



Report of
13th Anjali National Children's Festival
2014

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From Chief Coordinator's Desk

Anjali is creating a childhood filled with dance, music, outdoor activities, real competitions and interactions with living people.

Dear Friends

It's a magical thing every year, to see over 200 volunteers come together in Bhubaneswar to create four fabulous days of fun, learning and unbound joy - and this year was no exception. We had a strong band of young men and women to present one of our most magnificent festivals till date.

From the Chief Minister's inaugural address highlighting many schemes for children with special needs to the colorful and vibrant Carnival of Love, from Ability Unlimited's spellbinding performance that lit up all hearts to the boisterous and adorable children's chain on Chacha Nehru's 125th

birthday, from the cheerful festival experience at Parab centre to the comfort of hot soup and delicious mouth watering dishes at the dining, this year's Festival was a mix of fresh experiences and much loved, customary activities like the workshops, inter school competitions, joy rides, city tours and evening cultural programs.

The presence of Padmashree Sudarshan Patnaik for all the four days was a highpoint of Anjali this year. Children, volunteers and organizers - we were all enthused by his serene presence, impressed by his creative talent and inspired by his 'down to earth' attitude.

A child prodigy who left a lasting impression on me was Swayam Sakhyam, 8-year-old child sand animator and sculptor. Under the able guidance of his Guru Sudarshan Patnaik, he has been learning sand art for the last 5 years. On the occasion of children's day he created a beautiful sand lamination film on the philosophy of Anjali - ending with "Let us grow together." Another heroic personality was Dr. Satyakam Das, an army doctor who met with an accident while on



duty, became disabled and was invalidated from army in 2006. He is an amazing artist. His sketches make me believe mind is the centre of creativity, and will is the power that guides this creative; if people use this combination then whether you are disabled or not you will succeed. This year his sketches were our gifts to all our guests.

Apart from joyful learning, celebration of diversity, bridging gaps, identifying talent and encouraging volunteerism, Anjali festival is also playing another important role. In this age of gadgets, when technology is robbing children of their creativity, imagination and human touch, Anjali is creating a childhood filled with dance, music, outdoor activities, real competitions and interactions with living people.

I thank all our sponsors and our 'Circle of Friends' who believe in us and have kept the festival going. Hope you enjoy reading the report and experience all the fun, the laughter, the learning of those four magical days.

Happy Reading.

Dr. Satyakam Das

About Swabhiman

Swabhiman's Vision is to create an equal society. Its main activities are Advocacy, Information Dissemination, Research, Documentation and Networking.

The need for an independent organization capable of providing information relating to any aspect of disability was the subject of discussion among activists in this field for many years. It was in response to this that Disability Information and Resource Centre, Swabhiman, came up in 2001. Subsequently it has evolved to become the lead organization in advocacy and cross-disability endeavors. Anjali started as an inclusive education project of Swabhiman.

Swabhiman's Vision is to create an equal society. Its main activities are Advocacy, Information Dissemination, Research & Documentation; and

Networking. It specializes in conducting training programs, hosting events, conducting access audits and organizing awareness programs. Ongoing projects include (i) Project Addhyayan (ii) Project Swabalamban (iii) Project YLTP and (iv) Project Anjali. Anjali is the inclusive education project of Swabhiman.

BACKGROUND

From project Anjali to Anjali International Children's Festival, a dream has grown large to encompass children from all over India, and beyond, breaking all man made barriers. It commenced as a five-year

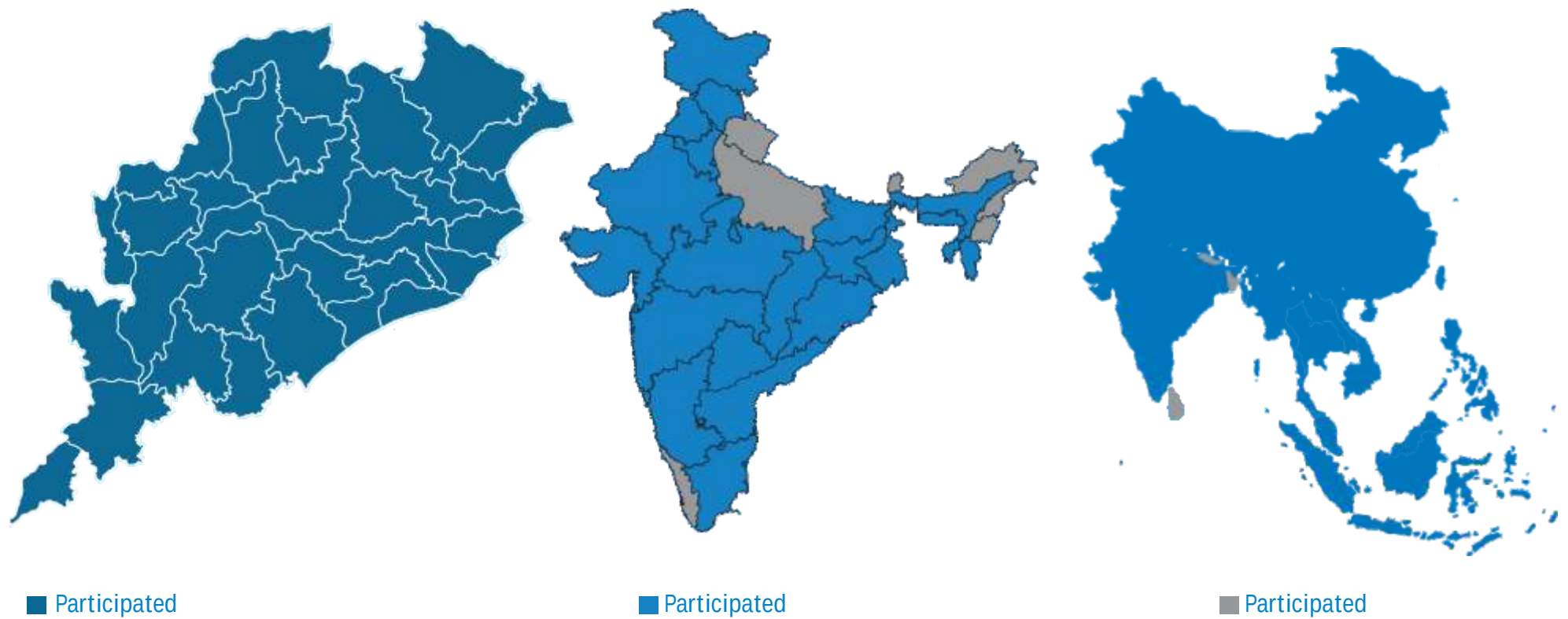
demonstration project, in 2001, to focus on physically and sensory challenged children. The avid interest of mainstream school students saw it transforming into an inclusive children festival in 2003 and finally the only national children festival in 2004. On the one hand it is an effort to empower children who had been stigmatized and oppressed so they may participate fully in society and on the other hand it focuses on bridging gaps by enabling disabled and non-disabled children discover each other in four days camp. It is the ONLY international children festival in India. In its 13 years journey it has reached over 30000 children and helped many disabled students to successfully complete courses, obtain jobs and thus get opportunities. Anjali asserts 'SAY YES TO ALL CHILDREN.'

OVERALL AIM

- ✕ To restore fun filled childhood.
- ✕ Create bridges for an inclusive society.
- ✕ Sensitise youth to disability issues.

FESTIVAL OBJECTIVES

- ✕ 5 days of unbound joy.
- ✕ Joyful learning in an inclusive ambience through interactive workshops.
- ✕ To foster unity and appreciation of different religions and gently teach children that essence of all religions is love.
- ✕ Encourage group competitions over solo performances to promote team spirit and discourage self-centric values.
- ✕ Organize tour and special shows (night sky watching, snake show etc.) to focus on outdoor and interactive learning.
- ✕ Utilize science-modeling contest to discover the scientist within.
- ✕ Encourage spirit of volunteerism among youth.
- ✕ Motivate private schools to admit children with disabilities.
- ✕ Encourage SSA schools to educate children with disabilities.



Maps of Odisha, India and Asia showing participation

2014 Festival Highlights

800 participants (children, escorts and volunteers) from 30 districts of the state, 17 states of India and neighboring country Nepal were present in the camp for 4 days.



The thirteenth edition of the country's only international children's festival, Anjali, commenced on 11th November 2014 at Adivasi Exhibition Grounds, in Unit I, Bhubaneswar and continued till

14th November. Hundreds of differently abled children accompanied by students of mainstream schools sang and danced in the Carnival of Love which was the

first event of the 13th National Anjali Children's Festival; and was flagged off by Swamiji, Bollywood actor Sabyasachi Mishra and Adwaita Gadanayak .

In the august presence of Swami Shuddhananda Giri, President of Prajnana Mission, Chief Minister of Odisha Naveen Patnaik

inaugurated the camp along with Minister Women and Child Development department, Usha Devi, Chief Secretary G. C. Pati and member OSCPCR Rajendra Meher. With Anjali Award for Commitment Anjali Pariwar recognized Shri S.N. Girish. IAS, who is presently serving as the Managing Director of Odisha Mining Corporation, Bhubaneswar for his contribution towards empowering persons with disabilities in all capacities in which he had served previously. 800 participants (children, escorts and volunteers) from 30 districts of the state, 17 states of India and neighboring country Nepal were



present in the camp for 4 days. 12 workshops (Art, Balloon Sculpture, Cartooning, Creative Dance, First Aid, Magic, Modern Dance, Music, Paper Craft, Paper Quilling, Pottery and Terracotta and Ventriloquism) were conducted. Padmashree Sudarshan Patnaik created sand sculpture. On 14th November Anjali Camp paid tribute to Chacha Nehru on his 125th birthday. With 125 children offering rose buds to a huge sand potrait of Pandit Neheru. 1700 students from 17 schools visited the camp. 150 students participated in the inter school competitions. A total of 160 volunteers and 52 service providers coordinated the event.

Swacch Anjali – Swacch Bharat

Drawing inspiration from PM Narendra Modi's call for mass participation in the Swachh Bharat mission, volunteers ensured Swachh Anjali in the camp.



With nearly 1000 children, their escorts and volunteers staying in the camp, over 2000 people visiting everyday, keeping the Adivasi ground clean was a real challenge. The

volunteers of Anjali took upon the challenge drawing inspiration from PM Narendra Modi's call for mass participation in the Swachh Bharat mission. The organizers of the festival

decided to start their own Swachh Anjali mission.

“When so many people come together especially children there is bound to be waste but the grounds must remain clean, we are responsible for that. More importantly if we follow the PM's message here then the children who are participating will also understand the importance of cleanliness,” stated Asit Kumar Behera a senior coordinator.

The sanitation department comprised of only 5 volunteers but they ensured that four large waste disposal containers were onsite along with pits for biodegradable waste. The volunteers cleaned up the route of the Carnival of Love procession and had a schedule for patrolling the camp for waste collection. “The four volunteers working with me were from KISS. They worked ceaselessly for the all the camp days,” said Partha Sarathi Samal coordinator of the sanitation department, who had taken leave from



office to volunteer in Anjali. Padmashree Sudarshan Patnaik and his students created a huge sand art on the Swachh Bharat campaign.

KIIT School of Sculpture under the guidance of Senior Sculpture Adwaita Gadanayak created a huge float on the Swachh Bharat campaign during carnival. It moved through the street of Bhubaneswar along with merry making children.



Anjali Award 2014

Anjali awards intend to identify people those who have discovered doors where others saw walls.



Anjali awards intend to identify people who have set out to take a second look to what was available and explore different ways of making things better. Anjali has three awards – Anjali Award for Bravery, Anjali Award for Service and Anjali Award for Commitment.

Anjali Award for Bravery is given in the recognition of exemplary achievements on the part of the person with disability or parents of a child who did not fall down on facing challenges but carved out a niche by the sheer dint of will. Some previous recipients are Mr. Sambit

Dash, Miss Ankita Panda & Panda Family, Mr. Kartik Chandra Pandab, Mr. Rajkishore Ghatkia, Ms. Indira Pattnaik and Late Mr. Ashok Hans. Anjali Award for Service is given in the recognition of excellent work done for the disability sector by an individual or an NGO, whose drive and creative problem solving abilities have brought about significant changes in the world of people with disabilities. Some previous recipients are Mr. Sannyasi Behera, Mr. Rajendra Dholakia, Mr. Sarada Prasad Naik, Ms. Damayanti Rout and Mr. Pradeep Agrawal. Anjali Award for Commitment is given in recognition of exemplary commitment and dedication by a government servant for disabled people. Some previous recipients are Mr. Narayan Pati, Mr. R.K.Sharma, Ms. Usha Padhee, Mr. Saswat Mishra, Ms. Aparajita Sarangi

2014 ANJALI AWARD FOR COMMITMENT

It was conferred on Shri S. N. Girish, IAS. He is presently the managing director of OMC (Odisha Mining Corporation). A man with an extremely generous heart Shri Girish S.N is strong willed and determined. He leaves no stone unturned to improve the lives of

people. For many, he is the only ray of hope. 'Where there is a will there is a way', is that maxim which he follows.

Never has a person with disability returned empty handed from his office. He has always given his time, attention and all possible assistance. He launched an innovative project named Mission Netrotsav in Dhenkanal district for detection and correction of visual impairment of pre-school, school and out of school children. All the children of the district were examined and eye-related services provided. Katak district received the best District Award from Hon'ble President of India in the category of providing comprehensive rehabilitation and empowerment measures to persons with disabilities under his able guidance. During General Election – 2014, Katak district became the only district to provide ramps, wheel chairs and volunteers in all the booths for facilitating voters with disability; and launched a sensitization and awareness drive due to which more than 90% of the disabled turned up for voting.

Application for the award are invited round the year.

Anjali Scholarships 2014-15

Over 100 college going students with disabilities have been supported till date with scholarships.



ABOUT SCHOLARSHIPS

A significant section of young physically and socially challenged children who excel in academics, or creative and performing arts, have no or little means to pursue their chosen

careers. These scholarships enable competent students, who may otherwise be economically weak, to receive higher education or professional training, pursue their dreams and careers, and become economically self-sufficient and independent.

