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From Chief Coordinator's desk

Dear Friends

Finally, after trying for 3 years we had international participation in Anjali with two teams consisting of 15 members from Sri Lanka and Bangladesh each, joining it. The festival was inaugurated by Chief Minister Mr. Naveen Patnaik on the 2nd of November. The main aim of the festival was to eliminate the difference between differently abled children and other kids. Through the festival, we attempted to build a bond between both besides exhibiting that the disabled can excel at par with other children.

The inaugural day saw hundreds of radiant children dressed in fanciful costumes and accompanied by picturesque tableaux dancing through will through the city's streets during the carnival. Another attraction was the toyland where toys from various parts of the state were showcased. This year, like previous years, the festival featured a series of workshops on dance, music, puppetry, art, craft, photography, theatre and magic besides inter school competitions.

Ventriloquism, shadow puppetry and balloon sculpture were new attractions this year. Happy a giant-sized smiley was the mascot for the festival this year.

Besides, a five day children's film festival Anjali was held at Rabindra Mandap from November 9 to 14.

Internationally acclaimed films like Baaja, Foto, Sixer, Wrong Mauritius and Xang Xang Klang were screened. The film festival was inaugurated by filmmaker Nilamadhab Panda of I am Kalam fame.

Fostering national integration and unity in diversity in Indian culture, we celebrated Eid, Rath Yatra, Diwali and Halloween as part of the festivals of joy. Over 700 children, escorts and volunteers participated in the festival this year.



Inaugural Ceremony



The inaugural evening saw the Chief Minister Naveen Pattnaik, minister for women & child development Usha Devi, commissioner cum secretary Arti Ahuja; and author and actor Malabika Ray on the dias along with chief coordinator Sruti Mohapatra. Sri Naveen Pattnaik expressed his happiness about the festival. He said that the society has a special responsibility towards the differently abled children and that the state government has taken various steps in educating and empowering them.

Chief minister felicitated Biraja Prasad Routray a revenue officer from Kendrapara who was paralysed from waist following an accident with Anjali Bravery

Award. Braving all odds he joined. His service, is an author of many literacy works in Odia and founder-member of Kendrapara Book Fair.

Sand artist, only 7 years, Swayam Sahay cast a magic spell on the crowd by his sand art lamination. The main attraction of his artwork was the "Happy" logo.





The five day festival captured the imaginations, creative spirit and curiosity of one and all. It was a kind of fairyland where children expressed themselves freely. The festival showcased the talent and creativity of the differently abled children. Anjali was indeed a repository of boundless energy, enthusiasm, laughter and endless joy and fun. The camp was a blend of music and dance performances engrossing workshops, film screenings, gaming, joy rides, magic shows, sightseeing and other activities to inspire the imagination of children.

Smt. Arti Ahuja, Commissioner cum Secretary WCD Department: " I am always very impressed with the volunteer spirit and the level of organization. I am very happy that Anjali goes international this year".

Smt. Usha Devi, Hon'ble Minister WCD Department: "I am so proud that Swabhimani is taking such an initiative. Children from all parts of India have gathered together."

Smt. Malabika Ray: "The atmosphere is very playful and fun-filled. Children will have unlimited fun for 5 days."

Carnival of Love



In an electrifying atmosphere amidst a riot of colours, rhythmic drum beats, unadulterated fun and ecstasy, the 11th edition of Anjali International Children's Festival commenced on 2nd November. A huge tableau of Gautam Buddha led the carnival of love along with children dressed as Buddhist monks. It was followed by hundreds of kids dressed in fanciful costumes, masks and jewellery on the city streets.

Adding zing to the carnival were camels and horses that led the group. Festival was attended by children from different parts of the country as well as from Sri Lanka and Bangladesh. The rich folk art and dances of Odisha were also presented in the carnival. It set the mood for the beginning of five day long cultural jamboree which was inaugurated by chief minister Naveen Patnaik later in the evening at Adivasi exhibition ground.

KIIT School of fashion technology designed the many colorful masks and KIIT school of sculpture the beautiful tableau.



Smt. Arti Ahuja, Commisioner-cum-Secretary WCD and Smt. Santosh Bala, Addl. Commissioner of Police flagged off the carnival.

The city and its people rejoiced and prayed for Anjali to go a long way. Priyadarshini Sahoo an employee of UCO Bank expressed her happiness at the fact that Anjali is slowly making its presence felt in the international level. Abhirup Ghosh a final student of KIIT Law College said it is a proud and joyous moment for the city because Anjali has gone international.



Toyland



Toyland, a world of toys and creativity was located around 200 mts from the main gate of the camp, it was a place where the heart leapt with joy as one entered.

