

Report of Project Anjali - 2002

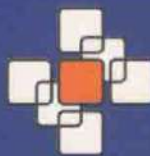


SAY YES TO ALL CHILDREN

Supported by



**Dept. of Culture & Tourism
Govt. of Orissa**



**EZCC
Kolkata**



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**ADITYA BIRLA TRUST
Mumbai**

PROJECT ANJALI - 2002

*Since we are all so much more alike than we are different;
Since, colours, dance and music have been used throughout the ages
as tools of communication;
Since art that has not passed on cannot endure
and since the children are our future...*

ABOUT ANJALI

Project Anjali is a dream that is turning into a five-year reality. Anjali is a cross disability endeavor with an aim to include and integrate children with disability into the mainstream and provide them with opportunity to grow into their full potential. It is a doorway for children with disability towards alternative careers. Anjali is a small effort that bridges the gap between mainstream and challenged children. It gives the message to the world that individuals with disability are equal partners and can easily walk hand in hand, with a little bit of understanding, acceptance, care and love.

ANJALI'S MISSION

Project Anjali aims at the holistic development of artistic skills, be it in the field of music, dance, drama or art.

The mission is

- To enable physically, mentally and sensory challenged children to carry on their artistic, creative and cultural pursuits.
- To provide opportunities for personal expression that highlights their abilities.
- To make an efforts towards empowering children who have been stigmatized and oppressed because of their disability so that they can participate fully in society.
- To focus on integration so that disabled and non-disabled children, discover each other in an atmosphere of creativity, which will not only enrich them, but will also serve to illuminate inclusion and the universality of the human spirit.

SUPPORTED BY

Department of Culture and Tourism, Government of Orissa, EZCC-Kolkata, UNICEF-Orissa, Aditya Birla Trust, INDAL.

PARTICIPANTS AT CAMP ANJALI

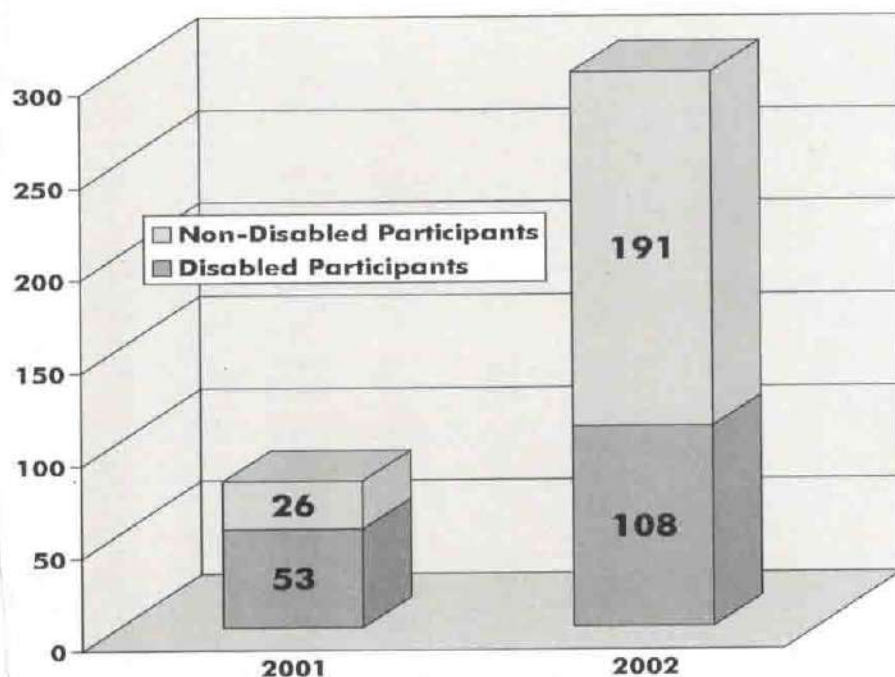


DISTRICT WISE PARTICIPANT LIST (RESIDENT)

Khurda	45
Angul	4
Jharsuguda	4
Bolangir	4
Sundergarh	13
Cuttack	4
Ganjam	4
Koraput	4
Nayagarh	4

GUESTS FROM GWALIOR

For the first time a delegation from outside Orissa participated in Camp Anjali.