SPONSORS OF 2014-15 SCHOLARSHIPS

Arti Ahuja is senior Indian Administrative Officers. She is presently the Commissioner-cum-Secretary to government, Department of Health and Welfare Government of Odisha.

Ashutosh Panda is Country Manager-Titan (South East Asia-2) based in Vietnam.

Gayatri Devi is the proprietor of Creative Force Consulting Inc. She is settled in Ottawa in Canada.

Jaspal Singh is the managing partner in Kalamandir Fashions, Bhubaneswar.

Madhulika Kar is a gifted cook, a loving mother and a wonderful homemaker. She is based in Mumbai.

Maitree Mohapatra is Senior Manager, Smollan Service Pvt. Ltd. She is based in Mumbai.

Moushumi Palit is Business Director at Brandscapes Worldwide? in Singapore.

Sruti Mohapatra is Chief Executive Swabhimani and Chief Coordinator Anjali.

Paramita Mohapatra is the Managing Director of Utkal Manufacturing and Services Ltd. She is also the director on the board of India Metals and Ferro Alloys Limited since 1985 in Bhubaneswar.

Priyadarshi Mohapatra is Managing Director Avaya for India and SAARC in Mumbai.

Swati Panda heads Raganjali School of Music in Shrewsbury, MA. The school has made a name for itself in east coast USA.

Usha Padhee is the Commissioner-cum-Secretary, Department of School and Mass Education in Bhubaneswar.

Sambit Das is Senior Programme Manager in Central Bank of India, Surya Nagar Branch, Bhubaneswar.



Sl. No.	Name	Disability	Class	College	Gender	Sponsor
1	Katari Singh	Orthopedically Handicapped	+2, 2nd Year Arts	SKCG Junior College Parlakhemundi, Gajapati	Female	Arati Ahuja
2	Prakash Chandra Sahu	Hearing Impaired	+3, 2nd Year Arts	SCS Autonomous College, Puri	Male	Priyadarshi Mohapatra
3	Biswaranjan Routray	Hearing Impaired	+ 2, 2nd Year Science	BJB Junior College, Bhubaneswar	Male	Paramita Mahapatra
4	Kalia Pradhan	Visually Impaired	+ 2, 1st Year Arts	BJB Junior College, Bhubaneswar	Male	Priyadarshi Mohapatra
5	Sukadev Soren	Visually Impaired	+ 2,1st Year Arts	BJB Junior College, Bhubaneswar	Male	Paramita Mahapatra
6	Randip Rout	Visually Impaired	+ 2, 1st Year Arts	BJB Junior College, Bhubaneswar	Male	Swati Panda
7	Sipu Kumar Naik	Visually Impaired	+ 2,1st Year Arts	BJB Junior College, Bhubaneswar	Male	Paramita Mahapatra
8	Bulu Ghantayata	Visually Impaired	+2,1st Year Arts	Khalikote Junior College, Ganjam	Male	Swati Panda
9	Lipuna Sahoo	Visually Impaired	+2,1st Year Arts	BJB Junior College, Bhubaneswar	Male	Madhulika Kar
10	Ganesh Khuntia	Visually Impaired	+ 2,1st Year Arts	BJB Junior College, Bhubaneswar	Male	Maître Mohapatra
11	Rajesh Kumar Bisoi	Visually Impaired	+2, 1st Year Arts	BJB Junior College, Bhubaneswar	Male	Sambit Das
12	B.Padmanabha Reddy	Orthopedically Handicapped	+3, 2nd Year Arts	Khalikote College, Ganjam	Male	Paramita Mahapatra
13	Pratap Chandra Swain	Visually Impaired	+2,1st Year Arts	Khalikote Junior College, Ganjam	Male	Paramita Mahapatra
14	M. Chandan Dora	Visually Impaired	+3,2nd Year Arts	Khalikote Autonomous College, Ganjam	Male	Paramita Mahapatra
15	Tekadhar Kushal	Visually Impaired	+3,2nd Year Arts	Panchayat College, Bolangir	Male	Mousumi Palit
16	Uttam Kumar Patra	Visually Impaired	+2 ,1st Year Arts	Jarasingha College, Balangir	Male	Ashutosh Panda
17	Tukuna Naik	Visually Impaired	+2,1st Year Arts	BJB Junior College, Bhubaneswar	Male	Paramita Mahapatra
18	Pradeepta Narayan Rout ray	Visually Impaired	+2, 2nd Year Arts	BJB Junior College, Bhubaneswar	Male	Priyadarshi Mohapatra
19	Ramesh Chandra Sahoo	Visually Impaired	+2, 2nd Year Arts	BJB Junior College, Bhubaneswar	Male	Gayatri Devi
20	Nishikant Sahu	Visually Impaired	+3,2nd Year Arts	Ravenshaw University, Cuttack	Male	Paramita Mahapatra

21	Anil Shyanti	Visually Impaired	+2,1st Year Arts	BJB Junior College, Bhubaneswar	Male	Priyadarshi Mohapatra
22	Rakesh Chandra Mallick	Visually Impaired	+2, 1st Year Arts	BJB Junior College, Bhubaneswar	Male	Paramita Mahapatra
23	Siba Prasad Dalabehera	Visually Impaired	+3, 2nd Year Arts	J.K.B.K Government College, Cuttack	Male	Paramita Mahapatra
24	Anita Hota	Multiple disability	+3, 2nd year Arts	P.N College Khurda	Female	Paramita Mahapatra
25	Santosh Behera	Visually Impaired	+3, 2nd year Arts	P.N College Khurda	Male	Jaspal Singh
26	Narmada Singh	Orthopedically Handicapped	+3, 2nd year Arts	R.D Women's college, Bhubaneswar	Female	Arati Ahuja
27	Jyotirmayi Sahoo	Orthopedically Handicapped	+2,1st Year Arts	BJB Junior College, Bhubaneswar	Female	Smt. Usha Padhee
28	Pragynashree Behera	Daughter of Visually Impaired parent	+3, 2nd Year Arts	R.D. Womens College, Bhubaneswar	Female	Dr. Sruti Mohapatra



Arati Ahuja
Bhubaneswar



Ashutosh Panda
Vietnam



Gayatri Devi
Canada



Jaspal Singh
Bhubaneswar



Madhulika Kar
Mumbai



Maitree Mohapatra
Mumbai



Mousumi Palit
Singapore



Paramita Mahapatra
Bhubaneswar



Priyadarshi Mohapatra
Mumbai



Sambit Das
Katak



Dr. Sruti Mohapatra
Bhubaneswar



Swati Panda
USA



Usha Padhee
Bhubaneswar



Carnival of Love

The carnival generates massive visibility through one single event by setting the whole city abuzz.



13th Anjali Children's Festival kick started with a huge, colorful, musical and thumping carnival that saw the city's streets thronging with children from all across the nation along with a

picturesque float, several groups of folk artists, and colorful standees. Swami Shuddhananda Giri, President of Prajnana Mission, actor Sabyasachi, Dr. Sruti Mohapatra flagged off the

carnival with Adwaita Gadnayak the designer of the float. Nearly 3000 children and adults from various parts of the country took to the streets donning colorful costumes, accessories and masks as the sound of trumpets and drumbeats echoed in the background. Children with painted faces, in dazzling dresses, jumping tigers, dancing warriors and waving fairies gave an illusion of a passing train of colors from a distance. It was a collage of children with various abilities (as well as disabilities) draped in distinct themes. The decorated float from KIIT designed by Adwaita Gadnayak, the renowned sculptor of Odisha was a big attraction. The float displayed the theme of Anjali 2015 "Solidarity and Brotherhood". It also displayed "Swachh Bharat" abhiyan.

Folk dance groups added to the color and rhythm of the carnival. Maa Sarala Folk Dance from Kanakpur, Jagatsinghpur, Laudi Nritya from Katak, Ghanta Patua from Chhendipada in Anugul, Sahi Jata from Puri, Jodi Sankha from Ganjam, Singha Baja from Bolangir, Tall Ghoda Nacha from Puri, Ghoda Nacha and Bagha Nacha from Ganjam



and Punjabi Dhol from Bhubaneswar were in the carnival.

Cine actor Sabyasachi said "it is a grand carnival and the nation should thank leader like Sruti, who took initiative to begin such innovative tasks for upliftment of the underprivileged."

"We are very happy and excited. It's hot but we do not mind waiting for the carnival to start" said the little girls of Mother's Public School in chorus.

“It is safe that we have a rickshaw to carry us, but I desperately want to climb down and join the carnival,” said an excited Ashok from Gwalior who has CP and mild MR.

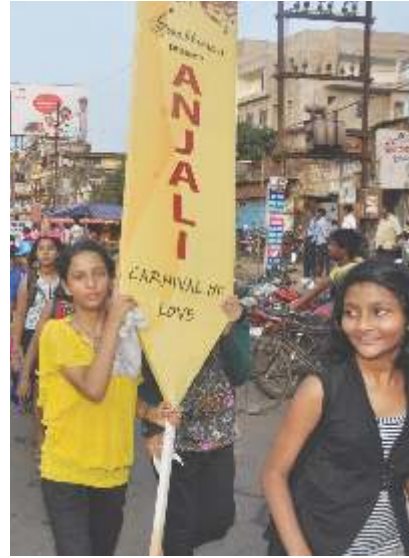
“Disabled people are generally termed as the invisible minority. The carnival generates massive visibility through

one single event. It sets the whole city abuzz. It lets people know that we disabled people are very much visible” stated Sruti Mohapatra while referring to the importance of the carnival. “We are all in costumes, no one can tell whether you are disabled or otherwise. Any discrimination disappears.” Partha Sarathi Samal, who has served

as an Anjali volunteer for 6 years, said “We have ensured that 2 buses travel with the carnival, one at the back and one joins midway. They are available for any of the participants who feel unwell or grow tired. There are 4 water points along the route; and we have volunteers on bikes who provide water,

first aid and any help if required,” while describing the measures taken to ensure the safety and well being of the carnival's participants. Volunteer Deepa who since past five years takes leave from hospital, provided first aid support.









Sabyasachi Mishra

Ollywood actor Sabyasachi Mishra Speaks to Ritushree Patra about Anjali.

Q: What challenges did you face while portraying the character of a differently abled person in “Kenu Duniya Ru Asila Bandhu?”

A: As an actor we are expected to do justice to the character we are given. Hence I had to spend time with people having a similar disability. In the schedule of 30-40 days I realized how difficult it is to spend life with such incompleteness. Hence I feel they are much stronger than us.

Q: How long has your association been with Anjali?

A: I have been associated with Anjali for many years. In fact I love this festival.

Q: Which was the best part of today's Carnival of Love?

A: The smiles that these children had on their face was the best part for me. All these children who struggle for even day to day chores get this wonderful occasion to be happy, and that is a priceless possession. The love and affection they showered on me made me feel like I am their elder brother.

Q: Your message to society?

A: A message for children's day. Keep the child within you alive. By doing so one would be away from all the complications and corruption in life.

13th ANJALI CHILDREN

11th-14th November



Indradhanush

With wheel chairs spinning at 150 kms/hour, faster than an accomplished ballet dancer's spin, watching the dance performances was an experience beyond ordinary.



12 artists, either wheel chair users or deaf, performed Sufi dance, Bharatnatyam, yoga, Manipuri martial arts and modern dance. Under the adroit guidance of dancer and

choreographer Guru Syed Salauddin Pasha this troupe has about 10,000 performances to its credit across India and the globe. They spell bounded the audience on the inaugural evening.



They performed the mystical Sufi dance and Bharatanatyam like seasoned dancers. They are hundred times more able than any normal person said Anusaya Das a senior citizen with tears in her eyes.

Performances are a combination of heart and soul and the magic lies in the fire generated by the wheels said Syed Pasha, founder and artistic director of Ability Unlimited who also hosted the event. Boys performed on wheelchairs with group of six girls, three of them hearing impaired, accompanying them



with Bharatnatyam steps. Two items had live songs, with sibling's Nagina and Zahir who are both visually impaired, singing along the dance item. Visitors to Adivasi Ground were spell bound by a performance by the talented artists of Ability Unlimited Foundation here on Tuesday.

When Sir Amitabh Bachhan asked me if I am tired after the performance abroad I smiled and said it was just a warm up said Gulshan Kumar, Guinness World Book record holder and the lead performer of the group.



2014 Camp Activities

All activities reflected the theme in their central idea. "Solidarity is helping others voluntarily." Said Akshay and Meena, aged 8 and 9 years.

Festival Theme



Every year we choose a theme to focus on issues that would stimulate and develop the children's minds in fun and exciting ways while unconsciously growing up to become a responsible citizen. In 2014 it was "Solidarity and Brotherhood." The theme was in

alignment with the 2014 UN Theme: Moving together as one: Solidarity as the foundation of the UN development agenda beyond 2015. All activities reflected the theme in their central idea. "Solidarity is helping others voluntarily." Said Akshay and Meena.



Inauguration

Inaugurating the 13th Anjali National Children's Festival, Chief Minister Mr. Naveen Patnaik said that the world has now recognized that realization of children's rights is essential for world peace. He stressed on giving children the right environment for their proper all round growth, observing that the special care should be extended to the special children.

"Every child has a right to live with absolute happiness steadily learning things and realizing his or her potential. We must apply all our resources for a better childhood for our

children. We also have a special responsibility towards our special children. We will do everything to support our special children with special needs." he said.

Lauding the organizer of the festival Swabhimani Dr. Sruti Mohapatra, Mr. Patnaik said "she has been tirelessly working for the cause of disability and children for the past several years and Odisha is proud of her. It is because of her sincere efforts that more than 25,000 children of as many as 24 states are now taking part in the Anjali festival."

Atmospheric Design

Volunteerism being the core of Anjali, atmospheric design was incorporated to involve art college students.