Not only children, it was equally liked by adults as if they are witnessing their childhood. It was divided into four zones the coastal belt, the green belt, the sand dunes and the mountains. Each zone described toys from a particular region primarily focusing on creations from Odisha. At the centre there was a huge tree which gave a glimpse of rural India showing the tradition of playing cards under the tree.

The Toyland was the result of continuous hard work of fifteen students from Dhauli College of Art and Craft who worked under artist Veejayant Dash.



Atmospheric Design



Choomantar Team Leader Manas Jena owned the 1st Prize and Snake in a Basket owned the 2nd Prize.

This year the theme was game. 60 Students from three art colleges of Bhubaneswar, Dhauuli College of Fine Arts, B.K.College of Art & Crafts and Utkal University of Culture worked to create some beautiful artworks. Each team was led by a team Leader. Mr. Veejayant Dash coordinated the total activity. The designs were Basket Ball, Snake and Ladder, Carom Board, Cricket, Angry bird, Pin ball, Chhoomantar, Snake and Basket. From these the Chhoomantar and Snake in a Basket attracted huge clouds.



Workshops



Art

Drawing and colouring was one of the major attraction among all in art workshop. Children used pen and ink, inked brushes, wax color pencils, crayons, pastels, markers and had immense fun. They learnt the art sketching, line drawing, coloring and shading. Nature found immense presence in the work of the 25 tiny hands. Sanjay Kumar was the resource person.

Cartooning

25 kids entered the world of lines, sketches and funny expressions. On day 1 children learnt basics of drawings, different forms and making cartoon using the forms; and difference between drawing and cartooning. Children took immense interest in learning about cartooning. Since this was the first

time to learn this new art form they enjoyed a lot. They could recognize different forms in different line figures. On day two they learnt elements of characters, five basic shapes for character and made the character of legendary actor Amitabh Bachchan using basic forms of drawings. On day 3 they completed final caricature of Amitabh Bachchan. On last day they learnt simple expression of facial and eye. There were some participants who were exceptionally good in drawing. Kamalakanta Rath was the resource person.



Balloon Sculpture

Kids and balloons have always made a great pair together. At the 11th Anjali festival yesterday, kids had an amazing time learning various tricks and methods of balloon sculpture by the best teacher available in India Puyul Ganesh. "These kids have amazing grasping power, they just stole my heart with their excitement and joy", said Chennai based balloon sculpture expert. 30 kids participated in this art with great enthusiasm and spirit. Sword shaped balloons were the most demanded.

First Aid

The workshop taught basics to keep a person breathing, reduce their pain or minimise the consequences of injury or sudden illness until an

ambulance arrived. This could mean the difference between life and death for them. 'It is a good idea to take a first aid course so that you can recognise an emergency and give basic first aid until professional help arrives.' Said resource person Dr. Bikash Prasad. 20 participants were taught to preserve and sustain the life of the casualty, to Stabilize the patient, to prevent contamination, to aid in better and more rapid recovery, to attend basic fracture cases and to aid in the safe transportation of the patient to a hospital or doctor.



Magic

Magic workshop was packed with 30 students. Even teachers and caretakers joined to learn the magic. Visitors too enjoyed learning magic tricks. Children were taught card tricks, rope trick, water of India and producing flowers from a glass. Talented children were selected to perform on stage. About 25 children who learnt the basics properly were gifted a magic kit each. Sudhansu Das was the resource person.

Mask Making

Resource person Arun Phatak from Ratnagiri Maharastra created magic with his hands. Little fingers followed to create various kinds of masks. About 30 children made masks from paper plates,

paper pulp and balloon. On the first day as they prepared the paper pulp the tiny fingers got busy cutting and sticking colored papers to create funny masks and animal masks on paper plates. 2nd day saw preparation of the balloon mask and more paper masks. Third day saw funny human faces created from paper pulp and painted and dried. Final day was devoted to coloring and wearing the various masks.



Modern Dance

The modern dance workshop at the Anjali camp made every heart beat to various music beats. The resource person Harihar Deo said "I am proud to be here, children have got a lot of talent and Anjali is a good platform to showcase them." Swarnaprabha Pattnaik a visitor to the camp from Balasore said "I come to Anjali every year to enjoy watching these children dance in front of all. It is treat for us." About 45 children danced to the beats of Bollywood music.

Music

The atmosphere in this workshop resonated with musical notes with tiny-tots singing and playing music using household items. 25 visually impaired children learnt classical music and mastered the art

of creating music from non-musical instruments. 'I am very to be a part of this camp, I love music so I am very happy' said Premraj Mahakul from Bolangir. They gave a mesmerizing and foot tapping stage performance on the valedictory day after the four days of training. Pratap Rout was the resource person.



