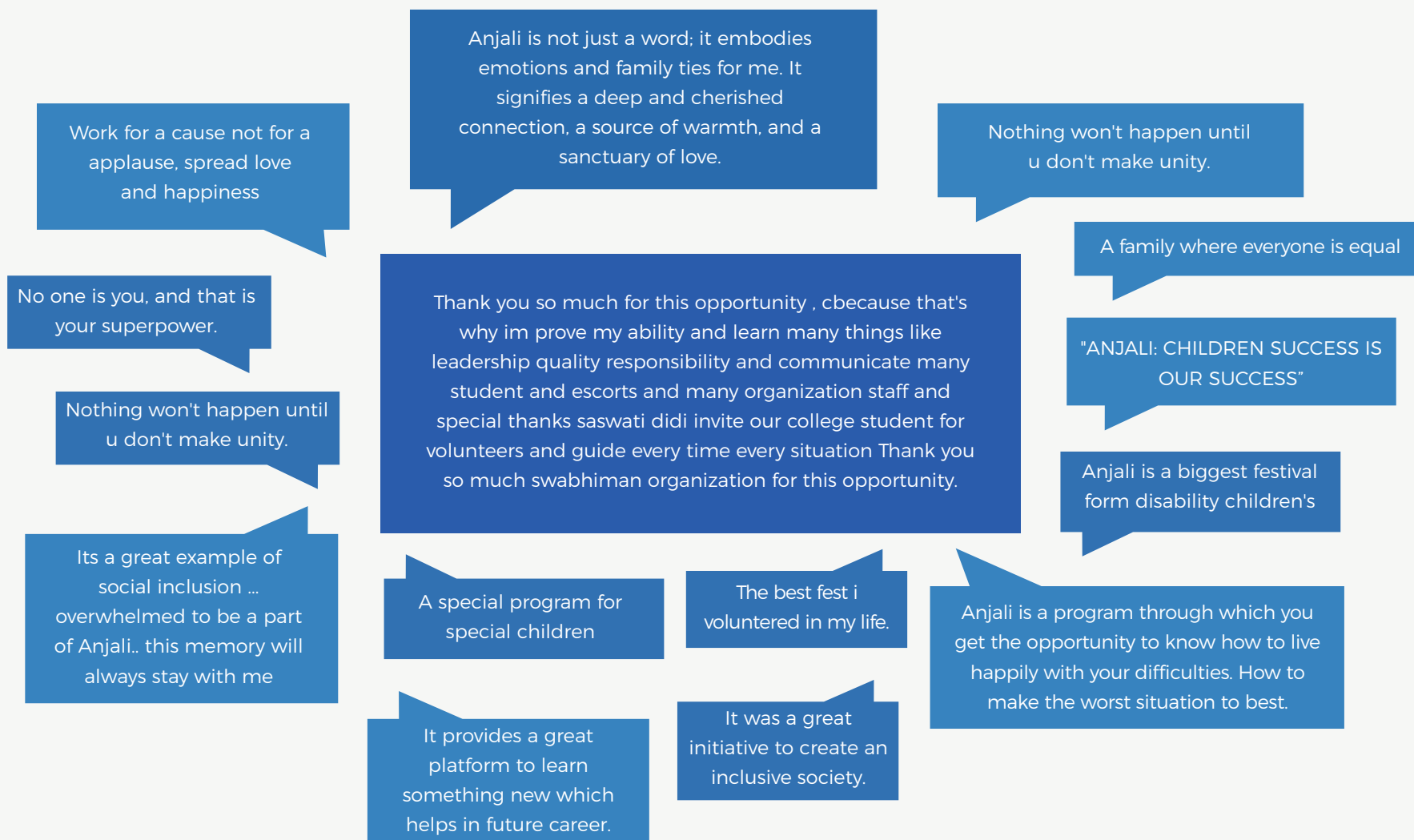
Nothing won't happen until u don't make unity.

