



16th Anjali International Children's Festival 2017



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Message From Chief Executive



Thank you participants, sponsors and volunteers, for organising the 16th Anjali International Children's Festival 2017. Many of the Bhubaneswarians gave us kudos "for daring the mighty weather to bring the Sun to Camp Anjali." I observed my true role as a mentor in goading my team to dare, to innovate, to re-design. 2017 Anjali festival was a truly unique experience and we witnessed that Swabhiman has not only awesome volunteers but also many great well wishers, We beheld how meditation and grace could turn cyclones around, and the most important thing we observed was that difficult times tend to become beautiful moments in the face of the determination to succeed.

In India we are being challenged by so many difficulties at the moment. The greatest strength of Anjali Festival is its to create bridges: to unite the people of the country, to build a culture of tolerance, to foster a spirit of unity that overcomes religion, politics, descent, abilities and differences. It encourages understanding between different cultures and faiths by reinforcing children's positive values. Accepting diversity comes naturally to children.

And I quote: "In Anjali we are creating this foundation of an inclusive compassionate society by accepting disabilities and celebrating diversity." Anjali Festival helps to remind us that in acknowledging our diversity, we also have much in common. I have immensely enjoyed the festival this year - in the sun, in the winds, in the drizzle and in the thunder. I wish all of our readers, our participants, guests and volunteers are able to experience/relive the ordeals – which enabled us to experience that incredible feeling of liberation which accompanies when we sense that our fears have lost their power. Schedules and venue got changed, activities re-designed, volunteers relocated; but

every component of the festival got successfully conducted; every participant returned home happy, and in good health. I hope that everyone who attended Anjali Festival enjoyed their experience and will return again next year. I wish everyone involved in this great festival every success. And I wish the readers a visual feast.

Happy Reading.

Srujan Mohapatra



2017 Festival Highlights

16th Anjali International Children's Festival, the only international children's festival of the country commenced on 14th November, 2017 in Adivasi Exhibition Grounds, Unit 1, Bhubaneswar and continued till 18th November, 2017.

- His Excellency Hon'ble Governor of Odisha Dr. S. C. Jamir inaugurated the festival, science model exhibitions and sand art. A commemorative Stamp cover was released on the occasion by Department of Posts and Telegraph.
- This year Anjali was presented as Zero Waste Festival. Awareness, source segregation and E-sculpture were the three components. E-Waste sculpture was done as a part of the Clean E-Bhubaneswar initiative. Veejayant

Dash was the art expert and sculptor who designed it.

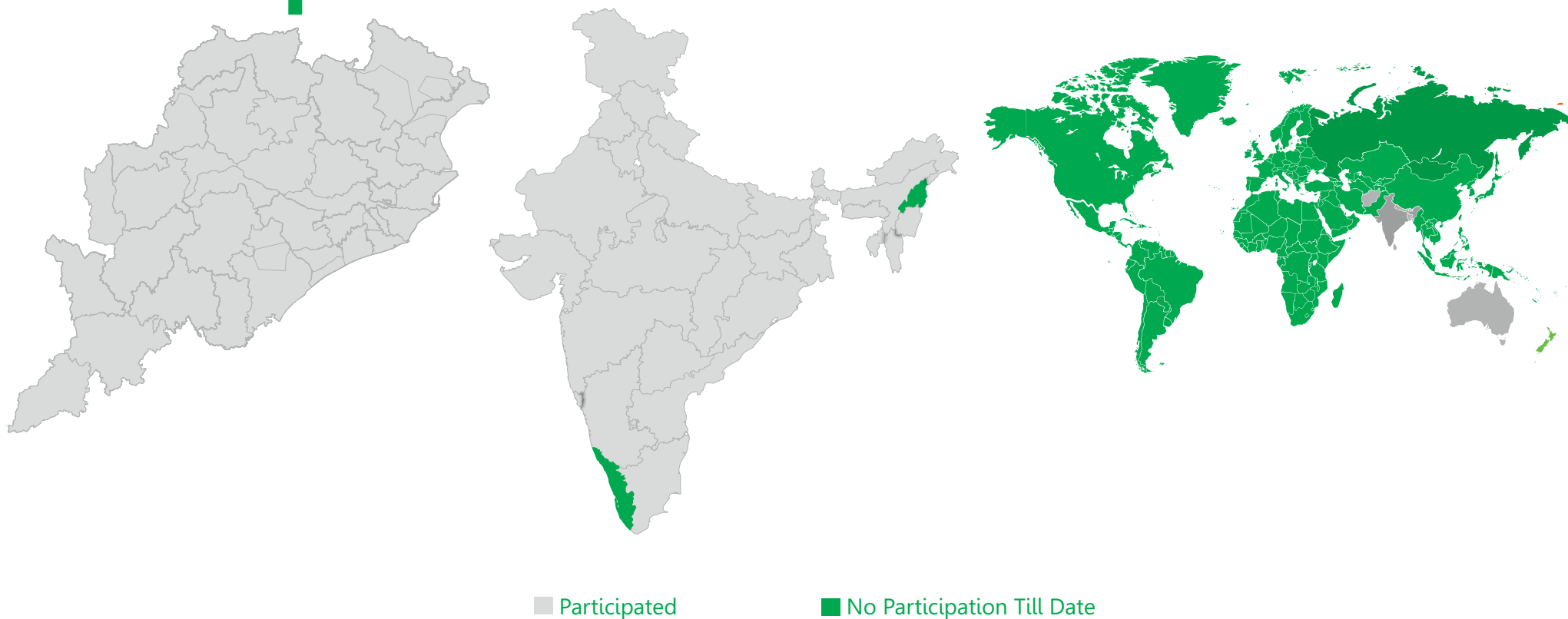
- 7th edition of Biscope was held from 15th to 18th November at Bhanja Kala Mandap. Four movies Nil Batey Sammata, Dhanak, Kabhi Pass Kabhi Fail and Spy Kids 4 were screened.
- Four new workshops Origami by Himanshu Agrawal, Water Safety Techniques by ODRAF, Philately by Dept. of Post and Know Your Environment by RMNH were conducted along with art, craft,

Science, pottery, dance, music, theatre, magic, clowning, storytelling, pantomime and cartooning.

- Anjali award was given in the recognition of exemplary achievements to Ms Minakshi Mishra, Architect Assistant to come to the front in office of Chief Architect, Nirman Soudh. She is deaf and is married to a deaf architect Mr S. Joshi.
- A model inclusive education resource centre was demonstrated.
- Special shows and exhibitions were held in partnerships. Philately Exhibition by Department of Posts, Aquariums by CIFA, Star Gazing with Telescope by Planetarium, Sports Zone by Decathlon, Talking Shadows by Prahalad Acharya, Dog Fashion Show by Odisha Kennel Club, Dada Dadi ki Kahani by Silver Edge, and Live Roller Skating by Odisha Skating Academy enthused all.
- Another attraction was the sand art by famous sand artist Padmashri Dr. Sudarshan Patnaik.



Anjali Participation



About Swabhiman and Anjali

Swabhiman's vision is to create an equal society. Its main program areas are : Legislation and Policies, Inclusive Education, Inclusive Employment, Active Citizenship and Accessible Cities.

The need for an independent organization capable of providing information relating to any aspect of disability was the subject of discussion among activists in this field for many years. It was in response to this that Disability Information and Resource Center, Swabhiman, came up in 2001. Subsequently it has evolved to become the lead organization in advocacy and cross-disability endeavors. Anjali started as an inclusive education project of Swabhiman.

Ongoing projects include

(i) Project Saksham
(ii) Project Addhyayan
(iii) Project Swabalamban
(iv) Project YLTP
(v) Project Anjali, an inclusive education project of Swabhiman. Our work has earned us acceptance and recognition at many quarters – government, individual, NGOs and corporate. The recent achievements include Smart City campaign, Sugamya Bharat Abhiyan and passing of RPwD (Rights of Persons with Disabilities) Act 2016.

We played a role in Bhubaneswar getting first position in Smart City Campaign as the "Accessibility Partner" of (BMC). We are empanelled by Govt. of India in its "Sugamya Bharat" campaign, among the 18 national access auditors. And we are the member of ZRUCC of ECoR in Bhubaneswar and also played a role in drafting, amendments, lobbying and passage of the RPwD Act 2016.

Since past 15 years Swabhiman organises a children's festival "ANJALI," bringing children with disabilities and children without disabilities together for in an inclusive camp in the capital for a couple of days. Anjali has grown to become the only international children's festival of the country, overcoming challenges and creating milestones. It was conceptualised by Swabhiman's chief executive Dr. Sruti Mohapatra, along with some well-wishers, in the year 2001. Commencing with only 77 participants in 2001, Anjali stretched its hand towards the mainstream students and got participants outside Odisha in 2001. In 2003, it reached out to involve young minds (students of different college and universities) for volunteering in the festival. In the year

2004 the first national children festival was hosted and it also became theme based. In the year 2012 it got the tag "International Children's Festival" with the participation of Nepal, Bangladesh and Sri Lanka.

From project Anjali to Anjali International Children's Festival, the dream has grown large to encompass children from all over India, and beyond, breaking all manmade barriers. On the one hand it is an effort to empower children who had been stigmatized and oppressed so they may participate fully in society and on the other hand it focuses on bridging gaps by enabling disabled and non-disabled children discover each other in five days camp. It is the only such international children festival in the world. In its 16 years journey it has reached 42000 children and helped many disabled students to successfully complete courses, obtain jobs and thus get opportunities.

Anjali asserts 'SAY YES TO ALL CHILDREN.'



Festival Aim

The aim of Anjali is to “restore fun filled childhood and to create bridges for an inclusive society.” It emphasizes

- Bag - less schooling in pre and primary school
- Outdoor Classes
- Interactive rather than black-board teaching
- New mediums of learning

Festival Objectives

- Creating an inclusive planet where disability is accepted and diversity celebrated
- Joyful learning in an inclusive ambience through interactive workshops.
- Drawing children away from gadgets and using outdoor activities, competitions and interactions with living people.
- Fostering the appreciation of different religions and teaching children that essence of all religions is love through celebrations of festivals of different religions, one per day.
- Encouraging group competitions over solo performances to promote



team spirit and discourage self-centric values.

- Organizing tour and special shows (night sky watching, snake show etc.) to focus on outdoor and interactive learning.
- Utilizing science-modeling contest to discover the scientist within.
- Encouraging the spirit of voluntarism among youth.

Festival Activities

There are three components – Anjali Camp, Anjali Awards and Anjali Scholarships.

Carnival

Workshops

Visit of Mainstream School Children

City Tour

Festivals of Joy

Biscope – Children's Film Festival

Swayam – Disability Arts festival

Indradhanush – Inclusive Dance and Music Festival

Star Gazing

Competitions

Exhibitions

Fun & Food



Festival Theme

Ten eastern and western characters were identified to symbolize strength, intelligence, discipline, power and good character. They were Superman, Spiderman, Batman, Green Lantern, Flash, Wonder Woman, Nagraj, Bahubali, Devi, Shaktiman, Hanuman and Chhota Bhim.

