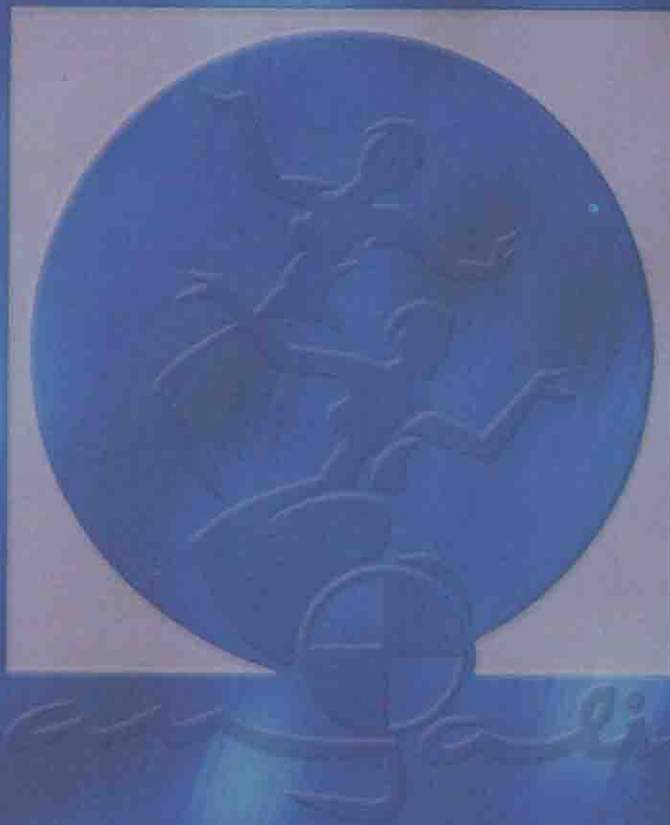


Report of Project Anjali - 2003



SAY YES TO ALL CHILDREN

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DEPARTMENT OF TOURISM & CULTURE
Government of Orissa

From the Chief Coordinator's Desk

Over the years, I have come to believe that we all have special needs. Many of us walk around apparently normal, seemingly fine, yet hobbled by invisible handicaps of the soul. Some of us simply have challenges more readily identified with our culture as handicapped or differently-abled. Most of us have survived something disquieting, painful, or life-altering. Some of us triumph daily in spite of these experiences. If we were more aware of the wounds and scars we bear from our own suffering, we might find it easier to look those more visible differences directly in the eye.



Through Project Anjali we are focusing on innovative methods of learning on the one hand and targeting inclusion on the other, bringing children together for a celebration of human spirit in a scientific and cultural ambience. It is all about soaring high above prejudice on the wings of harmony and love, releasing the intellect and creativity within and illuminating the universality of Human spirit.

Increasing participation, our yesteryear's participants enthusiastically joining us as volunteers, schools opening up their doors to disabled students are a few milestones highlighting Anjali's contribution to social harmony and educational empowerment. In an ideal world, we would appreciate all the many gifts each of us, with our different blend of experiences and abilities, brings to enrich our community. In the real world, change happens slowly. It is my hope that, in a small way, Project Anjali is opening hearts and bringing the world a little closer to the ideal.

(Dr. Sruti Mohapatra)

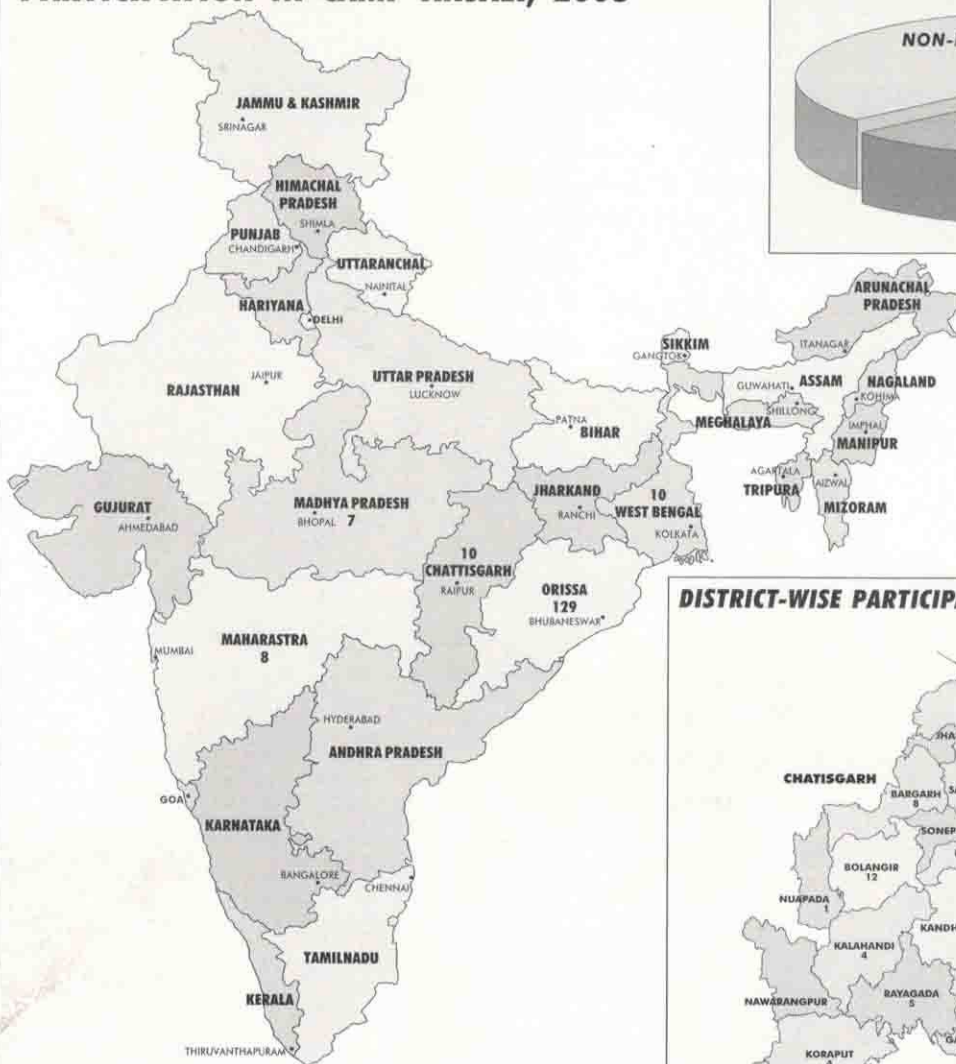
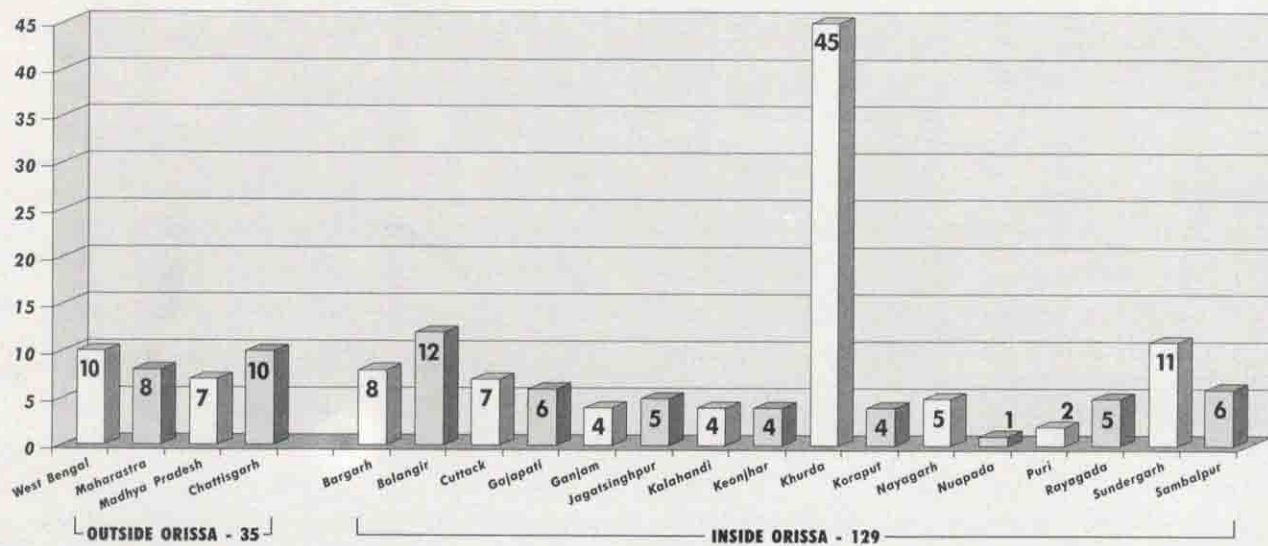
About Anjali