Paper Making

On the first day 20 children were taught to make paper from cotton rag pulp. Next day also they made paper from cotton rag pulp but in a more artistic manner. They were taught the process of making paper using flower petal (marigold). They also learnt layering technique. First they placed a flat coloured paper (Red). On top of that they superimposed blue paper carrying their initials. 'It is really a fascinating experience to work with these special children. I find them very passionate, intricate and loveable.' Said their resource person Anupam Chakraborty from Kolkata.

Pottery & Terracotta

In terracotta over 60 children learnt making birds, fishes and tortoise in the first day. Second day they made birds, peacock and Ganesha. In Pottery they made diyas, pots and plates. Above fifty students participated in the workshop. On the third day they were taught mould making in plaster of paris, production of Lord Ganesh from mould and on the last day pot painting. In pottery they did pot painting, created pots on the wheels and plates on the wheel. Debraj Sahoo and his son Tapan Sahoo were the resource persons.



Shadow Puppetry

On the first day activities started with theatre games to break the ice and to stimulate the participants and to give wings to their imagination. Children were very enthusiastic to make puppets. On the second day story of "Saat Poonch Wala Choocha" was narrated. Their personalities, feelings, conflicts, dilemmas were discussed. Children got the feel of the story. With the first draft of script and dialogues children rehearsed. Slowly and gradually they understood the techniques of speaking dialogues. After that children were subtle nuances of manipulating their puppets-how their puppet will enter, speak, listen and will go back. Finally children did a stage show. Anupama Neogi and her husband Subhasish Neogi from Chandigarh were the resource persons.

Ventriloquism

Resource person Prabir Das expressed joy and satisfaction with his workshop. On the first day children learnt making one ventro doll. On the second day they completed it. About 27 children joined the workshop. All students picked up quickly and completed the doll to perfection. On the third day they started ventriloquism practice with their individual dools. 5 students who were the best performed on the sage on the final day.

Festivals of Joy

Festivity center attracted all. The beauty of these festival of joy is one did not have to wait for months to celebrate festivals, but savored it all (religions) within five days. Tiny feet and adult alike, all made a beeline to the attractive shamiana 'Parab' which hosted a new festival every day.



Eid

The Eid celebration got everybody drenched in the festival. Working untiringly to create the atmosphere of Eid were the bright and ever smiling volunteers. Two volunteers in pretty Sharara welcomed all. Thereafter volunteers stood in various corners dabbing ittar on visitors hands, giving musli cap to the male visitors, applying mehendi on women visitors, and serving scrumptious sewwaiyan to the departing guests. Eid was inaugurated by Dr. Bijaya Mishra, ex-principal of Ramadevi Women's College and presently the Director of Community Services of Mamata". She took a tour of the celebration area said it was a heavenly experience for her. She said that she was elated at being a part of Anjali.

Halloween

With the "wicked witch of the west", ghost's and ghouls Halloween was celebrated in Anjali. The brightly lit pumpkin heads along with the skeleton figures added to the eerie ambience. Rehuli Diphusa, dressed as a wicked witch proudly said 'Everyone is not so lucky to make a child happy and scared at the same time.' Anjali's model of Halloween brought to reality by Alok Mohanty of Dhauli Art College was a grand success. Padma Mahanti, regional passport officer inaugurated the festival. She praised the efforts of volunteers in successful re-creating Halloween.



Diwali

Deepawali is popularly known as the festival of lights. On the fourth day of the festival Anjali celebrated Diwali. At the entrance stood a big picture of Goddess Kali who is known to destroy all evil. The festival was inaugurated by Dr. Bindu Sharma, consultant of Jindal Steel Private Limited. 'Diwali is a festival of joy and laughter and the end of evil. In the evening the entire camp glittered with safe fireworks like phuljhari. Burning a Phuljhari, little Tamanna of Gwalior said 'just like the burning Diyas that spreads happiness, Anjali spreads joy and laughter in everybody's life.'

Ratha Jatra

The fifth and the final day of the festival saw the celebration of Rath Yatra in Adivasi Padia. An idol of Lord Jagganath was placed in the festivity centre with the area decorated with beautiful rangoli and diya,

making the presence of divinity all around. The festival was inaugurated by Mrs. Deepa Padhi, president of the Theosophical order of Service and Mrs. Ratna Ghosh, wife of GM East Coast Railways. Mrs. Deepa Padhi said Rath Jatra symbolizes communal harmony and brotherhood; Dr. Sruti Mohapatra is doing a great job by celebrating this festival here at Anjali. In the afternoon, Prof. Radhamohan did the 'chhera-pahanra' and the 'ratha' went around the camp with Sankirtan and Gotipua dance.