Superhero fiction crystallized in comics; since then it has infiltrated the Cinema, Radio, Television and books. Stories involving figures with super (or at the least extraordinary) powers, and whose actions tend to keep the world safe, exist in our mythology, scriptures, ancient and medieval history and even present day literature and society. The word 'superhero' dates to at least 1917. Antecedents of the archetype include such folkloric heroes as Robin Hood, who adventured in distinctive clothing. At Anjali we wanted to

emphasize the fact that each child/participant is a super hero. Despite every day trials, and challenges, kids who are dealing with disabilities at a young age are some of the greatest heroes because of their perseverance, inner strength and 'never to die' attitude.

Ten eastern and western characters were identified to symbolize strength, intelligence, discipline, power and good character. They were Superman, Spiderman, Batman, Green Lantern, Nagraj, Flash, Devi

Wonder Woman, Bahubali, Shaktiman, Hanuman and Chhota Bhim.



Camp Inauguration

The glittering inaugural ceremony was an ode to Swabhiman's continuous efforts in working to create a world in which people with disabilities are true equals alongside our non-disabled peers. Where it is accepted that it is not disability in and of itself that is the problem; but rather the barriers that society erects as a response to disability.

The festival was inaugurated by His Excellency, the Governor of Odisha, along with Maj Gen (retd) Basanta Kumar Mohapatra, Padmashri Sudarshan Patnaik, Commodore (retd) Ajay Patnaik, Chief Post Master General Santosh Kumar Kamila and Dr Sruti Mohapatra, the chief executive of Swabhiman. After lighting the ceremonial lamp, Dr. Mohapatra welcomed all the guests and applauded the spirit of all participants and volunteers. She

urged everyone present in the event to make earth 'a planet of love', hence imbibing the theme of the festival 'Zero Waste Anjali'. Thereafter, Major General B.K Mahapatra wished all the children a very happy Children's day and congratulated everyone on the successful implementation of such an idea to celebrate 'differently abled' stories of life. "You have marched, you have danced, you have shown the courage," he said while humming "Hum honge kamyab" (We will

succeed). Later, a special stamp cover of Swabhiman was released mentioning Anjali's journey so far. It was followed by the felicitation of persons bringing a difference in the society by Honorable Governor. Story teller and puppeteer Usha Venkatraman and deaf architect Minaxi Dixit were honored. Anjali scholarships were announced. Dr Tapas Das was felicitated for his 10 year contribution as a volunteer to Anjali. Portraits of inspiring personalities such as APJ Abdul Kalam and Nusrat Fateh Ali Khan sketched by Dr Satyakam (paralyzed artists) were presented to the Governor. Commodore Ajay Patnaik presented.



Anjali Award for Bravery

Anjali has three awards – Anjali award for Bravery, Anjali award for Commitment and Anjali award for Service. Anjali award for Bravery is given in the recognition of exemplary achievements on the part of the person with disability, parents of a disabled child or a family with members with disabilities who did not fall down on facing challenges but carved

out a niche by the sheer dint of will. This year the winner of Anjali Award for Bravery was conferred on Minakshi Dixit. She is an architect working in Govt. of Odisha.



Anjali Scholarships



A significant section of young physically and socially challenged children who excel in academics, or creative and performing arts, have no or little means to pursue their chosen careers. These scholarships enable competent students, who may otherwise be economically weak, to receive higher education or professional training and thus pursue their dreams and careers and become economically self-sufficient and independent. The scholarship program in 2018 was run by the generous support of Paramita Mohapatra, Swati Panda and Dr Bindu Sharma.

Sand Art

Sand Art – Dr. Sudarshan Patnaik is a Padma Shri award winner, and founder of "The Golden Sand Art Institute" which is first of its nature in India. His sculptures include environmental crisis, famous festivals, national integrity and religious tolerance. He started sculpting images on sand since the age of seven and has designed hundreds of sand art. "It's always a rejuvenating experience to be part of team Swabhimani and Anjali. Giving message by this sand art is a small effort on my part to ensure that the upcoming generation makes sure to take care of 'Mother Nature', and not be selfish by brutally exploiting it," said Sudarshan Pattnaik. Our environment, in order to remain balanced and work properly needs to



get rid of plastic. " These bags because of their non-biodegradable nature have already caused a lot of pollution and harm to nature. Now, it is the responsibility of next generation to ensure that earth continues to remain a livable place" is Sudarshan's message to Anjali volunteers.



Zero Waste Anjali

Think waste-free living is depriving, time consuming, costly, or simply reserved for hermits living in the boondocks? Think again! Anjalians learnt the technique of refusing, reducing, reusing and recycling in the camp.

Zero Waste goes beyond the environmentally-responsible efforts to reduce, reuse and recycle as it starts with Refuse then moves on to Reduce, Reuse, Recycle and ends with Rot. The goal is ethical, economical, efficient and visionary and one of the primary purposes is to reduce trash sent to landfills and incinerators. In partnership with SGR Pvt Ltd, Narsingha Panigrahi. Swabhimani introduced the concept of "zero waste" in Camp Anjali. The coordinators created a sense of appreciation for waste management

concepts like source segregation, recycling, composting responsible disposal of electronic waste and the like among all the participants in the camp. To begin with, the participants and volunteers were served food in reusable plates. The use of styrofoam and single use plastic plates and spoons was completely prohibited. Disposal bins in sets of three (red, blue and green) were installed around the venue to promote the practice of source segregation.



Interview with Narsingha Panigrahi

How did you come in contact with Anjali?

I was introduced to the concept of Anjali by Mr. Mihir Mohanty of Swabhimani, who knew me from Bhubaneswar Urban Knowledge Centre (BUKC). He approached me to work out ways in which we can manage waste during the festival.

What are your expectations from this event?

I want to create an environment where all the participants, parents, guests and visitors who come to Anjali take home the message of being responsible with the waste we generate and manage it in an effective manner. We aim to do so by taking the key ideas of source segregation of waste, composting of organic waste, recycling of dry waste like paper, plastics and being responsible with e-waste management. These are the specific things I expect people to appreciate and practice in their daily lives.

What are the challenges that lie down ahead?

Challenges are immense as the traditional mind set is such that we consider waste as a taboo; we don't consider it an important topic to discuss. We aren't aware of the damage it can cause to our environment and human lives. We fail to realize the valuable amount of resources we waste everyday. There is a need to create a fresh perspective regarding waste among participants and public in general. So even during the event, we must ensure proper disposal of leftovers.

Have you tried a similar initiative before?

I have approached a lot of places but, in terms of having a public event, this is the first time I am doing it on such a large scale.

What can we do to create awareness about Zero Waste Anjali?

Every participant and volunteer must be a messenger must of Zero waste Anjali and communicate it to everyone who comes to the festival. We can show them how it is done by taking them to the composting facility and make them practice it.



E-Waste Model

E-Waste sculpture was done as a part of the Clean E-Bhubaneswar initiative. Veejayant Dash, a visual activist, is one of the very few people who not only believes in e-waste management but also implements it in terms of generating something useful out of it. In the Anjali camp, he organized a workshop wherein he tried to produce a piece of art out of discarded electronic materials like computers, keyboard, mother boards, etc. The waste that he had collected from Clean-E Bhubaneswar, Swabhiman office, schools, colleges, and households, took the shape of a hand pointing downwards signifying "what goes around comes back around." Mr. Dash, a SAARC artist, has

curated many shows and has an inclination towards the scientific management of e-waste. Speaking about his initiative at this year's Anjali Festival, he said, "We are at a point where we cannot deny the fact that we should recycle things. This creation is basically telling people to reuse electronic items and think about nature. We need to act responsibly. This work of art will be donated to Bhubaneswar Municipal Corporation." Celebrating his 7th year at Anjali, Dash said, "I love to return here every year. This is a celebration of life. The kids I see are full of happiness and watching them makes me happy. It rejuvenates my spirit, and boosts my energy, I feel like a kid." Over the years, Dash has become an integral part of Swabhiman family and wished to contribute on a much bigger scale. He wanted the city to embrace Anjali and carry forward the idea of inclusivity behind it.





Carnival of Love

The carnival is specially organised for the purpose. Kids have their faces colored and wear masks so that people cannot distinguish between a disabled and non-disabled child. This will help people open up their mind to all children.

The flagging off of the carnival, from Master Canteen to Adivasi Grounds was done by Major Gen. (retd) B.K Mohapatra, actor Sabyasachi Mishra, Debasish Patnaik, Vice president TIE and Madhusudhan Das, State Convenor NYP. Thousands of children paraded, danced and sang on the road. Bands from Sai International School and Mother's Public School led the carnival.

Abhishek, an eight-year-old boy, was one of the youngest people who entertained the gathering of children

and guests with his drumming skills. Abhishek has done more than 200 shows and even got selected for Britain's Got Talent. The carnival was led by the Orissa Roller Skating Association, followed by tableau, children and adults dressed in super hero costumes. "The carnival is specially organised for the purpose. Kids have their faces colored and wear masks so that people cannot distinguish between a disabled and non-disabled child. This will help people open up their mind to all children."







Biscope

Children are very happy and are enjoying a lot in this children's film festival. They have started requesting me to be a part of this every year. I hope Swabhiman will continue this festival and bring more children's films to children in Bhubaneswar - Manjulata Rath H.M of Sector -6 Govt. Project U.P School.

7th edition of Biscope, children's film festival, was inaugurated at Bhanja Kala Mandap, on 15th November. The main objective of organizing Biscope is to restore fun filled childhood to children by showing them joyful and imaginative movies, which they miss to see in cinema hales. Four films were screened on 15, 16, 17 and 18 November. Before the feature film, few disability awareness films were screened to create awareness among children on the issues of children with disability. The first movie "Nill Battray

Sannata" screened on 15th November was inaugurated by commodore Ajay Pattnaik. On the first day 95 Students were in the audience. the movie was a family entertainer that around chasing dreams and the relationship between a mother and daughter. The second day of Biscope, began with lighting of the lamp by the guest Ollywood director Santosh Panda. All time super hit movie "Dhanak" was screened. This movie produced by Manish Mundra and Nagesh Kukunoor is a simple story that

reinforces the belief that life is beautiful. Winner of the Grand Prix at the Berlin film festival. In the 2nd day the hall overflowed with 397 students and 22 school teachers from different mainstream school of Bhubaneswar. On the third day of bioscope the movie "Kabhi Pass Kabhi Fail" was screened. It was the story of eight year old Robin who had an extraordinary way with numbers. He uses his gift for calculation to help his village folks. This film had won the best children's film award at 46th national film awards and features popular actors like Nasseruddin Sha and Deepti Naval among others. On the 4th and the last day of the bioscope, the movie "Spy Kids 4" was screened. Amartya Bhattacharyya the award wining filmmaker, writer and artist from eastern India was the guest.

After each show quiz competition were conducted among the children. They were asked different questions related to the films and each right answer was awarded with chocolates. Priyanka Digal a student's of station Bazar UGUP School – "I am very happy to watch a children movie after a long time. It was a great pleasure for me. Why don't we get to see these films

in the cinema halls?"