A place for everything and everything in it's place.

Thanks to Anjali Foundation for giving me this opportunity, I am very happy for joining this program thank u again Anjali Foundation.

Anjali is package is lots of love , happiness and affection token.

Good Management and leadership



Guests



Swami Sudhananda Giri ji
Founder of Prachi Parikrama Trust
President of many spiritual bodies



Arabinda Padhee (IAS)
Principal Secretary to Government
HT&H Department, Government of Odisha



Bishnupada Sethi (IAS)
Principal Secretary to Government
Department of SSEPD



Manoj Mishra (IRS)
Principal Secretary to Government
Department of IT



Bratati Harichandan
State Commissioner
for PwDs



Poly Pattnaik
Educationist
Founder-Mothers Public School



Sabyasachi Mishra
Cine artist
Ambassador of love in Anjali.



Archita Sahu
Cine artist
social activist



Priyadarshi Mohapatra
Founder and MD
CureBay, Bhubaneswar

Jury Members



A L Jagannath
Regional Head of
Marketing & Partnerships
(India & ME) at ThoughtWorks



Dr Sangita Gosain
Renowed vocalist
and scholar of Odishi music



Dr Soma Mohapatra
A Psychologist,
JKY University Advisor



Dr Tapas Kumar Das
Doctor, Scientist
and a Rotract member



Madhulita Panda
Odishi music singer
and Guru



Mrs. Debjani Bose
Scientist and Rotarian



Ratna Padma Arasmita
Odishi dancer



Shri Dushyant Dash
Retired banker,
a senior Art of Living Teacher



Subhasmita Sahoo
Odishi dancer



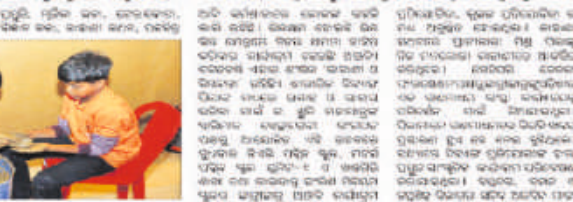
Sushant Kumar Panda
Odishi music singer
and Guru

ମାଟିରେ ପ୍ରତିଭା ଦେଖାଇଲେ ଦିବ୍ୟାଙ୍କ ଛାତ୍ରୀଛାତ୍ର

ଭୁବନେଶ୍ୱର, ୧୫ ଅକ୍ଟୋବର (ବୁଦ୍ଧିଜୀବୀ): ମାଟିରେ ପ୍ରତିଭା ଦେଖାଇଲେ ଦିବ୍ୟାଙ୍କ ଛାତ୍ରୀଛାତ୍ର। ଏହି ଛାତ୍ରୀଛାତ୍ରମାନେ ମାଟିରେ ବିଭିନ୍ନ ଚିତ୍ରାଙ୍କନ କରିଛନ୍ତି ଏବଂ ଏହାକୁ ପ୍ରଦର୍ଶନ କରିଛନ୍ତି। ଏହି ଛାତ୍ରୀଛାତ୍ରମାନେ ମାଟିରେ ବିଭିନ୍ନ ଚିତ୍ରାଙ୍କନ କରିଛନ୍ତି ଏବଂ ଏହାକୁ ପ୍ରଦର୍ଶନ କରିଛନ୍ତି।



ମାଟିରେ ପ୍ରତିଭା ଦେଖାଇଲେ ଦିବ୍ୟାଙ୍କ ଛାତ୍ରୀଛାତ୍ର। ଏହି ଛାତ୍ରୀଛାତ୍ରମାନେ ମାଟିରେ ବିଭିନ୍ନ ଚିତ୍ରାଙ୍କନ କରିଛନ୍ତି ଏବଂ ଏହାକୁ ପ୍ରଦର୍ଶନ କରିଛନ୍ତି। ଏହି ଛାତ୍ରୀଛାତ୍ରମାନେ ମାଟିରେ ବିଭିନ୍ନ ଚିତ୍ରାଙ୍କନ କରିଛନ୍ତି ଏବଂ ଏହାକୁ ପ୍ରଦର୍ଶନ କରିଛନ୍ତି।



