



18th Anjali International Children's & Youth Festival



Internat
Children & Yo

Anjali

14th-17th Novem

Rail Auditorium
Chandrasekharpu

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From **Chief Coordinator's Desk**



Anjali turned 18! Born in 2001, the 18th Anjali Children and Youth Festival, embraced youth in all its components. 2019 festival was also a journey in grace. An impossible which happened by the compulsion of love and demand of many hearts. With availability of no funds, and exhaustion of Swabhimani's reserves in FANI rehabilitation phase, there was no clarity on availability of finances. I wrote an email to Guruji (HH Paramahansa Prajnanananda ji) seeking blessings for the closing of this year's events smoothly as we had received several consents from both guests and participants. Saying 'sorry' we are not happening this year wasn't going to be easy as it also included breaking many hearts, who prepare for Anjali participation, for almost a year; along with reimbursing the losses incurred in cancellation of venue and tickets purchased. This was 16 of October 2020. In the evening I received a message from Guruji that ups and downs are part of life, and he was praying for us. On 17 of October, after distributing responsibilities to team members for the cancellation calls, I sat on my laptop to write emails to my

assigned list of people. When I opened my inbox the first email was from GAIL India confirming their sponsorship amount. The next three emails were from three others confirming contributions to Anjali 2019 budget. With a bow to Guruji, I called my team back to my room, and the speed and enthusiasm with which we worked defied human abilities.

2019 was also the year of partnerships. To sustain the festival, it is necessary to make it a "City Event." We wrote to many, if each would take up some component of the festival. Few responded and the seeds of establishing a city festival were sown. This year "Carnival of Love" was supported by Debasish Patnaik, founder of Dalma and BOD Hotel Crown. The Panel Discussions on "Disability and Literature" found a partner in Kalinga Literary Festival; and "Disability in Visual Arts and Designs" in Ketaki Foundation, Bhubaneswar. DREAMS college extended partnership in transportation and TEAM in outdoor hoardings.

It's a magical thing every year, to see over 100 volunteers come together in Bhubaneswar to create four fabulous days of fun, learning and unbound joy - and this year was no exception. 2019 festival was curated by our very own Veejayant Dash. We had a strong band of volunteers who were ex Swabhiman employees, Asit, Rajesh, Swadhin, Tapas J, and old volunteers Subhakant, Partha, Gayatri, who guided young men and women to present one of our most magnificent festivals till date. Our Anjali family member Sabyasachi's presence on three of the four days was a highpoint of Anjali this year. Children, volunteers and organizers - we were all enthused by his bubbly and joyful presence, impressed by his creative talent and inspired by his 'down to earth' attitude

Apart from joyful learning, celebration of diversity, bridging gaps, identifying talent and encouraging volunteerism, Anjali festival is also playing another important role. In this age of gadgets, when technology is robbing children of their creativity, imagination and human touch, Anjali is creating a childhood filled with dance, music, outdoor activities, real competitions and interactions with living people.

I thank all our sponsors and our 'Circle of Friends' who believe in us and have kept the festival going. Hope you enjoy reading the report and experience all the fun, the laughter, the learning of those four magical days.

Happy Reading.



Dr. Sruti Mohapatra

Organizer and the Event - About Swabhiman and Anjali

The need for an independent organization capable of providing information relating to any aspect of disability was the subject of discussion among activists in this field for many years. It was in response to this that Disability Information and Resource Center, Swabhiman, came up in 2001. Subsequently it has evolved to become the lead organization in advocacy and cross-disability endeavors. Anjali started as an inclusive education project of Swabhiman.

Swabhiman's vision is to create an equal society.

Its main program areas are: Legislation and Policies, Inclusive Education, Inclusive Employment, Active Citizenship and Accessible Cities. The tools used are advocacy, information dissemination, research, training, capacity building and networking. Swabhiman specializes in conducting training programs, hosting events, conducting access audits and organizing awareness programs. Our work has earned us acceptance and

recognition at many quarters – government, individual, NGOs and corporate. The recent achievements include Smart City campaign, Sugamya Bharat Abhiyan and passing of RPwD (Rights of Persons with Disabilities) Act 2016. We played a role in Bhubaneswar getting first position in Smart City Campaign as the “Accessibility Partner” of Bhubaneswar Municipal Corporation (BMC).

We are empaneled by Government of India in its “Sugamya Bharat” campaign, among the 18 national access auditors. And we are the member of ZRUCC (Zonal Railway Users Consultative Committee) of ECoR in Bhubaneswar and also played a role in drafting, amendments, lobbying and passage of the RPwD Act 2016. For the past 18 years, Swabhiman has been organizing a children's festival “ANJALI,” by bringing children with disabilities and children without disabilities together in an inclusive camp in the capital for a few days.

Anjali has grown to become the only international children's festival of the country, overcoming challenges and creating milestones. It was conceptualized by Swabhiman's chief executive Dr. Sruti Mohapatra, along with some well-wishers, in the year 2001.

Ongoing Projects:

- ♦ *Project Saksham*
- ♦ *Project Addhyayan*
- ♦ *Project Swabalamban*
- ♦ *Project YLTEP and*
- ♦ *Project Anjali, an inclusive education project of Swabhiman*
- ♦ *Sashakt Campaign*



Commencing with only 77 participants in 2001, Anjali stretched its hand towards the mainstream students and got participants outside Odisha in 2001. In 2003, it reached out to involve young minds (students of different colleges and universities) for volunteering in the festival. In the year 2004, the first national children festival was hosted and it also became theme based. In the year 2012, it got the tag “International Children’s Festival” with the participation of Nepal, Bangladesh and Sri Lanka. From project Anjali to Anjali International Children’s Festival, the dream has grown large to encompass children from all over India, and beyond, breaking all manmade barriers.

On the one hand it is an effort to empower children who had been stigmatized and oppressed so they may participate fully in society and on the other hand it focuses on bridging gaps by enabling disabled and non-disabled children discover each other in a four days camp. It is the only such international children festival in the world. In its 18 years journey it has reached 42000 children and has helped many disabled students to successfully complete courses, obtain jobs and thus get opportunities.

Anjali Asserts “Say Yes To All Children”

Festival Aim

**“To Restore Fun
Filled Childhood
And To Create Bridges
For An Inclusive
Society.”**

Festival Objectives

- Creating an inclusive planet where disability is accepted and diversity is celebrated
- Joyful learning in an inclusive ambience through interactive workshops.
- Drawing children away from gadgets and using outdoor activities, competitions and interactions with living people.
- Fostering the appreciation of different religions and teaching children that essence of all religions is love through celebrations of festivals of different religions, one per day.
- Encouraging group competitions over solo performances to promote team spirit and discourage self-centric values.
- Organizing tours and special shows (night sky watching, snake show etc.) to focus on outdoor and interactive learning.
- Utilizing science-modeling contest to discover the scientist within.
- Encouraging the spirit of volunteerism among youth.

It emphasizes on

- Bag - less schooling in pre and primary school
- Outdoor Classes
- Interactive rather than black-board teaching
- New mediums of learning



Festival Activities

■ Carnival ■ Workshops ■ Festival Celebration ■ Fun & Food ■ Indradhanush ■ Daily Bulletin	■ School Children Visit ■ Competitions (Science Modeling, Folk Dance, Classical Dance, Group Song, Elocution, Theatre, Film making) ■ Panel Discussion ■ Story telling	■ City Tour ■ Star Gazing ■ City Embraces Anjali ■ Special Shows ■ Film Shows ■ Exhibitions/Stalls
Regular Camp Activities	Specific School & Youth programmes	Special Activities



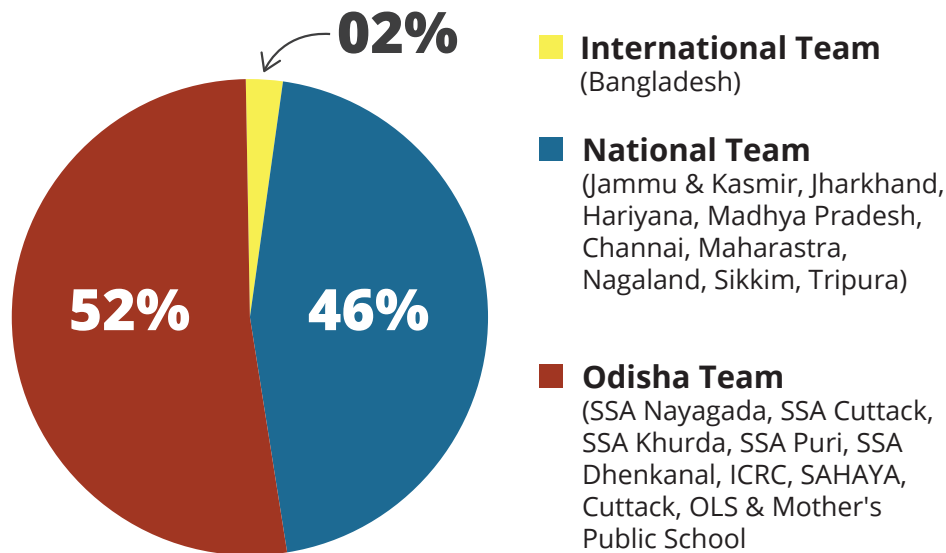
Map and Anjali Outcomes

- From **77** children we have reached **44,000** in a small time period of **18 years**.
- Only **international children festival in India** which is an inclusive festival and a model for joyful learning.
- Helped many **disabled students** to successfully complete courses, obtain jobs and thus get opportunities.
- Teams from **Nepal, Australia, Afghanistan, Bangladesh, Bhutan** and **Sri Lanka, 27 states** of India and all **thirty districts of Orissa** have participated in the camp.
- Guests from different sectors graced the occasion, visited the camp and interacted with children. Anjali has received guests from **Chief Minister, Governors, Ministers, MLAs, MPs, Doctors, Govt sector, NGOs, Actors, Directors, Singers, Artists, Cricketers, Professors, Corporate Sector, Priests, Writers, Scientists, Defence, Teachers** and many more.
- Over **200 dedicated volunteers** come together every year to serve in Anjali festival.

19th Festival in Numbers

- Total Participants – **4570** (**192** Children In Camp + **76** Youth in camp + **287** Youth In Panel Discussion + **562** Mainstream School Children + **172** Other Children Visited From Special Schools + **94** Volunteers + **57** Guests + **3000** Visitors + **56** teachers + **15** Coordinators)
- In-Camp participants – **400**
- Children participants – **1200**
- Youth Participants – **300**
- Carnival Participants – **1869**
- Volunteers – **107**
- Schools – **41**
- College – **13**
- Contestants – **375**

In Camp Participants 2019



Theme and Camp Décor

This year, the theme of the festival was “Imagination”. Like memory and intelligence, imagination is a natural faculty of the human mind. It is, indeed, one of the most important faculties capable of growth and development and without which our lives would have been rendered dreary and meaningless. Einstein said, “Imagination is more important than knowledge.” Imagination is the door to possibilities and is critical in every child’s development. To inspire the children to dive into the depths of their creativity, every competition and event in the Anjali camp had topics related to imagination.

The camp was decorated with artifacts based on this concept. Veejayant Kumar Dash, the curator of Anjali festival and his team created an ambience based on the same. A large painting on the theme of ‘Imagination’ was painted in front of the auditorium in honor of the festival. On the second day evening, all the participants joined to create a floor art; and were encouraged to prepare different craft materials using waste papers and the final products like paper boats, flowers were put on the walls which added colors to the atmospheric design of the camp.



Inauguration

The 18th Festival was formally inaugurated by Maj. Gen. Basant Kumar Mahapatra (retd), Chairperson of Bharatiya Vidya Bhawan, cine-artist and former MP Siddhant Mohapatra, cine-artist and Anjali's Ambassador of Love, Sabyasachi Mishra, Professor Dr. Mrinal Chatterjee of IIMC Dhenkanal, cine-artist Archita Sahu and Mihir Mohanty, Director of Programs, Swabhiman at Rail Auditorium on 14th November 2019. The inaugural ceremony started with lighting the traditional lamp followed by felicitations. Gayatri Kar, teacher in ODM School, was felicitated for being a volunteer of Anjali for eleven years. Visually impaired Swagat Samal, orthopedically impaired Satyaban Nayak and wheel-chair user Pratiba Nath were felicitated for having won the 2019-20 Anjali scholarships for college education, among 22 others. The Sashakt Team from NIFT Bhubaneswar, was felicitated for the designs and creatives created during the Sashakt campaign. Finally, the Jammu & Kashmir team was felicitated for their participation in the festival.

All the guests addressed the audience and motivated the participants to plunge themselves into the various fun and learning activities in the camp. The evening cultural program commenced with a sand animation performance by 10 year old Swayam Sahaya. Hearing impaired Odishi dance Guru Sonali Mohapatra (HI) performed a beautiful Odissi dance, an Abhinaya on "Kede Chhanda" followed by a group Odishi dance performance by her students on "Dasa Mahavidya". Jammu & Kashmir and Tripura teams performed group dances from their respective states. The fun-filled and enjoyable evening show musically concluded with a modern dance performance by orthopedically impaired Guru Harihar Deo.



Anjali Awards

Anjali awards intend to identify and recognize people who have discovered doors where others had seen walls, specifically in the context of the physically and socially challenged. Those who set out to have a second look, at what was available and then explored different ways of making things better. First timers, social entrepreneurs, government servants, who have set the path for others to follow. The believers, the thinkers, the dreamers and the doers.....such people whose work needs to be recognized, saluted and commended.

This year, Anjali Awards were given in two categories:

- **Award for Bravery**
- **Award for Service**

Anjali Award for Bravery is given in the recognition of exemplary achievements on the part of the person with disability, parents of a disabled child or a family with disabled members who did not fall down on facing challenges but carved out a niche by the sheer dint of will. This award is accolades for the trials, travails and tribulations that the disabled person and/or the family has had to go through towards achievement. The 2019 was awarded to Mohammed Jafar Iqbal. Mr Jafar is a Procurement Inspector, Odisha State Civil Supply Corporation Ltd and the President of Cricket Association for Visually Impaired, Odisha. He is visually impaired by birth. He is the captain of the Odisha cricket team for the visually impaired and has led the team to victory in many national tournaments. He is an all-rounder in the Indian cricket team and has been part of the team during many international victories including the 4th and 5th ODI Blind Cricket World Cup.





Anjali Award for Service is given in the recognition of excellent work done for the disability sector by an individual or an NGO, whose drive and creative problem-solving abilities have brought about significant changes in the world of people with disabilities. The Anjali Award for Service, 2019 was awarded to Ms. Chumki Datta. Chumki Datta is the founder and proprietor at Mastermind Advertising Services and Excel Home Guest House. She met with a car accident in April 2003, suffered a severe spinal cord injury and was confined to a wheelchair for life. She is the Secretary at Vriddhi Training cum production centre, an organization that employs only persons with disabilities and makes products like candles and soaps. She has received many awards like the “Best Employee/Self Employed with Disabilities” in Locomotor Disability awarded by President Shree Ramnath Kovind,

A jury panel consisting of eminent citizen of Bhubaneswar reviewed the profiles of 6 nominees and chose the awardees. The panel consisted of five members, including Padmashri Dr. Priyambada Mohanty Hejmadi (former vice chancellor of Sambalpur University, an Indian classical dancer of Odissi, art writer and a biologist), Mr. Debasish Patnaik (Director, The CROWN Bhubaneswar and Founder-Director DALMA Comforts & Entertainment Co Pvt Ltd. and employer of PwDs), Ms. Rashmi Sahoo (Director of Ruchi and FROZIT), Dr. Sruti Mohapatra (Chief Executive Swabhimani) and Ms. Minati Singha (Senior Correspondent TOI).

Anjali Scholarships

A significant section of young physically and socially challenged children excel in academics, or creative and performing arts, but have no or little means to pursue their chosen careers. Anjali scholarships enable competent students, who may otherwise be economically weak, to receive higher education or professional training and thus pursue their dreams and careers. The purpose of the scholarship is to cover all those expenses which are essential but do not find reflection in government or other scholarship schemes, such as auto fare to college, large print photo copies, fees for a personal reader, buying memory chips for mobile phones to store audio lessons, fee for braille

paper purchase, hostel or mess fee etc. The support is in the form of cash of Rs. 1000/- per month and enrolment in Scholar Enrichment Program - a regular session on personality development, interview etiquettes, effective communication, digital literacy, legal literacy etc for them to develop personality and self-confidence.