ANJALI PARTICIPANTS

YEAR	No. of Disabled Participants	No. of Non-disabled Participants
2001	53	26
2002	108	191

NEW DIMENSION

A new dimension was introduced this year. Students of regular schools experienced the challenges of disability by sitting on wheel-chairs, being blindfolded, their mouth being covered by plaster and ear clogged with cotton. Thereafter they expressed their feelings either through painting or words. Ruchika High School, Mother's School of Integral Education, DAV School Unit VIII, St. Xavier's high School participated whole heartedly. About 30-50 children from each of these schools visited the camp and spent hours learning about the challenges of disability that many children of their age face. Also slum children from Khelaghar, Satyanagar with the help of Bhubaneswar Ladies Club visited the camp.



Mainstream students communicating in sign language.



Mainstream school students experiencing the challenges of wheelchair.



Mainstream school students experiencing the challenges of wheelchair.



Mainstream school students being briefed about disability issues by Ms Madhumita Ray, Program Manager, ActionAid (India), Bhubaneswar.



Ms Maitree Mohapatra is taking the mainstream school students on a tour of Anjali workshops.



Students from Ruchika High School.

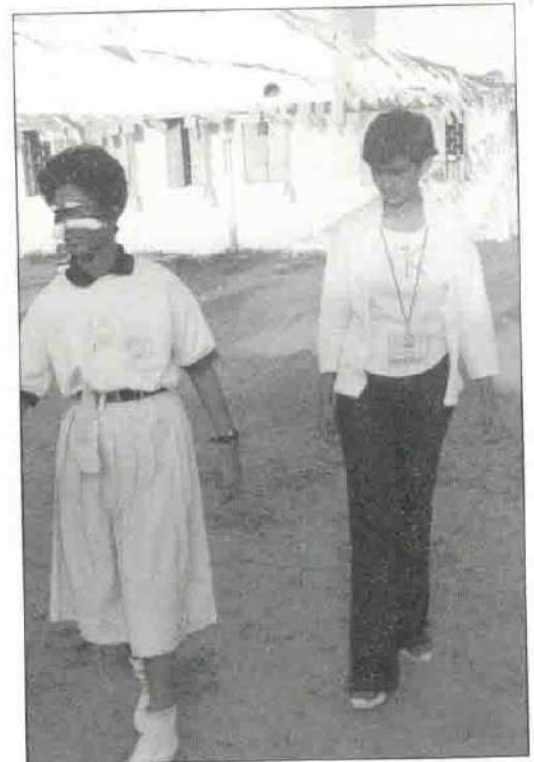
EXPERIENCE OF MAINSTREAM CHILDREN

Name: Apramita Chand, Class VII-A, Ruchika High School

The moment I was blindfolded, it felt as if the whole world was plunged into darkness. I was given a stick and my guide led me on to the playground. She kept me updated on what was going around and I felt as if I was seeing the world through my guide's eyes. She kept telling me what directions I had to take in order to avoid obstacles and on the whole it felt very awkward and I was filled with compassion for those who do not have proper guides to help them. I guided the girl (Nitisha) who had been my guide and led her out. I do not know whether I had been a good guide or not but I did my very best to keep obstacles out of her path.

Name: Ms. Bandana Priyadarshini, Class VII, DAV Public School

I felt very uncomfortable because I had never had the experience of being a deaf and dumb person. I feel sad about those persons who are born deaf and dumb. They neither can speak nor they can hear. With great difficulty they live their lives. I feel really sorry for them. When my mouth was plastered, I felt as if I have entered into another world. I was unable to imagine how I felt. I thank God for giving me a mouth and tongue to speak and an ear to hear.



Mainstream school students experiencing the challenges of blindness.

Name: Nisith Nirvan, Class VI, The Mother's Institute of Integral Education

Challenge! There is a challenge for everyone in each and every subject. It is upon a person to take the challenge courageously. Persons in wheelchair too take this challenge courageously and fight. Ya, it could be said fighting with themselves and difficulties they face. Thus in all, the one and only one thing that makes them a bit coward is the insensitive remarks of other people. Thus, it is our fault that we are discouraging them. We should try to give them encouragement. Because, if we have had been in their position then we would have also faced the same unwanted problems. To conclude, persons in wheelchair are also persons like us. So why should we discourage them. We have to try to give them opportunities.