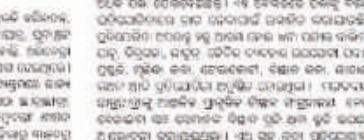
ମାଟିରେ ପ୍ରତିଭା ଦେଖାଇଲେ ଦିବ୍ୟାଙ୍କ ଛାତ୍ରୀଛାତ୍ର। ଏହି ଛାତ୍ରୀଛାତ୍ରମାନେ ମାଟିରେ ବିଭିନ୍ନ ଚିତ୍ରାଙ୍କନ କରିଛନ୍ତି ଏବଂ ଏହାକୁ ପ୍ରଦର୍ଶନ କରିଛନ୍ତି। ଏହି ଛାତ୍ରୀଛାତ୍ରମାନେ ମାଟିରେ ବିଭିନ୍ନ ଚିତ୍ରାଙ୍କନ କରିଛନ୍ତି ଏବଂ ଏହାକୁ ପ୍ରଦର୍ଶନ କରିଛନ୍ତି।

ଆରମ୍ଭ ହେଲା ‘ଅଞ୍ଜଳି’ କଳାଭୂମିରେ ଦିବ୍ୟାଙ୍କ ପ୍ରତିଭାଙ୍କ କଳାନ୍ୱେଷଣ

ଭୁବନେଶ୍ୱର, ୧୫ ଅକ୍ଟୋବର (ବୁଦ୍ଧିଜୀବୀ): ଆରମ୍ଭ ହେଲା ‘ଅଞ୍ଜଳି’ କଳାଭୂମିରେ ଦିବ୍ୟାଙ୍କ ପ୍ରତିଭାଙ୍କ କଳାନ୍ୱେଷଣ। ଏହି କଳାଭୂମିରେ ଦିବ୍ୟାଙ୍କ ପ୍ରତିଭାଙ୍କ କଳାନ୍ୱେଷଣ ହେଉଛି ଏକ ଉପଯୋଗୀ ଉପକରଣ। ଏହି କଳାଭୂମିରେ ଦିବ୍ୟାଙ୍କ ପ୍ରତିଭାଙ୍କ କଳାନ୍ୱେଷଣ ହେଉଛି ଏକ ଉପଯୋଗୀ ଉପକରଣ।



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City schools line up series of events for Children's Day
Nov 14, 2023, 08:41 AM IST



Bhubaneswar: City schools are gearing up to host an array of cultural events to celebrate Children's Day on Tuesday while preparations are in the line for the state-level children's festival — Survi — to begin from Tuesday.

Starting from patriotic themes to food festivals to teachers performing for students on stage, interesting and innovative efforts are being made to make the day special for children by schools and authorities.

On the eve of Children's Day, the state culture department on Monday organised a unique programme at Rabindra Mandap where children of different schools across the city presented colourful cultural shows.

Hundreds of children from schools across the state will get a unique opportunity to learn with fun and showcase their talents during Survi-2023, the three-day state-level children's festival. The festival will aim to hone the talents of children through different workshops.