*Since we are all so much more alike than we are different;
Since, colours, dance and music have been used throughout the ages as tools of communication;
Since art that has not passed on cannot endure
And since the children are our future.....*

Sparkling imaginations... inspiring creativity... Project Anjali aims at the holistic development of artistic skills, be it in the field of music, dance, drama or art and hence it conducts four workshops, that are interactive and inclusive with mainstream children - Dance workshop, Music workshop, Theatre workshop and Art and craft workshop. Resource persons excelling in these fields come down to train and interact with the aspirants.

Anjali has a troupe of Odissi dancers- Differently abled children and mainstream youngsters who have trained in integrated dance ballet, under Smt. Aruna Mohanty, an eminent Odissi dancer herself. Anjali also provides scholarships to talented youngsters to pursue their career in art, music and dance. All these activities are done in a 4-5 day colourful and cheerful camp away from their daily routine, where interaction, learning and enjoyment know no boundaries.

PARTICIPATION IN CAMP ANJALI, 2003

**DISTRICT-WISE PARTICIPATION IN ORISSA**

Inauguration of Project Anjali III

Effacing all the anxious expressions, evident on the faces of participants and audience, Anjali-2003 was inaugurated in an emphatic ambience by the Honble Health Minister, Mr. Prafulla Ch. Ghadei in the presence of Dr. Sruti Mohapatra, Coordinator, Project Anjali and Mr. Tom Olsen, State Representative, UNICEF, Orissa. The auditorium seemed jam-packed with uninterrupted arrival of visitors.



Dignitaries on the stage.



Hon'ble Minister of Health, Sri Prafulla Chandra Ghadei.



Mr. Tom Olsen, State Representative, UNICEF-Orissa, felicitates resource persons.



Participants from Chattisgarh being felicitated.



Audience.

Anjali Awards

When Anjali aimed at inclusion and integration of children with disability into the mainstream, acknowledging the efforts of people who in one way or another have contributed to the cause, could not be left far behind and no occasion could be more relevant and rapturous than inauguration. Anjali awards intend to identify people who have discovered doors where others have seen walls; who have set out to take a second look to what was available and explore different ways of making things better.

Anjali Award for Bravery is given in the recognition of exemplary achievements on the part of the person with disability who did not fall down on facing challenges but carved out a niche for himself/herself in the society. This award is accolades for the trials, travails and tribulations that the disabled person has had to go through towards achievement. This year the award was given



Smt. Indira Pattnaik receiving the "Anjali Award for Bravery."



Smt. Aparajita Sarangi, IAS, receiving the "Anjali Award for Commitment."

Anjali Award for Commitment is given in recognition of exemplary commitment and dedication by a government servant for the disabled people. This year the award was given to Ms. Aparajita Sarangi, IAS, Director Mission Sakti and Managing Director of Mahila Vikas Samabaya Nigam, Orissa.

Integrated Dance Ballet

On the eve hours of 10th November 2003, the audience was caught in absolute amazement to witness an exciting exhibition of dancing efficiency where the glimpses of integration- an aspect, Anjali aims at, appeared intelligible. A group of 14 dancers Rojalin Mohapatra, Biswajit Das, Sanjukta Dutta, Debashree Pattnaik, Supreeti Nayak, Santosh Swain, Pankaj Pradhan, Sima Surajita, Arup Panda and Rashmi Raj including 4 disabled children Mithilesh Pattnaik, Shakti Swarupa Bir, Poonam Singh and Pinki Padhee from Camp Anjali performed a dance ballet "Nagendra Haraye," a vivid choreography by Ms. Aruna Mohanty of various aspects of Lord Siva's beauty. The ballet left all wandering as to who were the four disabled performers.

to Ms. Indira Pattnaik, a spinal cord injured person working as a teacher in B.B. School for the Blind, Bhubaneswar.



Sri Pradeep Agrawal receiving the "Anjali Award for Service."

Anjali Award for Service is being given in the recognition of excellent work done for the disability sector by an individual or an NGO, whose drive and creative problem solving abilities have brought about significant changes in the world of disabled. This year the award was given to Mr. Pradeep Agrawal, a physically challenged person and an disability activist in Kharia, Nuapara.



Morning Assembly

This year, morning assembly, a new activity was introduced in the camp as per the suggestion by the Gwalior team. Every morning participants gathered near the pandal and the day long activity was announced. This was followed by interaction with guests and individual and group presentations.



'Pala' - Orissan folk medium being used for information dissemination.



West Bengal participants presenting 'Durga Stuti'.



Mr. R. K. Sharma, Rehabilitation Officer, VRC, distributing prizes.



President, Rotary Royal, Sibabrata Dash, giving away prizes.



Lalatendu Acharya, PO, Advocacy & Workshop, UNICEF.



The Morning Assembly.



The Morning Assembly in progress.



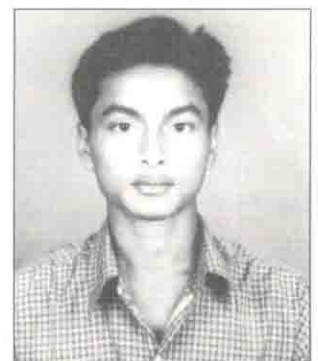
Gwalior group presenting an Oriya song.

Dance Workshop

Dance workshop was a melting pot of disabled and non-disabled children. It appeared almost impossible for a layman to distinguish between them, rightly so because when mind takes the command and willpower comes into action, disability then has little to do with performance. Forty-six children participated in this workshop and Biswajit Das and Rosalin Mohapatra were the resource persons.



Rosalin Mohapatra



Biswajit Das



Biswajit Mishra, Choreographer, with two deaf dancers.



Dance Workshop in progress.



Dance Workshop in progress.