This activity was conceptualized by Vijayant Dash in 2010 to involve students from city's art colleges. This year seven groups comprising 55 students from B.K.College of Fine Arts

and Utkal University of Culture from Bhubaneswar enacted seven artworks in the designate areas in the camp. The artworks reflected the theme 'Solidarity and Brotherhood.' The

names of various artworks were Garland (Team Leader - Nirod Nalini Behera), Unity is Strength; and Judgment Day (Team Leader - Aniruddha Sahoo), Whisker Green (Team Leader – Susanta Kumar Dalei), Green World (Team

Leader Sumitra Choudhury), Unity is Power (Team Leader - Sushil Kumar Mallick), All in One – One in All (Team Leader - Sanjulata Sahoo) and Save the Girl Child (Team Leader - Shivadas Sengupta).



Solidarity Land

The fantasy land depicts the theme of the festival through sculptures, artwork, light and sound.



Solidarity is unity as of a group or class, which produces or is based on unities of interests, objectives, standards, and sympathies. It refers to the ties in a society that bind people

together as one. Based on this founder Dr. Sruti Mohapatra wanted to sensitize all the children, and the concept was translated to an artwork by artist Kailash Das and his team.

At the centre was a huge model of planet earth supported by two disabled and two non-disabled children. The solidarity land had sculptures and wall painting to express solidarity and brotherhood through a series of artworks – first was 'peace across borders' depicting Kailash Satyarthi and Malala Yusufzai, the nobel prize winners from India and Pakistan respectively; second was 'many paths-one god' showing people from different religions embracing each other; third was 'man and nature' showing nature-human interaction and last was

'inclusive world,' where disabled and non-disabled children were studying and playing together.



Pandit Godabarish Workshops

The workshops are learning experience for the children without the constraints of a classroom. Workshops are models of joyful and alternate methods of learning.



Paper Craft Workshop

It was conducted by Arun Phatak. "I am having a great time teaching in Anjali. I came here in the maiden year 2001. Children love to play with paper and create. Paper is a relatively inexpensive medium, readily available, and easier to work with than the more complicated media."

Volunteer Sibarchana Jena reported that there were 87 students over the three days. "Both the differently abled and general students had the same eagerness to create. They learnt paper hangings, paper flowers, bouquets and animals. It's my pleasure to be here and teaching and entertaining children."

Balloon Sculpture Workshop

It was conducted by expert Puyal Ganesh from Chennai. "Children were enthusiastic. Showed them what they can do with the balloons. Handling is what they learnt on the first day, on second day kids were enthusiastic and ever ready to do sculpting themselves. Some did on their own. Some needed guidance. And some were fast too. Language problem was overcome with the help of volunteer."

Volunteer Ansuman Nanda reported that there were altogether 64 participant children in the workshop over three days. Deaf students Neel, Karan and Manju were appreciated by Puyal sir for their deft fingers and artistic abilities. Several art works like head gears, flowers, animals etc. were taught to participants. The balloon headgear were very popular among children.





Creative Dance Workshop

It was conducted by resource persons Manju Verma and Reetu Jain from Delhi. "It was a pleasure overall to work with these children. They told us at the end of the workshop that they were happy and enjoyed using different parts of the body, learning body rhythmic patterns of a dance. They also said they learnt story telling & putting movements to the stories. Finally, they are also excited about the choreography they would perform at

the cultural program in the evening."

Volunteer Sujata Konhor reported that there were 12 students in the workshop. "Children with disabilities and those without any coordinated very well with each other. I learnt that the children with disabilities can face every situation in their life without any sadness. I am grateful to Anjali family which gives a lot of joy, happiness in my life and I am happy to be a part of this sweet family."

Modern Dance Workshop

It was conducted by Master Harihar Deo. "Dance comes from the heart and not from training. These children are naturally gifted. My disability does not impact my dancing. I was a student first and today a resource person. I have choreographed on the track 'Jhume Ki Raat' from the movie 'Kick'. The children and their escorts are enjoying to the fullest."

Volunteer Samikhya Patra reported that there were 30 students in the modern art dance workshop. It was really a treat to the eyes, seeing the kids move their steps so happily. In second day they practiced the tune of 'Indiawale' from the movie 'Happy New Year'. Children with and without disabilities synchronised step very beautifully.





Music Workshop

It Was conducted by Guru Prasanta Jena. They were taught an song “Aji Subha Lagana” (Today is an auspicious moment). Some participants faced language problem as they came from different parts of India and could not understand Odia. Volunteers explained the meaning and all participants enjoyed singing to the tunes of Prasanta sir. On the second day, children sang to the accompaniment of Dholak, Keyboard and harmonium



and pad.

Volunteer Saptaparna Das reported that there were 25 participants. “Overall, it was a great experience seeing the regular school and the differently abled children mingle with each other and sing so well as a group.” The valedictory day presentation saw a long applause after the melodious rendering by participants of Music Workshop.

Fine Art Workshop

It was conducted by Rabi Narayan Rath. “I instructed them to make a drawing from their own memory to known the skill and creativity among all. Most of them have drawn landscape painting and some of them drawn figurative work. As per their requirement I have suggested as well as demonstrated also. On second and third day I demonstrated landscape painting and animal figures. I have given freedom to some children to work from their own and I have given

tips at the time of coloring. All painted in pleasant mood.”

Volunteer Madhusmitsa Swain reported that a total of 77 children participated over 3 days. “Some children took the freedom to work from their imagination and some followed sir. Sir gave them freedom to draw and color. Lastly I want to say one thing it was very enjoyable and memorable moment in my life. I am very happy to have joined the Anjali camp and also the workshop.”





Cartooning Workshop

It was conducted by famous Odia cartoonist Kamala Kanta Rath. "We started with simple drawings using different shapes. Then they were taught to draw cartoons using numbers. Participants drew cartoon turtle, swan, human face, birds and animals using numbers. Further they were taught to make simple cartoon expressions. Overall the participants were very talented."

Volunteer Smruti Paradarshita reported



that a total of 46 students participated in cartooning workshop. Mr. K. K. Rath taught them to draw cartoons using alphabets, lines and numbers. Children were quite happy doing the work. All the works they did in these three days, the materials they were using, were returned to them. A strong request came from many escorts to conduct a workshop for them and a cartooning competition.

Magic Workshop

It was conducted by Magician Sudhansu Das. "I am having a great time teaching students who are willing to learn the art of magic. The students are diverse. Some from different parts of India and some from Nepal and they all have the urge and interest in magic. Magic happens rarely in life. But for these spirited kids who are taking part in this festival every moment here is magic and that is what makes them believe that no matter how far off their dreams may seem now they will achieve it one day because magic happens if you want to make it happen

in real life and of course in Anjali."

Volunteer Siddhanth Giri reported that there were 67 students over the three days. "Both the differently abled and general students had the same eagerness to acquire all minute details of all tricks. The teacher was also very co-operative. They learnt magic from rope, cards, bottle, paper, bangles and coin. It's my pleasure to be here and teaching and entertaining children. Visiting school students were entertained by the workshop participants.





First Aid Workshop

It was conducted by Dr. Bikash Kumar Prasad. "The training given on first-aid with examples, wounds & bleeding and forearm fracture management. Each of the special children practiced before me. Mr. Taraprasad Patnaik, a first aider, assisted. On the second day, management of bleeding from nose, forehead and scalp; transportation by hand seat carry & blanket lifting was taught. In addition to this first-aid management of dog bite, snake bite, insect sting and foreign body in the



eyes, nose & ear was taught. 5 children were very much interested in the class and their performance was very good. The parents and teachers also participated actively in the workshop. Our first-aid trainee from previous years, Mr. Firoz Khan was a volunteer this year."

Volunteer Harapriya Nayak reported that there were a total of 18 children and 37 parents/teachers present in the first-aid workshop. "In my opinion the students and parents had keen interest to learn first-aid.

Paper Quilling and Paper Jewelry Workshop

It was conducted by Trevor Pascal Pereira from Mumbai. "I have done lots of workshops, but felt different. It was a very different experience. There was one kid who could not speak nor hear, but was very creative and first it was very difficult for me to make him understand, but then I learnt to communicate. The children enjoyed

the workshop and all of them wore those paper earrings that they made on the last day. "

Volunteer Swagatika Sahoo reported that there were 92 students over the three days. "It was a fascinating workshop. Our resource person was very involved with the participants. We got paper earrings."





Ventriloquism Workshop

It was conducted by Magician and ventriloquist Prabir Kumar Das from Kolkata. "First day we made the doll, second day we practiced talking and third day we practiced more. All students are brilliant and good. Three participants were selected for the performance in the evening."

Volunteer A. K. P Akshita reported that there were 26 children in the workshop. "They followed the



instructions of the resource person very keenly. I enjoyed working with them by helping them with their materials. Participants were enthusiastic in making the puppets. It was a great experience working with them. I enjoyed and learnt many things." Ventriloquism is an act of stagecraft in which a person changes his or her voice so that it appears that the voice is coming from elsewhere, usually a puppet.

Pottery and Terracotta Workshop

It was conducted by National Awardee Debraj Sahoo and Tarun Tapan Sahoo. In pottery workshop children learnt using the potters wheel. They made small diyas, bowls, plates and cups. In terracotta they learnt to make birds, toys, fish, peacock, tree with snake etc.

Volunteer Nimai Charan Swain reported that there were a total of 97 students over the four days in the workshop. "Before working in this I was not so

much interested to be in this workshop. But after looking at the making of different things I felt very happy and enjoyed being with the resource persons and the children." Pottery also refers to the art or craft of a potter or the manufacture of pottery. Children loved moving their hands with the potters wheel creating cups, and cooking pots. Clay is cheap and all can learn easily.



Visiting Children from Mainstream Schools



Disability is often neglected and kept aside in conversations and issue based discussion. Anjali has taken a gigantic step to spread awareness and create informed citizens by inviting

mainstream schools to send their children to visit the camp. Several schools participated in the event enthusiastically. The process involved a talk on disability by an expert,



followed by experiencing the challenges of disability, a tour of the camp and then games. 2100 children from 26 schools visited the camp this year. Students of DAV School unanimously said 'this is an important opportunity for us to meet children of our age with exceptional abilities, despite their bodily deformities.'

Children are blindfolded and asked to navigate their way through the cap. Similarly they sit on wheelchairs to



experience mobility without legs.

Mr. R.K.Sharma, rehabilitation officer of VRC, Bhubaneswar interacted every day with 300-400 children. He said "Mindset of people has to change regarding disability, for persons with disabilities to overcome hurdles and excel in various spheres of life. Anjali is the only festival that provides a platform for mushrooming of talents and comes up with new ideas for inclusion."

Date	School Visited	Teacher's Name	Class
12-11-14	Bapujinagar U.G.U.P. School	Mrs. Sarojini Khato	4 to 7
12-11-14	Agricultural Colony Primary School	Mrs. Bijyini Patnaik	4 to 5
12-11-14	Capital Govt. primary School, Unit-6	Miss. Sabita Sahoo & Mrs. Nayana Prusti	4 to 5
12-11-14	Mother's Public School	Mrs. Jyotirmayee Das	2
12-11-14	Aerodrome U.G.U.P School	Mrs. V. Sunita	4 to 7
12-11-14	Dist. Gajapati, KGBV	Mrs. Sunita Pradhan	7 to 8
12-11-14	Demonstration Multipurpose School	Mrs. Binita Dash	8
12-11-14	Dist-Ganjam, KGBV	Mrs. Damayanti Moharana	7 to 8
12-11-14	Dist- Mayurbhanj, KGBV	Miss. Priyanka Swain	6 to 8
12-11-14	Dist-Malkangiri, KGBV	Mrs. Nutan Mallick	6 to 8
12-11-14	Dist. Sundergarh, KGBV	Mrs. Pramila Patel	7 to 8
13-11-14	Mother Public School	Mrs. Dhatri Padhi	4
13-11-14	E Colony U.G.U.P School, Unit-8	Mrs. Sephali Patnaik	4 to 7
13-11-14	Rajbhawan Project U.P. School	Mrs. Chandimayee Mohanty	5 to 7
13-11-14	Mother Public School	Mrs. Prasant Mallick	4
13-11-14	Govt. primary School, Unit-1	Mrs. Damayanti Parida	4 to 5
13-11-14	M.P.School, BBSR	Mrs. S. Parvin	5
13-11-14	Govt. U.P School, Powerhouse Colony	Mrs. Manjula Panda	5 to 7
13-11-14	Saraswati Sishu Vidya Mandir, Unit-6	Mrs. Laxmipriya Dei	2 to 3
13-11-14	DAV Public School, Unit-8	Mr. Lalatendu Patnaik	5
13-11-14	M.P. school, BBSR	Ms. Namita Mishra	5
14-11-14	Dist-Ganjam, KGBV	Mrs. Damayanti Moharana	7 to 8
14-11-14	Dist- Mayurbhanj, KGBV	Miss. Priyanka Swain	7 to 8
14-11-14	Dist. Gajapati, KGBV	Mrs. Sunita Pradhan	7 to 8
14-11-14	Govt. Project U.P School, sector-6	Pramila Kumari Sahu	7
14-11-14	Govt. primary School, IRC Village, Sector-1	Ms. Pushipta swain	4 to 5
14-11-14	Sai Saraswati Vidya Mandir	Mr. Debaprasad Sahoo	4 to 8
14-11-14	Dist-Malkangiri, KGBV	Mrs. Nutan Mallick	7 to 8
14-11-14	Dist. Sundergarh, KGBV	Mrs. Pramila Patel	7 to 8

Inter-School Competitions

From science modeling to collage making; from music to dance, the festival encouraged group competitions over solo performances to foster bonding among children.