ସମ୍ବାଦ
କଳାଭୂମିରେ ଦ୍ୱାଦଶାଳ ପକ୍ଷରୁ ଅଞ୍ଜଳି ଶିଶୁ ମହୋତ୍ସବ
Bhubaneswar Edition



କଳାଭୂମିରେ ଦ୍ୱାଦଶାଳ ପକ୍ଷରୁ ଅଞ୍ଜଳି ଶିଶୁ ମହୋତ୍ସବ। ଏହି ଶିଶୁ ମହୋତ୍ସବରେ ଦିବ୍ୟାଙ୍କ ପ୍ରତିଭାଙ୍କ କଳାନ୍ୱେଷଣ ହେଉଛି ଏକ ଉପଯୋଗୀ ଉପକରଣ। ଏହି ଶିଶୁ ମହୋତ୍ସବରେ ଦିବ୍ୟାଙ୍କ ପ୍ରତିଭାଙ୍କ କଳାନ୍ୱେଷଣ ହେଉଛି ଏକ ଉପଯୋଗୀ ଉପକରଣ।

କଳାଭୂମିରେ ଅଞ୍ଜଳି ଶିଶୁ ଓ ଯୁବ ଉତ୍ସବ



କଳାଭୂମିରେ ଅଞ୍ଜଳି ଶିଶୁ ଓ ଯୁବ ଉତ୍ସବ। ଏହି ଶିଶୁ ଓ ଯୁବ ଉତ୍ସବରେ ଦିବ୍ୟାଙ୍କ ପ୍ରତିଭାଙ୍କ କଳାନ୍ୱେଷଣ ହେଉଛି ଏକ ଉପଯୋଗୀ ଉପକରଣ। ଏହି ଶିଶୁ ଓ ଯୁବ ଉତ୍ସବରେ ଦିବ୍ୟାଙ୍କ ପ୍ରତିଭାଙ୍କ କଳାନ୍ୱେଷଣ ହେଉଛି ଏକ ଉପଯୋଗୀ ଉପକରଣ।

Overview of Media coverage

ଭଦ୍ରାପାଟଣାରେ 'ଆଞ୍ଜଳି' କାର୍ଯ୍ୟକ୍ରମ

ଭୂତ ବେଶରେ ଭରାଜଲେ ସେଛାସେବ



ଭଦ୍ରାପାଟଣା, ୧୫.୧୧.୨୦୨୩ (ଗୁରୁବାର) । 'ଆଞ୍ଜଳି' ଶିଶୁ ଓ ଯୁବ ଉତ୍ସବର ଅନ୍ତର୍ଗତ ଏକ କାର୍ଯ୍ୟକ୍ରମ ଭଦ୍ରାପାଟଣାରେ ଆୟୋଜିତ ହୋଇଥିଲା । ଏହି କାର୍ଯ୍ୟକ୍ରମରେ ଶିଶୁ ଓ ଯୁବ ଶ୍ରମିକମାନେ ଭୂତ ବେଶରେ ଭରାଜି ଥିଲେ । ଏହି କାର୍ଯ୍ୟକ୍ରମରେ ଶିଶୁ ଓ ଯୁବ ଶ୍ରମିକମାନେ ଭୂତ ବେଶରେ ଭରାଜି ଥିଲେ । ଏହି କାର୍ଯ୍ୟକ୍ରମରେ ଶିଶୁ ଓ ଯୁବ ଶ୍ରମିକମାନେ ଭୂତ ବେଶରେ ଭରାଜି ଥିଲେ ।

ଆଞ୍ଜଳି ଶିଶୁ ଓ ଯୁବ ଉତ୍ସବର ଦ୍ଵିତୀୟ ଦିବସ

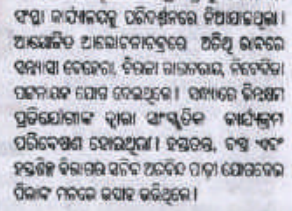
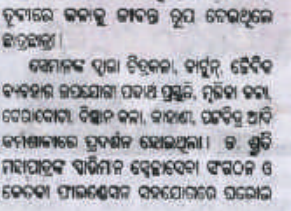
ଭିକ୍ଷୁମାନଙ୍କ ତୁଳାରେ ଜୀବନ୍ତ ହୋଇଛି ମାଟି