The scholarship program in 2019 was run by the generous support of Ms. Paramita Mohapatra Managing Director at Utkal Manufacturing & Services Ltd, Director IMFA and founder IIPCA; Ms. Arti Ahuja, IAS, Ms. Usha Padhee, IAS and Utkal Charitable Trust.



The Anjali scholars for the year 2019-2020 are as follows:

Sl. No.	Name Of Scholar	Disability	Educational Institution
1	Binodini Samal	VI	R.D Womans College,BBSR
2	Swagat Samal	OH	College Of Engineering And Technology(CET)BBSR
3	Kunal Kumar Mrudangia	VI	Khallikote Autonomous College,Berhampur
4	Mamajini Pradhan	VI	Utkal Sangeet Mahavidyalaya,BBSR
5	Pushpanjali Raul	VI	Central University Of Odisha,Koraput
6	Satyaban Nayak	VI	Kabi Samrat Upendra Bhanja College, Bhanjangan
7	Netradhwaja Palai	VI	Kabi Samrat Upendra Bhanja College, Bhanjangan
8	Gobinda Behera	VI	Ravenshaw University, Cuttack
9	Milu Behera	VI	Khallikote Junior College, Berhampur
10	Ajit Mirdha	VI	Ravenshaw University, Cuttack
11	Abhiram Mahanandia	VI	Ravenshaw University, Cuttack
12	G. Sibani Dora	VI	Ramadevi Women's Junior College,BBSR
13	Rajalaxmi Behera	OH	Bauri Bandhu Junior Mahavidhyalay
14	Sunita Kumari Sing	S&HI	Prachi Higher Secondary School For Disable
15	Debashish Jena	OH	Utkal University, Bhubaneswar
16	Dhaleswar Deheri	S&HI	Prachi Higher Secondary School For Disable
17	Geeta Pradhan	S&HI	Prachi Higher Secondary School For Disable
18	Rohan Kumar Kujur	S&HI	Prachi Higher Secondary School For Disable
19	Subhrata Sahoo	S&HI	Satyabhama Devi Higher Secondary School Of Hearing Impaired, BBSR
20	Prativa Nath	OH & CP	Ramadevi Women's Junior College, BBSR
21	Rajesh Parida	OH & CP	Open Learning System (OLS)
22	Goutam Behera	OH	Satyawati College, University Of New Delhi

Carnival of Love

On 14th November, the roads of Bhubaneswar were full with colours, costumes and merriment. To further the idea of inclusiveness in a joyful mode, Anjali festival began with “Carnival of Love”. About 3000 children and adults, defying barriers of disability-language-mobility-social status etc. paraded, danced and sang on the road.

Actors Siddhant (ex MP) and Sabyasachi, Madhusudan Das, State Coordinator NYP; Sashwat Joshi, the classical and folk dance exponent; Divya Disha Mohanty Ollywood Actor; KR Santoshini, Junior Model International of Dubai; Maitri Monali, Rubaru Miss India 2019; Captain S Dominic Rayan, the Principal of Sainik School Bhubaneswar along with Dr Sruti Mohapatra flagged off the ‘Carnival of Love’ which travelled from Sainik School to Rail Auditorium.

International team from Bangladesh, 11 teams from different states and 12 teams of Odisha participated in the event along with students of Mother’s Public School, ODM Public School, BJB Autonomous College, Utkal University, Rama Devi University, NISWASS and volunteers from NYP.

“I learnt many things from differently abled children present here. The event is to create inclusion among the masses as the persons with disabilities have never excluded us, we have excluded them. We can learn many things from them”

Siddhanth Mohapatra
-Ollywood Actor



“I feel very inspired and encouraged whenever I attend any event related to Anjali or Swabhiman. Such events are energy and confidence booster for me”

Sabysachi Mishra
-Ollywood Actor



The carnival was led by the Orissa Roller Skating Association, followed by a tableau, various folk dance groups, Punjabi dhol, Singha Baja from Baranga. Cuttack, Jodi Sankha from Khurdha and Paika Nrutya from Khordha. Children were dressed up as cartoons, some as oranges and strawberries, some had colorful caps, many in traditional costumes. Everyone danced to the rhythms of drums and various folk music. Kids had their faces colored and wore masks so that people could not distinguish between a disabled and non-disabled child. Along with the message of equality, the campers also created awareness against rising pollution through placards and crafts made of reusable items. The carnival was supported by Sri Debasish Patnaik, founder and MD of Dalma Comforts and Entertainment Private Limited.



Panel Discussions

Four decades of experience have shown that the promotion and protection of human rights are essential for preventing disability based discrimination. In 2006, all UN member states made a commitment to strengthen laws that eliminate discrimination against people with disabilities and in 2016 the RPwD Act further strengthened the environment in India, by enabling an environment that safeguards those rights and helps to reduce the impact of disability. Yet, people with disabilities continuously struggle to maintain a normal quality of life. Their battle becomes that much more difficult when society ignores them, mocks them, or treats them differently because of their condition or need for assistance. This attitude cannot be changed by law alone. It requires a change in understanding and attitude.

To create an understanding of the issue, the impact of an inclusive society and development, to allay all fears – Swabhiman has conceptualised “Dialogues in Disability.” The dialogues take many forms – seminars, panel discussions, radio talks, TV discussions, workshop, group discussion etc. Swabhiman engaged with youth in Anjali camp through Panel Discussions. These were introduced in Anjali camp in 2018. Experts from their respective fields came together and discussed on important and sensitive topics related to disability in three panel discussions organized this year. Many students from various schools and colleges in Bhubaneswar attended these sessions.



Accessibility and Universal Designs in Smart City Bhubaneswar

The first panel discussion was organized in collaboration with partner organisation Sri Sri University on “Accessibility and Universal Designs in the Smart City, Bhubaneswar” in the university campus in Cuttack on 15th November 2019 (Day 2 of camp Anjali). The discussion kicked off with a welcome speech by the joint festival coordinator Ishita Patnaik. She presented the topic stressing on the need of accessibility in public spaces and introduced the panelists. The panel consisted of Prof. Dr. Santosh Kumar Misra, Professor Designs, Chair of Piloo Mody College of Architecture, Dr. Kaustubh Das, Associate Professor of Architecture, Sri Sri University and Mihir Mohanty, Director of Programs in Swabhimani. The panel was chaired by Prof Indrani Ghosal Basu, Dean and HOD of Architecture Department, Sri Sri University. Ms Minati Singha, senior correspondent TOI, moderated the session.

Prof. Santosh Mishra focused on the design and environmental part of the accessibility. “We have made beautiful houses, but the public spaces have been overlooked. The pedestrian system has to be seamless. We need to make the airports and stations accessible to the disabled”, he said. He further added, “We need to adopt a human-centric thinking. There has to be equity, i.e. equal opportunity for all.”

Associate professor, Dr. Das talked about the developing scenario in the smart city, the infrastructure trends and about connectivity. “A city doesn’t exist in a vacuum and being ‘smart’ city is not just about the application of IT infrastructure. ‘Smart’ is also about being inclusive for everyone.

Seamless integration of public transportation service needs to be the priority, as the physically disabled have to always resort to their own vehicles for commuting,” he said.

Mihir Mohanty discussed the challenges of accessibility for differently-abled and said, “Access to information, access to services, access to infrastructure should be an inclusive part of the ‘Smart’ city designs. We are way behind in providing accessible amenities to the disabled such as accessible toilets.”

The discussion ended with a concluding remark by Prof. Basu followed by an informative and interactive Q&A session.



Disability in Literature

The second panel discussion was held in the Rail Auditorium on 16th November 2019, day 3 of the festival. The discussion was organized in collaboration with Kalinga Literary Festival. The objective of the discussion was to engage in a conversation that would initiate action on part of the people associated with literature and broaden their spectrum of the subject and knowledge on disability.

The panel was chaired by Dr Asit Mohanty, an eminent writer and critic. The panel members included Biraja Prasad Routray, the Deputy Collector of Kendrapara, author and founder of Kendrapada Book Fair; eminent writer N.C Behera; Dr. Hiranmayee Mishra, expert of English literature and writer, and Dr. Madan Mahapatra, writer and expert. The discussion was moderated by able poet and journalist Kedar Mishra. Ishita Patnaik led the introduction and welcome ceremony.

Moderator Kedar Mishra initiated the conversation stating why disability needs inclusion, and the old age perception that disability is a result of committing a sin, should be scrapped off from the society. While addressing the audience, Dr. Asit Mohanty stated the fact that people with disabilities are looked down in the society. They are often seen portraying negative roles. Villains are mostly depicted with scars and disability. However, there are many examples in literature where the disabled have been viewed in a positive light. Ancient gurus like Sukracharya and Asthabakra, though disabled, played important positive roles in history.

In his deliberation, Biraja Prasad Routray stressed on the fact that the opinion about disability and the way these people are perceived in the society must change.



They should be treated and looked at equally just like any other non-disabled person. He brought forward the fact that Odia laureates like Laxmikanta Mohapatra, Gantayata Shivaprasada were disabled. However, their contribution to Odia literature cannot be neglected. Their writings have brought joy and laughter to many people.

Hiranmayee Mishra discussed on the need to understand intellectual disability which unlike physical disability, can't be seen through naked eyes. She also stressed that the use of language towards disabled people should change and be more sensitive in nature. Joining the discussion, N.C. Behera pointed out that a person's capability should be measured by their work, not by their physical abilities.

Specially-abled people are achieving great feats today and creativity is not restricted to just so called "normal" non-disabled people.

Dr. Madan Mahapatra spoke on the inclusion of disability in Odia literature and how it should be taken up by the young artists and writers. He advised young writers to write about the general struggles of the disabled and not restrict it only to the physical constraints. Dr. Sruti Mohapatra, the Chief Coordinator of Anjali sent across the message of love, respect and understanding for all. With the felicitation of the guest speakers and a vote of thanks, the panel discussion came to an end.



Disability in Visual Arts and Design

“Visuals have a larger impact than words,” Chairman Pradosh Mishra, HOD, History and Art, BHU, was quoted as saying in the third and final panel discussion held on ‘Disability in Visual Arts and Design’. The panel discussion was organized in collaboration with Ketaki Foundation Trust on 17th November 2019, Day 4 of the festival in Rail Auditorium, Bhubaneswar, under the guidance of moderator and curator of Anjali, Veejayant Dash.

After the welcome speech by Joint Festival Coordinator, Ishita Patnaik, experts on the subject sat together to deliberate on how visual arts and design can help to make life of a person with disability easy and better. Cartoonist and Panelist, Kamala Kanta Rath, journeyed through his early experiences to stress the need to respect and treat a person with disability as equal which could help them be more successful in life. He emphasized that while the perception of society is slowly changing, there is still a long way to go. The government is more active now, “Der aay durust aay”, he said. Designer and faculty member of JD Institute of Fashion Technology, and panelist Neha Das spoke passionately about adaptive clothing. She has been designing clothes for persons with disability and has partnered with kids from Swabhimani, as her mission is to give back to the youth who are the foundation of tomorrow. Her message to the audience was to not judge people without knowing their story. Citing the examples of Vincent Van Gogh, Jessy Park, Sheela Sharma and the likes, who themselves were persons with disability, Art Educator and panelist, Satya Bhushan Hota encouraged young kids to use their disability as a challenge and strength to conquer the world. “Disability gives power to stay focused,” he said.

The highlight of the discussion was when Nagashree C, panelist and student of fashion, NIFT, Bhubaneswar introduced her non- standard clothing design meant for persons with disability and elderly. Her designs, which are not just thoughtful but also beautiful, give women with disability confidence and comfort to enjoy festivals and parties. In fact, she promised to try and design a saree for our very own Dr. Sruti Mohapatra!

Thanking and felicitating the guest speakers, Dr. Sruti Mohapatra said that she is very happy that these dialogues have started and changes are taking place. With a vote of thanks the panel discussion came to an end.



Youth Programs





To celebrate Anjali turning 18, the participation of youth was elevated from being volunteer only to contestants and audience in the panel discussions.

Both solo and group competitions were organized for the youth for the first time this year. Elocution was organized as a solo competition and Film making and Street play were the two categories in-group competition. 70 participants from various colleges across the state came together on 12th November 2019, in the premises of Bhartiya Vidya Bhawan, and performed on the topic "Reimagining Abilities". The competitions brought forward interesting and thought-provoking ideas on the sensitive topic of disability. It was wonderful to see the youth thinking and speaking for the disabled and sensitizing their fellow mates. The jury for the competitions comprised of experts from various fields. The winners were felicitated during the valedictory evening of the festival on 17th November 2019. The details of the jury members and winners are as follows:

WINNERS OF COMPETITIONS FOR YOUTH

Name of Competition	No of participants			Position	Name of the Winner and College Name	Jury
	Male	Female	Total			
FILM MAKING	10	24	34	Winner	Soumyaranjan samantray & Suryakant pradhan NIIS College (Power of Education)	Dev Meher, Managing Director, Auromira Dr.Dilip Pani, Prof. Film Editing Susanta Bahinipati, Faculty, KIIT University Surya Deo, Film Critic
ELOCUTION	8	8	16	First	Anubhav Mohanty	Rabindra Ku Swain, Research Officer, Gopabandhu Academy of Admn Dr. Biren Sahoo, Medical Director, Gemini Narayana Hrudayalay Siba Kumar Mohanty, Dy Resident Editor, New Indian Express Dr. Sruti Mohapatra, Chief Executive, Swabhiman
				Second	Ankita Nayak	
				Third	Subhra Satahrada	
STREET PLAY	8	12	20	Winner	OUAT College	Ch. Jayaprakash Das, Faculty,UUC Debananda Nayak, Freelance Theatre, Cinema Director, Expressions Veejayant Dash, Freelance Artist, Art Educator, Curator
Total	26	44	70			

Indradhanush

In its ninth year, Indradhanush was curated by Dr Sruti Mohapatra herself. Indradhanush is a bouquet of dance and music performances by professional artists with disabilities. It became a component of Anjali Festival in the year 2010. In 2019 Indradhanush had an energetic and compelling blend of commissioned pieces featuring professional talent, such as We for One from New Delhi, Odishi Group dance by Guru Sonali Mohapatra and students, and an Inclusive Song in partnership with GKCM Odishi Research Centre, Bhubaneswar.

We Are One

Around 15 artistes, including wheel-chair users and hearing-impaired dancers, performed Sufi dance, Bharatnatyam, Yoga, Mahabharat, Manipuri martial arts and Bollywood dances in the valedictory evening on 17th November. This group, "We Are One" from New Delhi, has also set world records, such as a Guinness Book of World Records for the maximum number of spins on a wheelchair in a minute (Gulshan Kumar). Their performance mesmerized the audience.

"When Amitabh Bachchan sir asked me if I am tired after the performance, I smiled and said it was just a warm up," said Gulshan Kumar. He is the Choreographer of the Group. "People say I was born to dance on wheelchair and crutches. I use them like the Conductor of an orchestra. I have globe-trotted with my wheelchair and clutches by my side entralling audiences all over. I whirled on my wheelchair and broke the Guinness World Record. The President and Prime Minister of India have recognized my performances." Husnain, the founder of WE ARE ONE, said "many doubted my ability of an independent livelihood.

My disability was a challenge more for others than me. Performing on wheelchair for the past 15 years has made me realize that the view of the world is beautiful even from a wheelchair. Appreciation and recognition came in from the President of India and Singapore among other celebrities."

Alka Shah is the Assistant Director of WE ARE ONE. "I always imagined living a beautiful life. I firmly believe that to live such a life, one has to be successful. I cannot hear and I cannot speak. God made me that way. But nothing deterred me to achieve the life of my dreams. I persevered and believed that I can. Today, I dance on my feet hearing the music with my heart. I cannot sing the notes aloud, but I sing every note as my feet spring to life with each note within me."