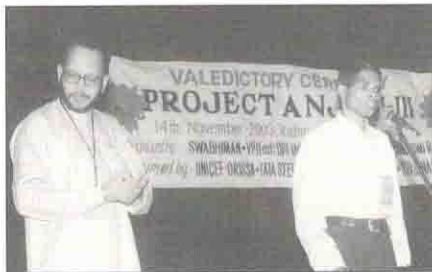
Dance Workshop in progress.



Practice session: boys from Maharashtra.

Music Workshop

"When nature bestows brilliance, it does so irrespective of any discrimination. Disability, no doubt, can never be a deviation." This was amply proved to the fullest possibilities by the children in music workshop, whose voices kept on captivating the people passing by and kept them stranded for moments. Thirty-six children participated in this workshop. Sri. Laxmikant Palit was the resource person of this workshop.



Resource person Sri Laxmikant Palit with Anjali Scholar, Purna Chandra Das.



Practice Session.



Music Workshop in progress.

Theatre Workshop

Anjali provided an excellent ambience for expression of innermost talents. In the theatre workshop children were busy in rehearsing a play "Animal Kingdom – Revolution To Save Planet Earth" which they staged on the Valedictory Day. Twenty-two children participated in this workshop and Sri. Navin Parida was the resource person.



Resource person, Theatre Workshop, Mr. Nabin Parida.



Revolution of Animal Kingdom to Save the Planet Earth.



Workshop in progress.



Workshop in progress.



Workshop in progress.

Craft Workshop

The craft workshop appeared a centre of captivation. The mainstream school students along with differently abled children were found submerged in skillful activities. The outcome of their works revealed that their skills were no less than any classic craftsmanship. Fifty-four children participated in this workshop and Mr. Arun Dhondopant Phatak, Mr. Gajanan Tukaram Rajput and Mr. Ramesh Pandurang Ghavali were the resource person.



Resources persons of Craft Workshop, Mr. Pathak, Mr. Rajput and Mr. Ghavali.



Paper flower making.



Baloon Masks.



Paper sunflowers.

Puppetry Workshop

From the making of puppets from raw materials to the skillful movements and rhythmic interpretation of words, everything they learned from this workshop. The total number of children participated was Sixteen. Mrs. Jayanti Rout was the resource person.



Puppetry Workshop in progress.

Popular Science Workshop

That science can be fun and numbers 'easy to learn' was the motto of this workshop. The total number of children participants of this workshop was fourteen. Ms. Puspashree Pattnaik from Srujanika was the resource person of this workshop.



Popular Science Workshop in progress.▶

Valedictory Day

The last day saw the final presentations of all the workshops.



Inaugural inclusive group song, "Ame".



Inclusive group song.



Puppet Show.



Resource person, Jayanti Rout, with the puppet makers and presenters.



Glimpses from "Animal Kingdom Revolution to save Planet Earth."



Inclusive Dance by Hearing Impaired participants and Mainstream School Students from Stewart.



Inclusive modern dance.



Scene from inclusive dance, 'Navadurga'.



Wheel chair dance from Maharashtra.

Night Sky Watching and Film Show

During the evening hours children got an opportunity to explore worlds beyond the sky with the help of a telescope. Their wandering eyes viewed the wonders, which they only read in books or heard about in stories.



Magic Show by magician, Dr. D.K. Rao.



Night sky watch by Pathani Samanta Planetarium at camp site.

Another thing, which will make Anjali imprinted in the minds of children, was the film show. To the excitement, amusement and ecstasy of children three films were screened in Rabindra Mandap titled Netrahin Sakshi, Choo Lenge Akash and Hum Bhi Kuch Kam Nahin. For Rabindra Mandap it was a historical moment to be elevated to the status of a 'film theatre'.

Experiencing the Challenges of Disability by Non-Disabled Students

This activity is dedicated to the proposition that living with a disability is a challenge and disabled and non-disabled people complement each other in the progress of the country. Generally we fail to understand disabled people because of differences in physical appearance, gestures, emotional expression and a different way of performing the same task. Experiencing and encountering this 'WORLD WITH A DIFFERENCE' served as an important sensitising device, and we hope students who participate return with a greatly enhanced awareness of the needs of this invisible and disadvantaged section of the society.

Non-Verbal Communication: Communicating is not done only by speech but also by fingers, facial expressions, gestures, patterns of touch and expressive movement. Research has proved



Mainstream school students communicating in sign language.

that nonverbal communication is more important in understanding human behavior than words alone—the nonverbal ‘channels’ seem to be more powerful than what people say. This activity enhances our perception of both the richness and power of communicating without words.

Vision of the Blind: The visually impaired people have a heightened sense of hearing and often their ears serve as their eyes. That it is possible to see in

complete darkness and live an equally rich life will become exhibited in this game.

Walking Without Legs: A crutch or a wheel-chair look different but serve the same purpose as a pair of legs. Sitting on a wheel-chair makes us understand the rigours of a wheel-chair bound person on encountering rough terrain, steps and stairs.



Mainstream school students experiencing the challenges of blindness.



Experiencing the challenges of disability by sitting on wheelchair.

This year also students of regular schools experienced the challenges of disability by sitting on wheel-chairs, being blindfolded, their mouth being covered by plaster and ear clogged with cotton. Thereafter they expressed their feelings either through painting or words. Ruchika High School, Mother’s School of Integral Education, DAV Public School Unit VIII, St. Xavier’s High School, Govt. Girl High School, Unit I participated wholeheartedly. About 30-50 children from each of these schools visited the camp and spent hours learning about the challenges of disability that many children of their age face.

Mr. R. K. Sharma of Vocational Rehabilitation Center (VRC) talked with the mainstream school children about the way one should approach the disabled children and brought out, with his skillful way of talking, the positive aspects of the able children towards the disabled which is a very bright sign for the future. He encouraged the children to dream but cautioned that it is through the winning formula of the 5 D’s i.e. Dream, Desire, Discipline, Determination and Dedication that will help them move towards their goal and finally achieve them one day.



Students express their views through painting.

Meanwhile, both the categories of children actively interacted with each other making it an experience of a lifetime for the mainstream children.

Anjali Scholars and Scholarships

Anjali Scholarship is to enable disabled students with limited means to receive higher education or professional training in creative and performing arts, like dance, music, fine arts, theatre, cine-acting, etc.

Anjali Scholars 2004:05

This year twelve scholarships will be awarded in various fields including the continuation of last year's scholarship.

They are:

1. Lipishree Mishra, Visually Impaired (Odissi Vocal) - Student of B.B. School for the Blind. Sponsor: Ms. Leela Das Verma.
2. Narayan Sahoo, Visually Impaired (Odissi Vocal) - Student of Utkal Sangeet Mahavidyalaya. Sponsor: Mr. Niranjana Behera.
3. Debabrata Chand, Visually Impaired (Tabla) - Student of Utkal Sangeet Mahavidyalaya. Sponsor: Old Students of Ravenshaw College.
4. Poonam Singh, Multiple Handicapped (Odissi Dance) - Student of Open Learning System. Sponsor: Dr. Sruti Mohapatra.
5. MANAS (Odissi Vocal) - School for Education and Vocational Training Centre for the Mentally Challenged. Sponsor: All the Staff of UNICEF.
6. Instrument Teacher (Tabla) - B.B. School for the Blind.
7. ROSHNI (Hindustani Vocal) - Ramakrishna Ashram, Gwalior, Madhya Pradesh. Sponsor: Mrs. Swati Panda.