ଭଦ୍ରାପାଟଣା, ୧୬.୧୧.୨୦୨୩ (ରବିବାର) । ଆଞ୍ଜଳି ଶିଶୁ ଓ ଯୁବ ଉତ୍ସବର ଦ୍ଵିତୀୟ ଦିବସ ଭଦ୍ରାପାଟଣାରେ ଆୟୋଜିତ ହୋଇଥିଲା । ଏହି ଦିବସରେ ଶିଶୁ ଓ ଯୁବ ଶ୍ରମିକମାନେ ଭୂତ ବେଶରେ ଭରାଜି ଥିଲେ । ଏହି କାର୍ଯ୍ୟକ୍ରମରେ ଶିଶୁ ଓ ଯୁବ ଶ୍ରମିକମାନେ ଭୂତ ବେଶରେ ଭରାଜି ଥିଲେ ।

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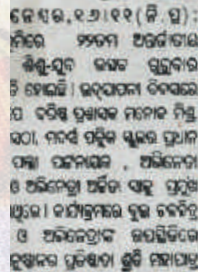
ଶିଶୁମାନଙ୍କ ଛାତ୍ରାଳୟରେ ପ୍ରଦର୍ଶନ



ଭଦ୍ରାପାଟଣା, ୧୭.୧୧.୨୦୨୩ (ରବିବାର) । ଆଞ୍ଜଳି ଶିଶୁ ଓ ଯୁବ ଉତ୍ସବର ତୃତୀୟ ଦିବସ ଭଦ୍ରାପାଟଣାରେ ଆୟୋଜିତ ହୋଇଥିଲା । ଏହି ଦିବସରେ ଶିଶୁ ଓ ଯୁବ ଶ୍ରମିକମାନେ ଭୂତ ବେଶରେ ଭରାଜି ଥିଲେ । ଏହି କାର୍ଯ୍ୟକ୍ରମରେ ଶିଶୁ ଓ ଯୁବ ଶ୍ରମିକମାନେ ଭୂତ ବେଶରେ ଭରାଜି ଥିଲେ ।

ସରିଲା ଶିଶୁ-ଯୁବ ଉତ୍ସବ 'ଆଞ୍ଜଳି'

ସାଂସ୍କୃତିକ କାର୍ଯ୍ୟକ୍ରମରେ ବିମୋହିତ ଦର୍ଶକ



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ଆଞ୍ଜଳି ଶିଶୁ ଓ ଯୁବ ଉତ୍ସବ ଆରମ୍ଭ



ଭଦ୍ରାପାଟଣା, ୧୫.୧୧.୨୦୨୩ (ଗୁରୁବାର) । ଆଞ୍ଜଳି ଶିଶୁ ଓ ଯୁବ ଉତ୍ସବ ଆରମ୍ଭ ହୋଇଥିଲା । ଏହି ଉତ୍ସବରେ ଶିଶୁ ଓ ଯୁବ ଶ୍ରମିକମାନେ ଭୂତ ବେଶରେ ଭରାଜି ଥିଲେ । ଏହି କାର୍ଯ୍ୟକ୍ରମରେ ଶିଶୁ ଓ ଯୁବ ଶ୍ରମିକମାନେ ଭୂତ ବେଶରେ ଭରାଜି ଥିଲେ ।

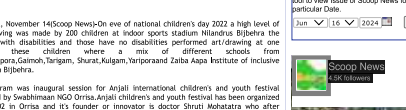
ହାଲୋୱିନ୍ ବେଶରେ ନଜର ଆସିଲେ ଛାତ୍ରାଛାତ୍ରୀ



ଭଦ୍ରାପାଟଣା, ୧୫.୧୧.୨୦୨୩ (ଗୁରୁବାର) । ଆଞ୍ଜଳି ଶିଶୁ ଓ ଯୁବ ଉତ୍ସବର ତୃତୀୟ ଦିବସ ଭଦ୍ରାପାଟଣାରେ ଆୟୋଜିତ ହୋଇଥିଲା । ଏହି ଦିବସରେ ଶିଶୁ ଓ ଯୁବ ଶ୍ରମିକମାନେ ଭୂତ ବେଶରେ ଭରାଜି ଥିଲେ । ଏହି କାର୍ଯ୍ୟକ୍ରମରେ ଶିଶୁ ଓ ଯୁବ ଶ୍ରମିକମାନେ ଭୂତ ବେଶରେ ଭରାଜି ଥିଲେ ।