Odishi by Guru Sonali Mohapatra & Students

Born on 25 March 1979, at Cuttack, Odisha, Shrimati Sonali Mohapatra lost her hearing when an infant, by negligence of doctors. She received her initial training in Odissi dance from Truptimayee Mohanty. Later, she received training in the art form under Durgacharan Ranbir. She is the recipient of a national scholarship from the Ministry of Culture, Government of India. She has established herself as an exponent of Odissi dance in spite of her having hearing impairment. She has performed solo extensively in various prestigious dance festivals such as the Biswa Odiya Sammeelani, Cuttack; Utkal Divas, Baroda and Bharuch; Swarnotsav of Sangeet Natak Akademi; Konark Dance and Music Festival, Bhubaneswar; International Buddha Mahotsav, Bodh-Gaya; International Odishi Dance Festival; Mukteshwar Festival, and Devdasi Festival, Bhubaneswar. She has also travelled to Japan in 2012 for her performances. She has received various awards and honours including the Sanjukta Pratiba Samman conferred by Nrutyalaya, Washington D.C. (2007). At present Shrimati Sonali Mohapatra is imparting training in Odishi dance to young students at Nrutya Upasana Pitha. She and her students performed on the inaugural evening.



Inclusive Group Song

On the last day of the Anjali Festival, hundreds of people experienced the beauty and power of inclusiveness. An inclusive musical program comprising of artists with and without disabilities enthralled the audience at Rail auditorium. Out of the total 11 group members of this musical program, 10 were disabled and 1 was non-disabled. Among the musicians, Sarthak Dwivedi (Child with Autism) was on the keyboard, Asit Panda (child with 100% visually impairment) was on the flute and Amit Panda (child with 100% hearing impairment) was playing the tabla. Among the singers, Rakesh Parida, Rabi Mallick, Kanhu Charana Sathua, B. Shrinibas Rao, Govinda Jena and Rohini Chhuria were visually impaired and Milon Panda was orthopedically challenged. Along with the non-disabled singer Subhadarshini Mishra, the group performed a classical Odishi song whose lyrics were given by the Odishi Research Center. They performed the song “He Prabhu Anand Data Gyan Humko Dijiye.” This unique and inclusive

musical program was the result of a joint collaboration between Dr. Sangeeta Gosain, CEO of Guru Kelucharana Odishi Research Center, Bhubaneswar and Swabhimani. Odishi Research centre was initially set up as an autonomous institute under the Department of Tourism and culture, Government of Odisha in July 1986. The sole objective of the centre is conducting research in the field of Odishi Dance and Music, promoting and propagating the said art form. The research centre provided the space for rehearsal and also the accommodation of artists with disabilities in their hostel premises. Dr. Sangita Gosain, a prominent Odissi singer now serves as a distinguished member in Odishi research center and involved in many research work on Odishi dance and music. songs. An exponent of Odishi Music, Dr Gosain is the pride of Orissa who tirelessly works in arranging, organizing, directing and promoting Odishi dance and music programs all over India and abroad so that Oriya art and Culture is preserved in it's original form.



Workshops

Anjali believes in inclusive and joyful learning- learning beyond the boundaries of classroom and knowledge that textbooks fail to provide. Anjali provides a platform to promote this through various interactive workshops. Every workshop has one aim, to bring out the hidden talents of the participating children. This year, Anjali camp comprised of 11 workshops led by 16 resource persons. The workshops included Craft (DIY), Dance, Music, Banati, Terracotta, Cartooning, Clowning, Science Is Fun, TLM, Yoga and Theatre. The workshops started on 15th November and continued till 17th November. The Banati workshop was newly introduced and TLM workshop was meant only for the escorts and parents of participants. About 400 children with special needs and mainstream students from all over the country and abroad participated in the sessions. The artifacts created during the 3 days were exhibited on the last day (17 November 4pm onwards).

Dance Workshop



Resource Person - Saswat Joshi, Volunteer- Shreshtha Pani

(Indian classical dancer, choreographer, model and an exponent of Odishi and Sambalpuri Folk Dance)

Number of Participants – 43 (34 CwDs & 9 Non-Disabled) & (22 male & 21 female)

It was one of the most popular workshops and every child in the camp wanted to be a part of it. Resource person, Saswat Joshi, focused on making the process of learning enjoyable for the kids. He taught them Odisha folk as well as commercial Bollywood dance on various popular folk songs and remixes.

Even though the participants from outside Odisha couldn't understand the meaning of the songs, they thoroughly enjoyed the dance steps and the rhythm. "Dance workshop is just fun. I am enjoying a lot", said Laki Dama Sherpa, participant from Sikkim. "All participants are extremely happy and excited to perform on stage. We enjoyed this song a lot, and we will dance on this Sambalpuri song in Jammu also", said Prince, a participant from J&K. "Dance is the center of the festival. No one can enjoy it without dance. All my students are enjoying a lot and that's all that matters", said Mina Sharma, escort from Sikkim.

Music Workshop



Resource Person: Santosh Kumar Nayak (Research scholar at the GKCM Odishi Research Centre and a Graduate in Music)

Volunteer: Saraswati Gouda, Total Children Participated – 17 (16 CwDs & 1 Non-Disabled) & (11 male & 6 female)

Children enjoyed by learning and playing the notes of sa, re, ga, ma, pa... After the basics, children memorized the song "Dil asman ki unchaiyo se" and gave a melodious presentation on stage. This year, Paras from J&K, Aakib and Lakpak from Sikkim team made quite an impression in the workshop.

"I have a lot of interest in singing and I got to play the harmonium and guitar. Thank you, Anjali," said Paras, from J&K. "All the children are getting opportunity to learn from talented resource persons. We are thankful to Anjali", said an escort from Haryana. "Most of the participants have different disabilities, but they are very talented. I am motivated by seeing their efforts," said Saraswati Gouda, volunteer of Anjali. "It is really very nice to be invited for the second time. I am glad to be here with the special children to share some lovely moments. Anjali is doing a great job", said Santosh Kumar Nayak.

Theatre Workshop



Resource Person: Anuradha Mishra (Student of IIMC Student & a volunteer of Anjali)

Volunteer: Suprabha Bhoi, Total Children Participated – 23 (13 CwDs & 10 Non-Disabled) & (10 male & 13 female)

Theater workshop taught the participants to explore the acting talents through creativity experimentation, physical training and self-discovery. While teaching the basics in an informal classroom-based structure, it promoted self-expression and teamwork. Anjali Theatre takes participants beyond physical barriers. Children when put in a lively atmosphere of stage and play, feel more included, free and connected. In this 2-hour workshop, the resource person played

theatre games with the children like Who Am I, Anyway and Tongue Twisters. Children with autism and other disabilities, who were incoherent with speech and gestures tried to do the tongue twisters whilst overcoming difficulties. Children from Haryana team and Maharashtra team, along with students from Ghodeshwar School, Odisha participated in the workshop.

“I never did any cultural or theatre play before, I am so happy to do it the first time”, said Sarmosi, a participant from Sikkim. “It is excellent to spend time with these young talents”, said resource person Anuradha Mishra.

Yoga Workshop



Resource Person: Akhil Chandra Rana (A Yoga instructor with SOA University, he works through asanas and breathing)

Volunteer: Subhashree Sethi, Total Children Participated – 20 (17 CwDs & 3 Non-Disabled) & (11 male & 9 female)

Children learnt various yoga postures as per their disabilities and flexibility, including Suryanamaskar (Sun Salutation), Sarvang Asana (Shoulder Stand), Matsya Asana (Fish Pose), Dhanurasana (Bow Pose), Padmasana (Lotus Pose), Ardha Chandrasana (Half Moon Pose), Vrikshasana (Tree Pose), Hastapadasana (Forward Bending Pose), Sidhasana (Accomplished Pose) and Pranayam (Basic Breathing Exercises). On the last day of the workshop, participants performed,

a slow music with perfect synchronization created a mesmerizing impact on audience.

"I like yoga, I have never done this type of yoga movements before. I am doing this first time and so happy for this", said Vivek Kunar, participant from ICRC-1. "Yoga helps us release stress, calm our thoughts, and loosen up. We make the workshop interesting with different styles of yoga. There are different types of yoga styles, and each has its own unique health benefits, including physical, mental, and spiritual benefits. The children are very co-operative. I thank Sruti madam for giving me a chance to teach yoga to children with disabilities." said Akhil Chandra Rana.

Cartooning Workshop



Resource Person: Kamala Kanta Rath, A renowned cartoonist from Bhubaneswar, works for Odia newspaper Nitidina)

Volunteer: Rusali Devi, Total Children Participated – 42 (24 CwDs & 18 Non-Disabled) & (17 male & 25 female)

The workshop created a focused yet enjoyable environment, such that students felt that learning new and often technically complex skills was easy and fun filled. This year students learnt making funny faces with a circle and creating different expressions using simple lines. On the second day, children learned to make the cartoon of a celebrity and made the cartoon of Amitabh Bachchan.

"We learned the art of cartooning and enjoyed a lot. I learnt making funny caricatures and cartooning faces. It's my honor to learn something under Kamal Sir", said Rahul, participant from J&K. "I had a great experience with the super talented Kamala Kanta sir as well as with the participants. I also learnt how to make cartoon faces.", said Rusali Devi, volunteer of Anjali. Talking about his workshop, Mr. Kamala Kanta Rath said, "This workshop was very good. Some of the kids are very good at drawing. The participants learnt how to make cartoon of a celebrity. Besides they also had different experiences in drawing funny faces."

Clowning Workshop



Resource Person: Pravin Tulpule from Mumbai, also known as "Happy the Clown."

Volunteer: Narmada Nayak, Total Children Participated – 27 (20 CwDs & 7 Non-Disabled) & (19 male & 8 female)

Clowning aims to make people familiar with comic character of pantomime and circus with distinctive make up, costume, ludicrous antics and buffoonery - inducing hearty laughter. The workshop focused on appreciating humor, finding funny moments in everyday activities, laugh at one's own self, clown walk, slip, trip and fall. On the second day, Theta Sekhar, a rather quite boy from Nagaland, was able to break out of his shell and participate actively in the workshop.

"Today was a fun filled day. I was able to interact with people and enjoy. I now know how to make people happy", said Ritwija Das, participant from Mothers Public School, Bhubaneswar. "This is a very interesting and entertaining event, keep it up" said Neiba, escort from Nagaland. "Very entertaining, this is the happy therapy that we all require in today's busy life", said Nidhy Takalkar, escort from Aarambha Aurangabad, Maharashtra. "Very interesting! Despite whatever physical difficulties they had, participants showed purity of interest and enthusiasm to learn. Very satisfying session." said Pravin Tulpule.

Pottery & Terracotta Workshop



Resource Person: Tarun Tapan Sahoo, Volunteer: Soumyashree Dhal
Total Children Participated – 22 (16 CwDs & 6 Non-Disabled) & (17 male & 5 female)

The workshop was endless hours of fun working and playing with clay. Children learnt to prepare the clay with raw materials and the temperature at which it is burnt before it can be used to create a piece of art. Then they mixed the clay and put it in the electric wheel. The process involved different phases like clay refining, clay mixing, drying and burning on the fire. While most of participants attempted making human and animal figures, few made home decor items.

Most participants had some disabilities but Pinky from Haryana who has visually impaired stood out due to her talent. She made extremely beautiful structures from clay.

“Anjali camp is very interesting, enjoyable and effective for children with intellectual impairment (MR). Four days of work with terracotta is very effective for them”, said Pravati Manjari Swain, escort from Sahaya, Cuttack. “This is my 12th year attending the Anjali children festival. I appreciate the organization. This year also my experience with children was amazing like all the past years” said resource person Tarun Tapan Sahoo.

DIY Craft Workshop



Resource Person: Abhinash Dehuri, Volunteer: Yasmin Nesha

Total Children Participated – 36 (25 CwDs & 11 Non-Disabled) & (23 male & 13 female)

Do it yourself, also known as DIY, is the method of creating, modifying, or repairing things without the direct aid of professionals. In the DIY Craft workshop, resource person taught crafts like making stars, flowers, paper bags, eye masks, hanging superheroes, paper caps and many more items. Rahul Kumar from Jammu & Kashmir and Isha Saha from Tripura were fast learners. "It's amazing! I learnt how to make beautiful flowers with colour papers." said Isha Saha, from Tripura. "Students learn a lot of crafts here and teach them to other students

in their schools after the festival. They also learn how to use waste papers," told Manjulata Bhuyan, escort from SSA, Cuttack. "Anjali festival gives a beautiful platform to all participants. Skills for making paper bags and paper crafts are very useful for the children." said Ajit Rout, escort from Jharkhand. "The DIY workshop is amazing." said Yashmin Nesha, a volunteer of the workshop. "This is my fifth time in Anjali, and I love to share my knowledge with children through these DIY paper crafts and wastepaper." said resource person Abhinash Dehuri.

Science is Fun Workshop



*Resource Person: Himanshu Sekhar Satpathy, Volunteer: Monalisha Mishra
Total Children Participated -70 (57 CwDs & 13 Non-Disabled) & (51 male
& 19 female)*

The workshop was conducted in partnership with Regional Science Centre, Bhubaneswar for the third time. Four experiments were shown. The experiments included mathematical tricks, concepts of pressure and suction, the use of buoyancy by divers, and the concepts of balancing and center of gravity. Students learnt both the theory as well as the practical aspects of the experiments. "I learnt many things about electronic components. Not only that, I was able to interact with many children. Loved it" said Ritwija Das, a participant from

Mothers Public School. "It was a very good experience. I like to be involved with innovative and creative works that can make life easy in the era of science and technology. On the second day, since the workshop merged with science model exhibition, the participants got a chance to learn something unique. I learned so much about science and scientific innovations. I enjoyed my work a lot. I am thankful to my coordinator and my resource person" said Monalisha Mishra, the volunteer of the workshop. "More children want to participate. But we had planned for 20 students." told Himanshu Sekhar Satpathy.

Banati Workshop - A step towards renewal of old tradition



Resource Person: Avijit Panda, Volunteer: Balabhadra Behera

*Total Children Participated -15 (10 CwDs & 5 Non-Disabled)
& (8 male & 7 female)*

Banati is an age-old art, in which a person spins balls set on fire that are tied to the ends of a rope. Every year during Rath yatra devotees perform "Banati" to appease Lord Jagannath. For the first time in Anjali, Banati was taught to children by Avijit Panda from Odisha Banati Association. Banati equipment is thrown into the air and moved in a circle. From the first day, the participants tried to stabilize the equipment. Some of the participants acquired this technique easily.

"I tried something new which I had never done before. I liked it very much" said Amit Chetri from Sikkim. "Introducing martial art of Odisha on an international platform like this is commendable. The workshop was great, we loved it." said Anita Srivastav, escort from Madhya Pradesh. "Participants enjoyed a lot. Since Banati is a new concept and newly introduced, participation was less." said Balabhadra Behera, volunteer. "When I teach children with disabilities, I feel that I am fulfilling my purpose as well as my passion for Banati." said Avijit Panda.

TLM (Teaching and Learning Material) Workshop



Resource Person: Urmila Samal, Volunteer: Kalpana Das

Total Escort Participated – 35 (9 male and 26 female)

TLMs are a spectrum of educational materials that a teacher uses in the classroom to support specific learning objectives. It enables the teachers to help students improve or reinforce special skills and to make learning fun. This workshop was organized for the first time in camp Anjali for the escorts and parents, to develop TLMs at low cost and by using locally available products. During the workshop, participants saw all the displayed materials and prepared few with the guidance of resource person. Creative pictures, low cost picture album of different fruits and animals, creative pictures of alphabets in Odia & English, different flash cards, different styles of puzzles,

reading cards and picture books for a dynamic and interactive learning experience were displayed.

“TLM workshop is necessary for teachers. Good initiative from Swabhiman team.” said Anawara Rahman and Masuda Khanam, escorts from Bangladesh. “We have developed materials which will help the teachers learn how to make their classes interesting and how they can use waste materials in a productive manner. The most interesting way to make students learn is the puzzle method which promotes innovation and creativity” said Urmila Samal.



School Programs

- Pre-Anjali
- Competitions
- Cultural Program
- Visit to Camp Anjali

Competitions

In 2019 five group competitions and one solo competition was held.