Date	Competition	No of Teams that Participated in each Competition	Name of Team/ School & No of Participant in Each Team	Winners	Judges
11-11-14	Collage Making	16	Sarva Siksha Mission (WB)-10 Umang,Rajasthan-7 Roshni,Gwalior-3 Shivjoy Dance Academy,Tripura-9 Prabodhini Vidya Mandir, Maharashtra-6 Mother's Public School, BBSR-10 Sai International School, BBSR-9 DAV Public School,Pokhariput-7 Hariharananda Balasram,Kendrapada-7 BJEM School, BBSR-7 St. Xavier's School, Khandagiri, BBSR-7 Govt. Girl's High School-3 DAV School, Unit-8, BBSR-7 Parmanpur UPS, Jharsuguda-6 Humanity Welfare Organization, J& K-9	1st- DAV Public School, BBSR 2nd-B.J.E.M School, BBSR 3rd – Sai International School, BBSR	1. Prof. Madhumita Das 2. Rabinaryan Rath
12-11-14	Classical Dance	13	DAV School,Unit8 -12 Division Hisar(Haryana)-6 Mother's Public School-6 Govt. Ideal Blind School(Imphal)-1 Model English School(Imphal)-1 SSA(Bargarh)-5 Hariharnanda Balashram(Kendrapada)-6 Team Ambala(Haryana)-3 SSA(West Bengal)-2 SSA(Sundergarh)-2	1st - National Youth project (Tripura) 2nd - Mother's Public School 3rd - SSA Muktsar(Punjab)	Smt. Pravati Kar Ramesh Jena Pratibha Panda

			Sai International School-5 SSA Muktsar(Punjab)-7 National Youth project (Tripura)-6 Prabodhini (Maharashtra)-6		
13-11-14	Modern Dance	17	National Youth, (Tripura)-10 Team Nepal-2 SSM(WB)-2 Sahaya(CTC)-5 SSA Fazilka(Punjab)-9 SSA Gurudaspur(Punjab)-5 SSA Amritsar (Punjab)-10 SSA(Subarnapur)-3 Sai Saraswati Vidya Mandir-11 SSA(Balasore)-5 BJEM School(BBSR)-8 Vidya Sagar(Chennai)-7 St. Xavier High School(Khandagiri)-9 Stewart School(BBSR)-5 KIIT International School(BBSR)-15 Division Hisar Team(Haryana)-8 Division Gurgaon Team(Haryana)-5	1st-St. Xavier High School (Khandagiri) 2nd- SSA Fazilka(Punjab) 3rd - National Youth, (Tripura)	Smt. Pravati Kar Mr. Sarat Maliya Ms. Devika
14-11-14	Science Model	9	DAV Public school Unit8-5 G.S.S School(Hisar, Haryana)-2 Mother's Public School-11 Sai Saraswati Bidya Mandir-7 St. Joseph High School-10 B.J.E.M School(BBSR)-3 DAV Public School(Pokhariput)-10 K.V no-2 CRPF Campus(BBSR)-4 KIIT International School-5	1st-Sai International School 2nd-Mother's Public School 3rd-DAV Public School Unit-8	Prof. Sadananda Torasia Prof. Niranjan Barik

Science Model Competitions

This contest aims at discovery of the inquisitive mind within.



Anjali science model competition, that began in 2006 attracted students in large numbers. 30 students from 9 schools participated in the same. Students from over 20 local schools

lined up to see the various exhibits. As they moved on watching the various models, the contestants enthusiastically explained to them the basic concepts on which their models

worked. The theme was “Model of Car Running with Renewable Energy.” To observe question, discover and invent. Judges assessed the models on the basis of accuracy of application of science and rational presentation.



Festivals of Joy

Festivals of many religions are celebrated, one each day, to subtly spread the message that all religion speak the language of love.



Multi-lingual and multi-religious India shares a lot more than epics and heritage. It is also about a huge array of festivals. As they say 12 months and 13 festivals!! All festivals are about joy and cheer. The celebration of festivals at camp Anjali goes beyond the frontiers of religious ambit and regional boundaries. It gives the

message that all religions speak the language of love. The festivity centre is a focal point of attraction for all, young and old, with its changing interiors, characters and festive delicacies. Three festivals, Ganesh Chaturthi, Eid and Halloween were celebrated in 2014 bodying the theme of solidarity and brotherhood.

Ganesh Chaturthi

Kids at the Anjali Camp celebrated Ganesh Chaturthi on the second day. Decorated with rangoli of Lord Ganesha the entrance was adorned with colorful paper crafts. Moreover the devotional songs played at the music stall added to the overall mood. Paintings of Ganesha, which were made by students, were also put up for display. Other activities inside the centre included aalta painting, for which people came in huge numbers, and distribution of Ganesh's favorite food 'Laddoo'. When asked about the theme 'solidarity and brotherhood', director social welfare Aswathy S, IAS, who inaugurated the festivity center, replied as a part of the theme Anjali is

celebrating festivals of different communities on different days this will inculcate the spirit of solidarity amongst children.

In the morning assembly, Pandit Prem Shankar Mishra, head priest of Ram Mandir Bhubaneswar, spoke on the relevance of Sanatana dharma and strength in worship of Lord Ganesha. Even Lord Krishna prayed to Lord Ganesha when he faced obstacles. Lord Ganesha removes all evils and obstacles. He added "diseases and problems of everyone can be reduced by mere chanting of Lord Ganesha's name." He also said the Hindu religion speaks only the language of love and that whole world is one big family.



Eid



Eid was celebrated on the third day at Anjali. Five stalls were organized for music, mehndi, attar, game zone and “sewayiyyan” (vermicelli). The festival was inaugurated by three guests – Mr. Mahendra Mallik, IAS, Director OPEPA, Ms. Manju Rai, Chief Personal Manager of East Coast Railway and Dr. Bijaya Mishra, Director Mamata. “Eid is a

concept of brotherhood and can be practiced any time. Now the children will come to know what happens exactly on Eid and in this process they will appreciate others religion.” said Manju Rai.

In the morning assembly, addressing children, Mufti Jamal Quasmi, Islamic religious leader, thanked God and

Anjali festival for giving him a platform to speak on Eid. In his speech he emphasized on the need to practice humanity first, and then to pursue one's religion. Islam and Eid are all about love and brotherhood, he added.



Halloween



Kids at the Anjali camp celebrated Halloween on the last day of the festival in accordance with the theme of Brotherhood and Solidarity. Famous stand up comedian Gyana Hota in the presence of Dr. Sruti Mohapatra inaugurated the Halloween House. Children from across the city and the camp participants enjoyed themselves

thoroughly when the volunteers scared them off.

Inaugurating the Halloween House, Hota appreciated the initiative taken by Anjali to spread the message of love in a creative way by celebrating festivals of three different religions together. "I love the decoration of the Halloween House the hard work and

creativity of all the volunteers is commendable" said the standup comedian who left the audience in splits that morning.

From scary pumpkin carving to graves with blood dripping over it, and from blood drenched hands to witch cutouts, all the requisites of a scary house were right there. To set the mood volunteers were dressed as witches and ghosts and distributed bloody red cakes to the children, which suited the occasion as well as the taste buds.

"I had never celebrated Halloween as it is not a part of our regular festivals

here in India. But in Anjali I got a whole new experience of a unique festival of ghosts." Said a girl student.



City Tour

As part of its joyful learning component children go outdoors to see, learn and enjoy.



One of the integral components of joyful learning is trips and tours that are both educative and entertaining. Children visited Regional Museum of Natural History and BDA Park. In the Regional Museum of Natural History

children saw the exhibition of variety of Indian flora and fauna. Children and escorts returned with an awareness about the importance of flora, fauna and subsequent conservation of our natural resources.



When children reached BDA park the staff distributed biscuits, ice cream, and caps to the children. BDA Park is a wonderful place for kids. There are a wide variety of rides to choose from, with the Toy Train, Cable Car, Tilt-a-Whirl, Water Chute, Water Coaster, Pirate Ship and Moonraker being the popular ones. Another attraction is the



boating area offering a close-to-nature experience. The smaller age group children enjoyed the Catrpillar train ride and the merry go rounds. BDA park was the most difficult to bring back children from. Its many games had tiny hearts longing for 'more...more and more...'

Sand Art



Sand art is simple, good clean fun. The sand art workshops in Anjali are open to children, escorts and volunteers. Initiated by Padmashree Sudarshan Patnaik in 2006, resource persons in Anjali Sand Art workshop spend hours explaining to children the simple basics of why sand sticks and how to model basic foundation shapes is well

understood. With the basic understanding and a little time children create great sculptures in the camp each year.

This year Padmashree Sudarshan Patnaik and his students created three beautiful work of art. They taught many of the camp children the art of sand sculpting.





Padmashree Sudarshan Patnaik

World famous sand artist Sudarshan Patnaik talks to Ritushree Patra about his art and his relation with Anjali.

Q: What does the sand sculpture that you have crafted in two days depict?

A: The first sculpture encompassed the message of Solidarity and Brotherhood and second on the Swachh Bharat Abhiyan. For Children's Day we have crafted a sculpture of Pt. Jawaharlal Nehru with children offering roses on it.

Q: How long have you been associated with Anjali?

A: It has been almost eight years that I have been coming to Anjali.

Q: Eight years is a long time what motivates you to come here every year?

A: My sole inspiration is Dr. Sruti Mohapatra. The initiative that she has taken to bring these differently abled children to the mainstream is one of its kinds in our country. Least I can do is to be a part of the festival.

Q: What has been your best moment at Anjali?

A: Once there were children from Jammu & Kashmir who attended a sand sculpting workshop with me. They had never seen a sea in their life. And their happiness on learning sand art made them very happy and that moment was indeed special.

Q: You emerging as a world famous sand artist upcoming many artists. How do you see the future of the upcoming sand artists?

A: My students have been doing great at various platforms and people have not just showed interest in learning the art but have always appreciated an artist's effort that has given them a boost and I see a bright future for them ahead. A six year old student of mine Swayam will be performing sand animation here tomorrow. I see immense potential in him.

13th ANJALI NATIONAL CHILDREN'S FESTIVAL

14th Nov to 18th Nov 2014, Subarnapur, Odisha



Cultural Programs

All teams got one opportunity to perform an item of their choice. They were the most interesting part of the evening. A riveting presentation of songs, dances and plays captivated the audience.



Cultural programs have been initiated to enhance the cultural varieties shared by Indians, which is based on a common cultural heritage. Emphasis is on dance, drama and music with a view to encouraging the emergence of

artistic abilities. All teams get one opportunity to perform an item of their choice. They were the most interesting part of the evening. A riveting presentation of songs, dances and plays captivated the audience.



Children's Day Special

Children's Day was a grand celebration with the day starting with the human chain going around the camp with 'Chacha Nehru Zindabad' and 'Long Live Anjali.'



The final day of the 13th Anjali Children's festival began with an address by the chief coordinator of Anjali Dr. Sruti Mohapatra and felicitation of the volunteers who made

the programme a success. "It takes a lot of time nearly 10 months and labor to organize such event on a large scale but our aim to build a common platform for both the normal and

differently abled inspires us to work for it." she said. The arena thundered with applause when the volunteers were felicitated and presented mementoes for their contribution by Sruti Mohapatra.

Department wise each group came on the dais. Besides stage music coordinators, photographers, interpreter Pramod Mohapatra and all other who provided service were also felicitated.

Children's Day was a grand celebration with the day starting with the human chain going around the camp with 'Chacha Nehru Zindabad' and 'Long Live Anjali.' All the participants made a circle around the main stage and slowly moved in a circle. Chief Coordinator Sruti Mohapatra said, "We introduced this concept because; Human chain circle shows that happiness does not have any beginning or end." All



children, disabled and non-disabled, held each other's hands in a show of empathy and solidarity as they walked moved in the circle. "It is a symbol of human emotion and unity of being willing to walk down the path of life united" said Swadhin Khatua, camp coordinator of the camp. There were total 4 stops around the circle where the children were given chocolates, balloons, apples and laddoos. On the closing point each got a rose bud that they took to a huge sand art of Chacha Nehru and offered it as their love for him.

In a unique way to commemorate the 125th Birth day of India's first Prime Minister Pt. Jawaharlal Nehru, 125 children offered roses to a sand sculpture



of Pt. Nehru. A 5ft tall portrait of Chacha Nehru was crafted using 50 tonnes of sand by internationally acclaimed sand artist Padmashree Sudarshan Patnaik and his students. "I am honored to join this unique occasion with the real heroes to celebrate Nehruji's birth anniversary, said the Padma awardee."

Sruti Mohapatra the chief coordinator of the Anjali expressed "this is our tribute to Pundit Nehru. We celebrate his deep and unconditional love for all children". The festival is meant to be a celebration of solidarity between differently abled and mainstream children; its motto "say yes to all children" perfectly embodied Chacha Nehru's commitment to embracing all

children without discrimination and his unconditional love for them.

Then all went to the stage area where a Hasya Kavita event awaited. Celebrated satirists and poets Gyana Hota, R.K.

Sharma and Sangram Keshari Swain regaled the children and their escorts with their quick wit and vyanga (satirical) poetry. Greeted by peals of laughter Gyana Hota began his piece with his characteristic declaration 'Bahut Badiya' (very good) and went on



to a running and hilarious commentary on his fellow poets. The assembled audience was unable to contain itself as each poet pulled the other's leg and related their own humorous experiences through prose. "Anjali is an attempt to bring back smiles on the faces of disabled children and we are truly blessed to have done just that" concluded R.K.Sharma. As the performance concluded the children bid them farewell with thunderous applause.



Camp Bulletins

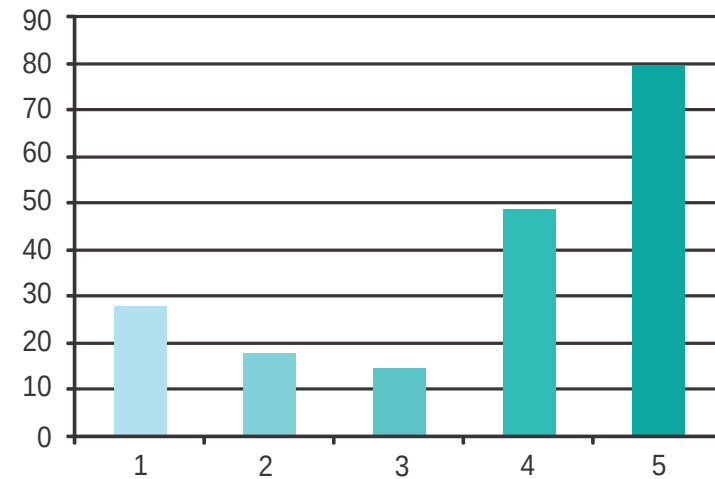


Our Anjali, the English daily newspaper and Ama Anjali, the Oriya daily newspaper are published every evening. Children and guests launch it. The newspapers carried details of activities, interviews and comments of various people in the camp and also guests. A team of students from Indian Institute of Mass Communication (IIMC) Dhenkanal conducted the activity.