TEAM FROM GWALIOR



Delegation from Gwalior (MP)



Delegation from Gwalior on the dias.

DANCE WORKSHOP

Anjali dance workshop, in which regular school students performed alongside dancers who are disabled, has proven two things: that it is dance and not therapy and that the work belongs on the concert stage, and that it can be of professional quality. Like London's inspiring CandoCo Dance Company, Oakland-based Axis, ANJALI DANCE BALLET has gone a step closer to EXCELLENCE BEYOND DISABILITIES. Sri Chittaranjan Acharya, the resource person, is a proud man with an eye full of tears and heart full of love. The total number of students in the dance workshop were 32.

Mr. Chittaranjan Acharya, Retd. A.G.M., Gridco, Orissa

Project Anjali, besides its creativity, helps in finding the various solutions that could help in the rehabilitation of such children, by creating awareness among the parents and guardians. It also enables the exposure of children in an expanded field.



Final presentation of dance workshop.



Workshop in progress.



Mr Chittaranjan Acharya, the resource person of the dance workshop.



Sonali Mohapatra, hearing impaired, dancer performing Odissi dance in the Camp.



Workshop in progress.



A performance by Mithilesh (mentally challenged).

MUSIC WORKSHOP

It was clear that Sri Laxmikant Palit has invested not just time but love and feelings exploring just what children can do, beyond the frontiers of disability and mindsets. Music set to brisk rhythm is music at its zenith, right from 'DIL SE'. The total number of students in the music workshop was 31.

Mr. Lakshmi Kanta Palit, Music Director says . . .

Anjali is nothing but a hand-full of flowers like "Bela, Gulab, Juhi, Champa, Chameli", of Love and Affection.

It is.....

Affection towards each other, resulting in a positive effect

Nothing is impossible if we can say "Yes" to them.

Joy of life

Appreciation of the qualities of every individual.

Leading towards a perfect life.

Involvement of all type of individuals with disability to prove their potential and creative ability.



Participants of music workshop with Ms. Sneha Mishra and Mr. Lakshmi Kanta Palit.



Final presentation on Valedictory Day.

THEATRE WORKSHOP

Sri Nabin Parida, lecturer Utkal Sangeet Mahavidyalaya, was awestruck by the potential of children with disabilities. His drama output based on Jataka Tales was therefore a deeply geometric and elegant piece. The artists defied all the barriers of physical and mental limitations. It was propulsive, at times sending artists leaping and skipping, allowing the children with disabilities to reach out further than normal and create a simple long, clean line. The total number of students in the theatre workshop was 26.

Mr. Nabin Kumar Parida, Lecturer in Drama, U. S. M. Bhubaneswar

These children have misproved their disability in their performance.



Final presentation of theatre workshop.



Workshop in progress.



Scene from 'Believe In Us'.



Scene from 'Believe In Us'.



Scene from 'Jataka Tales'.

PUPPETRY WORKSHOP

A puppetry workshop was also conducted as a part of art and craft workshop. Mrs. Jayanti Rout, Ms. Rita Sahoo from Sneha Abhijan, Erasama, and Ms. Sasmita with team from Open Learning System, Bhubaneswar, were the resource persons of the workshop. Both disabled and non-disabled participants learnt how to make puppets and also enjoyed the puppet shows every evening. The total number of students in the puppetry workshop was 30.



Workshop in progress.



Final presentation of puppetry workshop.



Sale Counter of art and craft materials made by Camp Anjali participants.



Workshop in progress.



Workshop in progress.

ART AND CRAFT WORKSHOP

It is amazing what children can do. This was amply demonstrated in the Anjali workshop under that Sri Arun D. Phatak and Sri Tukaram Rajput's guidance (from Maharashtra). Creativity suggests that deafness, mental challenges or physical immobility fall far short when the mind and will power take command. The total number of participants in Art and Craft Workshop were 43

Mr. Arun D. Phatak(Principal) & Mr. Gajanan Rajput,(Special Teacher), K. K .P. A. Deaf School, Ratnagiri, Maharashtra

It is a pleasure for us having got this opportunity to participate in the Camp Anjali. No child is disabled in the mind and has every right to enjoy the pleasures of life just like anybody and everybody. . Art provides the joy of liberation in every individual. And it is this joy, which enhances the quality of performance and leads towards perfection. Camp Anjali is one such endeavor, wherein through music, dance, art and crafts, the self-confidence of the specially abled children are given a boost.