- | | |
|---|---------------------|
| ■ Fancy Dress
(For nursery students) | ■ Patriotic Song |
| ■ Collage | ■ Classical Dance |
| ■ Folk Dance | ■ Science Modelling |

Students from many schools from twin city Bhubaneswar and Cuttack competed with campers. 10 local schools and 8 outstation teams participated in the contests. Some schools and teams participated in multiple competitions. Details of jury members and winning teams is in the table underneath:

Collage Competition

Collage competition was the first group competition held on 14th November 2019 in the Anjali camp. 12 teams participated in the contest. Gayatri Mavuru, Artist and Director of Cherry Blossoms Preschool and Veejayant Dash, Freelance Artist and Curator were the jury members of the contest. Teams from local schools - ODM, DAV Unit 8, Mother's Public School, Sai International School, Takshila and outstation participants from Gwalior, Tripura, Nagaland, Haryana and Sikkim came registered to compete against each other. They created artworks from waste papers, old newspapers and magazines on the theme "Imagination."



Folk Dance Competition:

Anjali festival conducted the Folk dance competition on its second day. Folk dance is a wonderful way to introduce children to the rich diversity of India and enable them to learn the enjoyment of dance, music, and rhythm. It also provided opportunities for socialization and room for self-expression. Teams from Bangladesh, Haryana, Takshila and Tripura along with school children from different schools of Odisha actively participated in the folk dance competition. Team Bangladesh showed love and patriotism for their country through their dance. Wearing a saree with a red bindi on the forehead Takshila team performed with grace showing traditional values and culture. Students wore colorful ethnic attires and showed their talents with excellent performances. They enthralled the audience and jury members with their expressions and moves. After the event, awards were distributed to the winning teams. The first Jury choice award went to Team Bangladesh followed by the second and third awards to Teams Nagaland and Jammu and Kashmir.



Fancy Dress Competition:

Fancy Dress competition for nursery students was organized on 15th November 2019 to blend learning with fun and to develop confidence in the nursery students by giving them equal opportunity to get on the stage and speak in front of the audience. The theme of the fancy dress competition was "Imagination." Students took up various themes like Climate change, Global warming, Water Conservation, Blood donation, Save the earth and social issues like 'Beti Bachao Beti Padhao'.

Milone Mohanty from Mother's Public school bagged the first prize in fancy dress competition who was dressed like the most influential environmentalist, Greta Thunberg and spoke about climate change. Abhiman Saiswaroop got the second position from ODM School, Bhubaneswar who played the role of Mirror and Ayush Rai, ODM School, & Aradhya Patra- Mother's Public School got the third position. The efforts and hard work of the students were highly commendable. Both special children and non-disabled children participated with full enthusiasm. The jury of the competitions were Aparna Mishra, Business Woman - Shubankar Associates, Tanuja Misra, Home Maker and Srinivas Udgata, Teacher, Venkateswar English Medium School.



Patriotic Song Competition:

The patriotic group song competition was organized on 16th November 2019. 8 teams participated in the contest. Teams from schools - Takshila, Sai International School, Mother's Public School, ODM Public School, BJEM 2, Amrita Vidyalaya and BJEM1 school participated in the contest. The whole auditorium was vibrated with the melodious tunes of the different patriotic songs.

The jury members were Dr. Sangita Gosain, Director Kelucharan Mohapatra Odishi Research Centre, Swapneswar Chakravarty, Renowned Sitarist of Odissi Research Centre and Kshiti Prakash Mohapatra, Faculty In Music of BJB College.



Classical Dance Competition:

The classical dance competition was held on 17th November 2019. 6 teams participated in the contest. Teams from Mother's Public School, BJEM 1 School, Takshila, St. Xavier's School, Haryana and Jammu & Kashmir competed by performing various classical forms of dance. The Rail Auditorium was filled with the beats and rhythms of classical songs praising Lord Shiva, enchanting melodies of Sargam and beautiful young dancers in colorful and traditional attires, offering prayer to the Lord. Smt. Chapala Mishra, Guru Gajendra Panda and Guru Ratikanta Mohapatra were the jury members.



Science Model Competition:

A science modelling contest was held on the third day of the Anjali festival wherein participants showcased static and working models that can be used for learning various scientific concepts for children. There were 3 Schools and 25 students who participated in this workshop. Bijoy Mathur, a resource person and Science teacher from KIIT international school said, "Anjali is providing a great platform for students to explore in this field by attending Science workshop." Further, he added, "I think it is very noble that this platform is providing equal opportunity for everyone." The projects were Water dispensers for differently-abled persons and chairs for visually impaired people. According to Aradhana Das, physics teacher in Mother's Public school said, "I am amazed to see the energy of children here, they are so interested in learning science". The water dispenser model was very unique.

Competition	Jury	Position Held	Name of Winning Schools
COLLAGE	Veejayant Dash, Artist Curator Gayatri Mavuru, Artist, Social Activist, Cherry Blossom Pre School	First	Sai International School
		Second	Mother's Public School
		Third	ODM Public School And Team Tripura
FOLK DANCE	Janhabi Behera, Odisi Dancer Bijay Sahoo, Director, Nakshya Gurukul Saswat Joshi, Odisi Dancer And Choreographer	First	BJEM Public School-2
		Second	Dance Team Tripura
		Third	Xavier Public School
		Third	Takshila
		Forth	Mother's Public School
		Jury Awards	Team Bangladesh
			Team Jammu And Kashmir
			Team Nagaland
FANCY DRESS	Aparna Mishra, Business Woman, Shubankar Associates Tanuja Misra, Home Maker Srinibas Udgata, Teacher, Venkateswar English Medium School	First	Milonee Mohanty, Mother's Public School
		Second	Abhiman Sai Swarup Rana, ODM Public School
		Third	Aradhya Patro, ODM Public School
		Third	Ayush Ray, Mother's Public School

Competition	Jury	Position Held	Name of Winning Schools
PATROITIC SONG	Dr. Sangita Gosain, Reader, Dept. Of Odissi Vocal, Utkal University of Culture Swapneswar Chakroverty, Renowned Sitarist, Odissi Research Centre Kshiti Prakash Mohapatra, Faculty In Music, BJB College	First	ODM Public School
		Second	Sai International School
		Third	Mother's Public School
		Forth	Bhubaneswar Model Public School
CLASSICAL DANCE	Smt. Chapala Mishra Guru Gajendra Panda Guru Ratikanta Mohapatra	First	BJEM Public School-1
		Second	ST.XAVIER School, Bhubaneswar
		Third	Mother's Public School
		Forth	SMSA, Jammu And Kashmir
SCIENCE MODEL	Trupti Das, Principal Scientist, CSIR-IMMT Himansu Sekhar Satpathy, Education Officer Biren Sahoo, Medical Director, Gemini Hospitals Ltd.	First	KIIT International School
		Second	DAV Public School,Unit-8 Bhubaneswar
		Third	Mother's Public School

Science Model

Sl. No.	Project Name	School Participants Name	Guide
1	Water Dispenser for Differently Abled Person	KIIT International School	Swagatika Mohapatra
2	Guyneo	DAV Public School Unit 8	Tanmay Kumar Nayak
3	Sansvi	Mother's Public School	Aradhana Dash

Cultural Program

Loyola School performed a captivating dance with all children dressed as peacocks and Krishna at the centre. The costume, the dance, the music was captivating. The audience gave them a standing ovation. All children were presented with a memento each.



Visit of Mainstream Schools

“Hard things are put in our way, not to stop, but to call out our courage and strength. Anjali has come forward to spread consciousness and build sensitive citizens by inviting mainstream schools to send their children to visit the Anjali camp. We aimed to sensitize children with the necessary understanding of children with disabilities, their challenges, strengths and capability to become equal citizens. It also aims at children’s understanding of an inclusive society and accepting diversity. Experts interact with children, which is followed by workshop visits, experiencing challenges of disability, camp tour.

This year about a thousand children, from 21 schools from Bhubaneswar, visited the camp to understand disability and inclusion. “It’s a productive visit and a great exposure to know about disability,” said a student from Govt High School, BJB Nagar. First event was “simulation.” Children were blindfolded and asked to navigate their path with the help of a stick and they sat on the wheelchairs to experience mobility without being able to walk. The aim of doing this was to make them feel the life of a visually Impaired and mobility impaired child, and let them understand that despite disabilities CwDs have a zeal to be successful in their life. Several schools participated in the event with great zeal. Children enjoyed the fun-filled workshops and festivity center.



Sl.no	Date	Name of The School	No. of Students	Name of The Accompanying Teachers
01	15.11.2019	Niladri Bihar Slum Project UP School	52	Sabita Sahoo
		Govt High School CSPUR	40	Anita Behera
		Govt High School BJB Nagar	45	Mausumi Patra
		Jupiter Public School	38	Subhaish Moharana
		BJEM 2	49	Debidebyani
		KIIT International School	39	Chinmayee Das
		BBC school	51	Ranjita Nayak
		Seventh Botalian High School	48	Nakul Pradhan
		Kabari Panda Primary School	53	Gitashree Parija
		Niladri Vihar PS	42	Sashikala Mallik
02	16.11.2019	Bapuji Govt UP School, Gadakan	53	Puspalata Mallik
				Diptimai Nanda
				Pravati Kumari Mishra
		Gadeswar High Schoool, Gadakan	54	Gobardhan Swain
				Pramod Patra
		ODM Public School	42	Gayatri Kar
		Mothers Public School	57	Jyotirmayee Das
03	17.11.2019	Govt. High School, Phase 1, Chandrasekharapur	50	Aneeta Behera
		Govt. High School, Damana	52	Subrajeet Das
		Railway Colony Primary UP School	48	Suman Kumar Lenka
		UP School, Mancheswar, Bhubaneswar	51	Rabindra Behera

Festivals of Joy

India is well known all over the world as a country of many cultures, religions and traditional festivals. Each festival has its own history, legend and significance. Accordingly, each festival is celebrated uniquely with different rituals. Festivals of joy is the celebration of festivals, one per day, to make the children understand that all religions speak only one language – the language of love. It breaks the taboo and encourages the universal celebration of festivals beyond the frontiers of religious ambit and regional boundaries. This year we celebrated 3 festivals – Eid on 15th November, Christmas on 16th November and Rathajatra on 17th November. The Festivity Center, was one of the central attractions of the camp. Rajesh Ranjan Mohanty, Madhusmita Nayak and Rojalin Prusty with four other volunteers designed and decorated the center according to the mood of celebrations.

Eid :

This year, the Festival of Joy started on the second day of camp Anjali with the celebration of Eid spreading the message of unity and secularism. The festivity center was decorated in green and white theme with balloons, stars and pictures. A 3D mosque like structure added to the charm of the center. The inauguration started with the ribbon-cutting ceremony by Chief Guest Usasi Mishra, Cine and Theater Artist and Dr. Sruti Mohapatra, Chief Executive of Swabhiman. All the visitors to the festivity center were welcomed by two girls in traditional Eid attire by offering them cashews and Eid greeting cards.

“I did not expect that Eid could be celebrated in such a beautiful manner in this camp,” said Usasi Mishra. The participants were provided with taqiyahs(caps)to pay respect to the Mazhar. Ittar was sprinkled on every visitor and Mehendi was offered as an Eid ritual. The traditional sweet delicacy sevaiah, kaju, kismis and chocolates were also served to all.



Christmas:

Santa's sledge arrived at Anjali on the third day. The festivity center was decorated in red and white theme with balloons, stars, pictures and an X-mass tree. All volunteers in the center dressed as fairies and welcomed all the visitors with smiles on their face and Christmas greeting cards. The center was resonating with the background music of Jingle bell. A picture of Jesus Christ adorned the center where the visitors prayed and lighted candles. Pastry and cookies were distributed to the children coming to the festivity center and volunteers painted their nails with colorful nail polish. Santa distributed gifts to children moving around the camp and wished everyone Merry Christmas. Divyadisha Mohanty, Ollywood Actor inaugurated the center. She was then surrounded by kids and Santa for solo and group selfies. "I was a child when I came to camp Anjali. I have participated in it but today I am here as a guest. I would like to tell you Anjali influenced my life more than my parent's teachings," said Divya.



RathaJatra:

The fourth and final day of the festival saw the celebration of RathaJatra. An idol of Jagannath was placed in the festivity center and the area was decorated with beautiful rangoli and diyas. The festival was inaugurated by Miss. Bhumika Das, Ollywood actor. The festivity center was managed by six volunteers beautifully clad in the traditional Baulapatta saree. The boys wore dhoti and a shirt. Magaza laddu, khaja and pheni were offered as prasad to all visitors.



Exhibitions

The Anjali camp hosted three exhibitions – one exhibiting the journey of Swabhiman from 2001 to 2019; the other showcasing the journey of Anjali – from Project Anjali in 2001 to an International Festival; and the third – an art exhibition on _My Family, My Pride. The exhibitions were a visual journey through Swabhiman and Anjali's activities, achievements and milestones over the 19 years, art done by CwDs, and were presented to the visitors from 2nd to the last day.

Anjali is an inclusive festival in India that has completed its 18th year. Anjali is a model of “Joyful and Inclusive Learning” which brings together children with disabilities and without, with the aim that children become responsible citizens and build an inclusive world. The exhibition showcased the highlights of each year since its inception. The photos displayed the visit of guests, workshops, highlights, participant details, the smiles of the children, activities of children with disabilities and hardworking volunteers.

Swabhiman, State Disability Information and Resource Centre is a 19-year old organization empowering persons with disabilities. The journey of Swabhiman showed the milestones of the past 19 years, including all the regular round the year events. It specifically focused on profiles of projects supporting education, strengthening youth for availing employment opportunities, increasing public awareness on the issue of disability, working towards accessible cities and conducting research for enabling advocacy. The exhibition exhibited the achievements, reach and success of Swabhiman in different fields.

My Family – My Pride was an art activity sponsored by Assotech Limited. Hundreds of students explored their imagination and created beautiful paintings depicting their family members, family bonding and family activities. The artwork was exhibited in the camp.



Special Shows

Roller Skating:

Founded in 2010, Odisha Skating Academy aims to bring the aspiring skaters of Odisha to higher levels of success in the world of Roller Skating. Roller skating is the art of traveling on hard surfaces with roller skates. It is a form of recreational activity as well as a sport, and can also be a form of transportation. Odisha Skating Academy performed several eye-catching performances that called for a huge round of applause. The act was choreographed by founder Partha Sarathi Jena. Partha is a Genius World record holder, Founder of Odisha Skating Academy, Secy. at Odisha Roller Skating Association, Life Member of Odisha Riffel association and Roll Ball association.