Festival Audience Survey

A range of questions were asked to the participants/escorts/ guests and visitors. Relevant points are drawn out.



- First time attendees made up 28% of the festival audience.
- Regular attendees made up 18% of the festival audience.
- 15% of volunteers were second/third/or more number of times volunteers.
- For 49% of attendees, the festival exceeded their expectations.
- Using a scale from 0-10 (with 0 being extremely poor to 10 being extremely good) 80% of visitors/participants rated their festival experience 8 out of 10 or more.

Pot Pouri



Blood Grouping

On 11th November 2014 Red Cross Odisha organized blood grouping for Anjali camp participants from 9 am to 12.30pm. The activity started with teams who had registered themselves moving to the blood grouping desk, assisted by volunteers. A team of doctors and staff from Red Cross allayed children's fear of needles. After few motivating words a total of 90 children got their blood groups identified. Each child was given an ID card with their names, age, gender and blood group written in it. Many escorts requested blood grouping to be conducted every year.

"We have been providing first aid kits, generic medicines and ambulance service to the festival every year. This initiative will spread awareness among the escorts and kids about the importance of knowing their blood groups." said Gourimayee Biswal of Indian Red Cross, Bhubaneswar.

"Through this initiative we came to know that one of our students has a negative blood group. We will therefore have blood stocked for him in case of emergency." said Aadil Rashid Vaid from Human Welfare Organization of Jammu & Kashmir.

Joy Rides

Moumita Majumdar of IIMC Dhenkanal was overjoyed seeing children riding horse and camels in the camp. The joyrides at Camp Anjali were a major attraction for kids throughout the 4 day long festival. The mainstream children all ended up in this section after a tour of the camp. Sabita Sahoo of Unit VI girls high school said "I have never been on these before. I loved it. It was great to ride a camel and also to bounce off the trampoline." According

to Dr. Mohapatra, the chief coordinator of Anjali, the basic idea behind the joyrides is to encourage children for outdoor activities. For a kid coming from Jammu and Kashmir or Koraput-Malkanagiri who has never seen a camel before it was going to be a lifetime memory. Kids these days are too much into computer and video games. They need to be closer to animals and nature, she said.





First Aid

Ailment is an alien term in Anjali Festival when Dr. Bikash Prasad and Deepanjali Prasad are around. Prasad a Bhubaneswar based Homeopathy doctor and Deepanjali a nurse at Dr. Agrawal Eye Hospital Katak, have been selflessly working in Anjali for around five years. They not only look after the well being of the camp participants and the volunteers but also give them first aid lessons. If one falls sick in the camp all one needs to do is give them a call and they would be there in no time.



"All that we do is for the sake of the noble profession we are in and Sruti Madam inspires for us this. We at Anjali are planning to give junior course first aid certificates to children after they successfully complete the first aid workshop" said Prasad. "I came to know about Sruti Madam for the first time through a television programme and I came to Anjali after Bikash sir invited me to come here and serve the differently abled children." said Dipanjali.

Dillip Tirkey Game Zone

Children in the camp were hugely attracted to the giant Mickey Mouse jumping house that the game zone had. The game zone also had other attractions. Fun unlimited is what the kids desire and deserve too. Realizing the need we made available various ways of amusement in a single place called game zone.





Anand Bazar Dining Hall

Every day a group of people work around the clock to make sure that every person participating in the festival was well fed. They fed around 900 people daily, some days over 1000 that included children, escorts, volunteers, service providers, visiting school children etc. Everyday about 1 quintal rice, 40 kg lentils and 1 quintal of seasonal vegetables was consumed.



Apart from vegetarian dishes, the menu also included fish and chicken twice. Main items in the menu were rice, dal, salad, fish, chicken, vegetable fry, kheer, paneer, mushroom, papad and sweets.

Tattoo

Om Achary 30 is a tattoo artist cum game developer. He used to work as a game developer at EA ports until he realized that his real potential lies in making tattoos. He studied in Hyderabad and by the time he finished his degree he had whole knowledge of the culture and lifestyle of Hyderabad. So he decided to open a studio in Odisha so that people here could try

something purely new. He loved the spirit of differently abled people in the camp. "There is definitely some positive energy that you can actually experience here. Also we never make temporary tattoos but here it was for a special cause, so we decided to go temporary for the people in Anjali."



Exhibition

Satyakam's Art

Dr. Satyakam, affectionately known as Raja, decided to rebuild his shattered life and faith saw him through. Lying on his bed paralysed in three limbs, he started drawing with his left hand. He has now made sketches in pencil and charcoal of over a hundred famous

people including Mahatma Gandhi, Mother Teresa, Rabindranath Tagore, Abraham Lincoln, Einstein and many others. He gave digital copies of his sketches to Swabhiman. They were printed, framed and given as gifts to all guests.

Swabhiman and Anjali

The exhibitions highlighted milestones in Swabhiman's and Anjali's history, as well as offered a glimpse of the activities for 14 years of journey. Swabhiman exhibits included publications, posters, bookmarks, photos and newspaper clippings.

Anjali exhibitions included publications, posters, bookmarks, photos and newspaper clippings. Many guests wished to purchase Souvenirs, from next year onwards keychains, mugs, T-shirts will be sold.





Arun Phatak

He has lived an interesting life as clichéd as that sounds. A man whose restless spirit refused to be fettered by the monotony of everyday life he finds himself at home at the Adivasi ground. “I have been conducting workshops in Anjali for the last 12 years. I will be here next year too and there is no doubt about it. Sruti madam will call me and I will come.” says Arun Pathak. “I find myself truly and absolutely at peace here. I can truly say that I am satisfied by what I do at the camp with these children.”

He conducts the craft workshop where



Trevor Pascal Pereira

He came from Mumbai and has developed his artistic ability from his observation. His creativity guzzles anything and everything made up from colors paper, magnets, clay and things in his reach.

Trevor Pascal Pereira is an artist who holds this workshop and for him it's a real –life experience to teach such an art to children. He says art has nothing to do with gender, age or physical capabilities. It only strikes to those whom it interests.

He adds “whenever I used to see objects made up beautifully. I always wanted to make them and there were no institutes to help me with this art but my observation and creativity”.

In his workshop a boy whose name is Shiba Shankar from BBC School for deaf left him spell bound with his imagination in paper art.

“I want to be a part of Anjali even next year where I can give my better inputs for these kids.” says Pereira.



Nandita Cinema Hall



The mini cinema hall, Nandita, was a regular stop for visiting school children from mainstream schools. As part of their tour the students were shown a documentary about the festival and three awareness films on disability. Many children's movies like Happy Feet, Benji, Chronicles of Narnia and White Fang were also screened.

Water Points

Water points served as multi purpose areas. Besides serving water conducted quiz and Sudoku competitions and gave instant prizes.

The volunteers who handled the water points were from the roster group of

volunteers. Roster system was adopted for repetitive chores to avoid monotony.



Display Boards

Everyday in the morning volunteers collected newspapers, cut the articles on Anjali, and pinned them in the boards in the two boards in clearly designated spaces – near workshop, in front of registration area.



Magic

Magic is the thought of the surprise element compounded with glamour, glitter, music and lights. Magician Sudhanshu Das had many tricks to mesmerise children. From the unending stream of water to flags of countries appearing from nowhere, a tiny piece of cloth producing a meter long rope, the vanishing rope and many more spell bounded the audience.

Sudhansu has been associated with Anjali for over a decade now.



Nepal Team Felicitates



Team from Nepal, led by D.R. Remal, felicitated chief coordinator by presenting their traditional shawl, cards and two beautiful imprints of

Mount Everest and beautiful Nepal. The team presented beautiful music and dance of Nepal. The members of the team included team leader Dharma Raj Rimal, escort Ashok Shiwakoti, Shreema Homagain and participants Sachin Waiba, Subash Nepali, Suraj Nepali, Sonam Tamang, Ina Ghale, Kajal Khatri, Nisha Nepali.

Dr. Sangram Mohapatra

Dr. Sangram Mohapatra is the present head of a private hospital in Bhubaneswar. Everyday he came for the round. He also admitted and provided free medical help to Anjali participants who were sick. Dr. Mohapatra is involved in Rotary Club and many other philanthropic activities.



Morning Assembly

In the morning assembly, the activities of the day were announced. It was followed by distribution of memento and talent show by children.



Memento and Prizes

In Anjali, every participating child is provided a memento and certificate. Apart from this, first, second, third winners of each competition were given prizes.



Sulagna Routray

Sulagna Routray is a television personality and Odia celebrity. She freely gives her time for Anjali every year and comperes.



Pramod Mohapatra

Pramod Mohapatra is a teacher of deaf children and professional sign language interpreter. He is official interpreter of Anjali.



Extraordinary Talents

Indomitable Spirit!!!

Dr. Satyakam Das



Satyakam Das was about three and a half years old when he moved to Ranchi along with his parents after his father Dr. R.N.Das got an appointment as a medicine specialist in Ispat Hospital, Ranchi. Satyakam completed his +2 in

DAV School Ranchi. While in school he excelled in every activity and ultimately became topper in 10th and did +2 examinations. He was adjudged the Head boy of the school in 1993. Out of his extracurricular activities the

one that was appreciated most was the skill of drawing and paintings. From a very early age he developed a fascination for this and matching to his age he was outstanding while drawing those lines. Being a topper in academics he preferred to study medicine and got admitted in S.C.B.Medical College Cuttack in 1995. Subsequently he competed for prestigious Armed Forces Medical College, Pune and got selected. While studying MBBS at Pune he was equally involved in his paintings too. He made logos for couple of Medical Journals in India. Few of his sketches are still being displayed in the gallery of Armed Forces Medical College. After passing out MBBS he joined Army as a permanent Commissioned officer in the rank of Captain in 2000. While on duty his car collided head on with a truck near Ahmedabad and the hell broke loose. He was subsequently admitted to Military Hospital, Ahmedabad and followed by Command Hospital, Pune, Naval Hospital, Mumbai and finally Army Hospital, Delhi.

After exactly two years of hospitalization and having undergone multiple reconstructive surgeries he was ultimately left with a complete right side paralysis and was subsequently invalidated out of Army service on 14.05.2006.

He was engrossed on the computer for 4 years and then he started to pick up pen and pencil in his left hand just to try something. Over the last four years he has been sketching out mostly the famous personalities, which is being appreciated by one and all. And now his sketches have been set at 13th Anjali National Children Festival for children to get impetus to do something.



Sonu Tiger

Polio has long got overshadowed by the speed of his dance moves. After doing ramp shows for two years Sonu Tiger came in contact with various



choreographers and they advised him to dance. With every performance he gained more and more confidence. He has done many shows in Punjab, which has made him popular there. Buoyed by their response he thought of participating in reality shows. He made it to India's Got Talent, Entertainment Ke Liye Kuch Bhi Karega, Dance India



Dance and other shows. He has also won a local competition Spice Talent Khoj.

His aim is to become an actor. Dance is a sort of stepping stone for him to reach out to the main stream Bollywood industry. He has worked in few Punjabi films like Sajana and working on an upcoming movie Punjabi Munde.

"When Sruti Ma'am asked me to perform again I felt like I have become a hero. She was so kind that she recommended me to a dance academy and also invited me for a dinner."

Raj Kumar

From Telangana, this 14 year old boy lost his forearms in an accident in 2010 but his upper arms moves swiftly and effortlessly across the canvas and he is apt at creating stunning images of nature as well as portraits.

Raj Kumar is not only a fine painter but is equally good in studies. Having lost his father at a tender age Kumar's only inspiration in life is his mother who is



highly supportive of his career. He wants to become a software engineer.

Kumar says he never felt that he is handicapped. "I help my mother in the household chores and also assist my siblings in completing their homework. I am not going to limit my life for my missing arms." said an optimistic Kumar who is currently studying in Class IX. He has been painting since he was four years old and has grabbed a number of awards at the state and national level for his painting abilities.

Ashok Kumar

He hails from Gwalior and won many hearts at Anjali. He is affected by cerebral palsy but that does not affect the 15 year old lad's communication skills. He gets along well with everyone and has already made a lot of friends at the camp. Ashok is very good at memorizing things and is an expert at providing first aid. "He is very compassionate and knows the right



skills to nurse people. He is well versed with the right procedures and knows how to apply bandage to a cut." said his caregiver Vivek Sharma.

Ashok wants to take professional training in nursing. "When I see someone in pain I feel bad. If given a chance I would like to become a nurse in the future." said the young lad.

Swayam Sakhyam



Swayam Sakhyam, child sand animator and sculptor at the age of six has performed in national level talent show at the Life OK's child television talent show "Hindusthan Ke Hunarbaaz". Swayam, is a student of Sudarsan Sand Art institute. Swayam has been learning sand art for the last 5 years under Sudarsan Patnaik's able guidance. He was felicitated by Chief Minister of Odisha Naveen Patnaik for

his sand animation performance at Anjali International children's festival at Bhubaneswar. Swayam is now studying at class IV at Blessed Sacrament High School, Puri. Swayam is very fond of Swimming, karate and guitar. In Anjali he created the story of exclusion of persons with disabilities finally leading to the acceptance in an equal word.