Participants in Art and Crafts Workshop.



Mr Pathak, resource person from Ratnagiri, Maharashtra in the Workshop.



Mr. Rajput with participants.



Workshop in progress.



Workshop in progress.



Mihir and Pradeep in the Workshop.

ANJALI SCHOLARS - 2001-2002



(From left to right) Sukanya from UNICEF, Sonia, Sushant, Phalguni, Mithilesh and Dr. Sruti Mohapatra.

Last year, five children with disability were selected from various fields for the Anjali Scholarship-2002. The various categories under which these scholarships are given include Fine Art and Painting, Classical Music and Odissi Dance. The scholars were Kumari Sonia, Speech and Hearing impaired (fine arts and Painting), Ms. Sakti Swarupa Bir, Speech and Hearing impaired (Odissi dance), Ms. Phalguni Sengupta, Speech and Hearing impaired (Odissi dance), Mithilesh Patnaik, Mentally Challenged and suffers from Down's Syndrome (Odissi dance) and Sushant Ku. Nayak, Visually challenged (Classical music).

ANJALI SCHOLARS - 2002-2003

This year also, six children were selected from various fields for the Anjali Scholarship-2003.

The Anjali Scholars are:

1. Sri Purna Chandra Das, Visually Impaired (Hindustan Vocal) - student of Utkal Sangeet Mahavidyalaya.
2. Kumari Kalpana Barik, Visual Impaired (Oddissi Vocal) - student of Utkal Sangeet Mahavidyalaya.
3. Prakash Behera, Hearing Impaired - specifically to be given for 1 year to teach fine arts in BBC school for the Deaf.
4. To residents of hostel of BBC School for the Deaf for learning Oddissi Dance from Orissa Dance Academy.
5. Ms. Mahezabeen Jahan, Hearing Impaired - student of BK College of Fine Arts.
6. Ms. Sakti Swarupa Bir, Speech and Hearing Impaired (Oddisi Dance) - in continuance for her excellent performance in Odissi Dance.



(From left to right) Ms. Lipika Mohapatra with the Anjali Scholar Ms. Mahezabeen Jahan in the Camp Anjali.



Mr. Prakash Behera in the Art and crafts workshop.

MEDIA SPEAKS



OTV, interviewing participants in the camp.



NDTV Team in the Camp.



NDTV Team in the Camp.



Mr. Saugat Mohanty, Correspondent, Times of India, in the Camp.



Correspondents from The New Indian Express.

PROJECT ANJALI - 2002

(Media Clippings - 13th - 16th November 2002)

Project Anjali: Dedicated to the less privileged



Children perform at a programme organised by Anjali (Left). The prize distribution ceremony. — The Statesman



A child artist shows her skills. — The Statesman

Priyanka Subhashree in Bhubaneswar

Nov. 16. — Shakti Swarupa Bir is speech and hearing impaired. But you are mistaken if you think she is just sitting at home idle. Today this 26-year-old girl is economically independent.

Last year she had been granted Anjali Scholarship 2001. With her scholarship she will continue learning Odissi dance from her Guru. She says: "If God has made me handicapped in some way, he has also blessed me with some hidden talents. But yes, this talent needs to be recognised and nurtured. I was 19 when I gave my first stage performance and since then there is no looking back. Today I am able to teach Odissi dance to physically, mentally and sensory challenged children who prove themselves to be no less than the normal friends of theirs."

Shakti isn't the only one.

There are many others like her who are trying to make a place for themselves in this society of able-bodied people and gain social acceptance. Project Anjali provided them the impetus.

For four days people of this state capital were witness to a unique camp where the differentially abled and the able bodied children stayed together at a camp and mingled with each other. There were children from different parts of the country and it was all possible due to Project Anjali.

Mithilesh Patnaik, mentally challenged and suffering from Down's Syndrome, is overjoyed. He loves the camp and plans to continue his Odissi dance practice with the scholarship. Similarly Sushant Nayak is visually challenged, yet he has overcome his disability with his mellifluous voice. "We have all become one family the Anjali family," he said. "Say Yes To All Children" is the motto of this project.