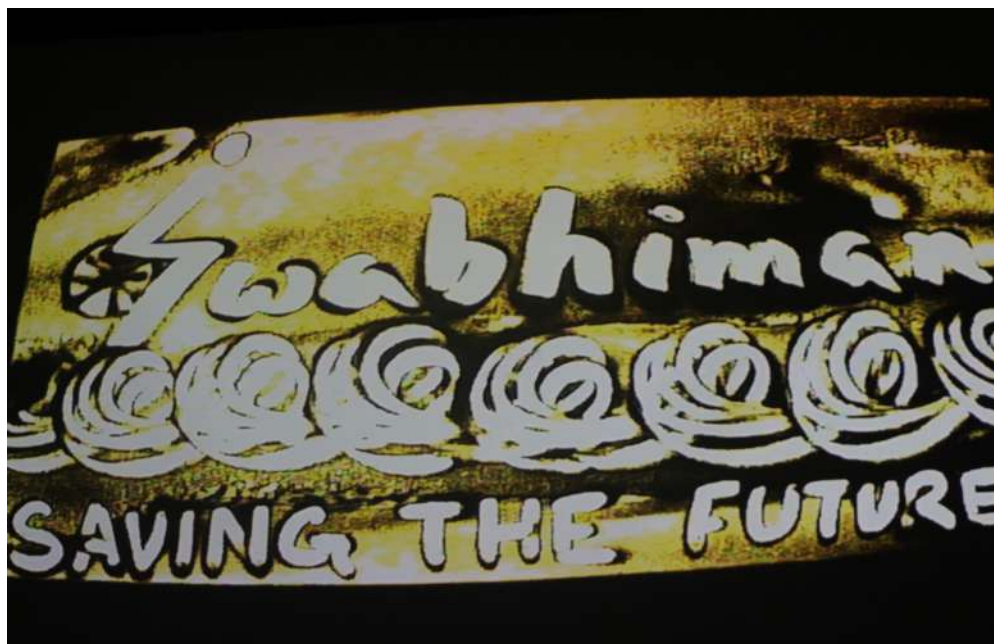


Sl. no	Name	Age	Sl. no	Name	Age
1	Ch.charvik patra	5	15	Anjan Ray	9
2	Divyashree rout	6	16	Pratik Arnav Jena	9
3	Pravat Ranjan Bisoyi	6	17	Rajendra Nayak	10
4	Ayush Mohanty	7	18	Swayam Siddhi Giri	10
5	Aayush Amitosh Pradhan	8	19	Tanvi Taruna	10
6	Prabhudutta Sahoo	8	20	Syed muhammed ali almas	11
7	Samik sai koshin	8	21	Nivesh Chandra Bal	11
8	Kritika Pujari	8	22	Abhijit Swain	20
9	Sai Kosin	8	23	Rajesh Pradhan	22
10	Swayambhu Sekhar Parida	8	24	Prabin Kumar Bisoyi	24
11	Yashraj Giri	8	25	Susant Sahoo	24
12	Yasraj Patro	8	26	Soudamini Patra	37
13	Aarav Jaiswal	9	27	Prakesk Bisoyi	42
14	Anish Pattnaik	9			

This was Odisha Skating five years of participation in Anjali. In 2019 we will present an inclusive group, including many students with disabilities. The participants were from different Schools Sai International, Mothers Public School, DPS Kalinga, DAV (Unit 8, Chandrasekharpur, Pokhariput, Kalinganagar), Ruchika High School, KIDZEE, Loyala School, Happy Hour, St. Joshep High School and Saraswati Sishu Vidya Mandir.

Sand Animation Art:

Swayam Sahaya, a well-known sand artist of India, gave a spectacular sand art performance during the inaugural evening show. Swayam has been learning sand art for the last 10 years under the creative guidance of his esteemed Guru (Internationally Acclaimed Sand Artist) Padmashree Shri Sudharsan Patnaik. He is perhaps the youngest sand artist in the world. Under the able guidance of his Guru Shri Patnaik, Swayam at the tender age of 6, has participated in the national television kids' talent show named "Hindustan ke Hunarbaaz" telecasted by Star TV networks LIFE OK channel. He has performed in many of the previous Anjali Children's Festivals and has been recognized by the Chief Minister of Odisha Shri Navin Patnaik. Apart from being a topper in his class, he also holds a Brown belt in Shotokan Karate, several medals in various Olympiads and is a winner in many competitions like Essay writing, Poetry writing and Speech competition.



Shadow Art:

Art is the best way to express one's emotions and inspire those who seek knowledge. The 3rd evening program of Anjali 2019, on 16th November 2019, saw an exuberant performance by the renowned Shadow Artist Prahlad Acharya. The performance began with the erratic beat of speakers playing songs to energize the audience. And then entered the magician cum artist who brought an instant smile on the faces of every individual inside the auditorium. He showcased shadow art on three songs. The theme of the first song was Journey of Childbirth, creating an intense aura in the hall. In the second song, he made vivid scenery of forest capturing the viewers. He also made the shadows reflecting the portrait of some of the most famous leaders of India like Mahatma Gandhi, Jawaharlal Nehru, Indira Gandhi, Bhagat Singh and many more.



The audience had the best time of the evening and enjoyed the memorable show. Prahlad Acharya is known for his remarkable talent and is addressed as 'Indian Houdini' named after the famous American illusionist Harry handcuff Houdini. Anjali has consistently invited Prahalad Acharya for the last three years to perform at the festival, and the viewers hope to see him in every Anjali festival. The event was a success ending with a huge round of applause and greetings on the part of the audience who will remember the show long after it ended. He was felicitated for his contribution to Anjali for the last 3 years.

Clowning:

Armed with colorful clothes, a red nose and a magic trick or two, "Happy the Clown" transformed the entire mood of the auditorium within minutes. That's Pravin Tulpule, who entertained the crowds with his clowning antics during the evening program of 15th November 2019. Pravin has been spreading joy and smiles for the last 20 years. He was in the Navy, but as much as he enjoyed being a govt employee, his passions lay in doing magic shows and entertaining people. He has been associated with Anjali for last five years (since 2015) teaching in the clowning workshop as a resource person and as a performer.



Dada Dadi Ki Kahani:

On 15th November 2019, the 2nd day of the Anjali camp, senior citizens from the Silver Age Foundation came together for a fun-filled evening of storytelling. The main objective was to bring the elders and children from different parts of our country on one platform and revive the old traditions when grandparents sat with their grandchildren and narrated stories of kings and queens, of kindness and joy.



The Foundation is a not-for-profit and strives to enhance the quality of life of elders and promote healthy aging, fight elder abuse, spread awareness on aging and provide specific services for the elderly in the society.

Since September 2017, we have held programs in various elder homes, made presentations in senior citizen associations, assisted elders in distress and provide services for elders' home, Lucy Patanaik is the cofounder and trustee of Silver Age Foundation, established since 2017. They conduct different activities like music, yoga, dance, Smartphone use, personal care, interactive talks, outing, food, fun and much more all customized for senior citizen for the age group 55 years and above, associated with Anjali since last three years.

More than 30 children with gleaming eyes, curious minds and open ears sat on the lush green lawns of the Rail auditorium and listened to stories narrated by Nalini Mishra (60 years), Niyati Panda (63 years), Sudeshna Das (65 years) and Dr. Shantilata Mohanty (69 years). Stories from Panchatantra and Jataka tales talking about moral values, friendship, the importance of relationships, wisdom, unity and integrity were narrated with the use of properties and illustrations by the seniors.

Prizes and gifts were given to the children during the interactive storytelling. The emotions of the senior citizens who identified with the participants from Anjali as their own grandchildren was indeed noteworthy. It provided a unique opportunity to create sweet memories that the children and elders will relish for a long time.



Story Telling:

Storytelling describes the social and cultural activity of sharing stories, sometimes with improvisation, theatrics, or embellishment. Every culture has its own stories or narratives, which are shared as a means of entertainment, education, cultural preservation or instilling moral values. We organized storytelling sessions every day at the camp for mainstream school visiting students. Every day around 300 students participated in the session. Ms. Prachi Tara, a Bhubaneswar based Storyteller spoke different interesting and meaningful stories to the students for three days from 15th to 17th November 2019 in the camp. The main aim of the sessions was to educate the children with morals of life through the art of storytelling and create awareness on the environment, the value of relationship and the need for an inclusive society

City Embraces Anjali

In a bid to sensitize the whole city about the Anjali festival and create a “City Festival,” Swabhimman wrote to several organizations. The main objective was creating City’s Ownership of Anjali and encouraging all to accept differences, celebrate diversity and create an inclusive planet. Many came forward to invite the participants, hear from them, make their own presentations, organize games, see the performances of camp children and show them their own performances, thus creating an atmosphere of acceptance and celebration.

OTV Embraces Anjali Participants

Odisha TV or OTV is a regional Odia Indian Cable Television station. It is the flagship channel of the Bhubaneswar-based Odisha Television Network. Odisha Television (OTV) is the first private Electronic Media in the state of Odisha. On November 14, 18 children from Nagaland, Tripura, Madhya Pradesh, Haryana and Aurangabad along with 3 escorts and 2 volunteers visited OTV. On reaching the station, the children received a warm welcome from the OTV staff. Anjali participants learnt about the different ways of news preparation and visited all the departments including the news room and the news studio. Mr. Sunil Pradhan, Camera Head and Mr. Krushna Chandra Behera, Executive HR Department of the channel discussed about the news production process before a news is broadcasted with the children. Children also got a chance to showcase their talents before the camera and discuss with the reporters of OTV. For the OTV staff and crew it was a life experience in inclusion, disability and diversity. Jagi Mangat Panda, MD of Ortel Communications and Co-founder & Director of OTV interacted with the children and took group photographs. Children visited the shooting location of “The Great

Odisha Political Circus” and interacted with the artists. Mr. Krushna Chandra Behera, Executive HR Department expressed his happiness for the visit. He said that it was one of their mandate to educate children about the role of electronic media in our society and thanked Swabhimman for facilitating it by sending children to the channel. After the event, participants ate different types of Odia delicacies. *“I am enthused because there are so many good things to see and learn” said Durga a participant from Gwalior, Madhya Pradesh.*

Visit to Kanak TV and Radio Chokolate:

On November 14, 20 children from Jammu and Kashmir, Haryana and Sikkim visited Kanak TV and Radio Choklate. Both the offices are situated in the same building as they are both part of Soumya Ranjan Patnaik’s Eastern Media Limited holdings. Radio Choklate 104 FM is Odisha’s no.1 radio channel. With the tag line “Dhum Mitha”, it is a radio station under the umbrella of the Sambad Group. Radio Choklate provides service in Odisha, predominantly in the regional Odia language along with Hindi and English. It airs Odia and Hindi music, covers local news, popular trends and stories that cater to the human interest. RK Joel interacted Anjali camp participants and showed them the recording process, phone in and direct airs of programs. Staff members had a lively interaction with the children.

Kanak TV is an Odia language cable and satellite news channel in Bhubaneswar. Its tagline is “Paribartanara Swara”. At Kanak TV, children learned how news reading is done and how visual work is done in the croma room.



Odisha Crafts Museum Kalabhoomi:

Odisha Crafts Museum also known as Kalabhoomi is a museum in Bhubaneswar, dedicated to the art and crafts of Odisha. The museum celebrates the craftsmanship of Odia artisans by putting on display their breath-taking masterpieces. Kala Bhoomi is built using local raw materials such as the laterite stone which can still be seen in some of the oldest monuments around the state. On the 3rd day of the Anjali festival, 40 participants from Nagaland, Jammu and Kashmir, Madhya Pradesh, Sikkim, Maharashtra, Bangladesh and Tripura visited Kalabhomi along with 2 escorts and 2 Anjali volunteers. Madhusmita Naik was the guide at the museum who explained about the culture and traditions of Odisha. The visitors were taken to different galleries of Kalabhoomi like terracotta, stone and wood carving, metal craft, natural materials craft (chandua), pre weaving techniques and at last tribal art gallery. Madhusmita Naik said, "It was amazing! It is a different experience and we really like it when physically disabled children and youth visit our museum. With Anjali it is our first time". "I loved this museum. We have seen these arts in our childhood but now we don't get to see it. Everything here is so beautiful even the simplest things shown here is so breathtaking, earthlike and natural. I am so glad to see that such a place exists here and children can visit. We have learnt a lot about the culture and art of Odisha. The collection here is very amazing and unforgettable because nowadays we hardly see this kind of art and craft" said Manjula Patankar, founder of Roshni and MP team leader. The participants had a great time exploring the traditions of Odisha and they genuinely learnt a lot and enjoyed the tour.

Silver Age Foundation:

Silver Age Foundation for Elders recognizes the growing number of elders in our society and caters to their needs. The Foundation is a not-for-profit and strives to enhance the quality of life of elders and promote healthy aging, fight elder abuse, spread awareness on aging and provide specific services for the elderly in society. Since September 2017, the Foundation has held programs in various elder homes, made presentations in senior citizen associations, assisted elders in distress and provided services for elders at their homes. Four teams (Tripura, Sikkim, Haryana and Jharkhand) were taken on a city tour on the third day of the festival to the Silver Age foundation. At the foundation, the children were welcome by the 'Nanis' and 'Dadis' in a traditional way. The children introduced themselves and showcased their talents followed by interesting sessions of antakshari and musical chair. Session ended with some refreshments and dance with the nanis and dadis. The meeting was appropriate for the interaction and engagement of children with old aged people because both Swabhiman and Silver Age, stand for inclusivity.

City Tour is another educational cum entertaining component of the Anjali festival which truly symbolizes "Joyful Learning." Participants went to different places in Bhubaneswar where they could learn and have fun. The national and international participants visited the Silver Age Foundation and Odisha Crafts Museum, Kala Bhoomi.

Cultural Programs

15th November

After the day's events were over, all the participants - including the guests, students, escorts, volunteers and the public - along with the media personnel assembled inside the Railway Auditorium at six in the evening. The guests for the evening on stage included Sri Jagadananda, Founder CYSD BBSR, Buddhaditya Mohanty, Cine Artist, Akash Das Nayak, Ex MLA and Cine Artist and Dr. Sruti Mohapatra, Chief Executive Swabhiman. The guests felicitated the teams from

Sikkim, Tripura, Madhya Pradesh, Tamil Nadu and Haryana for their participation in the camp. Kunal Kumar Mrudangia and Netradhwaja Palai were felicitated for winning Anjali scholarships. The meeting was followed by the cultural program. Group dance performances were given by teams from Sikkim, Madhya Pradesh, Haryana, Tamil Nadu, Sahaya Cuttack and VRCH (Vocational Rehabilitation Center, BBSR). Pravin Tulpule, the resource person for the Clowning workshop, dressed up as a clown and entertained the audience with his rib-tickling performance.



16th November

On 16th November, Padmashree Dr. Priyambada Mohanty Hejmadi, first women vice-chancellor of Odisha and famous Odissi dancer and biologist; Manjula Patankar, Founder and Principal and team leader of Roshni team from MP; Prahlad Acharya, world-famous magician and shadow artist, who has been termed Indian Houdini by the Indian media; Susrut Kar, Swabhimani's well-wisher; Sannyas Behera, District Social Security Officer (HQ) SSEPD Dept and Dr. Sruti Mohapatra adorned the dais. Mementos were presented to teams from Loyola School Bhubaneswar, Maharashtra, Jharkhand and Bangladesh.



Mamajini Pradhan and Binodini Samal, students with disabilities pursuing higher education, were felicitated for having won the Anjali scholarships. Team Haryana presented Dr. Sruti Mohapatra with a gift from their government. They showcased all their memories from the past Anjali participation, in the form of a video. The highlight of the evening was an exquisite presentation of shadow art by Prahlad Acharya. He also performed a short ventriloquism act with his puppet monkey which was highly enjoyed by everyone.



17th Evening

The concluding evening of the camp was graced by Guruji HH Paramahansa Prajnananandaji Maharaj, His Excellency the Governor of Odisha Prof. Ganeshi Lal, Sulochana Das, State Commissioner PWDs Odisha, Nivedita Scudder, President of Swabhiman, Sabyasachi Mishra, Cine Artist, Anu Choudhary, Cine Artist and Bhumika Das Cine Artist. Anjali awards were awarded to Mohammed Jafar Iqbal (Anjali Award for Bravery) and Chumki Datta (Anjali Award for Service). College students, Ajit Mirdha and Rajalaxmi Behera, were felicitated for winning Anjali scholarships. Team Nagaland was felicitated for

their participation in the festival. The cultural program started with an inclusive group song performance by a group of PwDs which was directed by experts from Guru Kelucharan Mohapatra Odishi Research Centre. This was followed by a spectacular wheelchair dance performance by We Are One group. From New Delhi Other performances included a group dance by Team Nagaland and group presentations by participants of the Dance and Music workshops. The show ended with the felicitation of all the volunteers of the Anjali festival.



Pot Pouri

Registration desk



Badges



T-Shirt



Certificates



Dining And Water Points



Food Zone - Ananda Bazar:

Every day a group of people worked round the clock in Anand Bazar the dining area in Anjali to make sure that every person participating in the festival was well fed. Cooks started cooking from early morning 5 o'clock and were on the job till 11 o'clock in the night, ensuring every hungry stomach was well nourished. They fed around 500 people daily for breakfast, 600-700 for lunch and again about a 500-550 for dinner which included - children, escorts, resource persons, volunteers, sweepers, security personnel, ground staff, participating school children, guests etc. The kitchen kick started with preparation

of breakfast, followed by delicious lunch and dinner. For the four main days four different menus were prepared. Keeping in mind the multi-cultural nature of the participants, both vegetarian and non-vegetarian foods were served. Main items in the menu were rice, dal, salad, fish, chicken, vegetable fry, kheer, paneer, mushroom, papad and sweets. Volunteers of the Food and Water department took care of all, starting from collecting food coupons to serving food, from making all the sitting and dining arrangements for the guests and participants, to placing dustbins, providing drinking water, and taking special care of cleanliness in the dining space.