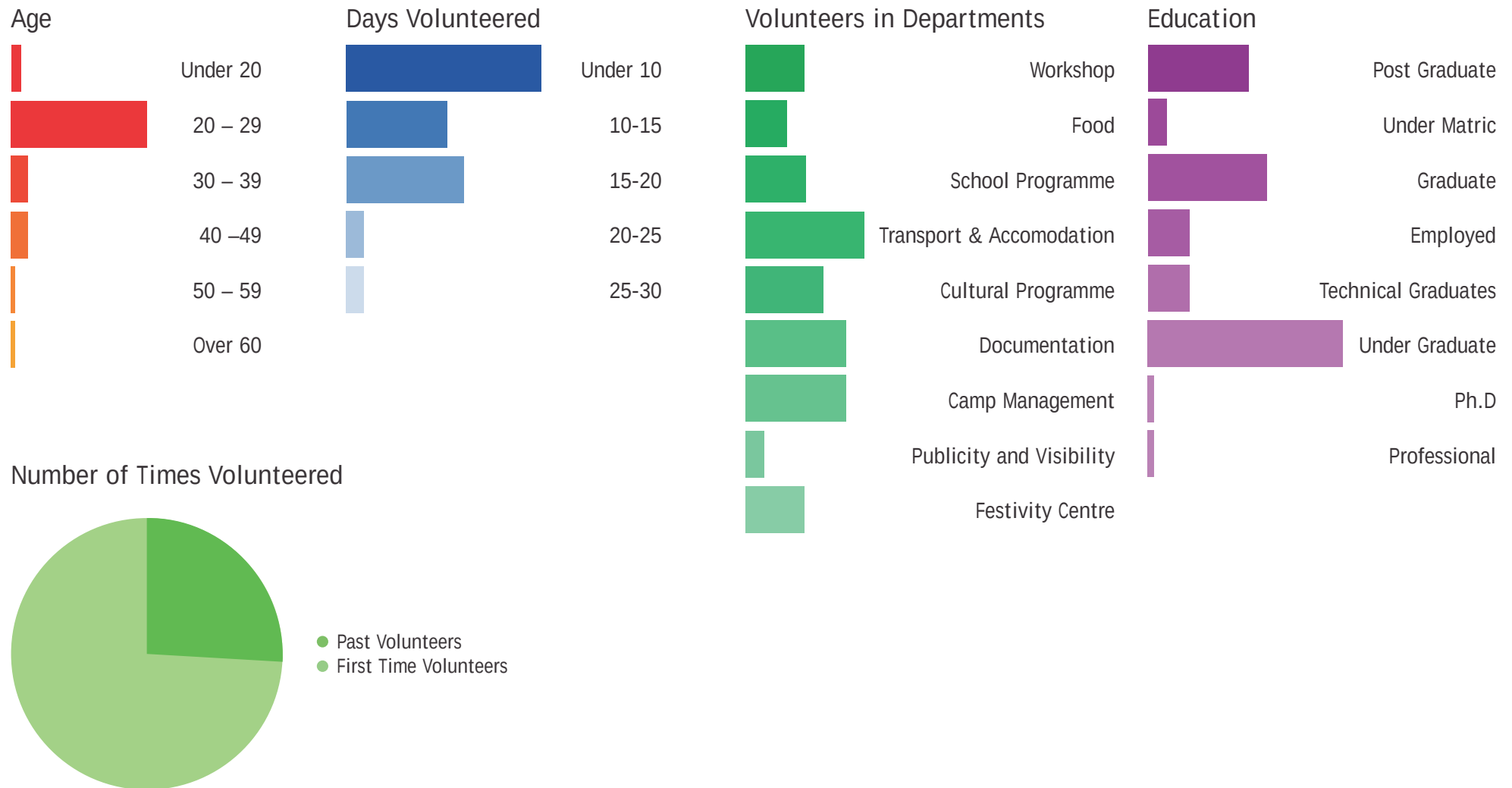
A group of five young adults, three women and two men, are walking outdoors on a dirt path. They are all wearing matching green polo shirts with a small logo on the left chest and blue jeans. Each person has an orange lanyard around their neck with a yellow and white identification badge hanging from it. The woman in the foreground on the left is carrying a bundle of brooms. The man on the far right is wearing white gloves and also carrying a broom. The background shows lush greenery, including palm trees and a black metal fence. The overall scene suggests a community service or cleanup activity.

Volunteer Program

Anjali Festival is fortunate to have dedicated volunteers who truly are the heart of the festival. We were delighted to have volunteers who have been a part of the festival since its inception, since last few years; as well as those who joined us for the very first time this year. These creative individuals took the initiative to enrich the experience of Anjali attendees while working in various roles – from receiving our participants, booking accommodation, serving food, hosting various activities during the day to cleaning the camp area.

Volunteer Engagement

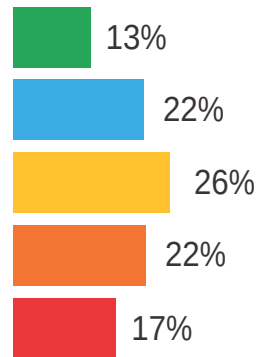
The following figures were taken from Anjali National Children's Festival volunteer experience survey.



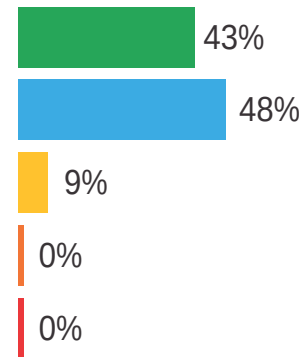
Motivation to Volunteer

The following figures were taken from Anjali National Children's Festival volunteer experience survey.

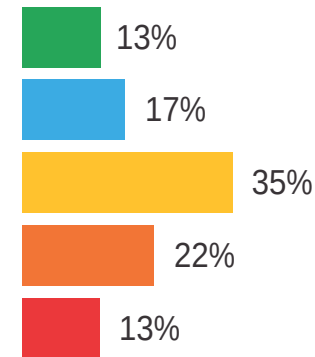
To gain work experience



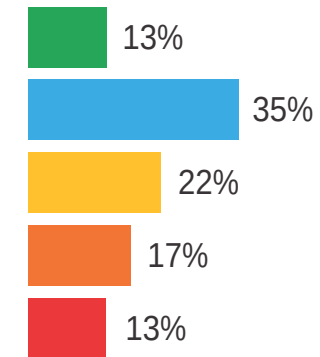
To learn new skills



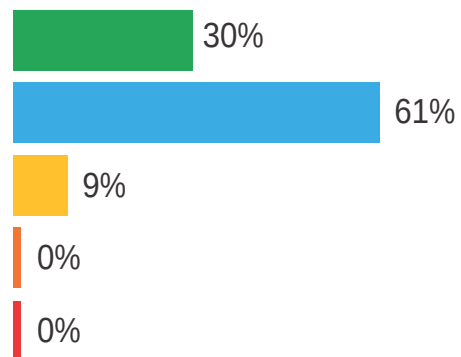
To be with my friends



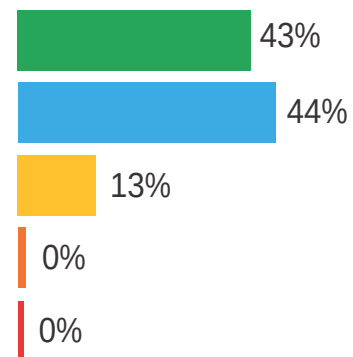
Just for something to do



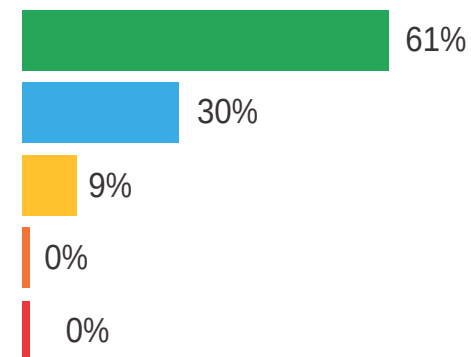
To meet people/socialise



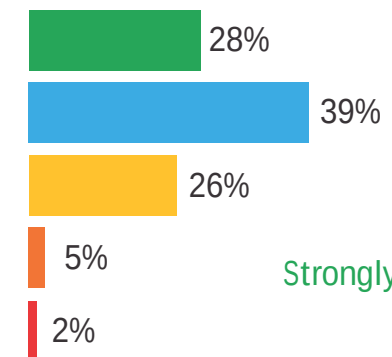
To work with Sruti Madam



To be involved in the disability issue



Because I Love Children

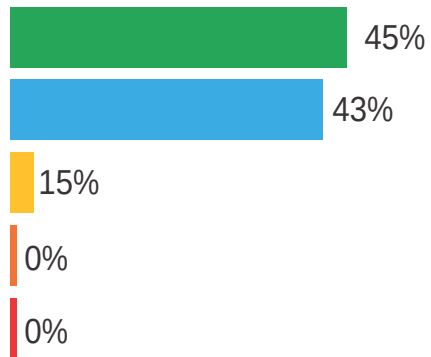


Key
 Strongly Agree
 Agree
 Neutral
 Disagree
 Strongly Disagree

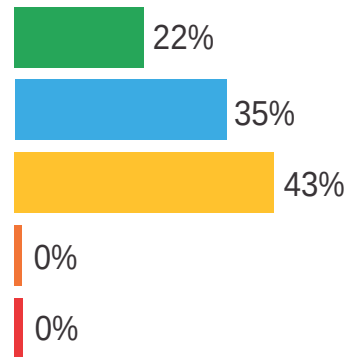
Volunteer Experience

The following figures were taken from Anjali National Children's Festival volunteer experience survey.

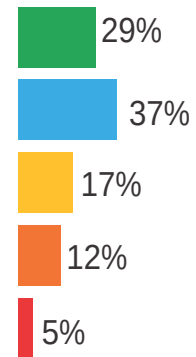
Was a rewarding experience



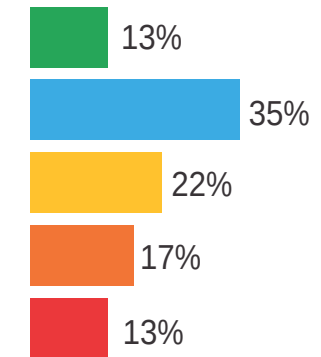
Learnt new skills



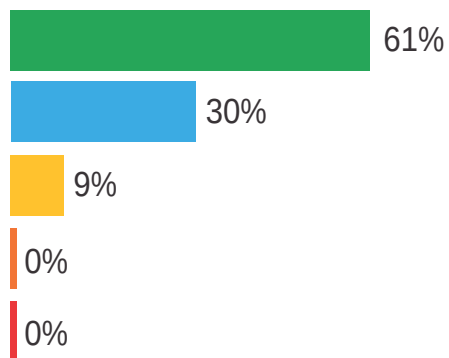
Did we achieve Swach Anjali



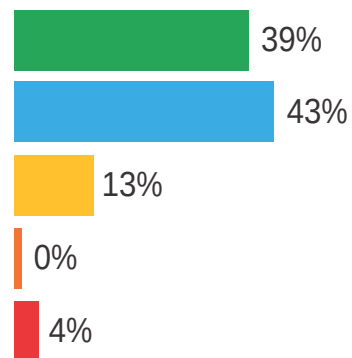
Fellow volunteers were cooperative



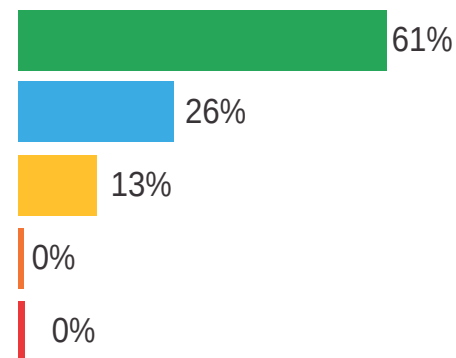
Inspired by talent of children with disability



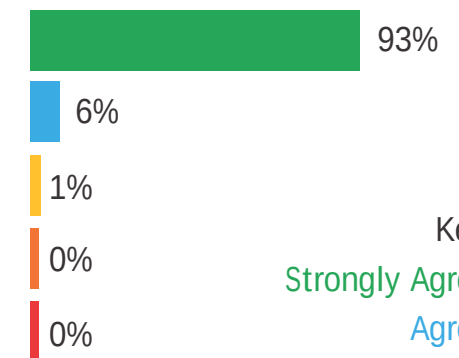
Made new friends



Joyful experience



Want to come back to Anjali next year



Key

- Strongly Agree
- Agree
- Neutral
- Disagree
- Strongly Disagree

Representing Anjali

Anjali asked all volunteers to respond to the following questions to get a guage of how well volunteers are able to represent, 'sell' and speak about Anjali.





Festival Team

The people who created this festival with love, enthusiasm and hope for an equal world.

Dr. Sruti Mohapatra

Chief Coordinator



Sitting in her wheelchair, fighting for the rights and dignity of the disabled, 51-year-old Dr Sruti Mohapatra has emerged as the perfect role model for the physically and mentally challenged in India. Sruti has initiated a process

that clearly focuses on the rights and capabilities, a major shift from the hitherto fatalistic and charitable attitude that the state authority, officials, and people in general harbour towards such people.

A road accident fractured her spinal cord when young Sruti had just qualified for Indian Civil Services. She lost everything in one fraction of a second. A fighter, she jumped back to life and today is a disability activist by passion and mission. Gold medalist and topper in both graduation and post graduation, three times national debating champion, state basketball team member, she is the first in South Asia to complete a Ph.D. on wheelchair. Her first book is ECHOES, a collection of poetry published by

Writer's Workshop, Kolkata. Has authored two books 'Disability Etiquette', 'Laws for the Disabled', edited a book on 'Concessions and Facilities For the Disabled' and is the Editor of 'Blue File - a compilation of newspaper clippings on various facets of disability.' She has published about 100 articles on disability issues and topics of general interest.

Sruti has won several awards for her exemplary life and work. Some are CNN-IBN Real Hero, Sarala Samman, Citizen of the year, Shatabdi Ra samman etc.





Dr. Sruti Mohapatra

Chief Coordinator Anjali National Children's Festival talks to Pragya Bhatnagar from IIMC Dhenkanal about her experience with Anjali.

Q: What motivated you to start a national children's festival?

A: During my visits to various foreign countries I noticed that disabled children were given special provisions to uplift them to match up with the society. This experience gave me impetus and I started working for the welfare of disabled people. Initially the festival was started for disabled children only but later seeing the interest of many school students who volunteered for the camp, I thought of making it open for all children. We wanted to make it a joyful experience where children can not only enjoy but also learn and spread happiness all around.

Q: Why Solidarity and Brotherhood theme this years?