Film Screening

Date	Film	Guest	Number of Children
15th November	Nil Battray Sannata	Commodore Ajay Pattnaik	95
16th November	Dhanak	Santosh Panda Filmmaker Director	397
17th November	Kabhi Pass Kabhi Fail		204
18th November	Spy Kid 's 4	Amartya Bhattacharyya Filmmaker Director	310

Audience Schools

Date	School	Number of Students
15th November	1. Station Bazar UGUP school-74 2. Goutam Nager primary school-21	95
16th November	Sector-6 Govt. Project U.P school-105 2.Debraj Nodal U.P school-80 3. Kapil Prasad UGUP school-100 4.Brahmeswar Nodal U.P school-85	370
17th November	1. Chintamaniswar girls U.P school -84 2. Badagada Brit Colony project U.P school-120	204
18th November	1. Municipal High school, Goutam Nager-120 2. B.J.B college Colony Project U.P school-130 3. Aerodrum U.G.U.P school-60	310

Workshop

The workshops are learning experience for the children without the constraints of a classroom. Workshops are models of joyful learning where resource persons from different corners of the country and state entertained the children.

This year Anjali commenced 17 workshops and 21 resource persons. The workshops included Art, Craft(DIY), Dance, Magic, Music, Puppetry and Story Telling, Pottery and Terracotta, Cartooning, Clowning, Know Your Environment, Science Is Fun, Philately, Zero Waste Anjali, Sand Art, Origami, Pantomime and Theatre. The workshops continued from 14th November to 18th November. 13 workshops started from the first day (14th) and rest 4 workshops started from 15th

November. About 400 children with special needs and main stream students from across the country and Odisha were participated in these sessions. The workshops were inaugurated by Mr. Amartya Bhattacharya, a young Film Maker, Odisha. He interacted with the resource persons and presented a Kit to everyone at workshop dome and the output exhibition were last day of the program on 18th November 2017 at 4pm onwards. The exhibition had art work, t-shirt, craft from the waste.



Art



Resource Person- Nasim Azam,
Bhubaneswar, Odisha
Volunteer- Bijayini Patel
Number of Participants – 37

For the majority of people the ability to create realistic drawings of the world around us seems like an impossible dream. To these individuals, ability in realistic drawing is believed to be solely the province of 'gifted artists' or 'geniuses'. The fact is, with the right tuition, everyone can be taught to draw realistically and achieve a high level of artistic ability. This art workshop was an intensive four day course designed to progressively provide Anjali. I enjoyed teaching them.

They all had great energy of learning and in next year I will be happy to participate in Anjali " said Nasim Azam, Resource Person.



Cartooning



Resource Person- Kamala Kanta Rath
from Bhubaneswar, Odisha
Volunteer- Namita Mishra
Number of Participants – 12

Cartooning workshop in Anjali created a focused but entertaining environment so that students felt that learning new, and often technically complex, skills were easy and fun filled. Workshop was conducted by cartoonist Kamal Kanta Rath who introduced students to the basics of cartooning. Sri Rath later himself deliberated that cartooning simply is an art which makes people happy. He taught children how to make funny caricatures using a

numerical or alphabet as base. He drew a giraffe with numerical one as base and a deer with numerical two. He also taught children how to identify important features of a person to make his cartoon distinguishable even in caricature form. He also teach about the different expressions. He explained the concept by giving the example of Prime Minister Narendra Modi and his trademark kurta and white hair. Talking about the conduct of his workshops, Mr. Rath said, "My motive is to teach these children the basics of cartooning.



Dance



Resource Person - Saswat Joshi, Indian classical dancer, choreographer, model and an exponent of Odishi dance from Bhubaneswar, Odisha
Volunteer- Manas Ranjan Behera
Number of Participants – 27

The Dance workshop in Anjali prides itself with regard to specialized teaching for all children, at the same time providing more advanced levels for people who have danced in the past. The workshop in which maximum children loves to participate. While classes were casual in nature, all children were encouraged to participate in the final presentation to be held on the last day. The children tap their feet on two

Bollywood and Ollywood songs barsa pani, malhari, chham chham and rangabati.

"There are so many superhereos in our society, whom we have not seen. A concept like this is amazing, it would bring out the faces of many unsung heroes," said Saswat Joshi."



Magic



Resource Person- Sudhanshu Das, Cuttack, Odisha

Volunteer- Chinmaya Mahakud

Number of Participants –18

Magic is one of the oldest performing arts in the world in which audiences are entertained by staged tricks or illusions of seemingly impossible or supernatural feats using natural means. The word 'magic' has the power to create emotions of thrill and excitement. In Magic workshop children learnt how to perform easy magic tricks in couple of minutes. Every trick taught was easy enough for a beginner and good enough for a professional.



Music



Resource Person- Santanu Kumar Nayak, from Bhubaneswar, Odisha
Volunteer- Sharmistha Jena
Number of Participants – 24

Music is a form of entertainment that puts sounds together in a way that people like or find interesting. In Music Workshop children enjoy by learning and playing the language of sa, re, ga, ma, pa... Working sessions were small and was led by an experienced Hindustani Vocal exponent. After learning basics, children memorized patriotic song and Raag Yaman in different languages as they wished to Hindi, Urdu, Bengali, Tamil, Odia, Sambalpuri and Sanskrit.



Pottery and Terracotta



Resource Person- Tarun Tapan Sahoo from Bhubaneswar, Odisha
Volunteer- Balmiki Pradhan
Number of Participants – 12
Pottery and Terracotta is a unique branch of sculpture. Anjali Pottery and Terracotta class was endless hours of fun for children to work with clay. They learnt pottery making, wheel throwing, clay hand building, making toys etc. Lots of activities kept children busy so that they could develop better sense, shaping and creating textures, and creative skills as well as enhance their creativity through handling different types of clay that turned their conceptual ideas into reality. Children made, turtle, fish, elephants, tortoise, ganesh sculpture and many more.



DIY (Do it yourself)



Resource Persons – Abinash Dehuri and Dillip Kumar Mallick
Number of Participants – 35

Craft is an activity involving skill in making things by hand. Do it yourself, also known as DIY, is the method of building, modifying, or repairing things without the direct aid of experts or professionals.

The new addition to the craft with a new name attracted the children to be a part of the workshop. Resource persons interacted with kids and taught them the things they can do easily after going back from camp Anjali even with limited resources. They taught crafts like learnt paper

plate colors, Paper bag, eye mask, hanging super heroes, Paper caps and many more



Clowning



Resource Person- Pravin Tulpule from Mumbai
Volunteer- Narmada Nayak
Number of Participants – 15

The clown is a unique being. Not because he is "funny", but because he shows himself. The workshop focused on appreciating humour and finding funny moments in day to day activities. It was also a training to laugh at one's own self. Clown walk, slip, Trip and fall were also taught as part of physical clowning. He also taught participating kids about the facial expression. In the words of Pravin Tulpule - The clown is a state of being : being present to your own individuality and unique folly.



Philately



Resource Person- Ajit Kumar Rout
Volunteer- Sai Kalyan sahu
Number of Participants – 30

For the first time in Anjali a Philately workshop cum exhibition was organized with the support of Indian Post and Telegraphs Bhubaneswar. Resource person Ajit Kumar Rout exhibited more than 3000 Indian stamp and 1000 foreign stamp in this hall. He taught how to collect stamp, how to keep it safely and what types of stamp to the children. Camp participants, escorts, volunteers and visitors were happy and interested to know about the stamps.



Pantomime



Name of the Resource Person: Tarun Kumar Pradhan and Riju Majumdar from Kolkatta, India
Name of the Volunteer: Bonani Paul
No. of participants: 09

Pantomime is a type of musical comedy stage production, designed for family entertainment. Watching pantomime for the second time in the camp children got excited to be in it but it was observed that the children were a bit reserved and quiet. Being a bird, a human, a tree in taking on several characters was very quick even though there were kids with hearing impairment and orthopaedic impairment. As our resource person said it was a learning experience for both the children and himself. Kids really enjoyed this.



Know Your Environment



Name of the Resource Person: Mr. Gourav, Bhubaneswar
 Name of the Volunteer: Swarup Samal
 No. of participants: 20

The activities in which the participants work with the principles and tenets to deal with real-life issues in their work environments. As time goes by, the child slowly starts imbibing more and more of its environment, and begins to express ideas that it has acquired from observation.

Mr. Gaurav is a Scientist and head of the Regional Museum of natural History (RMNH), Bhubaneswar. His team was successfully conducted the workshop. children were learned

about different ecosystems, know different kinds of animals present in our environment and their habitats, breeding process, got ideas about aquatic animals like snails, crabs and also about snakes and birds and Children learnt sand art on drawing sheet and made lord Ganesh, Devi, many flowers, butter flies and birds.



Origami



Name of the Resource Person: Himanshu Agarwal, Mumbai
 Name of the Volunteer: Faguram Soren
 No. of participants: 14

Origami is the traditional Japanese art or technique of folding paper into forms of animals, plants, everyday items and more. The workshop was held at the Discovery hall of Regional Museum of Natural History by the most popular origami artist Mr. Himanshu Agarwal from Mumbai. Children were taught how to make dustbin, birds and cap out of origami paper, The basic folds being book and cupboard fold, inside and outside reverse fold and taught to

make baskets, impression of a flying bird using the techniques learned earlier.

20 feet long crocodile was almost completed with the help of the resource person, children and the volunteers



Theater



Name of the Resource Person:
Ananta Mohapatra, Siba Shankar
Tripathy and Prasant Kumar
Mohapatra

Name of the Volunteer: Lilly Das
No. of participants: 14

Theater workshop taught the participants to explore the acting talents through creativity, experimentation, physical training and self-discovering while understanding the basics. Games were played that were used for introduction amongst themselves, personality development, concentration and character development. From the second day the child artists started learning

acting in a story on "Dhobala". Rehearsal of the whole story was completed on third day. Role of the children were chosen as per their ability and creativity. Children learnt making sounds of different animals and performed in the valedictory evening.



Science is Fun



Name of the Resource Person:
Himanshu Sekhar Satpathy

Name of the Volunteer: Subhalaxmi
Satpathy

No. of participants: 14

This is the second time camp Anjali conducted science workshop. Future scientists participated in the workshop to do something new out of imagination. Four experiments were shown. All the students participated actively and did the experiments very well. The experiments included mathematical tricks, concept of pressure and suction use of buoyancy by divers. And lastly the concept of balancing and center of gravity. After learning the basic theories in physics, they used it practically. one of our

guests reiterated - Science is a way of thinking much more than it is a body of knowledge.



Storytelling and Puppetry



create a story, one child started a story and taking the cue the other continued it and thus an imaginary story was created. Then children learnt to design costumes and accessories for the characters and presented the story accompanied to music, sound and light. On the last day they were also taught paper folding puppets

Anjali, I will be using my stories to spread awareness about saving planet Earth and simple things like using right year-old relation," said Venkatraman

Name of the Resource Person: Usha Venkatraman, Mumbai

Name of the Volunteer: Sandhyarani Pati

No. of participants: 10

This is the second Storytelling workshop in Anjali. Usha Venkatraman, a Mumbai based story teller, conducted the workshop with 10 participants from different states. The main aim of the workshop was to teach the children the art of storytelling and create awareness on environment and waste management. . After the introductory session she narrated a story named "why thumb is different from other fingers," a story of empathy. To break the ice, she made them talk in gibberish language. Participants were told to





Inter School Competitions

Inclusive, interschool, competitions mark the afternoon space in the camp. Children are encouraged to think about inclusion, inclusive schools and inclusive playgrounds. group competitions are preferred to bring the spirit of healthy contests and empathy for disability.