First Aid:

This year health issues were managed by Sunflower Nursing Home, Bhubaneswar and First Aid stall by Saswati Subhadarsini Sahoo, physiotherapist of Swabhimani with two volunteers. During the festival, participants were aided with dressing, medicines and vitamins to prevent various health issues like vomiting, headache, stomach ache and dehydration. Medicines and first aid were provided as per required medical condition, under supervision of Dr. Annapurna Devi and Dr. Sangram Keshari Mohapatra. Total 48 patients including children, escorts and volunteers were provided first aid and treatment. All patients were initially attended by pharmacists. The team worked round the clock and coordinated the smooth management of those who fell sick. However, no clinical emergency was reported during the festival.



Game Zone:

A game zone is a structured playing area, usually undertaken for enjoyment and sometimes used as an educational tool. This year in camp Anjali, we had established a game zone for the children. In this area, children played multiple games like Jumping house and Water Ball of Joy. Children in the camp were hugely attracted to the giant Mickey Mouse, jumping house that the game zone used to have. Volunteers assisted children in enjoying all the attractions in a disciplined and time bound manner.



Sign Language:

In camp Anjali we use four languages, English, Odia, Hindi and Sign language. Sri Pramod Kumar Mohapatra interpreted all the proceedings for the children with hearing impairment.



Build Up Activities

Various build-up activities were organized before the festival. These activities aimed to promote awareness and boost the preparations for the festival. Volunteer meetings are important build-up activities and are critical for the success of Anjali. This year, to prepare the coordinators and volunteers, three orientation sessions were organized. Swabhiman conducted the first volunteer meeting for Anjali on 26th October 2019. 55 volunteers attended the meeting. Dr. Sruti Mohapatra, Chief Executive and Mihir Mohanty, Director of Programs introduced the various aspects of the festival and shared pictures and videos of past festivals. The second meeting was held on 3rd November with the presence of around 65 volunteers. It was again coordinated by Dr. Sruti Mohapatra and Mihir Mohanty. Asit Kumar Behera, an experienced volunteer who had participated in many Anjalis shared his experience and motivated the volunteers. The entire volunteer group was divided into teams and given responsibilities. The final meeting was organized on 10th November and 75 volunteers were part of it. Details of the different festival components were shared; tasks were finalized and execution plans were prepared.

Several volunteers teamed up with resource person Nasim Azam who is speech and hearing impaired, to prepare colorful costumes, eye masks and caps for the carnival. They also prepared the decoration items for the camp and festivity center.

Art competitions were held in various government schools. About 200 children participated and painted their schools, families and popular festivals of India.



Press Meet



A day before the festival, on 13th November 2019, a press meet was organized at Press Club, Bhubaneswar. Around 40 media houses were present. In the press meet, Dr Sruti Mohapatra briefed about the programs that would take place in the festival



Festival Team and Governance



Chief Coordinator :

Sitting in her wheelchair, **Dr Sruti Mohapatra** symbolizes the cause that she is campaigning for. Fighting for the rights and dignity of the disabled in her own inimitable way, she has emerged as the perfect role model for the physically and mentally challenged in India. Her relentless service in the disability sector for the last 26 years has made her a well-known figure, especially for her contribution in sociopolitical-economic empowerment of people with disabilities in Odisha. Sruti had a brilliant academic career. She was a topper and Gold medalist in both graduation and post-graduation. She was a National Debating Champion in 1980, 1981 and 1982. An excellent player in Basketball, she was a Member in the State Basketball Team from 1978 to 1983. She was the Literary Champion in Utkal University in 1984. She qualified in the Civil Services Examination in 1987 in Group A(Allied Service). While getting ready to commence her career in public service in the Government of India, she met with a road accident which left her on the wheelchair (paralyzed from neck below) for life. She lost her physical mobility, job and her marriage. Sruti, however, was bold enough to push behind the terrible trauma caused by the road accident. After completing her rehabilitation in Vellore, she earned both an M.Phil. and Ph.D. on her wheelchair. She is the founder of Swabhiman, which works towards empowering persons with disabilities. Her relentless effort has resulted in many notable changes. Her exceptional ability for innovation has resulted in conceptualizing and conducting many innovative programs.

She initiated a Project called ANJALI, an inclusive platform for children with disabilities and those without. It has received many accolades in national and international forums. Another worthy initiative of hers has been the creation of Odisha State Disability network (OSDN). OSDN is a network of organizations and individuals in Orissa which promotes local advocacy groups and builds leadership in the disability sector; closely monitors and lobbies with the governments, corporate and other allied sectors to advocate the adoption and implementation of appropriate policies/legislations and builds a common cross-disability platform for sharing of concerns by disabled people from all the corners of the state.

Associated in various Committees and Forums, she has been liberally contributing to the enrichment of our society. Notable associations have been as (i) Member ZRUCC (East Coast Railways); (ii) Co-opted Member in Regional Spinal Cord Injury Center, Katak; (iii) Member Ethics Committee; (iv) Doordarshan Advisory Committee; (v) Past Chairperson of OSCPCR (Odisha State Commission for Protection of Child Rights), (vi) Past Member –State Coordination Committee on Disability; etc. Her activities have been widely appreciated. Government and many organizations have honored her. She has been spearheading research and surveys in many areas and also has authored many books. An avid lover of nature, she loves to travel and loves writing. She is also actively associated with blood donation drives, care for the orphan children and cultivating reading habit among children. Her motto in life is – Be happy and give joy to others.

Interview with Chief Coordinator:

Dr. Sruti Mohapatra, Chief Executive of Swabhiman.

Q. Why Swabhiman and then Anjali?

Swabhiman is self-respect. When I went for my IAS interview, I got rejected only because of my disability in 1987. Since then I have faced many rejections, but I knew there were so many like me. My family was my biggest supporter, so I had to do something for those who didn't have that kind of support. I started Swabhiman in 2001 and in 2001 Anjali was floated.

Q. Why did you choose “Anjali” out of so many other names?

Two reasons – I had watched the film Anjali in which the script was about acceptance of a mentally challenged girl by her family and the society. Secondly, when we offer flowers to the divine, we bring both hands together – Anjali. And Anjali is made of ten fingers of different sizes. So also in our camp children with different abilities and differences come together to create a platform which speaks of inclusion. My Guruji Paramahansa Prajnanananda ji Maharaj says “Swabhiman is the Art of Living : Anjali is the Art of Giving.”

Q. Tell us something about Anjali. How did it start?

A model of joy, the more you share the more you enjoy. I and my friend dreamt this concept. I started meeting people – government, corporates, funders. After 22 rejections I started doubting the concept. Sukanya Rath, BJB college junior, suggested we meet another officer. The 23rd officer was then Secretary Culture and Tourism, R Balakrishnan. After listening to us he said to me, “Sruti, can you give me an international event, anytime?” And I said, yes of course. This is how Anjali was born.



Q. How is Anjali a model of joy and learning?

The motto to establish Anjali was to promote inclusion and empathy towards the children with disabilities, and changing attitude of society to include us. We here at Anjali do not talk about disability, we talk about music, dance, painting and things you love.

It is like when you eat an ice cream and share it with your siblings you enjoy it more. At Anjali we believe in the joy of sharing. Enjoying and sharing are the backbone of Anjali.

Q. Would you say Anjali is helping in breaking the barriers of individuality?

Oh yes, it has definitely helped bring changes in the society. Both in India and abroad, people have acknowledged our work. We have now a proper rights based law in India. So yes, we are here to break the barriers of individuality. We believe in WE rather than I.

Q. Here at Anjali we have been hearing a lot about “Festivals of Joy.” Please throw some light on that.

Oh yes that’s a lovely activity, because we believe in spreading love. When you give love, you get love hundred times more. Every year we celebrate 3-4 festivals in the camp. This year it’s Eid, Christmas and Ratha Jatra. All religions speak the language of love, we want children to return back with this message. We invite Maulvis, Fathers and Pandits to give us the message of love that their religion speaks of. This is an effort at religious harmony.

Q. And lastly, what message do you have for Anjali visitors?

Well, I would request everybody to please come forward and motivate the society to become inclusive. And to the children - Always believe in your dreams, never lose hope because one hope can change your life forever.



Festival Curator

Veejayant Kumar Dash, was born in 1977 in Bhubaneswar, Odisha. He obtained his Bachelor of Fine Arts from B. K. College of Art & Crafts and specialized in Painting. He is a Freelance Artist, Visual Activist, Art Educator, Independent writer and Curator. He was one among the five artists globally to participate in the Symposium "Environment, Justice, Inequity", a Visual Activism Symposium by San Francisco MOMA (Museum of Modern Art), USA in 2014. He has worked as an Art Director, Research Fellow & Associate Director for many Odia Television Serials. He is presently a guest faculty in NIFT Bhubaneswar and an advisor of National Gallery of Modern Arts, New Delhi. Very recently, one of his art works has been chosen to be exhibited in the National Gallery of Art in China. He is founder of art show 0674-Hello Bhubaneswar.

His association with Anjali and Swabhiman goes way back to 2010. He has worked as the Space/Atmospheric Designer for many Anjalis. He was the Creative Consultant of the Sashakt campaign organized by Odisha State Disability Network and Swabhiman in 2018. It was launched to promote the rights, inclusion and empowerment of persons with disability. He is a friend, a well-wisher and a core committee member of Anjali festival for the last 10 years. Some of the concepts of Anjali like the new carnival, City embraces Anjali, panel discussions have all been given by him. We are very happy that he is the curator for Anjali 2019.

Festival Coordination



Mihir Kumar Mohanty (Coordinator)

Mihir Mohanty is a development worker and is currently working as the Director of Programs, Swabhiman. He has been associated with this cause for the last 17 years. "Hope sustains life! This saying has been proved by Anjali....it provides a platform of creativity and curiosity. Anjali helps to break the barriers of individuality from the society."



Ishita Patnaik (Joint Coordinator)

Ishita Patnaik, has a Masters in Computer Science from Texas A&M University, College Station, USA. She has worked as a Software Engineer for 12 years in the United States of America. Her desire to stay close to family brought her back to India last year. Presently she is working at Swabhiman as Program Manager, Inclusive Education. This is her first year in camp Anjali.

Publicity and Visibility Coordination



Asit Kumar Behera (Coordinator)

Asit Kumar Behera (31) MSW – has been associated with the cause since 2007 as a volunteer. He also worked as Program Manager in Swabhiman for 4 years. He completed his masters degree in social work from Center for Social Sciences and Research, Bhubaneswar. Now he is posted as the State Disability Consultant under Sight Savers at Ranchi, Jharkhand. "It was very nostalgic to be part of Anjali; I felt the same feeling of great joy and happiness that I felt on my day one as volunteer in the year 2007"



Lipika Mohapatra (Joint Coordinator)

Lipika Mohapatra is a development worker and has been associated with this cause since 2002. She also worked as a Documentation consultant in Swabhiman for 1 year and an advocacy coordinator for 2 years. She has done her Masters in Social Communication from NISWASS and is also a Yoga instructor at SVYASA, Bangalore. Now she is working as a consultant for Libolink Foundation- an initiate of Tata Trust. "Anjali is the best inclusive platform, that identifies the hidden talents and showcases the abilities of CwDs"



Chinmay Pradhan (Joint Coordinator)

Chinmay Pradhan, is one of the oldest volunteers of Anjali. He has been volunteering in Anjali for the last 10 years. He has done his MBA in Rural Management from KIIT and is currently pursuing Sports Management in Xavier Emlyon Business School. He is the Founder of Gurukul Tennis Resort and Chocolate group Center at Mendhasala. Currently he is the Center Head of ICRC 8.

Camp Coordination



Kamalakanta Lenka (Coordinator)

Kamalakanta Lenka (35) MSW- has been associated with the cause since 2008 as a volunteer. He completed his master's degree from Centre for Social Science and Research, Bhubaneswar. He has been working closely with Anjali since 2011. Now he is posted as the Project coordinator under APPI Project of CFAR. "It was very nostalgic to be part of Anjali; I felt the same feeling of great joy and happiness that I felt on my day one as a volunteer in the year 2008"



Aiswarya Mohanty (Joint Coordinator - Registration)

Aiswarya Mohanty (26) is one of the most dynamic volunteers of Anjali. She has completed her Master's Degree in Social Work from the National Institute of Social Work and Social Sciences. Now, she is working as Academic Facilitator in Swabhiman. She has been associated with the cause for the last five years. "Anjali feels like a festival to me. As kids wait for their favorite festival, I too wait for Anjali with the same level of excitement."



Rojalin Prusti (Joint Coordinator - Festivity Center)

Rojalin Prusti, is one of the most spirited volunteers of Anjali. She has been associated with the cause for the last five years as a volunteer. She has completed her Master's Degree from Biju Pattanaik College of Social Work. Now, she is working as a Multipurpose facilitator in Swabhiman. "If you want to experience something new in your life, visit Anjali. It's a great platform that helps you to grow more as a person and understand yourself better."



Abhisekh Pati (Joint Coordinator - Camp Management)

Abhisekh Pati (20) has been associated with this cause since 2017 as a volunteer. He is pursuing his MBA 2nd year at Srusti Academy, Bhubaneswar. "It was very nostalgic to be part of Anjali; I grateful to be a part of Anjali every year. It's like waiting for this month and the dates are now fixed on my calendar. Anjali is something that each one should visit at least once."



Travel and Accommodation Coordination

Satyajit Behera (Coordinator)

Satyajit Behera (27) has been associated with the cause for the last five years. He also is currently working as a Multipurpose facilitator in Swabhiman for 4 years. He has completed his master's in social work from Biju Pattnaik College of Social Work, Bhubaneswar. "I feel the same feeling of great joy and happiness that I felt on my first day as a volunteer in the year 2015"



Abhisekh Swain (Joint Coordinator)

Abhisekh Swain (23) has been associated with the cause since 20016. He is pursuing his MBA 2nd year at Srusti Academy, Bhubaneswar. "I had heard a lot about Anjali, and even visited it before I was a volunteer and after then always wanted to be a part of it. Now it feels like I am doing something good. It's one of the best things around the year."

Food and Water Coordination

Subhakant Rout (Coordinator)



Subhakant Rout (26) is a budding entrepreneur. He has done his Mechanical Engineering from Konark Institute of Science and Technology (KIST). He has been working as a volunteer since 2013. He was a part of Swabhiman for the access audits done at Agra and Noida in the year 2016 and also helped in making the audit reports. "I always wait for a call from Swabhiman for Anjali. It's the best thing that happens for me and I feel enthused to be a part of Anjali."

Cultural Activities Coordination



Rajesh Ranjan Mohanty (Coordinator, Cultural and Festivity Center)

Rajesh Ranjan Mohanty (32), is a Communication Professional and an active volunteer of Anjali and Swabhiman since the year 2009. In a career spanning over a decade in the banking, social fashion and entertainment sector, today he heads footsteps: A digital communication media House that specializes in audiovisual production and yet this humble personality relishes the chance of being a resource person to teach the children photography and film making at Anjali International festival and Rainbow by GoO. Presently he is the regional face for Miss India Charming face. He has completed his graduation from SCS Autonomous College, Puri. "If you need some magic in your life! Visit Anjali"



Lalatendu Bhoi (Coordinator, Cultural Program)

Lalatendu Bhoi (28) has been associated with the cause since 2015 as volunteer. He had joined Swabhiman in the year 2016 as a facilitator, then posted at Catalyst for Social action at Mumbai in the year 2018. "I missed Swabhiman and could not stop my self to return back. Swabhiman always feels like home to me." He again joined Swabhiman this January as a facilitator. He has done Masters in Social Work (MSW) in 2013 from Biju Patnaik College of Social Work. "Anjali is like my family now, every year I keep waiting for the month of November to embrace Anjali with full joy and happiness. I have been both volunteer and a coordinator at Anjali, that something that helped me grow more."