*Ms. Lipishree Mishra
Anjali Scholar 2004-05*

Continuation of Past Year's Anjali Scholarship on the Basis of Merit

8. Purna Chandra Das, Visually Impaired (Odissi Vocal) - Student of Utkal Sangeet Mahavidyalaya. Sponsor: Mr. Sandeep Das Verma.
9. Girl Hostelites of B.B.C. School for Deaf (Odissi Dance) from Orissa Dance Academy. Sponsor: Dr. C. R. Mishra.
10. Ms. Sakti Swarupa Bir, Speech and Hearing Impaired (Odissi Dance) - in continuance for her excellent performance in Odissi Dance. Sponsor: All the Staff of UNFPA.
11. Mithilesh Pattnaik, Mentally Retarded, (Odissi Dance). Sponsor: Mr. Sandeep Das Verma.
12. Prakash Behera, Hearing Impaired (Teacher in Fine Arts) - B.B.C. School for Deaf. Sponsor: Dr. Annapurna Devi.
13. Kumari Sonia, Hearing Impaired (Fine Arts) - B.K. College of Art and Craft. Sponsor: Mrs. Rachna Singh.



*Mithilesh Pattnaik
Anjali Scholar 2004-05*

3rd edition of Project Anjali begins

EXPRESS NEWS SERVICE

Bhubaneswar, Nov. 10: In its consistent effort to empower the physically challenged and sensitise the able towards the plight of the disabled, the third annual edition of "Project Anjali" hosted by "Swabhiman", a disability information and resource centre of the State, was inaugurated by Health Minister P.C.Ghadei here on Monday.

The five-day event, being organised in association with Disabled People's International-India Chapter and Rotary Royal, Bhubaneswar, has 250 physica-

lly challenged and an equal number of able children and young persons from all over the State, besides from Madhya Pradesh, West Bengal and Maharashtra.

Three persons were felicitated for their significant contribution to the cause of the physically challenged. They are Indira Patnaik, writer, teacher and activist for courage, journalist-turned-activist Pradeep Kumar Agarwal from Nuapada for service and "Mission Shakti" director Aparajita Sarangi, the former Koraput district collector who had ensured a disabled-friendly district administration.

Among others who were present in the inaugural ceremony were Unicef State representative Tom Olsen, "Swabhiman" president Nivedita Scudder and Project Anjali chief coordinator Dr.Sruti Mohapatra.

The highlight of the evening was an integrated dance ballet presentation by able and physically challenged dancers directed by noted Odissi danseuse Aruna Mohanty. On Tuesday, the camp participants will visit the Regional Science Centre and a children's film "Chhoo Lenge Aakash" will be screened in the evening.

Sambad, Bhubaneswar

Tuesday, November 11, 2003

'କ୍ୟାମ୍ପ ଅଞ୍ଜଳି'ର ବାର୍ତ୍ତା: ଅକ୍ଷମମାନେ ବି କିଛି କମ୍ ନୁହନ୍ତି



ଭୁବନେଶ୍ୱର, ୧୦।୧୧(ଇମିପି): ବିଶ୍ୱ ସ୍ତରୀୟ ସଂଗଠନର ଏକ ପରିସଂଖ୍ୟାନରୁ ଜଣାଯାଏ ଯେ ଭାରତ ଜନସଂଖ୍ୟାର ଦଶଭାଗ ହେଲେ ଶାରୀରିକ ଅକ୍ଷମ। ପ୍ରତି ଭାରତ ଗୋଟିଏ ବିକଶିତ ରାଷ୍ଟ୍ରରେ ପରିଣତ ହେବା ପାଇଁ ସମସ୍ତଙ୍କର ଯତ୍ନ ଚେତା ହେବା ଆବଶ୍ୟକ। ଅକ୍ଷମ ସଂଖ୍ୟାକୁ ଦୃଶ୍ୟ ଆବୁଆକରେ ରଖି ଦେବ କି? ପ୍ରକୃତରେ ଏହି ଅକ୍ଷମମାନେ ସାଧାରଣ ବ୍ୟକ୍ତିତ୍ୱରୁ କୃତ୍ରିମ ଭାବେ କମ୍ କି? ଏମାନେ କଣ କେବଳ ସମସ୍ୟାର ପାତ୍ର? ଏହି ଅକ୍ଷମମାନେ କାହିଁକି ସାଧାରଣ ବ୍ୟକ୍ତିତ୍ୱ ପରି ସମାଜରେ ସମ୍ମାନ ନ ପାଇବେ?

ଏହି ସବୁ ଅସମାହିତ ପ୍ରଶ୍ନର ଉତ୍ତର ସ୍ୱାଧିନୀତ ସଂସ୍ଥା ଦ୍ୱାରା ଆୟୋଜିତ 'କ୍ୟାମ୍ପ ଅଞ୍ଜଳି'ରେ ହିଁ ମିଳି ପାରିବ। ମହାରାଷ୍ଟ୍ର, ଛତିଶଗଡ଼, ମଧ୍ୟପ୍ରଦେଶ, ପଶ୍ଚିମବଙ୍ଗ ଓ ଓଡ଼ିଶାର ୩୭୦ ଶାରୀରିକ ଅକ୍ଷମମାନଙ୍କୁ 'କ୍ୟାମ୍ପ ଅଞ୍ଜଳି' ରଙ୍ଗମଠ ପରିସରରେ କୃତ୍ୱୀୟ ଥର ପାଇଁ ଆୟୋଜିତ ହେଉଛି। ପାଞ୍ଚ ଦିନ ଧରି ଏହା ଚାଲିବ। ଆଜି ଉଦ୍ଘାଟନା ରସ୍ତା ପ୍ରାରମ୍ଭରେ 'ସ୍ୱାଧିନୀତ'ର ସାଧାରଣ ସଂପାଦିକା କୁଶ ଶୁକ୍ତି ମହାପାତ୍ର କହିଲେ ଦୁଃସମୟରେ ତାଙ୍କ ପିତାମାତା ଯେପରି ତାଙ୍କ ପଛରେ ଶକ୍ତି ଖାତେ ଠିଆ ହେଲେ

ତାହା ସବୁ ଶାରୀରିକ ଅକ୍ଷମ ପିଲାଙ୍କ ପିତାମାତାଙ୍କ ଅନୁପରାମ୍ଭ ହେବା ଉଚିତ। ଏହା ସହ ଏକ ସ୍ୱାଧୀନ ଶାରୀରିକ ଅକ୍ଷମ କମିଟିର ପ୍ରତିଷ୍ଠା କରିବା ପାଇଁ ପ୍ରୟାସ କରାଯିବ। କାଚିସଂସଦ ଓଡ଼ିଶା ଶାଖା ମୁଖ୍ୟ ଚମ୍ପୁ ସେକ୍ସନ ଏକ ପୁସ୍ତକ ଗଣତନ୍ତ୍ର ପାଇଁ ପ୍ରତ୍ୟେକଙ୍କ ଅଭାବବୋଧକୁ ପ୍ରମାଣ ଦେବାର ପ୍ରୟାସ ହେବା ଉଚିତ ବୋଲି ମତ ପ୍ରକାଶ କରିଥିଲେ। ଅକ୍ଷମ ଶିଶୁମାନଙ୍କୁ ସହାୟତାର ହାତ ବଢାଇବା ପାଇଁ ସେ ସର୍ବନ ପ୍ରଭୁକ ଅଛନ୍ତି ବୋଲି ଶ୍ରୀ ସେକ୍ସନ କହିଥିଲେ। ପ୍ରାଥମିକ ମଧ୍ୟ ବିଧାନସଭାରେ ବ୍ୟସ୍ତତା ସତ୍ତ୍ୱେ ଏହି ଉପକରେ ଉପସ୍ଥିତ