Indradhanush (Cultural Fiesta)



The programs that were held in the evening at the Indradhanush were a collage of dance, music and theater. All the performances were by professional artists with disabled and non disabled. On 2nd November Sohini Mishra of Indian Idol fame performed some beautiful songs. On 4th November Ability Unlimited from New Delhi mesmerized the audience with their spectacular feats on wheel chair. On 5th November the Srilankan team performed a mask dance which had a spell bound audience clapping for him non-stop. Lastly team Bangladesh with some disabled people did some traditional dances.



Evening Programs



The most interesting part of the evening in the camp, was the cultural program. A riveting presentation of songs, dances and plays captivated the audience. Every year quite a few talents are unearthed, some get a scholarship and others are promoted too. Guests gave away mementoes to all participating children. The program was coordinated, compered and presented by volunteers. Each team got one opportunity to perform.



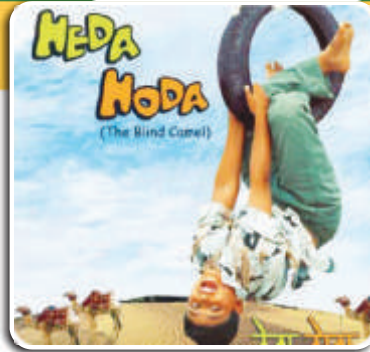
Biscope

(Children's Film Festival)



Five day children's film festival was held at Rabindra Mandap from November 9 to 14th. Internationally acclaimed films like I am Kalam, Baaja, Foto, Sixer and Wrong Mauritius were screened. The film festival was inaugurated by film maker Nilamadhab Panda. Each day the film show was followed by an interaction with a film director/actor. This enabled children to learn and appreciate film making. This was followed by a quiz and children were given prizes. The guests on various days were director Nilamadhab Panda, actor Malabika Ray, actor Aparajita Mohanty, director Nirod Mohapatra, director Himanshu Khatua, artist Rabi Rath and actor Ashrumochan Mohanty.





Inter School Competitions



Four inter-school competitions saw children contesting with each other to win trophies for their schools. Collage making, music, classical and modern dance, the festival encouraged group competitions over solo performances to foster bonding among children. Students from many schools from twin city Bhubaneswar and Katak competed with campers.

Collage Making

Judges

Gajendra Padhi, Bijaya Kumar Mishra

Winners

St. Xavier High School - Khandagiri (1st)

SAI International School (2nd), DAV Unit - 8 (3rd)

Contemporary Dance

Judges

Sarat Malya, Udaya Shankar

Winners

Unit - 8 DAV Public School (1st)

SSA Punjab (2nd), SAI International School (3rd)



Song

Judges

Nimakanta Naik, Prasant Sir

Winners

BJEM School (1st)

SAI International School (2nd)

St. Xavier Khandagiri (3rd)

Classical Dance

Judges

Ramesh Chandra Jena, Saswat Joshi

Winners

SAI International School (1st)

Bangladesh (2nd)

SSA Manipur (3rd)

City Tour



Anjali is committed to creating enthusiasm for learning by its city tours and outdoor trips which are both educative and entertaining. Children visited Regional Museum of Natural History, BDA Park and KIIT School of Architecture. At the KIIT School of Sculpture, the sculpture garden, innovatively carved with locally available stone, was a show stealer. Atmosphere at the sculpture park was so amazing that a young differently abled kid started singing. "I am very happy and so I want to sing" said the young spirited 12 years old Nishant Sinha with utmost innocence. The caravan comprising teams from Chennai, Jharkhand, Puducherry and Rajasthan then moved ahead to the very famous Kalinga Institute of Social Sciences campus and met thousands of students there. It was a memorable tour for kids and a great experience too. In the Regional Museum of Natural History children saw the exhibition of variety of Indian flora and fauna. Children and escorts returned with an awareness about the importance of flora, fauna and subsequent conservation of our natural resources.



Jacinta Karkongo a differently abled child from Meghalaya said "I am very happy that due to Anjali all of us got the opportunity to visit such a place which has never been possible in our state. This is first time in life we got such exposure". A film was screened specially for the kids of Anjali based on the hunters and occupation of the people of North East. BDA park was the most difficult to bring back children from. Its many games had tiny hearts longing for 'more...more and more...' The children were all excited to take the rides. Moon ride, Water spunk, Haunted House, Priate Ship, Giant wheel. Thirteen year old Yasmin from Goa said that she enjoyed the cool breeze that splashed her face as the ship moved to and fro. Elated and excited Sandeep from Kashmir experienced the Moon ride for the first time in his life. 'I got scared as made some twists and turns in the tunnel' said Sandeep.