Scoop News

Children's Day/children's and youth festival organized at Bijbehara Kashmir



Children's Day/children's and youth festival organized at Bijbehara Kashmir

Financial Statement



PDR & ASSOCIATES
Chartered Accountants

Plot No. L-3/75, Acharya Vihar
Near Water Tank, Bhubaneswar-751013
Ph : 9437048570, 9437041968
Email: ddas_2001@yahoo.com
ppanda_22@yahoo.co.in

UDIN - 24039098BKHHRJ8767

UTILISATION CERTIFICATE

This is to certify that **SWABHIMAN AT- A / 98, BUDHA NAGAR, BHUBANESWAR- 751006, KHURDA, ORISSA** has spent Rs.25,57,070/- (Rupees Twenty Five Lakhs Fifty Seven Thousand Seventy only) for 22nd ANJALI CHILDREN & YOUTH FESTIVAL- 2023 against the donation received from individual donors amounting Rs.4,74,001/- (Rupees Four Lakhs Seventy Four Thousand One only) & Institutional grant or donation received amounting to Rs.14,50,000/- (Rupees Fourteen Lakhs Fifty Thousand only) for the specified purpose. The organization has spent an amount of Rs.6,33,069/- (Rupees Six Lakhs Thirty Three Thousand Sixty Nine only) from its own contribution out of which an amount of Rs. 6,30,000/- (Three Lakhs only) is receivable from SSEPD, OPTCL & PPL as on 31.03.2024.

The said amount of Rs. 5,00,000/- from SSEPD was received on 10.04.2024. For the specified purpose. (Details as per accounts statement attached).

For PDR & Associates
Chartered Accountants



Dweepayan Das
Dweepayan Das
Partner
(FCA, DISA)

Place: Bhubaneswar
Date: 19.04.2024

Branch Office - DAV School Campus, Rajabagicha, Cuttack, Dist-Cuttack, Pin-753009
Ph : 0671-2349700, 9437951710, Email:rajakumaroutray@yahoo.co.in

SWABHIMAN
A DISABILITY INFORMATION AND RESOURCES CENTRE
A/98, BUDHA NAGAR, BHUBANESWAR-751006

22nd ANJALI CHILDREN & YOUTH FESTIVAL-2023 RECEIPT AND PAYMENT ACCOUNT

RECEIPT	AMOUNT (Rs.)	PAYMENT	AMOUNT (Rs.)
To Opening Balances:		By Awards Gifts & Prizes	94,457
Cash at Hand	-	By Accommodation	2,15,948
Cash at Bank	-	By Cultural Program	25,106
		By Cultural Program (Festival of Joy)	95,061
		By Dialogue in Disability	5,673
To Institutional Donation:		By Event Management	3,12,624
Odisha Mining Corporation Limited	10,00,000	By Food & Water	7,92,478
Odisha Language Literature & Culture Department	1,00,000	By Demonstration	50,300
SNN Group (Virtual Metaballs Pvt)	1,00,000	By Medicine & First Aid	6,222
Odisha Charitable Trust	2,20,000	By Miscellaneous	6,870
		By Newspaper	1,330
To Individual Donation:		By Photography & Videography	43,000
Geyart Devi	30,000	By Printing & photocopy	57,954
Paradip Poshpota	2,20,000	By Salary & Coordination Fee	1,10,000
Swati Panda	1,20,000	By Stationery	6,144
A.L. Jagannath	100,000	By Travel (Reimbursement)	38,923
Kusum Kanta	5,000	By Travel Allowance	1,80,251
Savitree Mahapatra	2,000	By Telephone & Fax	2,772
Lakshmi Bhoi	2,000	By Website & Social Media	6,468
And Kumar Jitendra	3,000	By Welcome Kit (For Camp Children)	2,30,143
Sachin Kumar	10,000	By Workshop Materials	9,238
To Organisation Contribution	6,33,069		
(Receivable from SSEPD - Rs. 500,000/-)			
(Receivable from Paradip Poshpota Limited - Rs. 30,000/-)			
(Receivable from Odisha Power Transmission Corporation Limited - Rs. 80,000/-)			
		By Closing Balances:	
		Cash in Hand	
		Cash at Bank	
	25,57,070		25,57,070