ଥିଲେ। ଶାରୀରିକ ଅକ୍ଷମ ହୋଇ ମଧ୍ୟ ଭବିଷ୍ୟ ପଦନାୟକ ଶିକ୍ଷକତା କ୍ଷେତ୍ରରେ ଓ ପ୍ରତ୍ୟେକ ଅଗ୍ରଣୀୟ ସାମାଜିକତା ଓ ନିରା ଅକ୍ଷମତା ସମିତି ଗଠି ଯୋଗ୍ୟ ସାହାଯ୍ୟକତା ପ୍ରଦର୍ଶନ କରିଛନ୍ତି, ଯେଉଁ ନିମିତ୍ତ ଅଞ୍ଜଳି ଚଳଫଳ ସେମାନଙ୍କୁ ପୁରସ୍କୃତ କରାଯାଇଥିଲା। ମିଶ୍ର ଶକ୍ତିର ନିର୍ଦ୍ଦେଶିତା ଅପରାଜିତା ଶତ୍ତୁରୀଙ୍କୁ ମଧ୍ୟ କୋରାପୁଟ ଜିଲ୍ଲାରେ ଅକ୍ଷମମାନଙ୍କ ନିମିତ୍ତ ଉଦ୍ଘୋଷଣା ପଦକାନ୍ତ ପାଇଁ ସମ୍ମାନିତ କରାଯାଇଥିଲା। ଉତ୍ତର ଲୋକାଳୀ କବିତା ଟି. ପଦନାୟକ ଓ ସମାଜ ସେବିକା ନିବେଦିତା ସୁକୁମ ମଧ୍ୟ ଏହି ଉପକରେ ଉପସ୍ଥିତ ଥିଲେ।

Handicapped break free with Anjali

Statesman News Service

BHUBANESWAR, Nov. 12. — Madhusmita Behera is speech and hearing impaired. But you are mistaken if you think of she is just sitting at home idle.

Only 17 years old, Behera is economically independent. Last year she had been selected for Anjali Scholarship 2002. Behera is also an accomplished Odissi dancer. "I know God has handicapped me in some way but he has also blessed me with hidden talents that need to be encouraged. I was six years old when I gave my first stage performance and since then there has been no looking back. Today I am very happy teaching Odissi to all children including the normal ones," Behera says.

Behera is not the only example. There are many others like her who are trying to make a place for themselves in this society and are acclaimed by all.

For four days, people of this capital were witness to a unique camp where the differently abled children stayed together and showed their mettle on the stage, mesmerising spectators. Mentally challenged Punamshree is overjoyed and plans to continue her Odissi dance practice with the scholarship. Paramita Chakraborty is blind since birth, yet she has overcome all odds with her mellifluous

voice. She has come from Hooghly of West Bengal to show her hidden talent. "We are very happy as Anjali has fulfilled our motto. We can never forget the experienced we are gaining from here," she said.

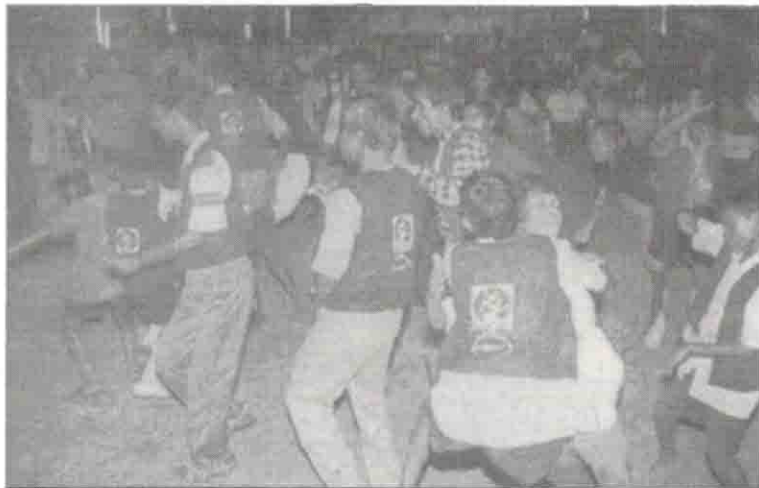
Project Anjali was started in 2000 with 62 children from Bhubaneswar. This year around 278 children from Chhattisgarh, West Bengal, Madhya Pradesh, Maharashtra and Orissa have participated.

Mrs Indira Pattnaik, a blind school-teacher who has been selected for the Anjali Awards coverage, says: "My children are showing talents which I never imagined. They are overjoyed at this platform to share their creativity."

Dr Shruti Mohapatra, chief coordinator of Project Anjali, says, "This project aims at the holistic development of artistic skills, be it in the field of music, dance, drama, craft. Hence we are conducting five workshop, that are interactive and inclusive with children from the mainstream."

This year a new dimension was introduced. Students of regular schools experienced the challenges of disability by sitting on wheelchairs, being blindfolded and covering their mouths with plaster and clogging their ears with cotton wool. Thereafter they expressed their feelings either through painting or by words.

କ୍ୟାମ୍ପ ଅଞ୍ଜଳି: 'ଏମାନେ ଅକ୍ଷୟ ନୁହଁନ୍ତି, କ୍ଷମତାର ଅମାତ୍ୟ ଭଣ୍ଡାର'



ବୁଦ୍ଧେନ୍ଦ୍ରଙ୍କୁ ଏହା ଶୁଣି ସମସ୍ତଙ୍କୁ କହିଲେ : ଆଜି
ପୂର୍ବରାତି ପଡ଼ିଗଲା ବହୁଳାଶ୍ରମରେ ପଡ଼ି-
ଗଲା । ତାହା ଦେଖିବା ପାଇଁ ମନୁଷ୍ୟ
‘କଥାଟାକୁ କଥାଟାକୁ...’ ଗୀତର ଗାନରେ
ନୃତ୍ୟ କରିଥିଲା । ମାତ୍ର ଏ ପ୍ରସଙ୍ଗରେ ବିଷୟ
କଥା ଖଣ୍ଡ ହୋଇଛନ୍ତି । ମହାରାଷ୍ଟ୍ରର
ସୁସ୍ଥାସି ସୁପରି ଭାବେ ‘ମୁଣ୍ଡେ ବାଟ ଦେ-
’ ଗୀତର ଗାନେ ଗାନେ ନୃତ୍ୟ ରଚା ଥିଲା
। ମାତ୍ର ତାଙ୍କର ମାତ୍ର ଗୋଟିଏ ଗୋଟିଏ
ଓଡ଼ିଆ ଫାନ୍ସର ନୃତ୍ୟ ମୁଖ୍ୟ ଏବଂ ଅଭିନୟ
ନୃତ୍ୟରାଜ ଭଳି ପରିଚିତଙ୍କର ଉପସ୍ଥିତିରେ
ମିଳିଯୋଗ ପଡ଼ିଗଲା । ମାତ୍ର ସେ ମାନସିକ
କଣେ ମାନସିକ ଅନୁଗ୍ରହର ବାଉଁଶ
ଗୋଟିଏ ପ୍ରକଳ୍ପ, ଗୀତ, ବିଶ୍ୱାସନୀ ଅପରି-
ଚିତ୍ତ, ପ୍ରକଳ୍ପ, ବିଶ୍ୱାସ, ଆଦି ଏପରି
କହ ରାଜାବୁରାଣୀ ବାମନ ଅନ୍ଧାରରେ