Solo Competition

- Story Writing
- Poetry
- Cartooning,
- Art
- Fancy Dress

From early of September all the schools across India were informed about the competitions. Competitions related all information i.e. rules, dates, formats, venue etc. were added to the website. This year around 400 entries for each category received from all across India. This

year for the first time Fancy Dress competition was organized with play group school children's in camp Anjali. Around 17 children from different play schools were participated. As this year theme was Superhero the kids dressed up with some super hero costumes and some dressed up like Rani Lakshmi Bai, Dr. APJ Abdul Kalam, an Army officer etc. The jury members were Anju Jain, Soma Mohapatra, Santi Swarupa Rath, Ajit Ku Rout, Ritu Gupta, Spandana Patnaik, Susama Satpathy,

Sujata Mohapatra, Babita Das, Bindu Sharma, Gayatri Kar, Commodore Ajay Pattnaik, Anwesha Ambaly, Rohoni kumari Sahoo, Sujata Priyadarshini, Abdul hakim Khan, Chinmayee Mishra



SL No	Name of Competition	Jury	Position Held	Name of the school and Address
01	ART(Junior)	Santi Swaroop Ratha (Philatelist & Freelance Artist) Ajit Kumar Rout (Philatelist) A.Jain Sharma Owner of RHYTHM Performing Art School Soma Mohapatra (Sociology Lecture com Researcher Scholar) Ritu Gupta (Asst. Administrative, GUPTA CABLE)	1 st	Deepjoy Sarma Class-7 th Tripura
			2nd	G.V Ritesh Raman Class-8 ^{th(A)} DAV Public School CDA Cuttack
			3rd	Krishna Tanutrishna Class-7 th (G) Sai International School
02	ART(Senior)	Santi Swaroop Ratha (Philatelist & Freelance Artist) Ajit Kumar Rout (Philatelist) A.Jain Sharma Owner of RHYTHM Performing Art School Soma Mohapatra (Sociology Lecture com Researcher) Ritu Gupta (Asst. Administrative & Inventories ,GUPTA CABLE ,BBSR)	1 st	Ipsita Pradhan Class-9th(H) DAV Public School CDA Cuttack
			2nd	Monalisha Sahoo Class-9th Suddhananda Vidyalaya
			3rd	Rojali Prusty Class-10 th (A) Govt High School Badagada

3	Cartooning (Junior)	Santi Swaroop Ratha (Philatelist & Freelance Artist)	1 st	Rajat Kumar Behera Class-7 TH BBC School for Deaf
		Ajit Kumar Rout (Philatelist)		
		A.Jain Sharma Owner of RHYTHM Performing Art School	2nd	Anupam Nayak Class-6 TH BBC School for Deaf
		Soma Mohapatra Sociology Lecture com Researcher Scholar		
		Ritu Gupta (Asst. Administrative & Inventories ,GUPTA CABLE ,BBSR	3rd	Padamlochan Routray Class-7 TH BBC School for Deaf
4	Cartooning (Senior)	Santi Swaroop Ratha (Philatelist & Freelance Artist)	1 st	Abhiswapriya Dalai Class-10 TH BBC School for Deaf
		Ajit Kumar Rout (Philatelist)		
		A.Jain Sharma Owner of RHYTHM Performing Art School	2nd	Aashutosh Sing Class-9 TH Joharimal High School Cuttack
		Soma Mohapatra Sociology Lecture com Researcher Scholar		
		Ritu Gupta (Asst. Administrative & Inventories ,GUPTA CABLE ,BBSR	3rd	Prerana Pradhan Class-9 th (A) DAV Public School Sishupalagada BBSR

5	Poetry (Junior)	Susama Satpathy Bhubaneswar Ladies Club Active Member (Its Charitable Organizations) Gaytri Kar Post Graduate Teacher Navodaya Vidyalaya Rohini Kumari Sahoo (Hind Teacher) Babita Das Sujata Mohapaatra Odia Short Story Writer Susama Satpathyories ,GUPTA CABLE ,BBSR	1 st	Krushna Mittal Class-7 th Aditya Birla Public School
			2nd	Trisha Agarwal Class-8 ^{th(F)} Sai International School
			3rd	Neha Tripathy Class-6 ^{th(B)} Mother's Public School
6	Poetry (Senior)	Susama Satpathy Bhubaneswar Ladies Club Active Member (Its Charitable Organizations) Gaytri Kar Post Graduate Teacher Navodaya Vidyalaya Rohini Kumari Sahoo (Hind Teacher) Babita Das Sujata Mohapaatra Odia Short Story Writer Susama Satpathy	1 st	Ujala Yadav Class - 9 ^{th(B)} ST. Xaviers High School Cuttack
			2nd	Chinmayee Chiranjeeb Panda Class-10 ^{th(A)} Mother's Public School
			3rd	Amisha Tripathy Class-12 th (D) DAV Public School ChandrasekharPur BBSR

7	Story (Junior)	Commodore Ajaya Pattnaik (Retd Navy Officer) Spandana pattnaik Content Writer My City Links Bindu Sharma Anwesha Ambaly Correspondent The Telegraph Abdul Hakim Khan Communication Expert & Assist Professor English Sujata Priyadarshini Drama Script Writer Chinmayee Mishra Researcher Scholar Utkal University	1 st	Anushree Rath Class-8 ^{th(D)} Stewart School BBSR
			2nd	Divya Ashish Mohanty Class-8 ^{th(G)} Sai International School
			3rd	G.V Ritesh Raman Class-7 ^{th(A)} DAV Public School CDA Cuttack
8	Story (Senior)	Commodore Ajaya Pattnaik (Retd Navy Officer) Spandana pattnaik Content Writer My City Links Bindu Sharma Anwesha Ambaly Correspondent The Telegraph Abdul Hakim Khan Communication Expert & Assist Professor English Sujata Priyadarshini Drama Script Writer Chinmayee Mishra Researcher Scholar Utkal University	1 st	Dharitri Bhattacharjee Class-11 ^{th(C)} Sai International School
			2nd	Adhyasha Nayak Class-10 ^{th(B)} Stewart School BBSR
			3rd	Kshama Mishra Class-9 ^{th(C)} Mother's Public School

9	Fancy Dress		1 st	Anushka Singh Kinder Garden Pre School and Daycare
			2nd	Anantika Vaishnavi Prakriti Pre school
			3rd	Banshika Hfmbram Shining Star Play School
			3rd	Sanidhya Sahoo DAV Pokhariput



Group Competition

This year a large number of schools were participated in group competitions. As we all know that Anjali is a platform for Inclusion and the children with various disabilities challenge the mainstream school students on the same stage. There were 5 group competitions and 27 schools have participated.

- Science Model Competition
- Collage
- Classical Dance
- Modern Dance
- Song Competition



SL No	Name of Competition	Jury	Position Held	Name of the school and Address
1	Science Model Exhibition	DR.D.P Das Senior Scientist IMMT BBSR DR.Jyostan Das Retd chemistry professor Regional Institute Scienc	1st	DAV Public School Unit-8 BBSR
			2nd	DAV Public School CDA Cuttack
			3rd	Mother's Public School BBSR

2	Collage Competitions	Santi Swaroop Ratha (Tarakanta Parida, Secretary State Lalit Kala Academy) Deepti Mohanty, Director SNM Group of Companies Veejayant Dash, (Artist)	1 st	Stewart Public School BBSR
			2nd	Kiit International School (CBSE) BBSR
			3rd	DAV Public School Unit-8 BBSR
3	Classical Dance Competitions	Padmashree Dr. Ileana Citaristi, Eminent Odissi Dancer Padmashree Aruna Mohanty, (Head of Odisha Dance Academy) Saswat Joshi, Eminent Odissi dancer & Choreographer	1st	Sai International School BBSR
			2nd	ST.Xaviers High School Khandagiri BBSR
			3rd	Kiit International School BBSR

4	Modern Dance	Saswat Joshi , Eminent Odissi Dancer & Choreographer Jaya Biswas , Ollywood Actor Dancer & Choreographer Harihara Deo, Dancer & Choreographer	1st	Baxi Jagabandhu English Medium School -2 BBSR
			2nd	Baxi Jagabandhu English Medium School -1 BBSR
			3rd	DAV Public School Sishupalagada BBSR
5	Song Competitions	Guru Ramahari Dash, Head of Odissi Gurukula Trust Sangita Gosain ,Chief Executive of Guru Kelucharana Mohapatra Odissi Research Center & Associated Professor Utkal University In Culture Santanu Kumar Nayak ,Singer & Music Composer At AIR& Ollywood industry	1st	DAV Public School CDA Cuttack
			2nd	Sai International School BBSR
			3rd	Kiit International School BBSR
			Special Prize	SSA Haryana and Chhattisgarh



Science Model Competition

Science Model Competition, that began in 2006 attracted students in large numbers. 43 students from 9 schools and 2 colleges participated. Each year had a theme- World for All: Overcoming Barriers (2016 & 2015), Renewable Energy for Domestic Cars (2014), Toys operated with Sustainable Energy (2012), Integrated waste Management Models (2011), Vehicles running on alternative sources of power (2010) and Domestic Water Purifiers (2009). This year the theme was "Assistive and Communication Device for Persons with disabilities." Today's kids spend their most of the times on internet, we decided on some real life (not virtual) activity to stimulate young minds. They were informed to design low cost gadgets which could be manufactured locally in any one of the categories of Communication aids, Computer access aids, Education and learning aids, Seating and Positioning aids, and Vision and reading aids. This year the competition brought 15 new models, among which the first prize was

grabbed by DAV Public School Unit-8, second secured by DAV Public School CDA Cuttack and the third one by Mother's Public School Bhubaneswar. Jury Members were scientists (retired) Dr.D.P Das and Dr. Jyostna Das.