Project Anjali was launched last year when 77 children participated in the four-day camp. Among them, 51 children were challenged and the rest were normal children from mainstream schools of Bhubaneswar. This year around 200 children are participating from Orissa, West Bengal and Madhya Pradesh.

Mr Lakshmi Kanta Palit is the music teacher for the camp. He says: "I have been associated with these disabled children since long. There is a charm in teaching music to these kids."

The project is a dream that is turning into a five-year reality. It is small effort to bridge the gap between mainstream and challenged children. It tries to give a message to the world that individuals with disability are equal partners and can easily walk hand in hand, with a little bit of understanding, acceptance, care and love.

Dr. Shruti Mahapatra,

chief-co-ordinator of the project, says: "ANJALI is an attempt to make life beautiful for the differentially able children. This project aims at holistic development of artistic skills, be in the field of music, dance, drama, or art. Hence we are conducting five workshops which are inclusive and interactive as well."

A new dimension has been introduced this year. Students of regular schools are experiencing the challenges of disability by sitting on wheel chairs, being blindfolded, their mouths being covered by plaster. It makes them realise the plight of their less fortunate brothers and sisters.

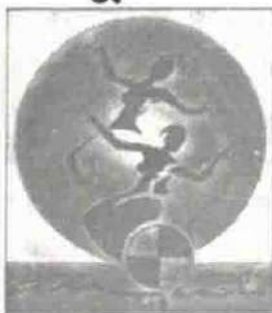
The campers here get encouragement to try new experiences in order to gain self-confidence, co-operation and communication and increase personal independence in a safe and fun environment. Even the families of these children benefit by getting much needed respite

The Statesman, 16, November 2002

ଅଞ୍ଜଳି-୨୦୦୨: ଶିଶୁମାନଙ୍କର ବିଚିତ୍ର ଅନୁଭୂତି

ପୁରୀ, ୧୫.୧୧(ଇ.ମିପ.) ଶାରୀରିକ ବିକଳାଙ୍ଗ ଶିଶୁମାନେ ସେମାନଙ୍କ ଜୀବନରେ କେଉଁଭଳି ସମସ୍ୟା ମାନବ ସମ୍ମୁଖୀନ ହୁଅନ୍ତି ତାହା ସେମାନଙ୍କୁ ଉପଭବ୍ୟ କରାଇବା ପାଇଁ ଚିନ୍ତା, ଖୁଆର୍ ଓ ମନୋହର ଇଣ୍ଡିଆର ସୁଇ ପିଲାମାନଙ୍କୁ ଅଞ୍ଜଳି-୨୦୦୨ରେ ଏକ ନୂତନ ପ୍ରଶିକ୍ଷଣ ପ୍ରସାରିଥିଲା । ଏହି ପ୍ରଶିକ୍ଷଣ ମାଧ୍ୟମରେ କେତେକ ସୁଇ ପିଲାଙ୍କ ଆଖିରେ ପଟି, କାନରେ ଚୁକା ବନ୍ଧା ଯାଇଥିବା ବେଳେ କେତେକ ପିଲାଙ୍କୁ ଦୁଇଇ ଚେୟାରରେ ବସାଇଦିଆଯାଇଥିଲା । ପରେ ଏହିପିଲାମାନଙ୍କୁ ସେମାନଙ୍କର ଅନୁଭୂତି ଲେଖିବାକୁ କୁହାଯାଇଥିଲା । ଏହି ପିଲାମାନେ ବର୍ତ୍ତମାନ ଶାରୀରିକ ବିକଳାଙ୍ଗ ପିଲାଙ୍କର ଦୃତଭାବେ ପ୍ରମାଣରେ କାର୍ଯ୍ୟ କରିବେ ବୋଲି ପ୍ରକଳ୍ପର ନିର୍ଦ୍ଦେଶିକା ଡ. ଶ୍ରୁତି ମହାପାତ୍ର କହିଛନ୍ତି । ଏହି ପିଲାଙ୍କର ଅନୁଭୂତିର ପାଠ୍ୟ...