ବୈଦ୍ୟାଦି ମିଳିବ । ଏମାନେ ଶାସ୍ତ୍ରାଦିକ
ଅଧ୍ୟୟନ ଶ୍ରେଣୀ ବୁଦ୍ଧ ହୋଇ ପାଠକ୍ଷି ମାତ୍ର
କଲେ ପାଠ୍ୟରତ ବାକ୍ୟମାନୁ ଜୈଶସି
କଲେ କଳ ଅନ୍ଧ ନୁହଁବ । କାମ ଅନ୍ଧକିନ୍ତୁ
ଶୁଣ ଅବ ପାରି ଅଧ୍ୟୟନ କରିଥିବା
‘ସ୍ବାମିନାଥ’ ପଦ୍ମାପିତା ଶ୍ରୁତି ମହାପାତ୍ର
କହିଛନ୍ତି ଯେ ଅନ୍ଧକି ଆୟୋଜନ କରିବାର
ଇଚ୍ଛା ଥାଏ ଶ୍ରୁତିକି ଅଧ୍ୟୟନ ପ୍ରସଙ୍ଗରେ
ପାଠ୍ୟରତ ପଦ୍ମାଦି ଭିନ୍ନ ଯେ ସମୟ ଅନ୍ଧତା
ପ୍ରାପ୍ତ । ପ୍ରତିକାର ପ୍ରାପ୍ତ ସମୟ ପ୍ରଦାନ
କରିବା । ପ୍ରତିକାର ପ୍ରାପ୍ତ ଅନ୍ଧକି ପ୍ରାୟତଃ
ଧର୍ମ ଶିକ୍ଷା ପ୍ରଦାନ କରି ଏମାନଙ୍କର ଅନ୍ଧତା
କୃତି କରାଯିବ । କାମ ଅନ୍ଧକିର ପ୍ରାୟତଃ
କଲେ ପିଆଦିମାନୁ ଆୟତ୍ତ କରି ବିଷାଦ
ବିହୀନ ପ୍ରତିକୃତି ବାପାମାନୁ କରି ମାତ୍ରକି
କଲେ କରିବା । କାମ ମହାପାତ୍ର ଅନ୍ଧକି ଆଦି

ଭାରତୀ ଅନ୍ୟତମ ନିପୁଣତର ସହ କରି
 ପାଉଛନ୍ତି । ସାଧାରଣ ପିଲାଙ୍କ ମନକୁ ଅକ୍ଷମ
 ପିଲାଙ୍କ ପ୍ରତି ଶିକା ଧାରଣାକୁ ଦୂର କରିବା
 ବିଷୟ ମହାପାତ୍ର ଏହି କ୍ୟାମ୍ପକୁ ବ୍ୟବହାର
 କରି କ୍ୟାମ୍ପ ଏ ମହାବଳୀକୁ ପିଲାଙ୍କ
 ନିମନ୍ତେ କରିଛନ୍ତି । ଏହି କ୍ୟାମ୍ପକୁ ଦୂର
 ଆସି ପରେ ସ୍ତୋମାସେଣା ପାରିଶିଷିକା
 ଅନିଶା, ଅମିତା, ବରୁ, ସାମିକା, ପ୍ରବେନ୍ଦ୍ର
 ଏ ମୁକତା କରିଛନ୍ତି ଏହି ପିଲାମାନଙ୍କ
 ପ୍ରତିବେଦିତ ବାମ କରିବାକୁ ଅନୁରୂପ
 ପ୍ରତିବେଦିତ ବେଦିକାକୁ ଅନୁବେଦିତ
 ଏହି ପିଲାମାନେ ପ୍ରମାଣ କରିଛନ୍ତି ଏହି
 ପିଲାମାନେ ସମାଜବାଦୀ ସମାଜବାଦୀ ବିପ୍ଳବ
 ହେଉ ମନେପାରେ ଆଶା କରିଛି ନାହିଁ ବରଂ
 ସମାଜବାଦୀ ସାଧାରଣ ପିଲାଙ୍କ ପରି ସମାଜବାଦୀ
 ବରଂ ବଞ୍ଚିବା ବାଞ୍ଛାନ୍ତି ।

'କ୍ୟାମ୍ପ' ଅଞ୍ଜଳି ଥିଲା ସମତାର ପର୍ବ

ଧୂଳିକଣ୍ଠ, ୧୪୩୧ (ଭିତ୍ତି) : ରାଜତ
 ମସୃତର ପ୍ରାସି ଦିନ ବାହା ଗରିବିନ
 ଦେଖି ଅସ୍ଥିର ହୋଇ ଉପାସିଲ
 ହୋଇଛି । କେ, ଦାଫିର, ନୃମାରେ
 ଶାଫିର ଅସମାନନୀୟ ପ୍ରାସିଲ
 ଯିବା ଏହି କାଳରେ ନୃମା ଅସମାନ ।
 ଛବିକର, ନୟାପୁର, ପଶ୍ଚିମବଙ୍ଗ,
 ମହାବାହୁ ଓ ଓଡ଼ିଶାକୁ ଶାସନ କର
 ଶାଫିର ଅସମାନ ଶାଫିର ପ୍ରାସି
 ଏହି ଯିବା କାଳରେ ନୃମା ଅସମାନ
 ପ୍ରଦର୍ଶନ କରୁଛନ୍ତି । ଆଜି କାଳରେ
 ଶେଷର ଶେଷରେ ଏହି ଯିବାକର
 ଶେଷ ସ୍ଥିତି କାହିଁ ନିଜ ବାସକୁ
 ବାସୁକିର ଶେଷରେ ଶେଷରେ
 ପରିଣତ ହୋଇପାରିବ । କାଳରେ
 ଆଜିକାଲି ନୃମା ପ୍ରଦର୍ଶନ ପ୍ରାସିଲ
 ପ୍ରାସିଲ । ଏହି ନୃମା ପ୍ରାସିଲ ନୟା
 ଏହି ନୃମା ପ୍ରଦର୍ଶନ ନୟାପୁର
 କେଉଁ କେଉଁ ପ୍ରାସିଲ କରିପାରି ନ
 ଯିବେ ।

ରଘୁପତିଙ୍କ ରାଜ୍ୟରେ ଆଜି
ବେଙ୍ଗାଳୀର ଉତ୍ସବ ଉର୍ବର
ଅନୁଷ୍ଠାନ ଓ ନିଶ୍ଚୟ ୧୨ ଜଣ ଶ୍ରୀ
ଶ୍ରୀ, ଯେଉଁମାନେ ପ୍ରତିଦିନ କାମ
ପୁରୁଷ ପ୍ରକାଶ କରୁଥିଲେ, ଯେମାନେ
ସମ୍ପୂର୍ଣ୍ଣ କରାଯାଇଥିଲା । ଏହା ହେଉ
ଥାଉ ଜଣା ଶିକ୍ଷା ଦେଉଥିବା ଅରଣ୍ୟ