Workshop Coordination



Swati Moharana (Coordinator)

Swati Moharana (28) MA in Sociology - has experienced her very first Anjali this year. Currently, she is working in Swabhiman as a Team Leader of Saksham Project. "We need more volunteers for the workshop and also one assistant coordinator for the smooth running of all workshops. Anjali is the biggest platform to showcase talent. It's my very first Anjali and I have collected a lot of memories from each and every activity. I have learnt a lot and have improved my team management and leadership skills. This festival keeps inspires me!"



Youth Programs Coordination

Priyambada Meher (Coordinator)

Priyambada Meher (25), has experienced her very first Anjali this year. Currently, she is working as a documentation and Communication Officer at Swabhiman. She has completed her MBA from Ravenshaw University, Cuttack. "I had heard a lot about Anjali and was waiting for it since the day I joined, its something that I will be waiting for each year. It's not just a platform that gives immense opportunities to the children but even us being coordinators that help us to grow more as a leader and take responsibilities."



School Program Coordination

Shrutishree Mishra (Coordinator, School Program)

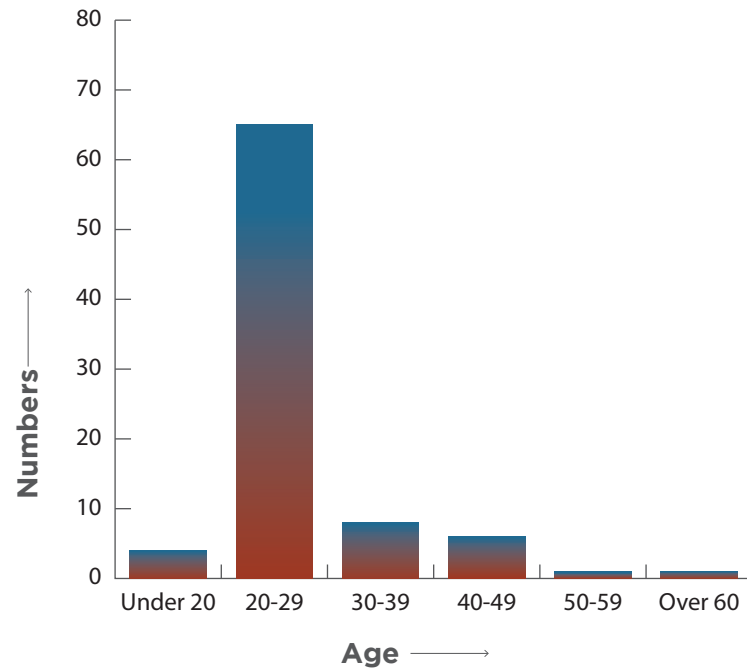
Shrutishree Mishra (23) has done integrated law (B.A.LLB) and is working as Legal Coordinator (DLU) of Swabhiman. She has completed her B.A.LLB from KIIT School of Law, Bhubaneswar. "I learned how to be a good team leader and developed the confidence to lead and manage a team. It was a joyful and great experience to work as a member of Swabhiman. This was my first Anjali. The school program team needs more volunteers for the smooth functioning of all the activities assigned. Hope to be part of Anjali every year".

Volunteer Program

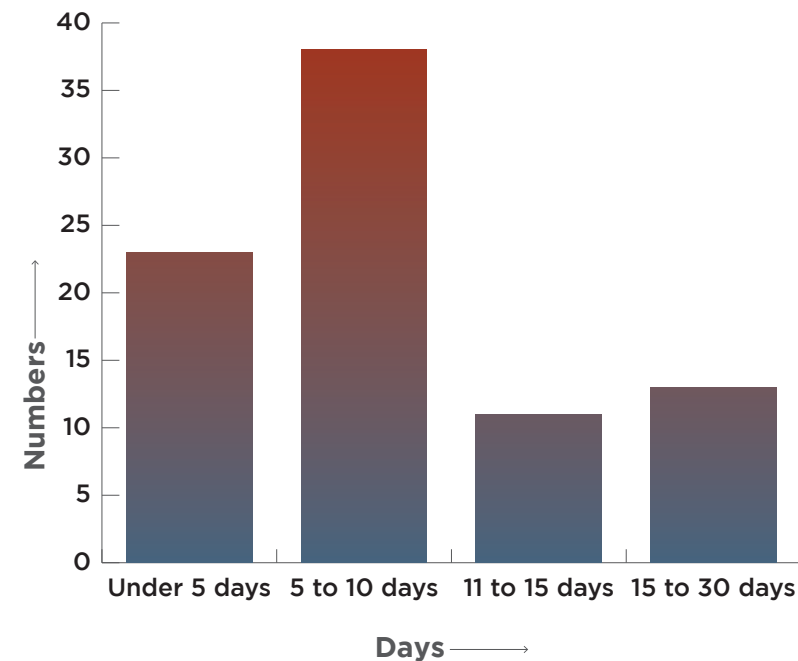
Anjali Festival is fortunate to have dedicated volunteers who truly are the heart of the festival. We were delighted to have a few volunteers who have been part of the festival since its inception. Some have been with us for the last few years and some joined us for the very first time this year. These individuals took the initiative to enrich the experience of the Anjali attendees while working in various roles such as receiving

our participants, booking accommodation, serving food, cleaning the camp area, hosting various activities, organizing the competitions and cultural program and publishing the camp bulletins. These four days have enriched their minds with thought provoking and everlasting experiences and have left them with the realization of their duties and responsibilities for an inclusive and sensible society.

Volunteer Engagement



Age Group

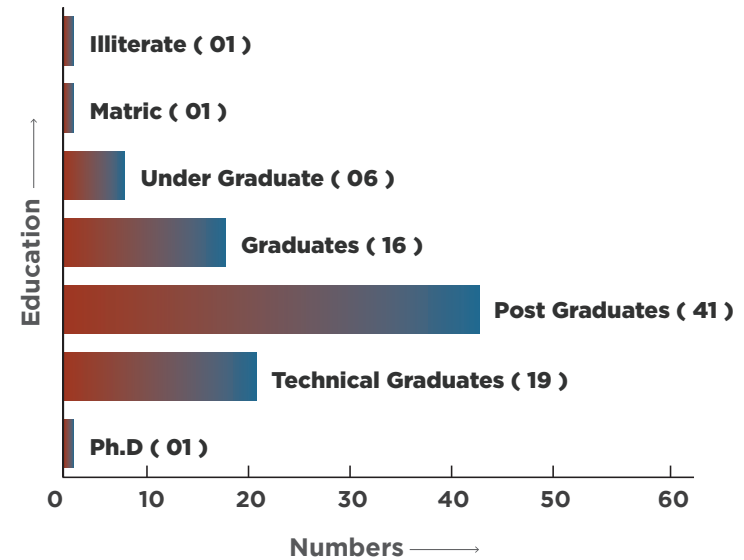


Days Volunteered

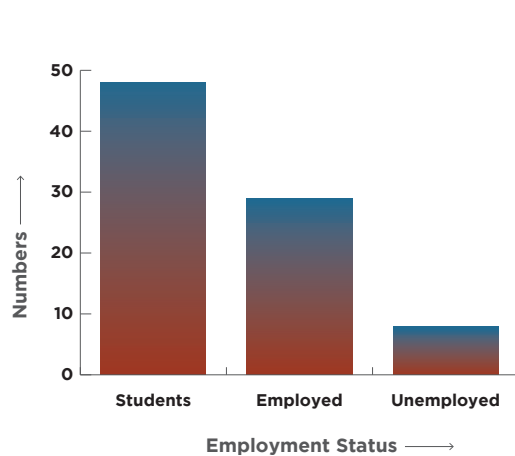
Volunteers in Departments



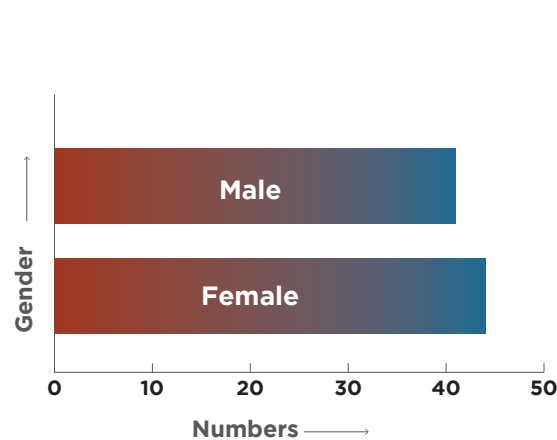
Educational Qualification



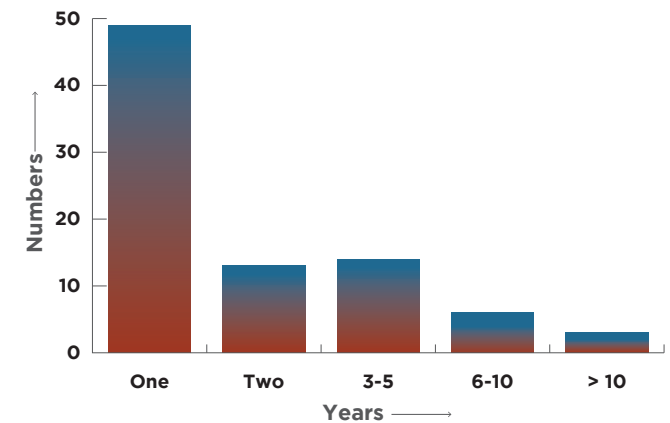
Employment Status



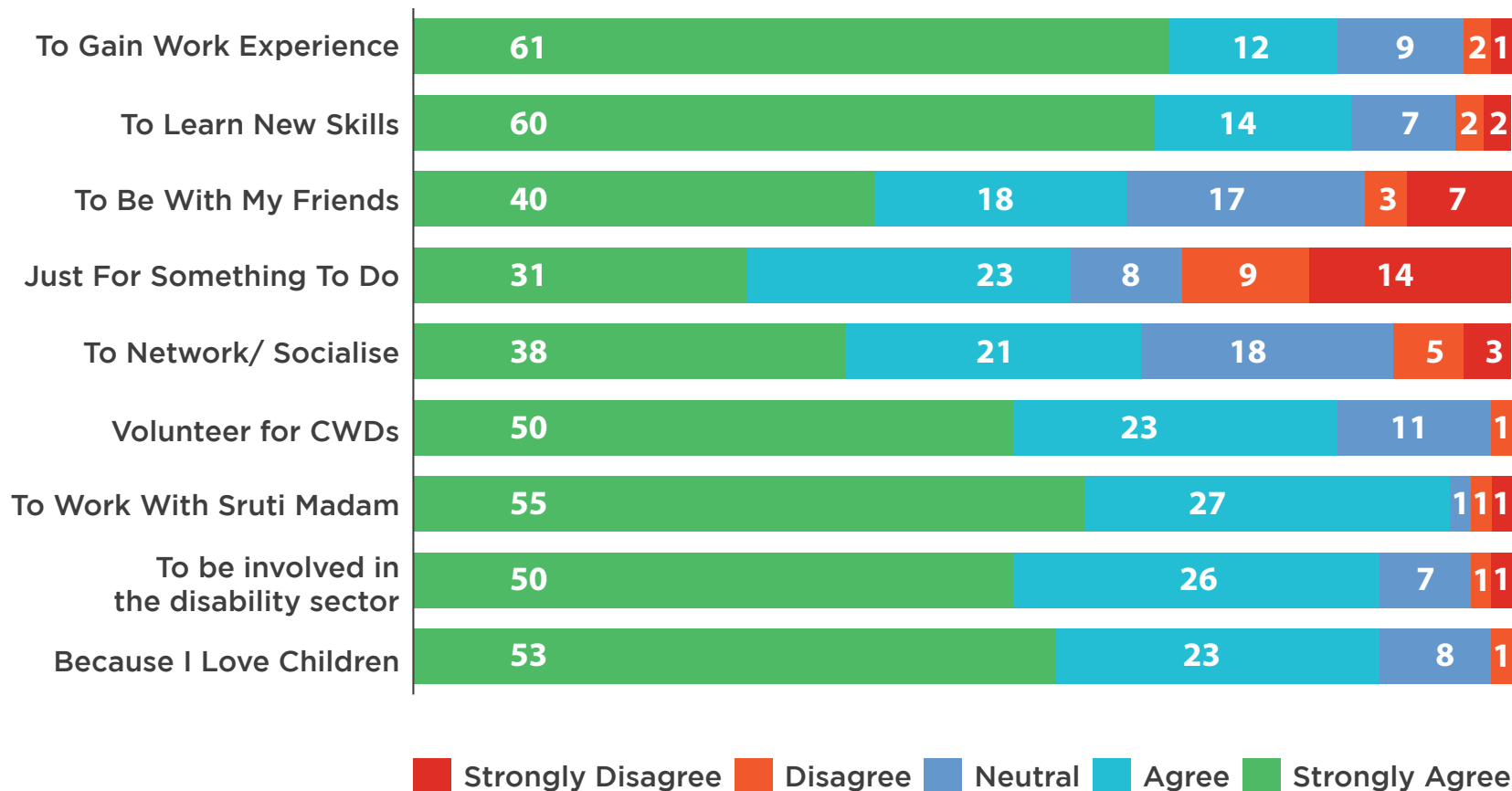
Gender



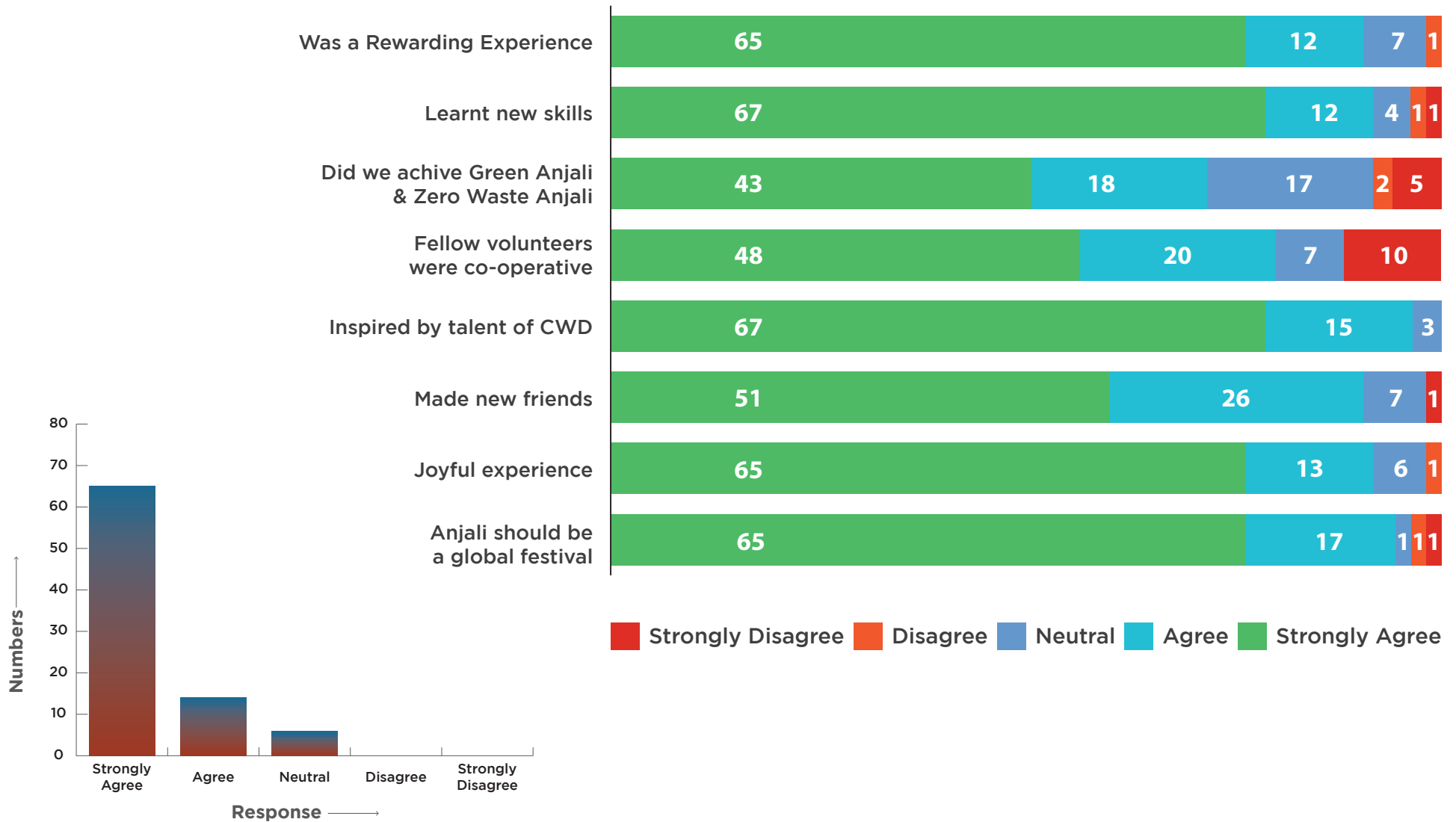
Number of years Volunteered



Motivation to Volunteers



Volunteer Experience



Want to come back again as a volunteer ?