ଯେଉଁ ମୁହୂର୍ତ୍ତରେ ଆଖିରେ ପଟି ବାନ୍ଧି ଦିଆଗଲା ସେତେବେଳେ ସମସ୍ତ ବିଶ୍ୱକୁ ଅନ୍ଧାର ଢାଳିଦେଲା ବୋଲି ଆମର ପ୍ରତ୍ୟକ୍ଷ ହେଲା । ଆମମାନଙ୍କୁ ଘୋର ଏକାନ୍ତ ଦିଆଗଲା । ଗଭିର ଶେଷ ଗାଇତ ଆବଶ୍ୟକ ପରାମର୍ଶମାନ ଦେଇଗଲିଥାନ୍ତି । ଆମକୁ ଘରିଲା ଘରଟି



ଡି ଗାଇତ ମାଧ୍ୟମରେ ସମସ୍ତ ବିଶ୍ୱକୁ ଚେରୁଛି । ଗାଇତକାର ନୟନ ଆମ ପାଇଁ ନୟନ ଭଳି କାର୍ଯ୍ୟ କଲା । କେଉଁ ଦିଗରେ ଯିବୁ ସେମାନେ ଆମମାନଙ୍କୁ ଆବଶ୍ୟକ ପରାମର୍ଶମାନ ଦେଇଗଲିଥାନ୍ତି । କେଉଁଠାରେ ବିଲିନୁ ବାଧକ ସବୁ ଘୁଞ୍ଚି ସେ ସମ୍ପର୍କରେ ସୂଚନା ଦେଇଥାନ୍ତି । ଅନ୍ଧପୁରୁଷ ବାନ୍ଧି ଚାଲୁଥିବା ବେଳେ ଆମମାନଙ୍କ ଦୃତସ୍ଥରେ ସମସ୍ତ ଅନ୍ଧ ପିଲାଙ୍କ ପାଇଁ କଷ୍ଟକାର ଭାବି ହୋଇଯାଇଥାଏ । ଭାବୁଥାଉ ଯେଉଁ ଅନ୍ଧଙ୍କର ଗାଇତ ନାହାନ୍ତି ସେମାନଙ୍କୁ ଜୀବନରେ କେଉଁଭଳି ସମସ୍ୟାମାନର ସମ୍ମୁଖୀନ କରିବାକୁ ପଡୁଥିବ । ଏସବୁ ଚିନ୍ତା କରି ଆମ ମନ ବିଷାଦରେ ଭରି ଯାଇଥାଏ । ଦୁଇଇ ଚେୟାରରେ ବସିବା ସବୁଠାରୁ ଦୁଃଖଦାୟକ

ଦୁଇଇ ଚେୟାରରେ ବସିବାକୁ ନିଶ୍ଚୟ ଅତ୍ୟନ୍ତ ଦୁଃଖଦାୟକ । ପ୍ରତି ପଦରେ ବିପଦ ରହିଛି । ଯେତେବେଳେ ଦୁଇଇ ଚେୟାରରେ ବସିବୁ ସେତେବେଳେ ଅନୁଭବ କରି ଦୁଇଇ ଚେୟାରରେ ବସି ଜୀବନ କାଟିବା କେତେ ଦୁଃଖଦାୟକ । ଦୁଇଇ ଚେୟାରରେ ବସିବା ଖୋଟ ବୁଲାଇ ହେଉ ନ ଥିଲା ।

ଯଦି ଶାରୀରିକ ବିକଳାଙ୍ଗ ଶିଶୁମାନେ ଦୁଇଇ ଚେୟାରରେ ଜୀବନ କାଟିବାକୁ ପଡିଥାନ୍ତା ତେବେ ଆମ ପାଇଁ ଜୀବନ କୋରାଁ ହୋଇଯାଇଥାନ୍ତା । ପ୍ରତିଦିନ ଯୋଡି-ଏକ ଗୁନିନ । ଦୁଇଇ ଚେୟାର ଗଲାଇ ଗଲାଇ ଯିବାକୁ ପଡିଥାନ୍ତା ପ୍ରକୃତରେ ଗତ ମଧ୍ୟମରେ ବିକଳାଙ୍ଗ ପଡିଥାନ୍ତା । ଆମ ମନେ ଆଜି କଷ୍ଟି-ଶାରୀରିକ ବିକଳାଙ୍ଗ ଶିଶୁଙ୍କୁ କେହି ଦୂରତର କରିବା ଉଚିତ ନୁହେଁ । ଏହି ଶିଶୁମାନଙ୍କୁ ପମସ୍ତ ହୁଅନ୍ତୁ ଯେଗଲେକା ଉଚିତ ।