Sl. No.	Project Name	School	Participants Name	Guide
01	The four true friends of Disability	DAV Public School CDA cuttack	Anwesha Panda Ashutosh Dash Anurag Tanmaya Dash Anshuman Kiran Behera	Smita Sahoo
02	Vibro Voyance	DAV Public School Unit-8 BBSR	Soumyadeep Sahu Pratush Kumar Patnaik	Artatrana Dash
03	Health Assistant Communication Aid For DUMP	Mother's Public School Group-1 BBSR	Biswajit Sahoo Biswanath Mahakuda MD.Talib Raza Subham Sanskar	Aradhana Dash
04	Water Lifting See- Saw For Handicapped People	Kiit International School BBSR	Ayush Sahu Rishav Agrawal Bhuvan Pasari	MR. B.Mathur Mis.Amita
05	Medicare for Disabled persons	Baxi Jagabandu English Medium School-2 Group-1 BBSR	Sasmita Mallick Jahnvi Pradhan Sourav Panigrahi Biswaranjan Pradhan	Monalisa Das Labanyendu Mohan Das

06	Pilotless Vehicle	Mother's Public School Group-2 BBSR	Louis Bisoyi, Matru Ashish Patra Amanjeet Bisoi Abhishek Kar	Aradhana Das
07	Smart Wheel Chair & Sensor Based Goggles for Disabled	Baxi Jagabandhu English Medium School-2 Group-2 BBSR	Subhakanta Rout, Pratyush Mohapatra , Bhawana priyadarshini , Anoushka Purohit	Monalisa Das , Labanyendu Mohan Das
08	Talking Key Board for Blind People	Baxi Jagabandhu English Medium School -1 Group-2 BBSR	K.Pawan kumar Sohan Pal	Minu Mohanty
09	Smart Blind Stick	Stewart School BBSR	Kunal Sahoo Sameer Patra Sambit R. Pattnaik Surya P. Das	Mrs.Debasmita Dash
10	Improving The Lifestyle	Buxi Jagabandhu English Medium School-1 Group-1 BBSR	Alipsa Baral Debashree Nayak Shrabanee Samantaray Pratyasha Jena	Minu Mohanty

11	Stair Climbing wheel Chair & security Robot	Kiit International School Group-2 BBSR	Subham Satya Prakash Ayush Bindhani	MR. B. Mathur Mis.Amita
12	Water Purification System	Doon International School BBSR	Bhavna Anand Melissa Panda	Sabitru Tripathy
13	Without Wire by Electric Transfer and LED bulb Glowing	Khariar junior College Khariar Dist-Nuapada	Lachhman Dundi	Yes We Can
14	Accidental Free Head Phone	Panchagada Somonath Sing Jagdev college	Jitendra Sahu	Yes We Can
15	Assistive and Communicative device for Disables people	Sai International School BBSR	Mahadeep padhy Rishu Nideesh Pattnaik	Manish Thakur

Exhibitions

16 years of Anjali

Anjali an inclusive festival in India that has completed its 16th year. Anjali is a "Joyful and Inclusive Learning" which brings together children with disabilities and without, aiming at children becoming responsible citizen to build an inclusive world. The exhibition showcased the highlights of 16 years of Anjali. The photos displayed the guests, workshops, highlights of that year, participant details, budget, the smiles of the children, activities of children



16 years of Swabhiman



Swabhiman-State Disability Information and Resource Centre has been a 16 years organisation empowering persons with disability. Journey of Swabhiman showed the milestone of past 16 years, including regular round the year events. It specifically focused on project profiles of those supporting education, strengthening youth for availing employment opportunities, increasing public awareness on the issue of disability, working towards accessible cities and conducting research for enabling advocacy. The exhibition exhibited the achievements, reach and success of Swabhiman in different fields.

Saksham

Project Saksham which aims at holistic educational development of children and youth with disabilities in the urban poor areas of Bhubaneswar was depicted in photos, display of graphs, devices and achievements through strategic interventions. Under this project, Swabhiman is providing holistic support to the children and youths with disabilities and mainstream them for social inclusion through various support systems. 8 resource centres in different schools of Bhubaneswar in which 367 children and 142 youth benefitted were beautifully depicted.



Model Resource Centre



Swabhiman conceptualised ICRC - Inclusive Child Resource Centre in project Saksham. This exhibition displayed books and TLM in alternate format like Braille and large print books, Braille slate, tactile maps etc. Many photos told a pictorial story of the intervention methods and success achieved. Motivational and reference books were also exhibited. The exhibits also included assistive devices, Braille printer, paper craft prepared by CwDs at centres, games, musical instruments, science tools mini telescope, robotic toys, mini talking pad, digital art, and magnifier lens.

Accessible India Campaign

Ministry of Social Justice & Empowerment launched the Accessible India Campaign (Sugamya Bharat Abhiyan), as a nationwide flagship campaign for achieving universal accessibility for Persons with Disabilities. In the Accessible India Campaign, Swabhiman is one of the 18 NGOs empaneled by Gol to conduct access audits of govt. buildings identified by Gol/State governments across select cities. Swabhiman has conducted Access Audit across 12 States in 14 Cities, 8 State Secretariats 58 Schools, 53 Colleges/Universities, 12 Monuments/Tourist Sites, 13 Police Control Room, 6 District Courts and high court, 4 legislation Assembly, 22 Hospital, 1 Market complex, 4 Bus stand and railway station, 3 Sports stadium 1 Rajbhawan, 3 Training center Library, 287 Govt. Department building in across India.



Philately Exhibition



Philately Exhibition is an exhibition of stamps and postal history where stamp collectors (philatelists) compete for medals. The displays were secured in glass frames, and accompanied by stamp dealers and post office stands where stamps and other philatelic items may be purchased. It was supported by Department of Posts, Bhubaneswar. As per philatelist Ajit Kumar Rout "There were 3000 Indian stamps and 1000 foreign stamps in the exhibition."

CIFA Aquariums

This year Anjali brought the colorful fish aquarium fishes into camp. Many children had never seen an aquarium with live fishes in their life and it was fulfilled by Anjali. The Central Institute of Freshwater Aquaculture (CIFA) is a premier research Institute on freshwater aquaculture in the country under the aegis of the Indian Council of Agricultural Research (ICAR), New Delhi. CIFA, in a major effort to give emphasis to freshwater aquaculture research, initiated steps to establish the Freshwater Aquaculture Research and Training Centre (FARTC) over 147 ha campus at Kausalyaganga, Bhubaneswar, Orissa.



INTERNATIONAL CHILDREN'S FESTIVAL

November 14 - 18, 2017 | Bhubaneswar | Odisha | India



Special Shows

Talking Shadows

The evening of the fourth day at Anjali camp was lit by the performance of renowned shadow artist Prahlad Acharya who mesmerized the audience with his magic tricks. A prominent illusionist, magician and escapologist, Prahlad stunned the kids by bringing back the memories of the childhood tales from jungle book. "I feel extremely honoured to be a part of Anjali festival. I am always happy to come here every year," said Prahlad. He designed his performance keeping in tune with the theme of Anjali

festival 2017, 'Superheroes'. "All the freedom fighters are my superheroes. They sacrificed everything to help us attain our freedom." He projected a series of shadows showcasing the real superheroes such as Mahatma Gandhi, Subash Chandra Bose, Indira Gandhi and many others. The second part of his performance was dedicated to the celebration of mother-child bond that left the audience with teary-eyes. Each of the acts was an motional presentation of the reality that we usually leave it stranded. Prahlad has

been a part of the noted reality show India's got Talent, whose presence at Anjali festival lighted up the event.



Puppets Tell Stories

Come power your imagination to a visual experience' - this is what Usha Venkatraman calls for before displaying her work through words in art of storytelling and puppetry. Her lively storytelling keeps the people of all ages spellbound. She uses glove puppets as her medium of storytelling and her collection includes a range of Indian folktales, stories from Indian Mythology, folk-tales from around the world and true-life incidents. In 2017 she had chosen the event's theme – Zero waste Anjali - to inculcate and imbibe the 'inclusiveness' into the 16th edition of the festival. She narrated a tale to the kids about protecting the nature. She emphasized upon the importance of "Zero waste Anjali", which has been a major success.



Illusions

Magic is in life. Magic is in everything. It can heal, it can empower. Magic can be the cape for the Superman inside you. With this thought in mind, renowned magician Sudhansu Das has been participating in camp Anjali since 2005. He trained several differently abled kids to help them become professional magicians with the support of Swabhiman and performed in Anjali. The word 'magic' has the power to create emotions of thrill and excitement. Magician Sudhansu Das was successful in enthraling the audience on the second day of 16th Anjali International Children's festival with his brilliant tricks and techniques. A magical atmosphere was built as Das tricked everybody into believing that he was lifting a table against the Earth's gravity. People were left on the edge on their seats when he pierced swords into a wooden box which had a girl in it. Everybody was surprised as she came out unhurt. His magic trick with the glass full of water amazed the little ones occupying the front rows.



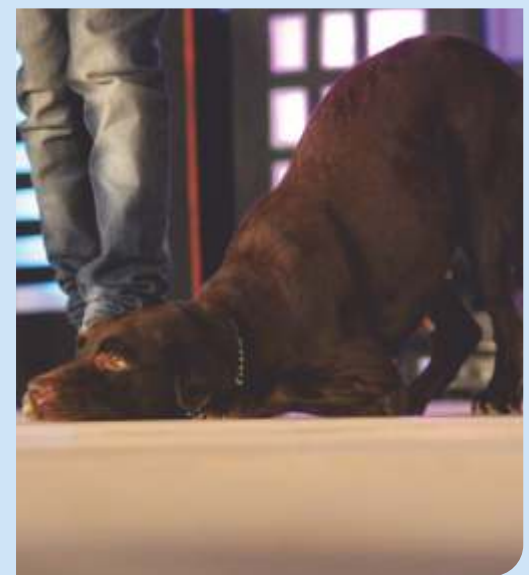
Happy Fooling

Happy the Clown (Parvin Tulpule) is one such face that someone will never forget in his life. Seeking happiness in every bit of life is what he thrives. Pravin Tulpule also known as "Happy, the clown". He makes a mistake and that makes everyone laugh. Giving people the opportunity to laugh is the main motive. On the third evening of Anjali he played a funny act to create a fun filled evening among the children and visitors. He performed an act with his traditional clown costumes which was very appreciated by all, which has been a major success.



Dog Show

A very attracting feature of Anjali was dog show by Odisha Kennel Club. On the last day of Anjali different type of dog showed their talent. The well trained dogs performed activities like Ditto, Pick Pocketing and many such tricks to public. The audience in first row, the little kid enjoyed the show the most



Roller Skating

In 2017 Anjali the Roller Skating Association had joined in the carnival with 50 children. They performed different routines throughout the event. Children from Odisha Roller Skating Academy displayed beautiful formations on the road. On 17th evening 30 children performed live roller skating show on the stage which was much appreciated by audience. "Every year kids are waiting for this time and are all excited." Parth Sarathi Jena, Secretary of Orissa Roller Skating Association said.



Dada Dadi ki Kahani

In 2017 for the first time Anjali introduce a new activity. It was a unique story-telling session, "Dada Dadi Ki Kahani" Stories were narrated by elderly people who are members of Silver Age Foundation. It was a unique opportunity for the kids to interact with elderly people. children enjoyed listening stories from mythology and other native tales.



International Team

Three international team from Nepal, Australia and Afghanistan participated in the camp. Earlier camp has seen foot steps from Bangladesh, Bhutan and Srilanka.

Nepal

Team from Nepal participated for the second time in Anjali. This year Nepal participated with 5 children 2 escorts and 1 team leader. The team presented beautiful music and dance of Nepal. All the participants were from Child Watabaran Centre Nepal. Child Watabaran Centre Nepal is an organization working for the rehabilitation and reintegration of street children in Nepal with A focus on 3H development. Hand(vocational and life skills), Head (Education) and

Heart (Love).The team performed Dishka, a dance performed at weddings, including intricate footwork and arm movements.



Australia



For the first time team Australia has joined in Anjali. Australian by nationality, Jeff Usher is a Pianist, Composer and teacher. Jeff was only three when his sister gifted him a piano she got as present from her teacher. Jeff's wife Sue has been a support to Jeff, entire life. Sue is a lawyer by profession. Both, being the members of a very important Jazz Club, the Brisbane Jazz Club in Australia. As a musician, Jeff specializes in Jazz and Blues, but regularly plays other forms of music such as Rock-n-Roll, Funk, Soul, Latin, Country, Gospel - and to all of these he brings a wealth of musical

understanding and a very personal touch. Jeff has a wealth of experience playing solo piano and with pickup bands across Australia in Brisbane. He has also performed several successful performances worldwide.