ପ୍ରାଚୀନ, କଣ୍ଢେଇ ଚିତ୍ରାବିଶିଷ୍ଟା ଯେଉଁଥିରେ
ଜୟନ୍ତୀ ବାବତ, ଥିଏଟର ପ୍ରଶିକ୍ଷକ
ନବାନ ପରିତ୍ରା, ନୃତ୍ୟ ଶିକ୍ଷକ ଶୋଭାବିନି
ମହାପାତ୍ର ଓ ବିଶ୍ୱଜିତ ମଣି, ପୃଷ୍ଠା କଳା
ଶିଳ୍ପୀ ଯେଉଁଥିରେ ପ୍ରାଣଶ ବେହେରାଙ୍କ
ସ୍ୱାଭିମାନ ପକ୍ଷରୁ ପର୍ଯ୍ୟନ୍ତ
କରାଯାଇଥିଲା ।

ଜ୍ୟୋତ୍ସ୍ନା ଅନ୍ୟତମ ପରି ଆଜି ମଧ୍ୟ

ନୃତ୍ୟ, ଗୀତର ଆସର ପରିବେଷଣ କରାଯାଇଥିଲା। ମହାଶବ୍ଦର ଲୋଭପୁରୁଷ ଆସିଥିବା ବିନୟ ପାଣ୍ଡେଙ୍କେ ଓ କରୁ ହୁରାମଙ୍ଗର ହିନ୍ଦୁ ଚୋରା ନୃତ୍ୟ ଦର୍ଶକଙ୍କ ମନ ଭିଜି ଖୁଲାଇଥିଲା। ଏହି ଦୁଇ ଶାବ୍ଦିକ ଅଞ୍ଚଳ ଛାଡ଼ି ସଂଗୀତର ଚାନ୍ଦେ ଚାନ୍ଦେ ହିନ୍ଦୁ ଚୋରାଙ୍କର ବସି ଏହାକୁ ଉପରକୁ ଚଳି ଏହା ଏହାକୁ ଉଠାଇ ନିଆଯାଉଥିଲା।

ନୂଆ ପ୍ରାନ୍ତର ନବିନିୟା। ଏହି ଯୋଜନା
କାର୍ଯ୍ୟର ଦୁଇଟି କଳା ଆହତ
ପୌରକାଂସ୍ତ୍ର ଶିଳା ନବିନିୟା କଳା
କଳା ପାଠାଳୟ ଯୋଜନା କଳା ଆହତ
ଦେଖ ପରେ ଦୁଇ ଚୋରା କାଳକାଳ
କଳାଶିଳା କଳାପାଠାଳୟ କଳାଶିଳା
ଦୁଆ, କଳା କଳା ଦୁଆ, କଳା କଳା
ପାଠାଳୟ କଳାଶିଳା ପାଠାଳୟ

Orissa disability camp breaks down barriers

DEBABRATA MOHANTY

Bhubaneswar, Nov. 15: As the lights dimmed at a rickety auditorium here, polio-afflicted Vinod Salokhe and Vandu Harale rolled onto the stage before an expectant audience.

With the song *Welcome to Ibiza* playing in the background, the two youngsters from Help for the Handicapped in Maharashtra's Kolhapur district began moving their wheelchairs to keep in step with the music.

One moment the lively Vandu would arch back his wheelchair dangerously while classmate Vinod circled around while seated in his chair.

Soon, the boys had their audience in raptures. Long used to dances by able-bodied youngsters, last evening's wheelchair "dance" came a pleasant surprise to many.

Arpita Patnaik a Class 6 student of DAV School gushed: "They danced better in wheelchairs than I could do with my legs."

Happy at the effusive response, Vandu said: "*Humko bahut accha laga.*"

For Bhubaneswar residents, yesterday's cultural evening organised by Project Anjali - a five-day camp focusing on physically- and sensory-challenged children

from Bengal, Orissa, Maharashtra, Chhattisgarh and Madhya Pradesh - at the Rabindra Mandap was a revelation.

The camp was organised by the Disability Peoples' International, Swabhimani and Unicef.

With several disabled and non-disabled youngsters from these states staging songs, puppet shows, ballets, dance items and plays, the gulf between the able-bodied and their less fortunate counterparts narrowed a little with each learning to appreciate the other.

The camp, which began last Monday, sought to provide the able-bodied a chance to experience the challenges that children with special needs face every day.

Over 250 physically-challenged children from the five states collected at the camp to compare notes and exchange ideas for a better future.

For Madhumita Ray, a hearing-impaired Class 6 student from Bandel, the integrated dance with students from a mainstream school in Bhubaneswar was a novel experience. "*Khoob bhalo laaglo* (I liked it immensely)," she said.

Sophia Rehman from Hooghly, in a bright pink sari, was overjoyed after dancing with able-bodied girls in the show. "I did

not feel any difficulty during the show," she said.

"They are very happy. For the first time they have got a chance to dance with non-disabled children," said Ranu Mukherjee, their teacher at Pratibandi Kalyan Kendra in Hooghly.

Over the last few days, organisers of Project Anjali have been trying to make regular school students understand what it is to be disabled by getting them to move on wheelchairs, blindfolding them, covering their mouths with adhesive tape and stuffing their ears with cotton balls.

They were then asked to express themselves through painting or words.

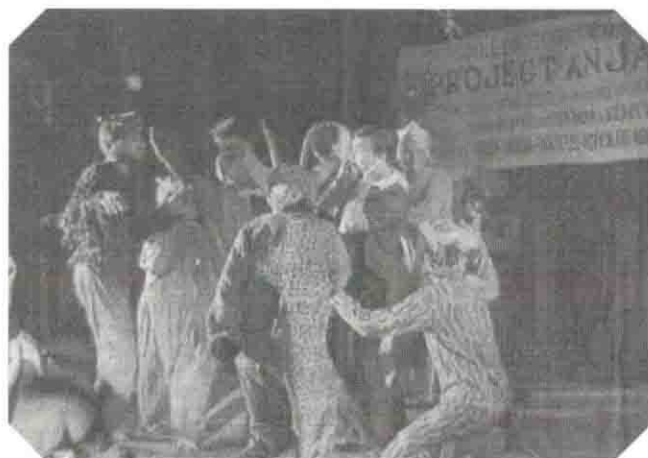
"We wanted them to know about the difficulties the disabled children face in their daily lives. They would be a little more sensitive when they see a physically- or sensory-challenged child next time," said Sruti Mohapatra, chief coordinator of the camp.

"The camp was all about opening our mind and challenging our body to break free from prejudice, to think positively and to soar high to reach the ultimate level in integration, harmony and fulfilment... it will make an effort to empower children who have been stigmatised and oppressed," Mohapatra said.

CAMP ANJALI : Celebration with a difference



Dance : "Durga Stuti"



"Theatre"

WHILE the children in the city were celebrating the Children's Day with traditional fervour last Friday, at Rabindra Mandap it was a day with a difference for nearly 300 disabled children from five states who assembled here for the final day function of the third annual edition of "Camp Anjali"-an interface between the disabled and non-disabled children.