Place: Bhubaneswar
Date: 19.04.2024

UDIN-24039098BKHHRJ8767

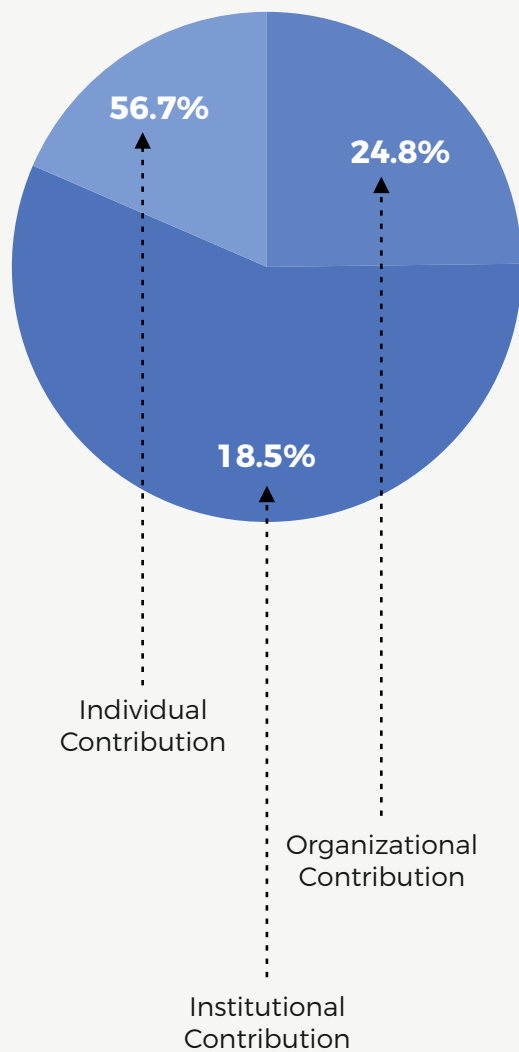
Sachin Kumar
SWABHIMAN
A-98, Budha Nagar
Bhubaneswar-751006