Afghanistan

Afghanistan participated for the first time. 2 students from Afghanistan joined in Anjali. Afghanistan team was a special attraction on 16th evening. They performed a dance on the national song of Afghanistan. Apart from the camp He also visited two schools and played for the students there.



Build-up Activities

For preparation of camp art works, around 20 volunteers along with resource persons Nasim Azam who is a speech and hearing impaired, started their work before a month. Competitions and presentations were also held in different schools.

As part of creating awareness about the festival orientation programs and art, cartooning, story and poetry writing competitions were held in many schools. Swabhiman conducted pre festival competitions in 5 schools of Bhubaneswar, Dhenkanal, Balaswar and Cuttack. Children drew on the theme of 16th Anjali festivals –Super heroes. The programmes were coordinated by coordinator Tapas Das and volunteer Lalatendu Bhoi and Rojalin Prusty. Winners were given prizes. The

artworks were collected and exhibited in the camp. The students were invited to visit Anjali, they got very excited to know about the competitions and camp visit as it was to be their 1st time in Anjali. Not only students but also their teachers expressed their enthusiasm.

For preparation of camp art works, around 20 volunteers along with resource persons Nasim Azam who is speech and hearing impaired, started their work before a month. They

prepared costumes eye masks, caps of 10 super hero character for carnival. He also made some huge cutouts of super heroes to decorate the camp. Volunteers were involved in marketing, packing, cataloguing, distribution of cards and invitations, making welcome cards venue cleaning and many other such activities.

Preparatory meeting was held in office with some resource persons of workshops suggestions regarding their respective workshops were asked for better outputs. Discussions were held on theme, venue, carnival and grand finale. The first volunteer meeting for Anjali was organised in Bharatiya Vidya Bhawan on 9th October followed by group meetings and some individual departmental meetings. Volunteers were oriented on the philosophy, story and history of Swabhiman and the story of Anjali through various presentations. Volunteers were also oriented by Mr. Narsingha Panigrahi about waste managements.



Guests



Guruji Paramahansa
Prajananda



Dr. S. C. Jamir
Governor (GoO)



Akash Dash Nayak
Cine Artist



R. Balkrishnan
Development Commissioner



Shri Manoranjan Panigrahi
Commissioner cum Secretary Dept. of Culture



Soumendra Priyadarshi
I.G (Central Zone)



Dr. Sangita Gosain
CE GKM Odissi Research Centre



Gen. B.K Mohapatra
Chairman, Bharatiya Vidya Bhawan



Shri Jagadananda
Founder CYSD



Padmashri Dr. Sudarsan Pattnaik
Sand Artist



Padmashri Dr. Priyambada Mohanty
Eminent Writer, Odissi Dancer, Former VC Sambalpur University



Padma Bibhushan Pandit Raghunath Mohapatra
President Odisha Lalit Kala Academy



Padmashri Aruna Mohanty
Classical Dancer



Debasish Pattnaik
MD, Hotel Crown



Commodore Ajay Pattnaik



Sabyasachi Mishra
Cine Artist



Jyotirnanjan Ratha
Circle Head, PNB



Dr. Pradipta Ku Mohanty
Chairman SNM Group of Companies



Madhusudan Das
Odisha State Convenor NYP



Priyadarshi Mohapatra
Country General Manager
Microsoft India



Padmashri Ileana Sitarist
Classical Dancer



Shri Susrut Kar
Associate Vice President,
Birla Sunlife Insurance



Prahlad Acharya
Magician



Saswat Joshi
Odissi Dancer



Sidharth Mohapatra
MP, Lok Sabha



Santosh Kumar Panda
Film Director



Santosh Kumar Kamila
Chief Postmaster General, Odisha

Festival Team

About Chief Coordinator



Sitting in her wheelchair, Dr Sruti Mohapatra symbolises the cause that she is campaigning for. Fighting for the rights and dignity of the differently-abled in her own inimitable way, she has emerged as the perfect role model for the physically and mentally challenged in India. Sruti is the founder of Swabhiman. Her relentless service in the disability the last 26 years had made her a well known especially for her contribution in sociopolitical-economic empowerment of people with disabilities in Odisha.

Sruti had a brilliant academic career. She was a topper and Gold medalist in both graduation and post-graduation. She was a National Debating Champion in 1980, 1981 and 1982. As an excellent player in Basketball she was a Member in the State Basketball Team from 1978 to 1983. She was the Literary Champion in Utkal University in 1984. She qualified Civil Services Examination in 1987 in Group A (Allied Service). While getting ready to commence her career in public service in the Government of India, she met with a road accident which left her on the wheelchair (paralysed from neck below) for life. She lost her physical mobility, job and her marriage. Sruti, however, was bold enough to push behind the terrible trauma the road accident caused. And after completing her rehabilitation in Vellore earned both an M.Phil and Ph.D on her wheelchair. She is the founder of Swabhiman, which works towards empowering persons with disabilities. Her relentless effort has resulted in many notable

changes. Her exceptional ability for innovation has resulted in conceptualising and conducting many innovative programmes. She initiated a Project called ANJALI in the inclusive platform for children with disabilities and those without. It has received many accolades in national and international forums. Another worthy initiative of hers has been the creation of Odisha State Disability network (OSDN). OSDN is a network of organizations and individuals in Orissa which promotes local advocacy groups and builds leadership in the disability sector; closely monitors and lobbies with the governments, corporate and other allied sectors to advocate the adoption and implementation of appropriate policies/legislations and builds a common cross-disability platform for sharing of concerns by disabled people from all the corners of the state. Associated in various Committees and Forums, she has been liberally contributing to the enrichment of our society. Notable associations have been as (i) Member ZRUCC (East Coast Railways); (ii) Co-opted Member in Regional Spinal Cord Injury Center, Katak; (iii) Member Ethics Committee; (iv) Doordarshan Advisory Committee; (v) Past Chairperson of OSCPCR (Odisha State Commission for Protection of Child Rights), (vi) Past Member –State Coordination Committee on Disability; etc. Her activities have been widely appreciated. Government and many organizations have honored her. In National Symposium in Developmental Biology 1992, she received the National Young Scientist Award; Of the 65 awards she has won the recent ones are: Rockstar Award Nina Foundation Mumbai (2015); Kadambini Samman (2014); Vidya Bhawan Social Service Award – (Awarded by President of India) - 2013 ;Beasant Sel Service Award – 2012 ; Subhadra Samman – 2012 ; Sarala Samman – 2011; Woman of the Year Award – 2011; State Bank of India (Orissa); CNN-IBN REAL HERO Award – 2010; Khyamata Samman – 2010 – State Award. She had been spearheading research and surveys in many areas and also authored many books. An avid lover of nature, she loves to travel and loves writing. She is also actively associated with blood donation drives, care for the orphan children, cultivating reading habit among children and Her motto in life is – To be happy, give joy to others.

Interview of Dr. Sruti Mohapatra

'My Award is the Smiling Face'

Rising from her not-so-pleasant experiences in India post her accident, Dr Sruti Mohapatra, Chief Executive Officer of Swabhiman, the organization behind the major policy changes in Odisha and India, decided to ensure pleasurable and satisfying moments for children with disabilities and students from mainstream schools alike through Camp Anjali. She talks about the journey that Anjali and Swabhiman have been.

Q: How has Swabhiman evolved over the years, from the idea you began with?

A: I joined the disability movement not from the local level but I started with the international involvement. After my accident, I volunteered at various events with Red Cross Bhubaneswar. Then I joined DPI through which I got to travel around the world, empowering and enriching myself. But when I returned I was sad because with persons with disability were not visible, they were nowhere. Secondly, the treatment I was receiving from people post my accident was humiliating. I was a topper in studies, debate everything, then suddenly the only topic people could talk with me was my disability - can you feel the touch, can you lift your leg? Societal rejection on one side and opportunities for disabled all around the world on the other, I decided to do something. I was educated, my parents supported me, I belonged to a middle class family and wondered what about the ones who could not. So toured across Odisha and realized the horrific state of persons with disability. So, Swabhiman and Anjali were created. Swabhiman is the first cross-disability organization while Anjali is a platform to show the talents and potential these children hold within to the society.

Q: What motivated you to start a national children's festival?

A: During my visits to various foreign countries I noticed that disabled children were given special provisions to uplift them to match up with the society. This experience gave me impetus and I started working for the welfare of disabled people. Initially the festival was started for disabled children only but later seeing the interest of many school students who volunteered for the camp, I thought of making it open for all children. We wanted to make it a joyful experience where children can not only enjoy but also learn and spread happiness all around.

Q: What does Anjali Festival signify?



A: Anjali festival is about accepting differences and celebrating diversity. The main motive of Anjali festival is to spread happiness and create a joyful learning experience for children.

Q: Mainstream School participation from outside Odisha has been kept low. Why?

A: One big constraint for Swabhiman is raising funds. We are not supported by the government. We have to start every year asking for funds, we are able to get some, with the help of family and friends. And everything in the camp is free, from travel to food, prizes and stay. Because of goodwill we are able to get funds.

Q: Psychology of the some of the parents of children with disability is disturbing. What do you think?

A: We have the best laws in our country, but until we change the mindset of the society, until the parents are not embarrassed of their children, we cannot achieve much. If Rashmi, a dancer is able to get a national award, it is only because of her parents' support. Also, this mentality of parents that because their child is blind he should do singing, because their child is hearing impaired he should do art must change. They have to explore the talent of the child and spend time with them.

Q: What more do you have on your mind for Anjali?

A: I'm now thinking of making the festival self sustaining; else it is becoming very difficult to collect funds. I've many activities on my mind to do a round a year festival; and reach even to the villages. And how do we take Anjali and reproduce Anjali at different levels, at different districts, different states? I want to see Anjali to grow into a major program just like the National Youth Program that the Government of India now runs. It can be done on the PPP mode. Education should be joyful; freebies don't attract a child, an interesting teacher and an environment does. Acceptance of Anjali as a model of education is what I want implemented across the country.

Q: What keeps you going?

A: The smiles! The love. A little girl, giving me a hug told me once that you are bringing smiles on everybody's face so I want to bring a smile on your face. One year, a mentally challenged Odishi dancer, little girl, came up on the stage while valedictory meeting was on. The Governor was on stage. She straight ran to me and with tears rolling down her eyes said that her mother is taking her away and she didn't want to go. She asked me to come and tell her mother that not to take her away. She wanted to live with Anjali aunty. This is unconditional love. Does one need a higher award after this?"

Co-ordinators & Joint Co-ordinators



Mihir Kumar Mohanty

Mihir Mohanty, Coordinator of Transportation and Accommodation : " We have a very good team of volunteers this year. They are working very hard day and night. My relationship with Anjali has been great. I will continue this relationship and want that this should never end."



Kamalakanta Lenka

Kamala Kanta Lenka(34) MSW- is associated with the cause since 2008 as volunteer. He completed master degree from centre for social science and research Bhubaneswar From the year 2011 he is closely working with Anjali



Jyoti Prasanna Patnaik

Jyoti Prasanna Patnaik-(28)-MSW. Young social work professional completed his Master degree in social work from BJB Autonomous college. From the year 2011 he is closely working with Anjali and now is a project officer in Swabhiman since 2012.