Mainstream School Visit



The visit of school children aimed at necessary understanding of children with disabilities, their challenges, strengths and capability to become equal citizens. It also aimed at children's understanding of inclusive society and acceptance of diversity. About 2000 children from DPS Kalinga, KIIT International, Mothers Public School, Unit 1 Boys High School, Satya Sai High School, St Xavier's High School, Khandagiri, VRC, Ruchika High School, D.M School, Unit-2 Boys High School, BJEM School, OAB, KISS, BBC School For the Deaf and slum schools of Bhubaneswar visited the camp.

3rd November 2013

Mothers Public School	:	75
BJEM School	:	50
UNIT -8 DAV School	:	50
St. Xavier Khandagiri	:	100
IRC Village Sector -4	:	100
Bapuji Nagar U.G.U.P School	:	100
Govt Girls High School - Unit - 4	:	100



4th November 2013

Human Life Centre	:	125
St. Xavier High School, Khandagiri	:	100

5th November 2013

Mother Public School	:	180
Gandhi Public School	:	80
DAV Pokhariput	:	100
Unit - 2 Boys High School	:	100
Unit -9 Girls High School	:	100
Unit -6 Primary School	:	100

6th November 2013

St. Xavier Khandagiri	:	70
DM School	:	50
St. Xavier KedarGauri	:	50
Sri Krishna International School	:	50
Sector -6 IRC Village Project UP School	:	100
Govt. Primary School - Unit - 6	:	50
E.Colony UGUP School Unit -8	:	50
Rajbhawan Project U.P School	:	100

Scholarships



Scholarship is a significant section of young physically and socially challenged children who excel and academics, or creative and performing arts, have no or little means to pursue their chosen carriers. These scholarships enable component students, who may otherwise be economically weak, to receive higher education or professional training and thus pursue their dreams and carriers and become economically self-sufficient and independent. Scholars are given opportunities and platform to excel in their artistic ability.



Awards



2012 – Mr. Biraja Prasad

2011 - Mr. Sambit Das

2006 - Miss Ankita Panda & Panda Family

2005 - Mr. Kartik Chandra Pandab

When Anjali aimed at inclusion and integration of children with disability into the mainstream, acknowledging the efforts of people who in one way or another have contributed to the cause, could not be left far behind and no occasion could be more relevant and rapturous than inauguration. Anjali awards intend to identify people who have discovered doors where others have seen walls; who have set out to take a second look to what was available and explore different ways of making things better. Anjali Award for Bravery is given in the recognition of exemplary achievements on the part of the person with disability, parents of a disabled child or a family with disabled members who did not fall down on facing challenges but carved out a niche by the sheer dint of will. This award is accolades for the trials, travails and tribulations that the disabled person and/or the family has had to go through towards achievement.

2004 - Mr.RajkishoreGhatkia

2003 - Ms. Indira Pattnaik

2002- Shri BauriBandhuSethi

2001 - Shri Ashok Hans

Snippets



Camp Bulletins

Our Anjali, the English daily news paper and Ama Anjali, the odiya daily newspaper were published every evening. Children and guests launched it. The newspaper carried details of activities, interviews and comments of various people in the camp and also guests. A team of 15 students from Indian Institute of Mass Communications, Dhenkanal conducted the activity. IIMC has been supporting Anjali since the last several years.

Magic Show

In the last evening magician Sudhansu's show enchanted all. It was very enchanting. Everybody was astonished by this high class of magic show.

Museum on Wheels

This year the Regional Museum of Natural History sent their mobile museum to the campsite. It was a showcase of forest wealth and environment, ecosystems of the world and conservation issues in India. The aquarium with its colorful fishes was an attraction for children.



Joy Rides

Providing joy rides were two camels and a horse. Brought all the way from Puri, Badal Sahu who was in charge of the animals has been coming to Anjali for the past 3 years and every year had been a different experience. Camel Monu, 12 years, always had his mouth tied up because he bit while Kali, aged 10 was more of the quiet one. Along with Sevani the horse, these animals we decorated beautifully, before they were let open for the children. Arindam, a class 8th student of DAV was very excited for his turn to go for camel ride. "This is the first time I have seen a real camel", he said.

Food and Dining

Every day a group of people worked around the clock to make sure that every person participating in the festival was well fed. They fed around 900

people daily, some days over 1000 that included children, escorts, volunteers, sweepers, security personnel, ground staff, visiting school children etc. Everyday about 70 kgs of Suji, 1 quintal rice, 40 kg lentils and 1 quintal of seasonal vegetables were consumed. Apart from vegetarian dishes, the menu also included fish and chicken twice. On the festivity days kitchen dished out festival specific delicacies.