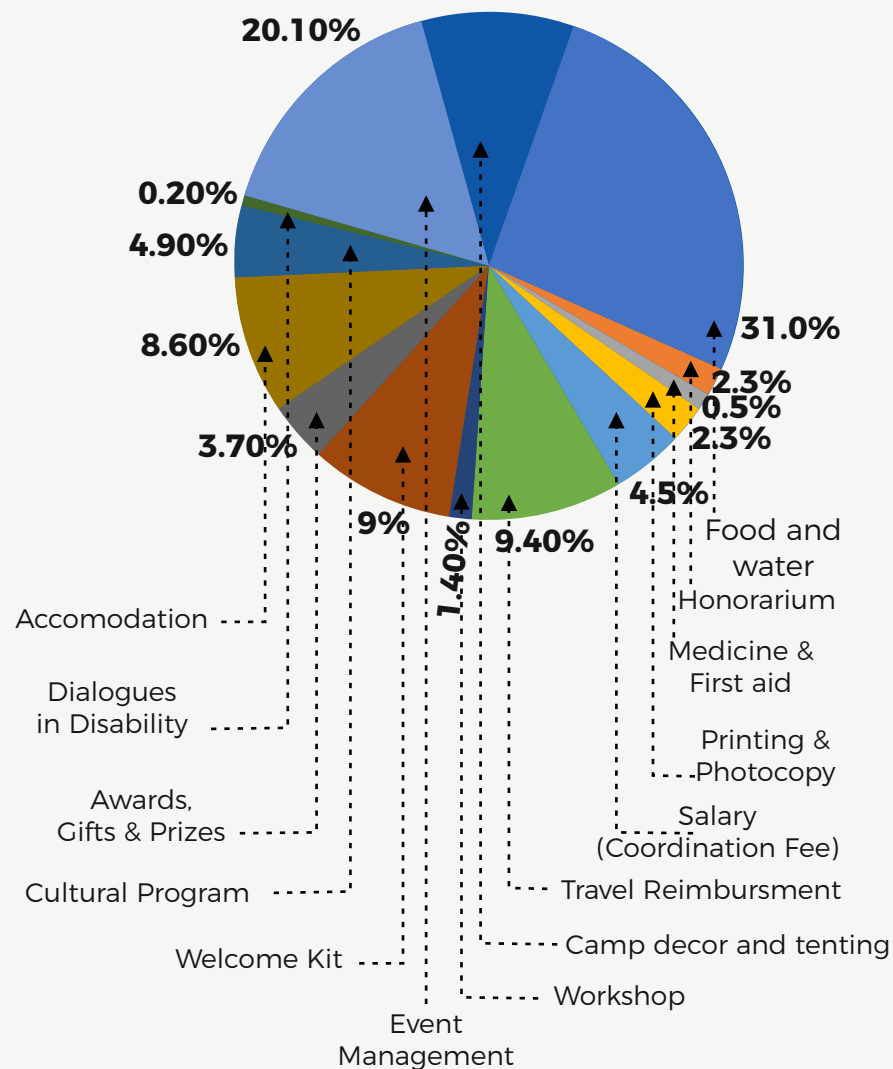
For PDR & Associates
Chartered Accountants

Dweepayan Das
Dweepayan Das
Partner
(FCA, DISA)

Sources of Revenue



Areas of Expenditure



Our Thanks to

The success of our 22nd gala celebration in 2023 owes to volunteers who shared their time and talents with us; and worked day and night for over ten days!! And some for a month!! And few six months!!! Our heartfelt thanks to all the people involved in cleaning, sanitation, driving the rented buses/cars/ambulance/cooking, assisting the cooks, and a host of other individuals too numerous to mention who gladly gave of their time, expertise and knowledge in a multitude of ways. We are very grateful to the following funders for their generous support of the event: A huge thank you to the 'Circle of Friends' who believe in our work. And last but by no means least, a big thank you to the media houses

Gold Sponsors



Silver Sponsors



Bronze Sponsors



Circle of Friends

Dr. Arnapurna Devi, Swati Panda, Gayatri Devi, Priyadarshi Mohapatra, Paramita Panda, AL Jagannath, Subhakanta Rout, Kamala kanta Lenka, Asit Kumar Behera, Lalatendu Bhoi, Swatishree Moharana, Dipty Mohanty

Also Supported by

Kalabhoomi Art & Craft Museum, OSEPA, Regional Museum of Natural History, Regional Science Center, BBSR, KIIMS, BJB Autonomous College, IIMC Dhenkanal, ITER, SOA University, Ramadevi Women's University, NISWASS, U. N. Autonomous College, Adaspur, Biju Pattnaik College of Social Work, Arka Academy for Management Studies, Mahapurush Achyutananda Mahavidyalaya, Nemalo, Sailabala Women's College, Kamala Neheru Women's College, Acharya Harihar Degree College, Curebay, Sunflower Nursing home, Expose.



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