Tapas Kumar Jena

Tapas Kumar Jena-(31)-MSW. Young social work professional completed his Master degree in social work from Biju Pattnaik College of Social Work. From the year 2009 he is closely working with Anjali and now is a project officer in Swabhiman since 2015.



Swadhin Kumar Khatua

Swadhin Khatua (30) MSW is one of the most dynamic volunteers of Anjali. Now he is working as Project officer In Swabhiman .Associated with Anjali for last 6 years. From the year 2010 he is closely working with Anjali



Dr. Tapas Das

Tapas Das (30) joined Anjali as volunteer in the year 2008 when he was pursuing his graduation In Stewart Science College, Cuttack. Its family like feelings in Anjali and Swabhiman says he. He studied in Gandhi Dental College.



Gayatri Kar

Gayatri Kar (27) MA ,BEd is currently working as a PGT (Geography) in Jawahar Navodaya Vidyalaya, Jajpur. She is one of the active volunteers of Anjali and Swabhiman since 2009 when she was pursuing her graduation BJB (A) College.



Satyajit Behera

Satyajit Behera (26) MSW is one of the most dynamic volunteers of Anjali. Now he is working as multipurpose facilitator in Swabhiman .Associated with Anjali for last 4 years.



Santosh Ku Behera

Santosh Ku Behera -(27)-MSW. Young social work professional completed his Master degree in social work from Biju Pattnaik College of Social Work. From the year 2014 he is closely working with Anjali and now is a project officer in Swabhiman since 2015.



Subhakant Rout

Subhakant Rout (26)is a budding entrepreneur. He has done his Mechanical Engineering from KIST. He has been working as a volunteer in from 2013. "I forget to have my food and hardly get sleep these five days to ensure our guests are well treated."



Pranaya Keshari Mohapatra

Pranaya Keshari Mohapatra (29) MSW is one of the most dynamic volunteers of Anjali. He is associated with Anjali for last 2 years. From the year 2011 he is closely working with Anjali



Swapnarani Bal

Swapnarani Bal (25) MSW- is associated with the cause since 2015 as volunteer. He completed master degree from Institute of Media Studies Bhubaneswar.

Volunteers

Camp Management

Swadhin Ku Khatua
Poonam Naik
Anusuya Bhoi
Basanti Soren
Sameer Mallick
Harihar Mallick
Birai Chalan
Nilamani Mallick
Lalatendu Bhoi
Subrat Ku Behera
Sanjay Ku. Kanhar
Biswajit Satpathy
Kanaka Lata Baral

Transport & Accommodation

Mihir Ku Mohanty
Abhinash Naik
Abhisek Swain
Krushna Ch. Pujari
Chandini Dash
Bibek Ku Sethi
Pijush Naiding
Bijay Ku Munda
Jasbanto Balasamanta
Biswajit
Satya
Pramod

Workshop

Dibya Ranjan Parida
Swadhin Khatua
Bijayini Patel
Kalpanabala Dash
Sanjay Ku Kanhar
Faguram Soren
Namita Mishra
Subhalaxmi Satpathy
Sandhya Rani Pati
Bonani Paul
Abinash Dehuri
Sharmistha Jena
Manas Ranjan Behera
Chinmay Mahakuda
Chandra Mohan Murmu
Jodos Raika

Lilly Das
B Pooja
Narmada Nayak
Swarup Samal

Transport

Tapas Ku Jena
Satyajit Behera
Ganeshwar Pal
Aditya Narayan Panda
Kartika Das
Krushna Ch. Pujari
Pramod Ku Sahu
Bibek Kumar Sethi

Jashobanta Balasamanta
Abhisek Swain

Food & Department

Papun Kumar Sahoo
Bishal Ranjan Sahoo
Prabhukrupa Jena
Saimantin Dhal
Pranaya Keshari Mohapatra
Sushree Pratikshya Hota
Subhashree Mohapatra
Dhanga Marndi
Dibyajyoti Singh
Karunakar Pradhan
Rasan Bhengra
Monalisa Rath
Deepak Ku Meher

Camp Management

Kamalakanta Lenka
Pritimayeee Nayak
M. Monalisa Mallick
Leeza Chainy
Kanak Lata Baral
Somnath Moharana
Madhusmita Dung Dung
Apparao Pattnaik
Giridhar Raika
Basanti Soren
Bulu Gantayat

Biscope

Swapnarani Bal
Aravind Sahu

Publicity Visibility

Jyotiprasanna Pattnaik
Shivam Sharma
Smruti Rekha Tarenia
Sohela Datta
Somyashree Mohanty
Aisurya Mohanty
Sarbeshwar Mohapatra
Saanjana Goldsmith
Sai Kalyan Sahu
Bishnupriya Mahapatra
Sarita Bal
Tanya Thakur
Manisha Tyagi
Santosh Ku Behera
Seema Pradhan
Mohit Garg
Sumit Kumar
Ashutosh Baral
Supriya Sundriyal
Rishabh Sharma
Rituparna Ghosh
Partha Samal
Anwesha Ambaly
Loni Mohanty
Sisan Panigrahi

Zero Waste

Subhakant Rout
Ayantras Barik
Rakesh Ku Mallick

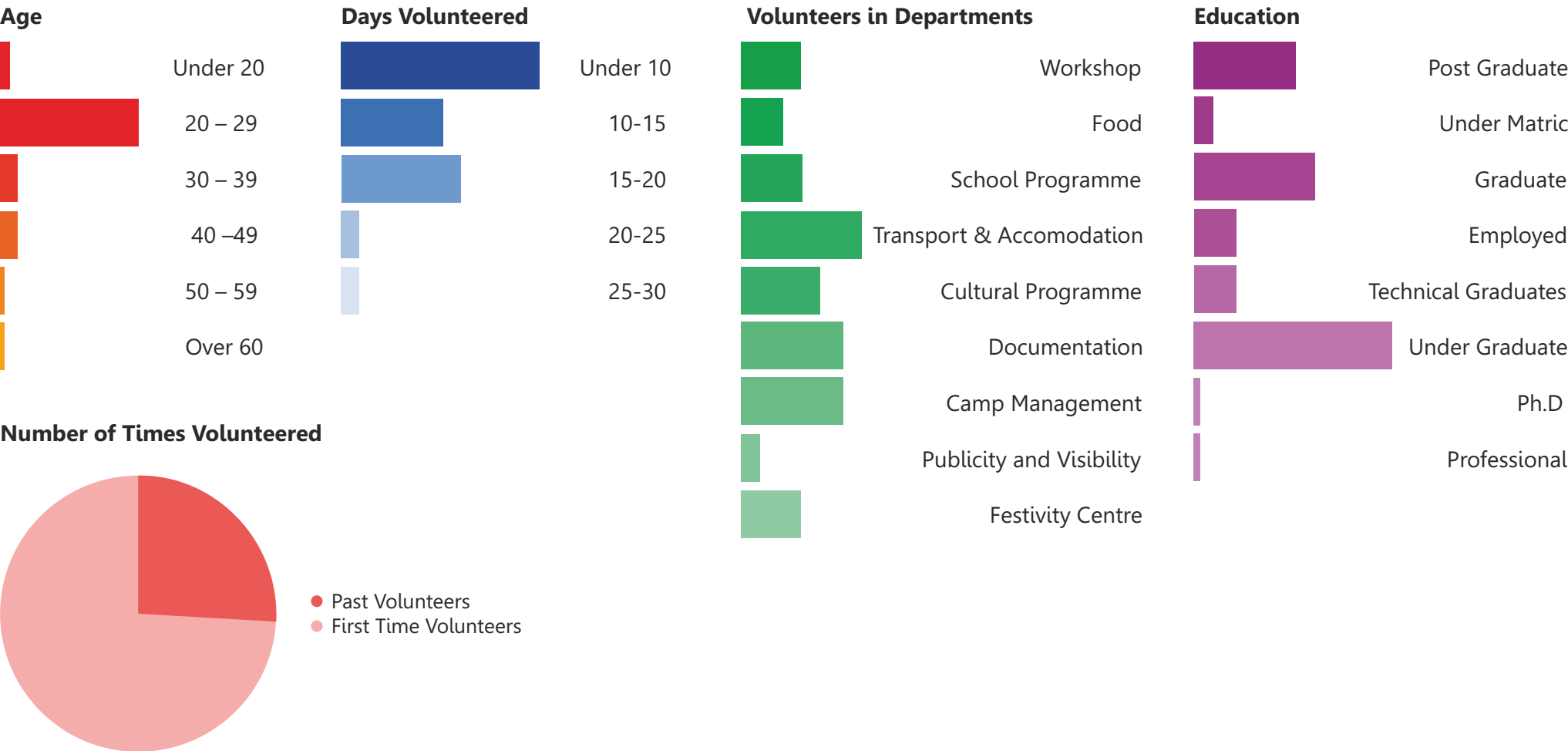
School Program

Sradha Suchismita
Dr. Tapas Ku Das
Rojalin Prusty
Lalatendu Bhoi
Debasmita Roy
Kanha Pattnaik
Twinkle Biswal
Arttatrana Behera
Saif Allam
Saubhagya Ranjan Sahoo
Subrat Ku Behera

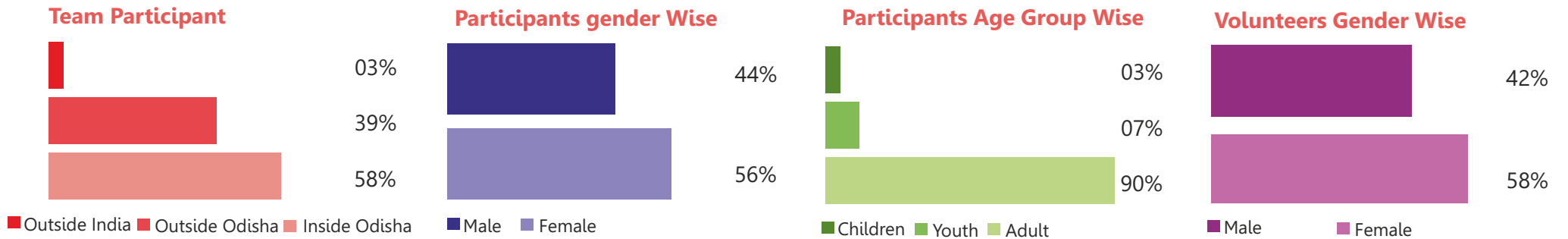


Volunteer Engagement

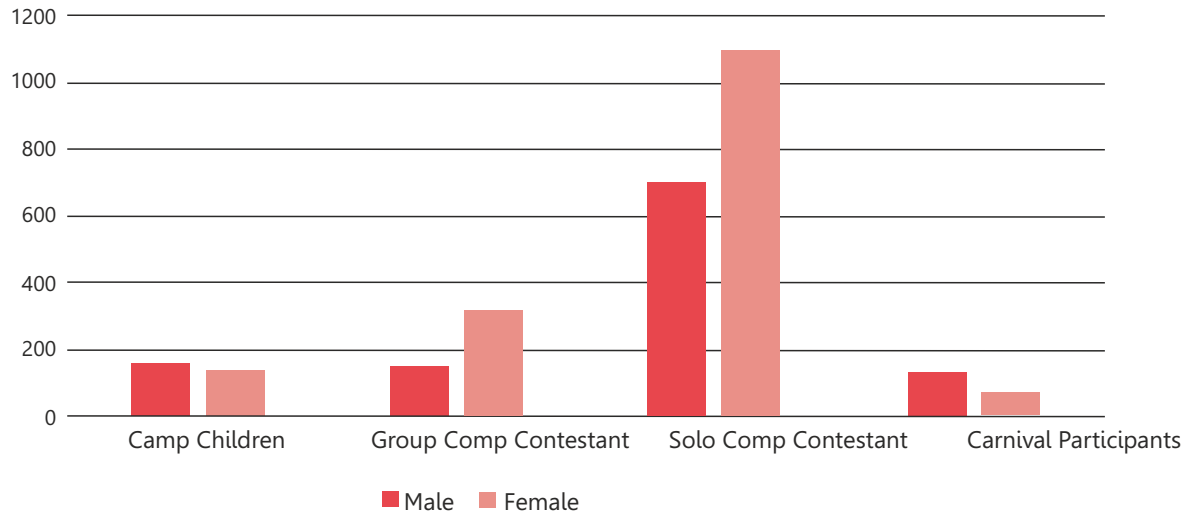
The following figures were taken from Anjali National Children’s Festival volunteer experience survey.