ମଣିଷ ମୂଳ ଓ ବର୍ଧାର ହୋଇଗଲେ କିଭଳି ଅନୁଭବ କଲେ ତାହା ପ୍ରଥମଥର ପାଇଁ ଆମେ ଏହି ଅଞ୍ଜଳି-୨୦୦୨ରେ ଅନୁଭବ କରି । ଯେଉଁ ଶିଶୁମାନେ ମୂଳ ଓ ବର୍ଧାର, ସେମାନଙ୍କୁ ଉପହାର ଏକ ଐଶ୍ୱର୍ଯ୍ୟଶାଳୀ ପ୍ରଦାନ କରିଛନ୍ତି ଯାହାକି ସେମାନେ ପମସ୍ତ ଭାବେ ଆମର ପ୍ରଦାନକୁ ଦୃଷ୍ଟିପାତ୍ରୁଛନ୍ତି । ଆମେମାନେ ସବୁବେଳେ ସେମାନଙ୍କୁ ଭଲ ପାଇବା ଉଚିତ ବୋଲି ଏହି ପ୍ରକାଶନେ ମତ ଦେଇଛନ୍ତି ।

The Sambad, 16, November 2002



An integrated group dance being performed by normal and physically challenged children at Rabindra Mandap in Bhubaneswar on Thursday organised by Project Anjali.

—Expressphoto

The New Indian Express, 15, November 2002

WE PROFUSELY THANK

- Dept. of Culture & Tourism, Govt. of Orissa.
- UNICEF - Orissa.
- Eastern Zonal Cultural Centre (EZCC), Kolkata.
- Aditya Birla Trust, Mumbai.
- INDAL.
- Orissa IAS Study Circle, Bhubaneswar.
- Sunflower Nursing Home, Bhubaneswar.
- Travelad, Bhubaneswar.
- Rotary Club of Bhubaneswar, Royal.
- Inner Wheel Club Bhubaneswar Cosmopolitan.
- Inner Wheel Club Bhubaneswar Metro.
- Inner Wheel Club Bhubaneswar Tosali.
- Inner Wheel Club Bhubaneswar.
- Hotel Swoti Plaza, Bhubaneswar.
- Hotel Dalma, Bhubaneswar.
- Mr. R.K. Balakrishnan.
- Mr. Subhranshu Pattnaik.
- Mr. Niranjana Behera.
- All print & electronic media houses of Bhubaneswar.
- Srimati Gayatri Devi.

OUR SPECIAL THANKS TO OUR ESTEEMED GUESTS

- His Excellency, Hon'ble Governor of Orissa, Shri M. M. Rajendran.
- Her Excellency, Shrimati Sushila Rajendran.
- Ms. Sukanya Rath, Child Rights and Communication Officer, UNICEF Orissa.
- Mr. Ashok Mohapatra, Executive Editor, Sambad.
- Ms. Vijaya Singh Deo
- Mr. Debabrata Pattnaik, President, Rotary Club of Bhubaneswar, Royal

Our heartfelt thanks to Staff of Rabindra Mandap.

SPECIAL THANKS TO ALL OUR VOLUNTEERS

- | | |
|--------------------------|--------------------------|
| • Kamala Kanta Lenka | • Sisir Kanta Mohanty |
| • Aurobindo Bal | • Ashutosh Mallick |
| • Narayan Subudhi | • Ajita Priya Darsani De |
| • Subaranjan Patra | • Aneesh Teertharkar De |
| • Bibhu Prasad Das | • Banchanidhi Durga |
| • A. Kurumaya Reddy | • Rita Shao |
| • Sachin Kumar Behera | • Rasmita Nayak |
| • Bibhu Prasad Das | • Akabar Alli Khan |
| • Basant Kumar Majhi | • Bancha Nidhi Durga |
| • Sudhira Dash | • Sachin Kumar Behera |
| • Archana Mohanty | • Smita Rani Jena |
| • Bijaya Laxmi Panigrahi | • Khetra Mohan Swain |
| • Manoj Kumar Swain | • Sekh Harmuz Washim |
| • Meenakshi Mishra | • Rajani Kanta Mansingh |
| • Sripati N. Joshi | • Parsu |
| • Pradipta Dash | • Siba Ranjan Patra |
| • Manoj Kumar Sahoo | |