Game Zone

A game is structured playing, usually undertaken for enjoyment and sometimes used as an educational tool. Children in the camp were hugely attracted to the giant Mickey Mouse jumping house that the game zone had. The game zone also had other attractions, a gun shoot of lot of balloons, an opportunity to go merry go rounds, hanging boat, basket ball, etc. Volunteers assisted children in enjoying all the attractions in a disciplined and time bound manner.

First Aid

The first aid team of Anjali was well equipped to tackle any medical crisis during the 5 days of Anjali International Festival. Headed by Dr. Bikas Prasad,

Division head, St. John Ambulance and Dr. Sangram Mohapatra MD Sun Flower Nursing home, the team had expertise to tackle health problems ranging from minor headaches to severe viral infections. Deeparani, a professional nurse and a volunteer of Anjali festival since three years did a commendable job.

Valedictory Ceremony



This evening was as spectacular as the opening. His Excellency, Governor M. C. Bhandare, was the chief guest of the valedictory evening. Along with him the dais was adorned by Dr. Sruti Mohapatra and Jagadananda, state information commissioner. Guests and audience enjoyed the cultural programme. All workshops made their final presentation on stage. Gotipua dance was very impressive in that evening. The program was presented by P3 and received thundering applause.



Esteemed Guests



His Excellency MC Bhandare
Ex-Governor, Odisha



Honorable Naveen Patnaik
Chief Minister, Odisha



Adwaitya Gadanayak
Director
School of Sculpture , KIIT



Aparajita Mohanty
Cine Artist



Arjun Sahoo
Principal
KISS



Arti Ahuja (IAS)
Commissioner cum secretary
W & CD Dept



Aruna Mohanty
Dancer & Choreographer



Asrumochan Mohanty
Cine Artist



Bijaya Mishra
Director
Mamata



Bindu Sharma
Consultant
Jindal Steel Pvt. Ltd.



D. N. Padhi (IAS)
Ex-Chief
Information Commissioner



Deepa Padhi
Secretary
TOS



Himansu Khatua
CEO
SFMS, KIIT



Indra Ghosh
General Manager
East Coast Railway



Jagadananda
State Information Commissioner



Kasturi Mohapatra
State Disability Commissioner



Malabika Ray
Cine Artist



Manoj Mishra
Indian Railway Traffic Service



Usha Devi
Minister, W & CD Dept.



Dilip Tirkey
Member of Parliament



Mrinal Chatterjee
Director
IIMC, Dhenkanal



Nilamadhava Panda
Film Maker



Nirad Mohapatra
Film Maker



Padma Mahanti (IFS)
Passport Officer



Priyadarshi Mohapatra
Vice-president
Emerging Business, SAP



Padmashree Priyambada Mohanty
Dancer and Academician



Prof. Radhamohan
Ex-Information Commissioner



R. K. Sharma
Rehabilitation Officer
VRC



Rabinarayan Ratha
Secretary
Lalit Kala Academy



Rajshekhar Metgud
Circle Head
Vodafone



Ratna Ghosh
President
ECoRWWO



Santosh Bala
Additional Commissioner of Police



Saraswati Hembram
Chairperson, OSCPCR



Soumendra Priyadarshi (IPS)
IG Police



Usha Padhee (IAS)
Commissioner cum Secretary
School & Mass Education

Launch of Happy



Colourful streamers burst all around as a giant-sized smiley bounced out happily to the loud cheer of children in the capital in July 2012. Happy, the mascot for the Anjali Children's Festival, was launched with happier children surrounding it and dancing with it. "We decided to call him Happy to stress on an atmosphere of unbound joy and love that permeates the Anjali camp. The festival is an effort on our part to build an equal world by bridging the gap between general and differently-abled kids," Sruti Mohapatra.

State Information Commissioner Jagadananda, was the chief guest of the occasion. He said Anjali has been a successful movement in promoting an inclusive society where differences are celebrated and a model for joyful learning is established. Swati Panda, a NRI from Boston, who had raised funds for the Anjali Children's Festival in the foreign land, was honoured on the occasion. Three children from the US and Canada joined the occasion. "I want to attend the Anjali camp because it makes kids happy," said seven-year-old Mihika from Canada.