A: Since UN this year adopted the theme solidarity and brotherhood we also decided to have this as our theme. The idea was to voice our idea of solidarity and brotherhood against the noise of violence and protests that has gripped the entire globe.

Q: What does Anjali Festival signify?

A: Anjali festival is about accepting differences and celebrating diversity. The main motive of Anjali festival is to spread happiness and create a joyful learning experience for children.

Q- Do you keep track of the students who have been to Anjali?

A: It is not entirely feasible to keep track of all the students since they are huge in number but yet the exceptionally talented ones are kept track of we have helped many of our students with our scholarship and many of them are now at good places in their lives. There was one boy, Purna, whom we identified in Anjali, gave him scholarship and now he is a teacher in Kendriya Vidyalaya. Another boy is now a government employee. So these kinds of talented students we do keep a record of and help them in every manner we can.

Q: Where do you see Anjali in coming years?

A: I want to see Anjali to grow into a major program just like the National Youth Program that the Government of India now runs. It can be done on the PPP mode. We want to see Anjali recognized as the platform for all children, sans all barriers, from across the nation as well as the globe.

Deputy Coordinators

Asit Kumar Behera



Asit Kumar Behera- (27) MSW- is associated with the cause since 2008 as volunteer, now is Programme Manager in Swabhiman. He

completed master degree in social work from Center for Social Sciences and Research, Bhubaneswar.

Jyoti Prasanna Pattnaik



Jyoti Prasanna Pattnaik -(25)-MSW. Young social work professional completed his Master degree in social work from BJB Autonomous

college. From the year 2011 he is closely working with Anjali and now is a project officer in Swabhiman since 2012.

Coordinators and Joint Coordinators

Swadhin Khatua

Coordinator
Department of Camp Management



Swadhin Khatua (26) MSW is one of the most dynamic volunteers of Anjali. Now he is working as Project officer in Swabhiman.

Associated with Anjali for last 5 years.

Partha Sarathi Samal

Joint Coordinator
Department of Camp Management



Partha Sarathi Samal (24) is a management professional now working in Tourism Company, Trip4Fun. He is the Admin and

relationship manager there. He first

volunteered in Anjali in 2009 when he was in BJB College pursuing his bachelor's degree.

Gayatri Kar

Coordinator
Department of Food and Water



Gayatri Kar (24) MA, B Ed is currently working as a TGT (Eng) in Chinmaya Vidyalaya, South Park, Jamshedpur.

She is one of the active volunteers of Anjali and Swabhiman since 2009 when she was pursuing her graduation BJB (A) College. Being a volunteer for the Festival of Joy at Anjali to coordinating workshops, cultural programs, accommodation and transport; and food and water this year. She thanked Sruti Madam for all the trust and faith that she bestowed on her.

Reepon Kumar Sahoo

Joint Coordinator
Department of Food and Water



Reepon Kumar Sahoo (23) is an electric engineering graduate from DRIEMS, Katak. Been a volunteer in Anjali National

Children Festival since last four years.

Subhakant Rout

Joint Coordinator
Transport and Accommodation



Subhakant Rout (23) is a budding entrepreneur. He has done his mechanical engineering from Konark Institute of Science and

Technology. Instead of getting a job he has decided to create jobs by starting a

dairy farm and milk processing unit in his village in NTPC Kaniha in Angul. He has been working as a volunteer in Anjali from 2013.

Sandip Kumar Ojha

Joint Coordinator
Transport and Accommodation



Sandip Kumar Ojha (23) has a Diploma in mechanical engineering from Centurion University. He joined as volunteer in the year 2013.

Chintu Nayak

Coordinator
Department of School Program



Chintu Nayak (22) is student of Women Studies department in Utkal University, Bhubaneswar. He joined Anjali as volunteer in the year 2010 when he was in BJB

Autonomy College pursuing his graduation in sociology.

Soumya Mishra

Joint Coordinator
Department of School Program



Soumya Mishra (21) is pursuing third year of graduation having English as her major. She has been a part of the volunteering team for Anjali since two years. Every year she comes with new hopes and leaves Anjali wondering what new dimensions will Anjali sport the next year.

Chinmayee Mishra

Coordinator
Department of Workshops



Chinmayee Mishra (23) joined as a member of Sandhan – a student wing of Swabhimani in the year 2011.

Thereafter she is continuously giving her valuable time for the cause. Now she is pursuing MA in sociology from Utkal University, Bhubaneswar.

Dr. Tapas Das

Coordinator
Cultural Program and Honors



Tapas Das joined Anjali as volunteer in the year 2008 when he was pursuing his graduation in Stewart Science college, Cuttack.

Its family like feelings in Anjali and Swabhimani says he. Tapas is President 1516 Rotaract South Asia, Multi District information Organization, Rotary International. He studied in Gandhi Dental College.



Debashree Dhal

Joint Coordinator
Cultural Program and Honors



Debashree Dhal (24) is a social work professional, currently working as counselor at Dayananda Service Mission Dhenkanal. She is also the

editor of Srujana Swapna (a quarterly Odia literary journal). She joined as a volunteer in the year 2010 when she was doing her graduation in BJB Autonomous College.

Poonam Naik

Coordinator
Department of Festivals of Joy



Poonam Naik, (31) has done her M.A in Rural Management from NISWASS. She has worked as a freelancer in different fields. From last 4 years she is associated with Anjali.

Subhadarshini Patnaik

Joint Coordinator

Department of Festivals of Joy



Subhadarshini Patnaik (23) is a social work student of Biju Patnaik College of Social Work. She joined as volunteer in the year 2013.

Jyotirupa Satpathy

Joint Coordinator

Dept. of of Publicity and Visibility



Jyotirupa Satpathy (21) studying English Honors in BJB Autonomous college is associated with Swabhimani from last one year. She

says - Anjali helped me by bringing out the best in me. I will always look forward to creating more sweet memories in ANJALI.

Volunteers

Camp Management

Anusuya Bhoi
Arbinda Sahu
Banita Majhi
Deepanjali Pratap
Gitanjali Pradhan
Jashmin mayee kumar
Mir Safirul
Mohan Khillo
Nanda Kishore Naik
Nrupendra Sahoo
Partha Sarathi Samal
Pramoda Mallick
Priyanka Das
Sasmita Majhi
Satyajee Behera
Snehalata Swain
Subhashree Jena
Suresh Marandi
Swadhin Kumar Khatua

Transport & Accommodation

Anil Kumar Rout
Bibhuti Kumar Sahu

Chintamani Majhi
Ghasiram Murmu
Goutam Sahoo
Kalikinkar Singh
Kallolakanta Acharya
Kartik Kumar Rout
Sandeep Kumar Ojha
Santosh Behera
Santosh Kuma Nayak
Satyajit Dharua
Srinivas Sabar
Subhakanta Rout
Coordinator
Sukadev Mund
Sunny Bahadur
Susanta Kumar Patra

Food & Water

Abhijeet Behera
Ajay Kumar Palata
Gangadhar Majhi
Gayatri kar
Jayashree Hanuman
Reepon Kumar Sahoo
Sashmita Behera
Sonali Priyadarshini
Sucharita Mohanty
Tuni Kanhor

Workshops

A.K.P.Akshita
Chinmayee Mishra
Harapriya Nayak
Itishree Moharana
Madhusmita Swain
Nimai Charan Pradhan
Priyanka Moharana
Samikhya Patra
Saptaparna Das
Sibarchana Jena
Siddhanth Giri
Sipra Parida
Smruti Paradarshita
Sujata Konhor
Swagatika Sahoo

School Programs

Anoj Kumar Garada
Aslam Khan
Basanti Soren
Bishnupriya Singh
Chintu Nayak
Dipesh Kumar Patra
Gitanjali Swain
Janmejaya Mishra

Kuber Nayak
 Malati Pradhan
 Neerma Ghadei
 Nikhileswar Naik
 Pradeep Kumar Mohapatra
 Reena Bariha
 Soumya Mishra
 Sreedata Mohanty

Cultural Programs & Honors

Anirudha Dehuri
 Debashish Mohapatra
 Debashree Dhal
 Gyana Ranjan Jena
 Jyoti Ranjan Senapati
 Nibedita Saren
 Priyadarsani Samantaray
 Rajesh Sabar
 Rupashree Hota
 Sarah Banoo
 Tapas Kumar Das
 Ujala Bariha

Festivity Centre

Dibya Minz
 Kunal Mallick
 Poonam Naik
 Rojalin Prusty
 Rupashree Mohapatra
 Subhadarshini Pattanaik
 Subrat Kumar Nayak
 Swati Suman Behera

Publicity & Visibility

Abinash Gartia
 Anupam Subhadarsan
 Bhaswar Kumar
 Biswajit Pattnaik
 Charu Chandan Dash
 Chidananda Jena
 Chirinjibi Thapa
 Jyotirupa Satpathy
 Moumita Majumdar
 Namita Kumari
 Pragya Bhatnagar
 Pratik Prasenjit
 Preeti Verma
 Priyanka Pandey
 Priyanka Pandey

Ritushree Patra
 Riya Sharma
 Saumyashree Mishra
 Shakti Prasanna Pattanaik
 Shradha Budhreja
 Strutee Sunayana Swain
 Vibha Maru

Art Volunteers

Archana Das
 Ayushi Mohapatra
 Julius Das
 Nirod Nalini Behera
 Rasmiranjan Mohanty
 Rupali Ruchismita Kar
 Rupali Ruchismita Kar

Sanjulata Sahoo
 Sibdas Sengupta
 Sumitra Choudhury
 Swagatika Mishra
 Yannita Priyadarshini

Others

Kartika Chandra Pandab
 Dr. Sangram Mohapatra
 Anwesha Ambaly
 Bhagban Panigrahi
 Pramod Mohapatra
 Seema Pradhan
 Tara Pattnaik
 Tofan Mohanty



Pre-Festival Activities



Little deeds of action done with love, care, concern and dedication carry more worth and do produce remarkable results wrapped with sweet memories to cherish forever. The preparations for Anjali 2014 began well ahead of time

in the month of August. The first meeting of Anjali was held on 22nd August 2014 at Red Cross Bhawan, Bhubaneswar. Some 200 school and college students enthusiastically came forward to participate in Anjali and

were roped in as volunteers for the camp. The volunteers were notified in brief, about Anjali and about its journey so far. Then they were introduced to the works, responsibilities and duties of an ideal volunteer. Anjali reports and folders were distributed to the volunteers.

Next there were series of meetings for the volunteers every Sunday. Eventually the volunteers were divided into separate departments. There were 8 departments in total and each department had two coordinators. After that, every Sunday, there used to be department meetings in groups. On 2nd November, an important meeting was held at Bharatiya Bidya Bhawan, where 10 students of IIMC, Dhenkanal joined as volunteers. After a brief discussion with Sruti mam, they interacted with the volunteers of Visibility and Publicity Department, as their works were interconnected.

With full enthusiasm, hope and energy all of them got ready to prepare for the biggest children's festival of the country, the Anjali National Children's

Festival 2014. Everyday volunteers used to rush to the office for some work or the other. The volunteers of School Programme and Visibility and Publicity visited a number of mainstream schools inviting them to participate in the Anjali festival. A workshop was held at Stewart School, Bhubaneswar and painting competitions were held in Stewart School, BJEM School, D.A.V. Public School Unit-8, encouraging the students to paint the theme of Anjali 2014, solidarity and brotherhood.

The volunteers of Visibility and Publicity kept themselves busy with the media houses. They contacted the leading print and electronic media houses to give Anjali the coverage she deserved. Separate invitation letters were given at their offices inviting them both for the press meet as well as to the festival. Individual phone calls were also made to the media persons. Volunteers of Transport and Accommodation travelled extensively day in and day out, contacting the hotels, guest houses and travel agents for accommodation and buses and

taxi for transportation. They were also engaged in contacting the several groups coming from in and outside Odisha, regarding their arrival dates and time. The office staff and camp management students were engaged in buying all the essential commodities required for the festival. Each department coordinator was told to submit the materials required by his/her department. All the goods that were purchased were stored in the store room and were later shifted to the Adivasi ground. Several volunteers were also busy writing letters, lists and making out the prints. Every day the office staff and some volunteers used to go to the ground to survey its progress and developments.

In the week preceding Anjali the working hour started at 9AM and extended till the days work was completed. Sruti Madam's mother Dr. Annapurna Devi served all with delicious meals and snacks.

We put in all our little efforts and left no stone unturned to fulfill our share of duties and responsibilities as

volunteers. With whole hearted cooperation and courage every one of us looked forward with eager eyes to

make ANJALI a grand success. And thus, together we made a difference.