COORDINATORS

- | | |
|---|---|
| Chief Coordinator..... | • Dr. Sruti Mohapatra |
| Camp Coordinator..... | • Ms. Sneha Mishra |
| Coordinator Registration and Information..... | • Mr. Susanta Kumar Behera |
| Coordinator Hospitality..... | • Mrs. Sangita Mallik |
| Coordinator Transport..... | • Mr. Pradosh Chaudhary |
| Coordinator Workshop..... | • Mr. Mihir Mohanty |
| Coordinator Art & Craft Workshop..... | • Ms. Saibalini Nayak |
| Coordinator Finance..... | • Mr. Nirnajan Behera |
| Coordinator Accounts..... | • Mr. Prabhu Ranjan Palai |
| Coordinator Documentation..... | • Ms. Lipika Mohapatra |
| Coordinator Media & Photography..... | • Ms. Satarupa Mukharjee &
• Ms. Maitree Mohapatra |

GUESTS IN CAMP ANJALI



Volunteers with visitors.



Visitors in the Art and Crafts Workshop from Germany.



Mr and Mrs Khurana in the audience.



Chief Guest on the occasion of Children's Day, His Excellency, Governor of Orissa, Shri M. M. Rajendran while watching the dance program in the camp.



Ms. Vijaya Singh Deo.



Ms Sukanya Rath, Child Rights and Communications Officer - UNICEF, Her Excellency, Smt. Sushila Rajendran, inaugurating the Anjali Bulletin, and His Excellency, Governor of Orissa, Shri M. M. Rajendran.



Chief Guest Mr Ashok Mohapatra, the Executive Editor of Sambad on the valedictory day with resource persons and a participant.

A CELEBRATION OF LIFE



REFLECTIONS OF LAST YEAR . . .

In Camp Anjali-2001, we had the encouraging participation of 79 children of whom 53 were physically, mentally and sensory challenged and the rest non-disabled, from mainstream schools in Bhubaneswar. Four workshops, Art and Craft, Dance, Music and Theatre were organized. A colourful carnival of singing, dancing and spirited children found their way to the Raj Bhawan. Children dressed in costumes as birds and butterflies were a delight the eyes. As the group danced through the streets, it kept growing bigger with passers by and by standers joining the group. His Excellency the Governor of Orissa, Mr. M. M. Rajendran and the First Lady Mrs. Sushila Rajendran interacted with the children for a long time. In Camp Anjali each workshop was an epitome of success in terms of interactive participation, final output and integration.



Mr Tom Olsen, State Representative, UNICEF lighting up lamps in the Camp Anjali 2001.



Magic show organised by Bhubaneswar Round Table Ladies Circle No 12.



His excellency, Governor of Orissa, Shri M. M. Rajendran and first lady Smt Sushila Rajendran with Anjali organisers and participants.

Sonali Harichandan, O.L.S., Bhubaneswar (Disabled Participant)

Last year I had participated in the song competition and enjoyed a lot. This year I have plans to take part in the Music and Song competition.

Ms. Sriti Mohapatra, D.A.V. School, Bhubaneswar (Non-Disabled Participant)

Before I came to this camp, I had thought I would do something for these children. But it was only after I came here that I realized these children are more gifted than I am. By coming here, I now have a wider scope to learn.

Mrs. Inderjit Khurana, Founder of Ruchika School, an eminent social activist and an "ANGEL" of street children in Bhubaneswar.

It was the most fulfilling experience I have had in many years. The joy and cheer in the camp was infectious. Congratulations Anjali!

Mr. D. N. Singh, ZEE NEWS NETWORK

It is a moment which induces courage through warmth towards a path for amity.

Mr. Sampad Mohapatra, STAR NEWS

Inspiring, forward looking and positive.



Colourful Anjali carnival reaches Raj Bhavan.



Shri Naveen Patnaik being offered flowers on his arrival at Camp Anjali.

FROZEN MOMENTS



Believe in us
That is the best thing you can do
for the disabled.

Anjali Family

PROJECT ANJALI

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