Core Committee



Dr. Sruti Mohapatra
(Chief Coordinator)

Advisory Committee

Arabinda Padhi
Aruna Mohanty
Dr. Bijaya Mishra
Bijoy Sahu
Bindu Sharma
Debasish Patnaik
Deepa Padhi
Jagadananda
Lipismita Mohanty
Malabika Ray
Mihir Mohanty
Nivedita Scudder
Padma Mahanti
Padmashree Pratibha Ray
Poly Pattnaik
Rabi Narayan Rath
Prof. Radhamohan
R.K.Sharma
Sonali Mohanty
Sudhansu Bhusan Mishra
Usha Padhi
Yugabrata Kar

Coordination Committee

Sri Veejayanta Dash
Sanghamitra Mohapatra
Subhra Pattanaik
Anupam Subhadarshan
Jyoti Prasanna Pattanaik
Sudipta Mishra
Lokapriya P. Kanungo
Tapas Kumar Das
Swadhin Khatua
Adyasha Mohapatra
Biswabandhu Behera
Gayatri Kar
Chintu Nayak
Suprava Panda
Debashree Dhal
Chinmayee Mishra
Ankan Pattnaik
Tanmay Ranjan Singh
Archana Dash
Partha Sarathi Samal
Paramananda Nayak
Tushar Mondal
Anwesha Ambaly
Punyasloka Tripathy
Manmath Behera
Nishant Majithia

B. K. College of Art & Crafts, BBSR

Anita Nayak
Archana Das
Ashijit Pattanaik
Abhay Kumar Jena
Baby Pradhan
Barsha Priyambada
Bimbadhar Maharana
Bhairabanath Tandi
Biswakanta Panda
Dillip Maghi
Himanshu Sekhar Pallai
Jayashree Gajendra
Madhusmita Das
Majum Kumar Sahu
Prabhakar Sahoo
Pragyan Parimita Behera
Priyanka Priyadarshini
Puspita Sahoo
Kuber Barik
Rama Krushna Agasti
Ranjita Khatua
Raghunath Behera
Rasmirekha Barik
Sanghamitra Moharana
Sanjit Sarita Dixit
Sanjulata Sahoo
Santosh Kumar Mallik
Sasmita Maharana
Sisir Kumar Das
Satyaranjan Das
Susanta Kumar Behera

Subha Pattnaik
Sumanta Kumar Sahoo
Surya Kanta Nayak
Yashobant Parida
Baby Prusty
Janmejay Pradhan
Abhinash Sahoo
Niranjan Sahoo
Manjulata Sahoo
Snehalata Maharana
Subhasis Barik
Mahendra Mallik

Dhau College of Art & Crafts, BBSR

Alok mohanty
Anirudha Das
Himanshu Sekhar Parida
Sabyassachi Pattnayak
Sushil Kumar Marndi
Swarnalekha Mohanty
Abdul Asim Khan
Khirood Sahoo
Bijayananda Mohanty
Manas Jena
Abhinash Das
Siddharth Maharana
Santosh Dev
Gita Ballabha Nandand Dash
Susil Kumar Marandi
Parameswar Meher
Prassana Kumar Swain

Gautam Kumar Rout
Ramakanta Das

Utkal University of Culture, BBSR

Ranjan Kumar Sahoo
Akhil Kumar Rout
Bhagirathi Maharana
Prabhabati Singh
Golkendra Das
Sureshwar Dhal
Sudhir Kumar Martha

Others

Asit Kumar Behera
Bhagwan Panigrahi
Reepon Kumar Sahoo
Seema Pradhan
Tapaswini Barik
Shibani Routray

Volunteers

P3, Katak

Shirshendu Roy
Kumar Abhisek
Srijeet Satpathy

BJB (A) College Bhubaneswar

Balunkeswari B
Sucheta Haldar
Shilpa Sheetal
Saptarupa Jena
Santosh Kumar Nayak
Bhabanisankar Sethy
Priti Das
Anupam Sahoo
Dikendra Kumar Majhi
Somanath Murmu
Sidharth Kumar
Debabandita Mishra
Itishree Moharana
Jnana Ranjan Muduli
Milu Kumar Naik
Purana Rout
Payali Mukherjee
Ram Roy Hembram
Sohan Samal
Suparba Kanya
Smrutisikha
S. J. Sonali
Geeta Beshra
Pushpa Kumari
Gitanjali Alda
Sayungita Singh
Arabinda Sahoo

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Itibala Pradhan
Laxmi Narayan Pattanaik
Madhusmita Sahu
Nibedita Mohanty
Arvind Mahanta
Rajalaxmi Mohanty
Sonakshi Pradhan
Subhashree Nayak
Nimain Charan Swain
Sarbeswar Barik
Kallolakanta Acharya

Centre for Social Science & Research, Bhubaneswar

Debashree Mitra
Smruti Pragyan Satpathy
Jagannath Sahu
Priyanka Priyadarsini
Sudhi Ranjan Maharana

Institute of Media Studies, BBSR

Basanta Kumar Sahoo
B.Sumesh Kumar
Bishnu Chandra Nayak

Basanta Kumar Sahoo
B.Sumesh Kumar
Bishnu Chandra Nayak
Debidipta Dash
Gobinda Ch. Mishra
Gupteswar Badaseth
Jayanti Mahanta
Joshein Panigrahi
Jyotshnarani Khuntia
Manasi Sahoo
Nepal Ghadei
Sili Parida
Sasmita Biswal