Anjali Demography



Total Children Gender Wise



Press Release



The 16th Anjali International Children's Festival will be held from 14th to 18th November 2016 at Adivasi Exhibition Grounds Unit I. The theme for this year is 'Celebrating Childhood.' 3 teams from SAARC (Australia, Nepal & Afghanistan), 14 teams from outside Odisha, and 40 teams from the state are participating in the camp. J&K, Punjab, Himachal Pradesh, Madhya Pradesh, Rajasthan, Manipur, Tripura, West Bengal, Chhatisgarh, Tamil Nadu and Pondicherry states/UT are participating. Students from different mainstream schools of the city like Mothers Public School, Sai International, KIIT International, Doon International, DAV Pokhripur, DAV Unit VII, St Xavier Satyanagar, St Xaviers Khandagiri, KISS, Guidance English Schools, Hariharananda Balashram 30 government schools,

and numerous NGOs / institutions will participate in the various events and activities. Children from OLS, BBC school for the Deaf, Ramadevi Sishu Vihar and many other special schools will be a part of the camp. The festival will be coordinated by 142 college students (and past volunteers who are now professionals and working), from various main stream colleges of the city like Ravenshaw University, Ramadevi University, BJB (Autonomous) college, Centurion University, Biju Patnaik College of Social Work, Kalinga Institute of Social Sciences, Utkal University, Institute of Media Studies, Indian Institute of Mass Communications (Dhenkanal), UN Autonomous College, Chocolate Group, Ekamra College, Kamala Nehru College, NCC cadets, Maharshi College of Natural Law, Maharshi Women's College, etc.

On the opening day of Anjali, all its members including the chief coordinator Dr. Sruti Mohapatra, staff, volunteers, participants from across the country and within the state, guests, celebrities, and different people from different walks of life will be joining the carnival to mark the journey of love. After the carnival, Hon'ble Governor of Odisha Dr. S. C. Jameer will inaugurate the festival, exhibitions and sand art.

5th edition of Biscope will be held from 16th to 18th November at Bhanja Kala Mandap.

Another attraction is the sand art by famous sand artist P a d m a s h r i Sudarshan Patnaik and the special shows like Talking Shadow, Magic Show, Dog Show.



City Hoardings

We thank TEAM MD Nishikant Mishra for having provided us free hosting of our festival bill boards. For 10days the hoarding displayed our festival details in bhubaneswar



In-Camp Banners and Hoardings

Three large size 20x10 hoarding displayed the sponsor s and friends whose contribution helped the festival to be held. All photos
Small standies displayed the name of the individual sponsors. Photos
The stage side-wings also displayed the benevolent sponsors and friends.



Camp Bulletin

Since last 11 years Indian Institute of Mass Communications, Dhenkanal has been sending a team of students to cover all the happenings in the camp and publish an in-house bulletin for distribution to all participants. This year also 5 camp bulletins each in English (Our Anjali) and Odia (Ama Anjali) were published.



Overview of 2016-17 Media Coverage

Print

46 Print Features

- 1 x Statesman (English)
- 1 x New Indian Express (English)
- 2 x Odisha Post (English)
- 3 x Telegraph (English)
- 2 x Times of India (English)
- 5 x Samaj (Odia)
- 4 x Sambad (Odia)
- 5 x Dharitri (Odia)
- 5 x Prameya (Odia)
- 3 x Samaya (Odia)
- 5 x Pragativadi (Odia)
- 1 x Suryaprava (Odia)
- 4 x Odisha Bhaskar (Odia)
- 3 x Sarbasadharan (Odia)
- 1 x Anupam Bharat (Odia)



Radio (FM)

104 (7 times)

92.7 (6 times)

93.5 (5 times)

Television

OTV (5 times)

News World Odisha (5 times)

Kanak TV (5 times)

MBC TV (5 times)

Zee Kalinga (3 times)

DD News (3 times)

Naxatra News (4 Times)

News 7 (2 Times)

Online NewsPaper

<http://www.newindianexpress.com/states/odisha/2016/nov/15/carnival-time-in-capital-for-children-1538674.html>

https://www.telegraphindia.com/1161115/jsp/odisha/story_119170.jsp#.WPc6m1KB3-Y

<http://ommcomnews.com/public/-anjali-fete-of-giggles-and-chuckles-for-differently-abled-children>

<http://www.samayaepaper.com/epaper/20161117/4.php>

<http://odishanews360.com/odisha/details?mallId=5&jobId=14508&type=Latest>

<http://odishasuntimes.com/2015/11/13/anjali-childrens-festival-in-odisha-capital-from-tomorrow/>

<http://navratnanews.com/index.php/2016/11/13/15th-anjali-national-childrens-festival-2016/>

<http://latestodishanews.com/day-3-15th-anjali-international-childrens-festival/>

<http://www.prameyanews7.com/en/nov2016/odisha/36376/Anjali-children%E2%80%99s-fest-today-Anjali-children%E2%80%99s-fest-todayOdisha.htm>



Financial Statement

ANJALI NATIONAL CHILDREN'S FESTIVAL-2017
SWABHIMAN
A DISABILITY INFORMATION AND RESOURCE CENTRE
A/98, BUDHA NAGAR, BHUBANESWAR-751006
RECEIPT AND PAYMENT ACCOUNT FOR
THE PERIOD FROM 01/04/2017 TO 31/03/2018

RECEIPTS	AMOUNT(Rs.)	PAYMENTS	AMOUNT(Rs.)
To Opening Balances :		By Accommodation	4,14,480.00
Cash at Bank	-	By Camp Expenses	2,82,740.00
Cash in hand	-	By Carnival	74,440.80
To Individual Donation		By Courier & Postage	13,156.00
Brajendra Sucharita Mohapatra	10,000.00	By Food & water	7,05,915.50
Anwesha Ambaly	4,000.00	By Gifts & Memento & Prizes	65,736.00
Avijit Nanda	2,00,000.00	By Medicine & First Aid	1,510.00
Manjit Sahu	20,000.00	By Photography & Videography	45,120.00
Meera Ratha	5,000.00	By Printing, Photocopy & Publicity	6,23,731.00
Gayatri Devi	50,000.00	By Honorarium	1,05,400.00
Tapas Ku Panda	1,000.00	By Scholarship	49,258.00
Biren Sahu, Chennai	90,000.00	By Stationary	10,682.00
Navneet Arora	5,000.00	By Travel & Fuel	2,57,961.00
Santa Baliar Singh	5,000.00	By Waste Management	1,01,870.00
Alka Taneja	5,000.00	By welcome Kit	1,15,035.00
Arun Jain	1,000.00	By Workshop	5,72,418.56
Pranab Chandra Acharya	5,000.00	By Biscope	26,050.00
Kusum Ramavtar Jalan	5,000.00	By Website & Internet	10,264.00
Priyadarshi Mohapatra	2,00,000.00	By Electricity Charges	54,150.00
Susama Satpathy	5,000.00	By Event Management	14,34,880.00
Partha Sarathi Samal	4,000.00	By Cultural Program	1500.00
Bindu Sharma	21,000.00	By Telephone & Fax	526.00
Swati Panda	1,00,000.00	By Repair & Maintenance	3,250.00
Sujata Mohanty	7,000.00	By Audit Fee	10,000.00
Dweipayan Das	10,000.00		
To Institutional Donation			
Bharat Petroleum Corporation Ltd.	98,000.00		
Department of Tourism	2,70,000.00		
TOS, Mahabharat Group	20,000.00		
Hindustan Petroleum Corporation Ltd.	98,000.00		
Trip for Fun Tour Pvt. Ltd	5,000.00		
Surendra Mining Industries Pvt. Ltd	49,000.00		
MGM Minerals Ltd.	1,50,000.00		
Z Estate Pvt. Ltd.	50,000.00		

Odisha Mining Corporation	7,50,000.00	By Loan Payment	
ONGC	8,30,508.00	Anwesha Ambaly	30,000.00
SSEPD	5,00,000.00	Debasish Pattnaik	40,000.00
W & CD Dept.(Govt. of Odisha)	1,00,000.00	Dipesh Kumar Patra	45,000.00
Dept. of culture (Govt. of Odisha)	75,000.00	IAS Study Circle	16,008.00
Dhamara Port Company	40,000.00	Rajesh Ranjan Mohanty	40,000.00
State Bank of India	30,000.00	Subhakanta Rout	40,000.00
Gail India Ltd.	4,90,000.00	Sunflower Nursing Home	27,425.00
OPEPA	1,00,000.00		
Indian Oil Corporation Ltd.	3,00,000.00		
Odisha Hydro Power Corporation	10,000.00	By Closing Balances :	
Aditya Birla Financial Services	5,00,000.00	Cash at hand	=
		Cash in Bank	
	52,18,508.00		
			52,18,508.00

Sous' Mokapah

For PDR & Associate
Chartered Accountants



Dweipayan Das
Dweipayan Das
Partner
(FCA, DISA)

Place : Bhubaneswar
Date : 17/04/2015

Place : Bhubaneswar
Date : 17/04/2015

Sous' Mokapah



For PDR & Associate
Chartered Accountants

Dweipayan Das
Dweipayan Das
Partner
(FCA, DISA)

THANK YOU to our sponsors!

We want to take a moment to thank the sponsors and supporters of our festival, without whom we would not have been able to create such a festival. These are the individuals, companies, groups and organizations that gave us money, supplies, time and skills in order to support us to create a beautiful "Anjali."

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Govt. of Odisha



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Organized By :

A-98, Budhanagar, Bhubaneswar, Odisha, India, Pin - 751006

Tel. : 0674-2313313/09238106667, Fax : 0674-2313313/2311957/2311964

Email : swabhiman.bhubaneswar@gmail.com, Website : www.swabhiman.org/www.childrenfestival.org