There were no VIPs nor any star personality. And yet, the auditorium was packed to its capacity. Here, for

three hours, the campers kept the audience hooked to their chairs with their presentation of a unique show that celebrated the triumph of man over disability-transforming the problems into potentialities.

The event took off with a chorus by the campers comprising visually impaired, physically and mentally challenged children integrated with mainstream school students. As they sang under the direction of music composer Laxmikant Palit describing themselves as shining stars in the sky, the upbeat mood was set to pace.

The next item, a puppetry show, presented by the survivors of the Orissa super cyclone from Ersama, portrayed the travails of a disabled daughter-in-law in a family. And the excellent presentation of the integrated theatre on the revolution of animals against man for deforestation was the most enjoyable event for the children.

It was the dance segment of the event that was a feast for the eyes-for the young and old alike. While the junior campers presented their dance ballet on the celebration of "Kumar Purnima", the seniors with

16 disabled and three normal dancers enthralled the audience with an elegant performance of "Durga Stutee" depicting various faces of the goddess choreographed and directed by Biswajit Das and Rosalin Mohapatra of Orissa Dance Academy. The contemporary number "united we stand" by the West Bengal troupe comprising 10 hearing impaired girls was also equally enjoyable.

However, it was the dance-with-wheel chairs by two physically handicapped boys from Maharashtra that wooed everyone in the audience.

-- SHYAMHARI CHAKRA

COORDINATORS

CHIEF COORDINATOR : **Dr. SRUTI MOHAPATRA**

CONSULTANT COORDINATOR : **Ms. SAIBALINI NAYAK**

WORKSHOP COORDINATOR : **Mr. MIHIR MOHANTY**

FINANCE AND MARKETING COORDINATOR : **Mr. NIRANJAN BEHERA**

ACCOUNTS AND STORE COORDINATOR : **Mr. PRABHU RANJAN PALAI**

HOSPITALITY AND DOCUMENTATION COORDINATOR : **Mr. SAMBIT MISHRA**

KITCHEN COORDINATOR : **Mr. KAMALA KANT LENKA**

REGISTRATION AND TRANSPORT COORDINATOR : **Mr. SUSHANT KUMAR BEHERA**

MAINSTREAM SCHOOLS COORDINATOR : **Ms. LIPIKA MOHAPATRA**

INFORMATION COORDINATOR : **Ms. SAIBALINI NAYAK**

ACCOMODATION COORDINATOR : **Ms. SASMITA DASH**

REGISTRATION COUNTER COORDINATOR : **Ms. SONALI BHUYAN**

SALES COORDINATOR : **Ms. SANGHAMITRA MOHAPATRA**

VOLUNTEERS

- | | |
|--------------------------|--------------------------|
| ♦ Parsuram Rana | ♦ Shyama Sundar Nanda |
| ♦ Jyostna Rani Bhuyan | ♦ Prasanta Kumar |
| ♦ M.D. Suleman | ♦ Praveen Mishra |
| ♦ Seema Pradhan | ♦ Bibhu Parija |
| ♦ Sonali Bhuyan | ♦ Anyesha Mohanty |
| ♦ Sanghamitra Mohapatra | ♦ Safija Affrin |
| ♦ Samiran Nayak | ♦ Biswanath Pratap |
| ♦ Asish Kumar Routray | ♦ Amrita Dash |
| ♦ Manjula Pradhan | ♦ Saurav Banerjee |
| ♦ Gargy Satpathy | ♦ Sutapa Rath |
| ♦ Jayant Kumar Sahoo | ♦ Shivani Nayak |
| ♦ Tenzin Nangsyal | ♦ Tuhina Chainy |
| ♦ Priyadarshi Samantaray | ♦ Kartik Chandra Kholari |
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| ♦ Swaran Kumar Anand | ♦ Dipti Ranjan Parida |
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| ♦ Subha Ranjan Patra | ♦ Pritibasus Lenka |
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| ♦ A. Kurumaya Reddy | ♦ Manoj Mohapatra |
| ♦ N. Narsingh Reddy | ♦ Rabindra Naik |

ORGANISERS

Swabhimani, A disability information and Resource Centre, Bhubaneswar
Office of the Vice-President (East) Disabled People's International – India Chapter
Rotary Royal Bhubaneswar

IN COLLABORATION WITH

NALCO, Bhubaneswar
State Bank of India, Local Head Office, Bhubaneswar
DPEP, Orissa
Inner Wheel Clubs of Bhubaneswar
NALCO Officers' Wives Club, Bhubaneswar
Orissa IAS Study Circle, Bhubaneswar
Orissa Dance Academy, Bhubaneswar
Pathani Samanta Planetarium, Bhubaneswar
Pratibandhi Kalyani Kendra (PKK), Kolkata
Regional Science Centre, Bhubaneswar
Srujanika, Bhubaneswar
Sunflower Nursing Home, Bhubaneswar

OUR SPECIAL THANKS TO

Hindustan Lever Limited, Mumbai for the attractive Gift Hampers.
Mr. Debabrat Pattnaik, President, Private Bus Owners' Association, Bhubaneswar.
Mr. Achyut Samant, Chancellor, KIIT, Bhubaneswar, for providing Bus Transport for the Delegates.

VISITORS AT CAMP ANJALI 2003

His holiness Paramahansa Prajananandaji
in Camp Anjali.



President, Khelaghar, Mrs. Bandana Ray
with Dr. Sruti Mohapatra.



Mr. Lalatendu Acharya, PO, Advocacy and Workshop,
UNICEF with Mrs. Fausta Olsen.



Secretary, NALCO Ladies Club,
Ms. Indrani Dey.



REFLECTIONS OF PAST YEARS - 2001 & 2002

Well, the morning shows the day- the yester year of project Anjali was the harbinger, which heralded brighter prospects and promising prosperity to this propitious project. In camp Anjali- 2001, the participation was 79, which got a reasonable rise of 299 in the year 2002.

On 13th Nov, 2002 at 12 'O' clock in the noon, while the sun was shining with its fullest potentials, allowing the world to see through, the tiny flames of a luminous lamp started blazing with flair and flame inside Rabindra Mandap, announcing, indicating and ensuring exciting times to come for a community that was falling apart, on the obvious occasion of camp Anjali Inauguration.

On 3rd December 2001 a colourful carnival brightened the streets of Bhubaneswar with its tiny flowers, butterflies and little trees. Anjali Carnival, touched the hearts of many, as it danced through the thronging streets, spreading the message of love and acceptance.

On 14th November 2002 which happened to be the Children's Day also, five differently abled children, challenging all odds in life with invincible talents got accolades as were felicitated as the Anjali Scholars 2001-2002 by His Excellency, The Honorable Governor of Orissa, Mr. M. M. Rajendran.



Governor Sri M. M. Rajendran felicitates Anjali Scholar Mithilesh Pattnaik.



Final output of Theatre Workshop.



A scene from Integrated Group Dance.



Music Workshop Presentation.



Mrs. Vijaya Singh Deo with a prize winner.



A mentally challenged performer.



Fine Arts Workshop.



Craft Workshop in progress.



Inauguration of Camp Anjali 2002 by the participants.

FROZEN MOMENTS



Believe in us
That is the best thing you can do
for the disabled.

Anjali Parivaar

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