Kalinga Institute of Social Sciences (KISS), BBSR

Badal Sidu
Banita Majhi
Deepak Ranjan Jani
Deeptimayee Mallick
Gobinda Chandra Bhoi
Gourab Ch. Badaraita
Haraprasad Hepruka
Kalpana Naik
Laxmi Naik
Madhab Kemprai
Manika Hembram
Manasi Murmu
Nilambar Patra
Pramila Mahali
Pravat Oram
Ranjuma Pradhan
Rasmita Singh

Rehuli Dipusa
Sarita Jema
Bilung Sebati Bhoi
Seema Lakra
Sibaram Bhuyan
Sonam Hansu
Srinibas Sabar
Swarnadevi Mallick
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Ramadevi (A) Women's College, BBSR

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Sridhi Dash

IIMC, Dhenkanal

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Pallavi Ghosh
Pari Saikia
Shreya kedia
Prachi
Ashish Kumar Jha
Shrabasti Mallik
Khusboo Kumari Singh
Zodin Thara RM
Sumanta Sundaray
Binayak Mishra
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RECEIPT AND PAYMENT ACCOUNT FOR
THE PERIOD FROM 01/04/2012 TO 31/03/2013

RECEIPTS	AMOUNT(Rs.)	PAYMENTS	AMOUNT(Rs.)
To Opening Balances :		By Accommodation & Camp Expenses	1,324,894.00
Cash at Bank	-	By Salary & Honorarium	157,230.00
Cash in hand	-	By Printing, Photocopy & Publicity	610,117.00
To Individual Donation		By Courier & Postage	13,835.00
Priyadarshi Mohapatra	150,000.00	By Travelling Expenses	427,019.00
Avijit Nanda	300,000.00	By Photography & Videography	103,452.00
Arti Ahuja	26,000.00	By Office Expenses	20,035.00
Sucharita Mohapatra	5,000.00	By Atmospheric Design & Carnival	179,845.00
Swarupananda Mohanty	50,000.00	By Festival of Joy	73,500.00
Subhransu Pattnaik	2,000.00	By Gifts & Memento & Prizes	63,002.00
Shairose Mawji	13,000.00	By Computer & Website Expenses	86,410.00
Swati Panda	75,000.00	By Game Zone & Joy Rides	55,000.00
Gayatri Devi	50,000.00	By Fooding Expenses	901,599.00
Usha Padhi	13,500.00	By Audit & Consultancy Fee	5,000.00
Bindu Sharma	15,000.00	By Scholarship	95,000.00
Dweipayan Das	5,000.00	By Welcome Kit	209,096.00
To Institutional Donation		By Telephone & Internet	7,499.00
M/S Hindalco Industries Ltd.	500,000.00	By Stationary	97,913.00
National Trust, New Delhi	300,000.00	By Mascot	14,000.00
Orissa Mining Corporation	500,000.00	By Toyland	200,086.00
The Department of Culture	200,000.00	By Cultural Programme	112,200.00
Triveni Earth Movers	500,000.00	By Venue Expenses	162,500.00
Sterlite Energy Ltd.	24,750.00	By Workshop Material	18,018.00
Orissa Stevedores Ltd.	50,000.00		
OPEPA	405,000.00		
Utkal Charitable Trust	54,000.00		
MGM Minerals Ltd.	196,000.00		
Xpose Advertising	100,000.00		
W & CD Dept, Govt. of Odisha	200,000.00		
Odyssey India Advisory Services	50,000.00		
Department of Tourism	294,000.00		
Indian Council For Cultural Relations	200,000.00		
Jindal Stainless Limited	20,000.00		
Oil and Natural Gas Corporation Ltd.	294,000.00		
East Coast Railways Women Welfare Organization	70,000.00		
Theosophical Order of Society (Mahabharat Group)	30,000.00	By Closing Balances :	
Eastern Zonal Culture Centre	45,000.00	Cash at hand	-
Sri Siridi Sai Baba Spiritual & Charitable Trust	200,000.00	Cash in Bank	-
	4,937,250.00		4,937,250.00

Place : Bhubaneswar
Date : 03/05/2013

For Dweipayan Das & Co
Chartered Accountants

Dweipayan Das
Proprietor

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Organized By:

A-98, Budhanagar, Bhubaneswar, Odisha, India, Pin - 751006
Tel. : 0674-2313313/09238106667, Fax : 0674-2313313/2311957/2311964
Email : swabhiman.bhubaneswar@gmail.com, Website : www.swabhiman.org