Guests



Swami Shuddhananda Giri
(President Prajnana Mission)



Naveen Patnaik
(Chief Minister)



Usha Devi
(Minister Women & Child Development)



Akash Das
(MLA and Cine Artist)



Gokul Chandra Pati (IAS)
(Chief Secretary)



Rajendra Meher
(Member OSCPCR)



Adwaita Gadnayak
(Artist - Sculptor)



Arabinda Padhee (IAS)
Commissioner-cum-Secretary
(Culture and Tourism)



Arti Ahuja (IAS)
Commissioner-cum-Secretary
(Health & Family Welfare)



Ashok Tripathy (IAS)
(Director General
Gopabandhu Academy)



Aswathy S (IAS)
(Director, Social Welfare)



Dr. Bijoya Mishra
(Director, Mamata)



Debashish Pattnaik
(MD, The Crown)



Gyana Hota
(Poet and Humorist)



H. S. Upadhyaya
(IFS Officer)



Mahendra Mallik (IAS)
(Director OPEPA)



Manju Ray
(Chief Personnel Manager
of East Coast Railway)



Mrinal Chatterjee
(Director IIMC, Dhenkanal)



Mufti Jamal Kajmi
(Moulvi Sahab)



Padmashri Sudarshan Patnaik
(Sand Artist)



Padma Mahanti (IFS)
(Regional Passport Officer)



Pandit Prem Shankar Mishra
(Priest, Ram Mandir)



Poly Pattnaik
(Principal, Mothers Public School)



Pratibha Panda
(Odissi Dancer)



Pravati Kar
(Director)



Sabyasachi
(Cine Artist)



Prof. Sadananda Torasia
(Scientist)



Sarat Malia
(Choreographer)



Soumendra Priyadarshi (IPS)
(IG Intelligence)



Usha Padhee (IAS)
Commissioner-cum-Secretary
(School & Mass Education)

Overview of 2013-14 Media coverage

Print

46print features:

- ✖ 1 x Statesman (English)
- ✖ 1 x New Indian Express (English)
- ✖ 2 x Odisha Post (English)
- ✖ 3 x Telegraph (English)
- ✖ 2 x Times of India (English)
- ✖ 5 x Samaj (Odia)
- ✖ 4 x Sambad (Odia)
- ✖ 5 x Dharitri (Odia)
- ✖ 5 x Prameya (Odia)
- ✖ 3 x Samaya (Odia)
- ✖ 5 x Pragativadi (Odia)
- ✖ 1 x Suryaprava (Odia)
- ✖ 4 x Odisha Bhaskar (Odia)
- ✖ 3 x SarbaSadharana (Odia)
- ✖ 1 x Anupam Bharat (Odia)





Radio (FM)

- ✖ 104 (7 times)
- ✖ 92.7 (6 times)
- ✖ 93.5 (5 times)

Television

- ✖ OTV (5 times)
- ✖ Kanak TV (5 times)
- ✖ MBC TV (5 times)
- ✖ Zee Kalinga (3 times)
- ✖ DD News (3 times)
- ✖ Naxatra news (4 times)
- ✖ News 7 (2 times)
- ✖ Focus TV (2 times)

Online Newspapers

- ✖ <http://www.newindianexpress.com/states/odisha/Anjali-Fest-Ends-on-Special-Note/2014/11/15/article2524199.ece>
- ✖ <http://ibnlive.in.com/news/city-gearing-up-for-childrens-festival/193884-60.html>
- ✖ <http://www.dailypioneer.com/state-editions/bhubaneswar/national-children-fest-anjali-concludes.html>
- ✖ <http://eodishasamachar.com/en/p9836/>
- ✖ <http://www.odisha360.com/2014/11/12/cultural-programme-at-the-inaugural-evening-of-the-13th-anjali-childrens-festival-in-bhubaneswar-on-november-11-2014/>
- ✖ <http://naveenpatnaik.com/news/Chief-Minister-Shri-Naveen-Patnaik-attending-at-12th-Anjali-National-Children-Festival-at-Adivasi-Exhibition-Ground-Bhubaneswar/2327.html>
- ✖ <http://eodishasamachar.com/en/p9887/>
- ✖ <http://odishachannel.com/index.php/2428/anjali-childrens-festival-begins/>
- ✖ <http://www.iamin.in/en/bhubaneswar/news/“anjali”-spread-brotherhood-year-45925>
- ✖ <http://www.careerindia.com/news/differently-abled-children-pay-tribute-jawaharlal-nehru-012839.html>

Financial Statement

ANJALI NATIONAL CHILDREN'S FESTIVAL-2014
SWABHIMAN
A DISABILITY INFORMATION AND RESOURCE CENTRE
A/98, BUDHA NAGAR, BHUBANESWAR-751006

RECEIPT AND PAYMENT ACCOUNT FOR
THE PERIOD FROM 01/04/2014 TO 31/03/2015

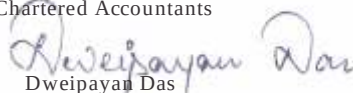
RECEIPTS	AMOUNT(Rs.)	PAYMENTS	AMOUNT(Rs.)
To Opening Balances :		By Accommodation & Camp Expenses	13,37,954.00
Cash at Bank	-	By Salary & Honorarium	3,07,830.00
Cash in hand	-	By Printing, Photocopy & Publicity	1,15,742.00
To <u>Individual Donation</u>		By Courier & Postage	9,513.00
Priyadarshi Mohapatra	2,00,000.00	By Travelling Expenses	3,57,927.00
Anwasha Ambaly	3,000.00	By Photography & Videography	65,965.00
Swati Panda	1,00,000.00	By Cultural Programme	1,53,130.00
Usha Padhi	17,000.00	By Atmospheric Design & Carnival	4,64,288.00
Gayatri Devi	67,000.00	By Festival of Joy	76,789.00
Swaroop Anand Mohanty	50,000.00	By Gifts & Memento & Prizes	82,362.00
Dweipayan Das	10,000.00	By Computer & Website Expenses	74,880.00
Jaspal Singh	17,000.00	By Game Zone & Joy Rides	41,000.00
Maitri Mohapatra	17,000.00	By Fooding Expenses	5,94,309.00
Asutosh Panda	17,000.00	By Audit Fees	10,000.00
Sicharita Mohapatra	5,000.00	By Scholarship	71,500.00
Arati Ahuja	34,000.00	By Welcome Kit	13,805.00
M Yelevender Yadav	50,000.00	By Solidarity Land	1,20,000.00
Vijay Kumar Singh	1,30,000.00	By Venue Expenses	94,422.00
Neetu Agrawal	20,000.00	By Workshop Material	29,084.00
Mousumi Palit	17,000.00		
Sambeed Das	17,000.00		
Sruti Mohapatra	13,500.00		
To <u>Institutional Donation</u>			
The Theosophical Order of Service	20,000.00		
Orissa Mining Corporation	5,00,000.00		
The Department of Culture	60,000.00		
Triveni Earth Movers	5,00,000.00		
National Aluminium Corporation Limited	1,96,000.00		
Steel Authority of India Limited	24,500.00		
Dalma Comforts & Entertainment Pvt. Ltd.	25,000.00		
Utkal Charitable Trust (IMFA)	1,87,000.00		
MGM Minerals Ltd.	1,96,000.00		
Opepa	40,000.00		
W & CD Dept. Govt. of Odisha	2,00,000.00	By Closing Balances :	
Hindalco	10,00,000.00	Cash at hand	-
Department of Tourism	1,96,000.00	Cash in Bank	3,58,500.00
Orissa Stevedors Pvt. Ltd.	50,000.00		
Odisha State Beverages Corporations	4,00,000.00		
	43,79,000.00		43,79,000.00

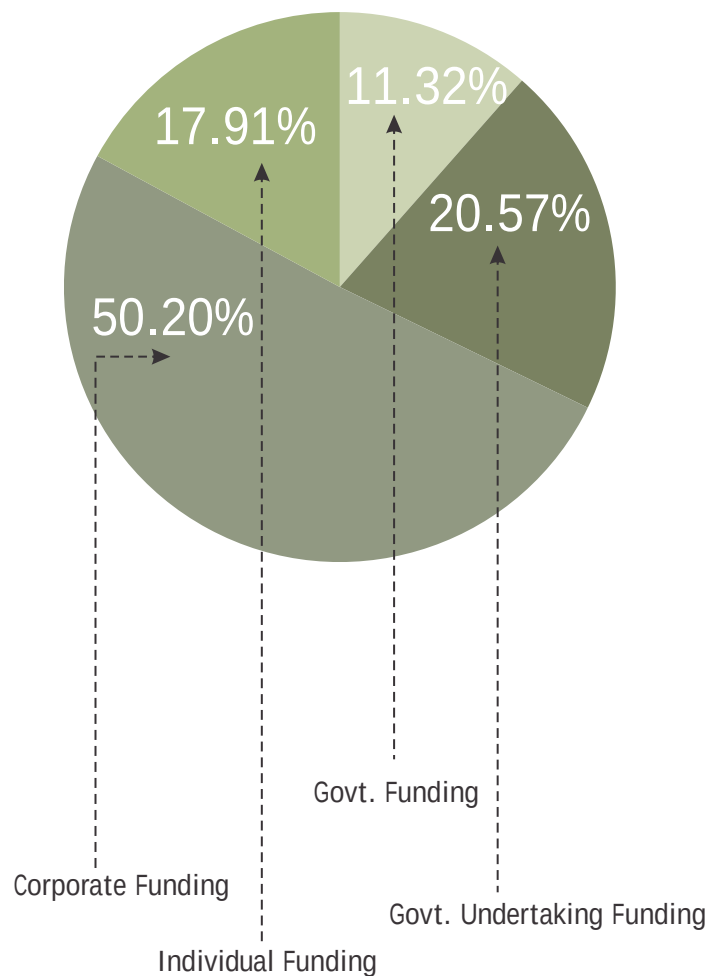
Note : An amount of Rs. 4,30,000/- was supposed to be paid as scholarship to disabled students, out of which Rs. 71,500/- has been paid till 31/03/2015, the balance amount of Rs. 3,58,500/- remains payable. The balance amount of Rs. 3,58,500/- is being paid during the current financial year 2015-2016

Place : Bhubaneswar
Date : 17/04/2015



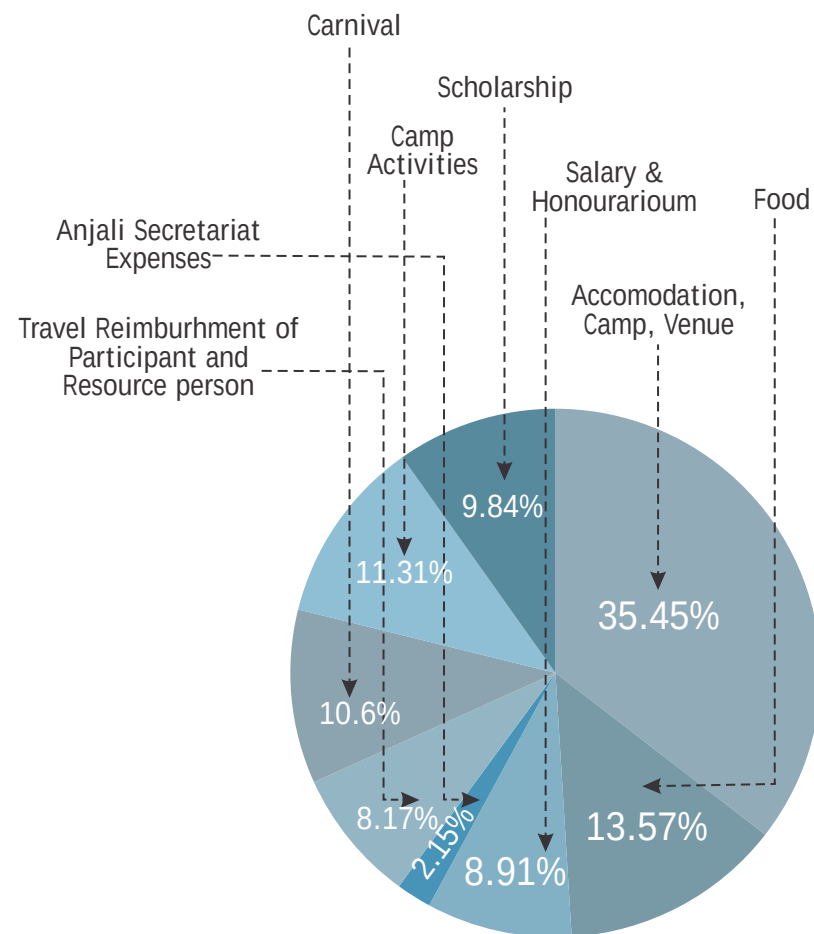

For Dweipayan Das & Co
Chartered Accountants


Dweipayan Das
Proprietor



Sources of Revenue

Areas of Expenditure



Our Thanks to

The success of our 13th gala celebration in 2014 owes to volunteers who shared their time and talents with us; and worked day and night for over ten days!! And some for a month!! And few six months!!! Our heartfelt thanks to all the people involved in cleaning, sanitation, driving the rented buses/cars/ambulance/cooking, assisting the cooks, and a host of other individuals too numerous to mention who gladly gave of their time, expertise and knowledge in a multitude of ways. We are very grateful to the following funders for their generous support of the event: A huge thank you to the 'Circle of Friends' who believe in our work. And last but by no means least, a big thank you to the media houses.

Platinum Sponsors



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Bhubaneswar



Thriveni
Earth Movers



OMC
Bhubaneswar

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OSBC
Odisha



Dept. of WCD
Govt. of Odisha



Dept. of Tourism
Govt. of Odisha



NALCO
Odisha



Bhubaneswar

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Govt. of Odisha



Odisha Stevedors Ltd.
Katak



Rourkela Steel Plant
Odisha

Other Sponsors



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Dept. of ST & SC Development
Govt. of Odisha



KIIT University
Bhubaneswar

Dalma Comforts
and Entertainment
Pvt. Ltd.
Bhubaneswar

The Theosophical
Order of Service
(Mahabharat Group)



TEAM

Circle of Friends

Dr. Annapurna Devi, Anup Ambaly, Anwesha Ambaly, Arati Ahuja, Asutosh Panda, Debashish Pattnaik, Dweipayan Das, Gayatri Devi, Jaspal Singh, Maitri Mohapatra, Manoj Kumar Mishra, Mousumi Palit, M Yelavender Yadav, Neetu Agrawal, Priyadarshi Mohapatra, Sambit Das, Sruti Mohapatra, Sucharita Mohapatra, Swaroop Anand Mohanty, Swati Panda, Usha Padhee, Vijay Kumar Singh,

Also Supported by

92.7 Big FM (Radio Partner), B.K. College of Art and Crafts-Bhubaneswar, Biju Pattanaik College of Social Work-Bhubaneswar, BJB Autonomous College-Bhubaneswar, Commissionerate of Police-Bhubaneswar, BDA City Centre, IIMC-Dhenkanal, Kalinga Institute of Social Sciences-Bhubaneswar, KIIT University-Bhubaneswar, Media Friends, PHD-Bhubaneswar, Red Cross Society-BBSR, Regional Museum of Natural History-Bhubaneswar, Utkal University of Culture-Bhubaneswar and PKS Event

Organized By :

A-98, Budhanagar, Bhubaneswar, Odisha, India, Pin - 751006

Tel. : 0674-2313313/09238106667, Fax : 0674-2313313/2311957/2311964

Email : swabhiman.bhubaneswar@gmail.com, Website : www.swabhiman.org/www.childrenfestival.org