Representing Anjali

Participant's Views

Shahid from Jammu and Kashmir "I love cartooning this is helping and inspiring me to learn the art of cartooning in a better way I will come back again,"

Suriya Khatun, a 12-year-old girl from Bangladesh, "These four days are undoubtedly the best days my life and I wish it to continue for some more days. Everyone around me is an inspiration and there are displays of abilities all around and no one made you feel about your in capabilities,"

A participant from Jammu and Kashmir shares his experience by describing Anjali as "majestic platform which provides one stage for all rational and irrational communities. So it helps in developing public relations". "I felt very happy to join dance workshop. It's my second time in this camp. Participants over here are very sweet" said Vaniket, participant from Jammu & Kashmir.

Escorts' View

Diki Doma Lepcha, Sikkim Team Coordinator "I personally felt, Anjali is a great program for all disabled students. The idea of inclusiveness also reflects unity in diversity."

Mona Sahu, Haryana team Coordinator "It is a learning experience for our children which improves their mental health. No boundaries, no discrimination in regards to culture and inclusion are the parameters that attract us to Anjali festival every year."

Resource Person's Views

Shadow Artist Prahlad Acharya "I am spellbound by the energy of the organizers and Shruti ma'am who can conduct such an event on such a large scale. This association with Anjali is like a privilege to me and it inspires me a lot. I feel more energized while going back, and it's my pleasure to be here every year."

"The idea of Clowning is to appreciate people, promote empathy and make people happy and not just laugh. Anjali is a great platform to make people happy.," said Pravin Tulpule who is popularly known as 'Happy the Clown'.

"I love cartooning and the motto is to spread happiness.... this is something these kids can enjoy. It's been 11 years and I still love coming here." Said cartoonist Kamala Kanta

"I taught students how to make a 3D colourful flower with paper. And all the children are really very happy and interested in learning and taking part in the workshop," Said Abhinash Dehuri (the resource person of paper craft workshop)

Guest's Views

Captain S Dominic Rayan, the principal of Sainik School Bhubaneswar "Being a defense personnel does not provide us many opportunities to support the cause of persons with disabilities, but I appreciate organizations like Swabhiman that make greater changes to society, with a flavor of fun".

Professor Mrinal Chattarjee “this festival is one unique festival probably in the entire country which showcase children who are differently abled. This kind of exposure boost their confidence”.

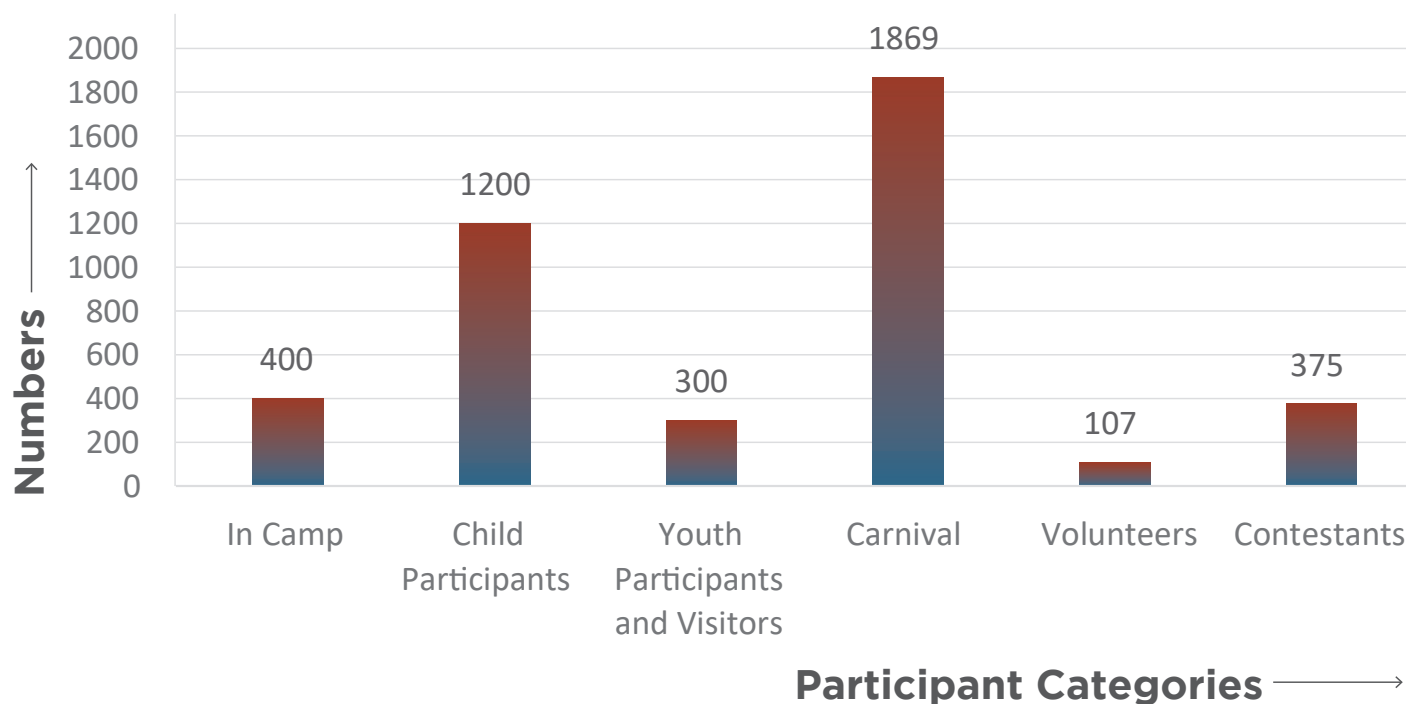
Teacher's Views

“I have 10 years of experience with Anjali. I am very much thankful to Swabhiman for allowing us to be a part of this camp. I and my children are learning many things from the special children who have come from abroad and have a good interaction with them” said Jyotirmayee Das, Teacher from Mothers Public School.

Jury's Feedback

“This is my first time here and its really good experience to see children participating and raising awareness among people,” said Aparna Mishra, the Jury Judge for fancy dress competition.

“I have come to Anjali camp for the first time. I would love to come each year. It is a great inclusive programme.” Said Masuda Khanom, Bangladesh Team Coordinator.



Volunteer List

IIMC, Dhenkanal	Sonali Swain	Satyaprakash Mohapatra	GITA, Bhubaneswar
Swarnaprabha Satpathy	Sushree Sangita Priyadarshini	Smruti Ranjan Behera	Saubhagy Smrutiranjana Rana
Arati Behera	DMM	Subhashree Mohapatra	Shaktinath Rout
Swapna Ray	Aditya Mohapatra	Sushree Praatiksha Hota	S J College
Aknksha Sony	Ekamra College	Anupama Ghadei	Mansmita Pradhan
Rupa Kumari	Alok Giri	NISWASS	SHDM
Prachi Rath	Khalikotte Autonomous College	Krushna Chandra Mohanta	Mrutyunjay Jena
Sonali Khatua	Bulu Gantayat	Anwesha Mishra	Social Work
Jyoti Ranjan Nayak	Kunal Kumar Maradangla	Sibani Chand	Yogeswar Pradhan
Anuradha Mishra	Rama Devi Women's University	Rojalin Sahoo	Sasmita Das
Akansha Snigdha	Saraswati Gouda	Ajay Kumar Mahanty	Diptimayee Parida
Baisakhee Mohapatra	Subhashree Sethi	SV NIRTAR	Student From NIIS
Rajat Kumar Pradhan	Kabita Bhutia	Saswati Subhadraashini Sahoo	Somya Ranjan Sa, Mntray
Chandraveer	Debala Mohapatra	UDPS	KIMS
Tanya Tushamer	Saraswati Gouda	Smruti Ranjan Biswal	Narmda Nayak
Goutam Kumar Dev	Subhashree Sethi	KISS	PN Autonomous College
Namrata Chauhan	Rusali Devi	Giridhar Raika	Subhalaxmi Prusty
Biswajit Sahoo	Suprabha Bhoi	Debashis Sahoo	Chocolate Group
Sonali Dutta	Shrestha Pani	BBC School	Bibek Kumar Sethi
OUAT	Yashmin Neha	Nasim Azam	Disha Institute
Dibyajyoti Pattnaik	Utkal University	BBM	Desabandhu Pradhan
Subhra Satahrada	Lalita Das	Avijit Pradhan	Utkal Sevak Samaj
Gayatri Gitanjali Sethi	Rojalin Priyadarshini Barik	Balabha Behera	Sai Mantini Dhal
Swarnaprabha Satabdi	Monalisha Mishra	Abhijit Pradhan	Kendrapada Evening Degree College
UN Autonomous Collage	Sweta Das	Rashmi Ranjan Behera	Rakesh Bal
Shthitasprajna Rout	BJB Autonomous College	Institute of Media Studies	
Puspalata Sahani	Priyadarsinee	Ajay Kumar Mahanty	



Abhijeet



Abhinash



Ajay



Anupama



Anwesha



Arabinda



Balabhadra



Biswaranjan



Bulu



Chander



Chandraveer Singh



Debala



Desabandhu



Dibyajyoti



Giridhar



Jashobanta



Jyotiranjana



Kabita



Kalpna



Krushna



Kunal



Lalita



Lipika



Madhusmita



Manasmita



Monalisha



Namarta



Narmada



Pradeep



Pratikshya



Priyadarsinee



Pushpalata



Rakesh



Rojalin



Rojalin



Rusali



Sai



Saraswati



Saswati



Shakti



Shrestha



Sibani



Smruti



Sonali



Sonali



Soubhagya



Soumya



Soumya



Sthitiprajna



Subhalaxmi



Subhashree



Suprava



Sushree Sangita



swarnaprabha



Sweta



Tofan



Yasmin



Kunal Murudangia, a dedicated Anjali Volunteer for four years said
“You will never regret your decision to attend Anjali, it will encourage to reach greater heights and into the world of inclusion, where we say yes to all”

Guests



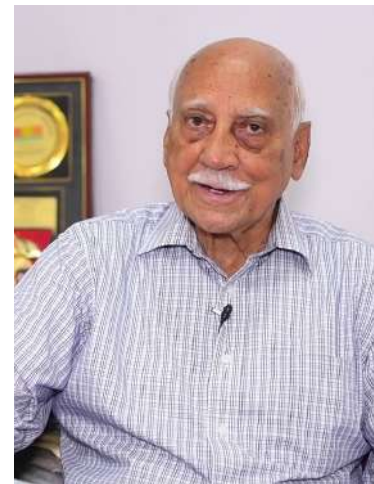
Guruji HH Paramahansa
Prajnananandaji Maharaj



His Excellency the Governor of
Odisha Prof. Ganeshi Lal



Padmashree
Dr. Priyambada Mohanty
Hejmadi



Maj. Gen. Basant Kumar Mahapatra
(retd), Chairperson of Bharatiya
Vidya Bhawan



Sulochana Das,
State Commissioner
PWDs Odisha



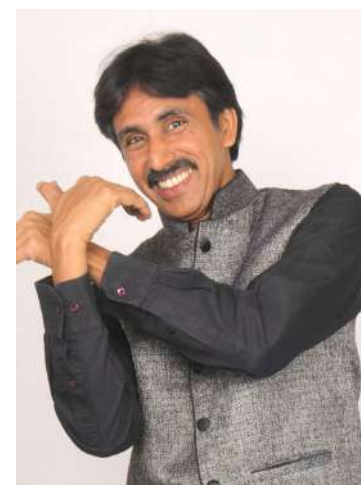
Sannyas Behera,
District Social Security
Officer (HQ) SSEPD Dept



Dr. Mrinal Chatterjee
of IIMC Dhenkanal



Manjula Patankar, Founder
& Principal & team leader of
Roshni team



Prahlad Acharya,
world-famous magician &
shadow artist



Susrut Kar,
Swabhimani's well-wisher



Sabyasachi Mishra,
Cine Artist



Akash Das Nayak,
Ex MLA and Cine Artist



Siddhant Mohapatra,
Former MP & Cine-artist



Sabyasachi Mishra,
Cine Artist



Usasi Mishra,
Cine Artist



Anu Choudhary,
Cine Artist



Archita Sahu,
Cine Artist



Divyadisha Mohanty,
Cine Artist



Bhumika Das,
Cine Artist



In-Camp Hoarding



Publicity

Electronic media





ANI

'Anjali' International Children's Festival for differently-abled children commenced in Bhubaneswar.
Photo/ANI

Four day international children festival begins in Bhubaneswar

ANI | Updated: Nov 15, 2019 09:08 IST

Bhubaneswar (/topic/bhubaneswar) (Odisha (/topic/odisha)) [India], Nov 15 (ANI): The four-day 'Anjali' International Children's Festival (/topic/anjali-international-childrens-festival) for differently-abled children commenced in Bhubaneswar

18th Anjali International Children & Youth Festival 2019 from November 14

October 31, 2019



Bhubaneswar: The eighteenth edition of *Anjali International Children's Festival-2019* will commence from November 14, on the occasion of Children's Day at Railway Auditorium in Bhubaneswar.

The festival organised by Swabhimana and the state disability information and resource centre will feature various workshops, competitions, exhibitions for the children along with cultural and infotainment events during its four days.

On the opening day before the inauguration ceremony, staff of Swabhimana, volunteers, participants, guests and general public will participate in a rally 'carnival of love'.

This mega children festival will conclude on November 17.

Home > Cities > Bhubaneswar

Anjali International Children's Festival turns 18, fest from today

The four-day festival, organised by Swabhimana, will witness participation of 11 teams and an international team from Bangladesh.

Published: 14th November 2019 10:13 AM | Last Updated: 14th November 2019 10:13 AM | A+ A- A



CEO of Swabhimana Shrutti Mohapatra releasing logo of Anjali International Children and Youth Festival in Bhubaneswar. (Photo | EPS)

By Express News Service

BHUBANESWAR: The annual Anjali International Children's Festival will focus on spreading inclusiveness among the masses. Rechristened as Anjali Children and Youth Festival, the 18th edition of the festival will kick off on November 14, celebrated as

There Was A Children's Festival Held In Odisha For Specially-Abled Kids, We Need More Of These

Srinivas Samant | Updated: Nov 15, 2019, 12:14 IST

178 SHARES

Disability is not an impediment but the society's outlook towards specially-abled children needs to change. Things are changing for the good of late but a lot more needs to be done. Being specially-abled is not a choice one makes. There are many children's festivals that are organised everywhere but there are hardly any that caters to the specially-abled children. Breaking that tradition, a four-day 'Anjali' International Children's Festival for the specially-abled children was organised in Bhubaneswar, Odisha.

ANI @ANI

Odisha: The four-day 'Anjali' International Children's Festival for differently-abled children commenced in Bhubaneswar, yesterday.

JUST IN

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INDIA
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INDIA
As Concerns Grow, ICMR To Monitor 75 Districts For Community Transmission Of COVID-19

136 6:30 AM - Nov 15, 2019

23 people are talking about this

The annual festival which started on Children's Day (November 14) was organised by the chief convener of Odisha State Disability Network, Smruti Mohapatra.

VIZAG GAS LEAK Invest Big

THE TIMES OF INDIA

'Anjali Children and Youth Festival' spreads message of inclusiveness and barrier free world

TNN | Nov 17, 2019, 09:46 PM IST

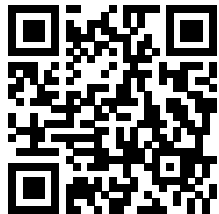
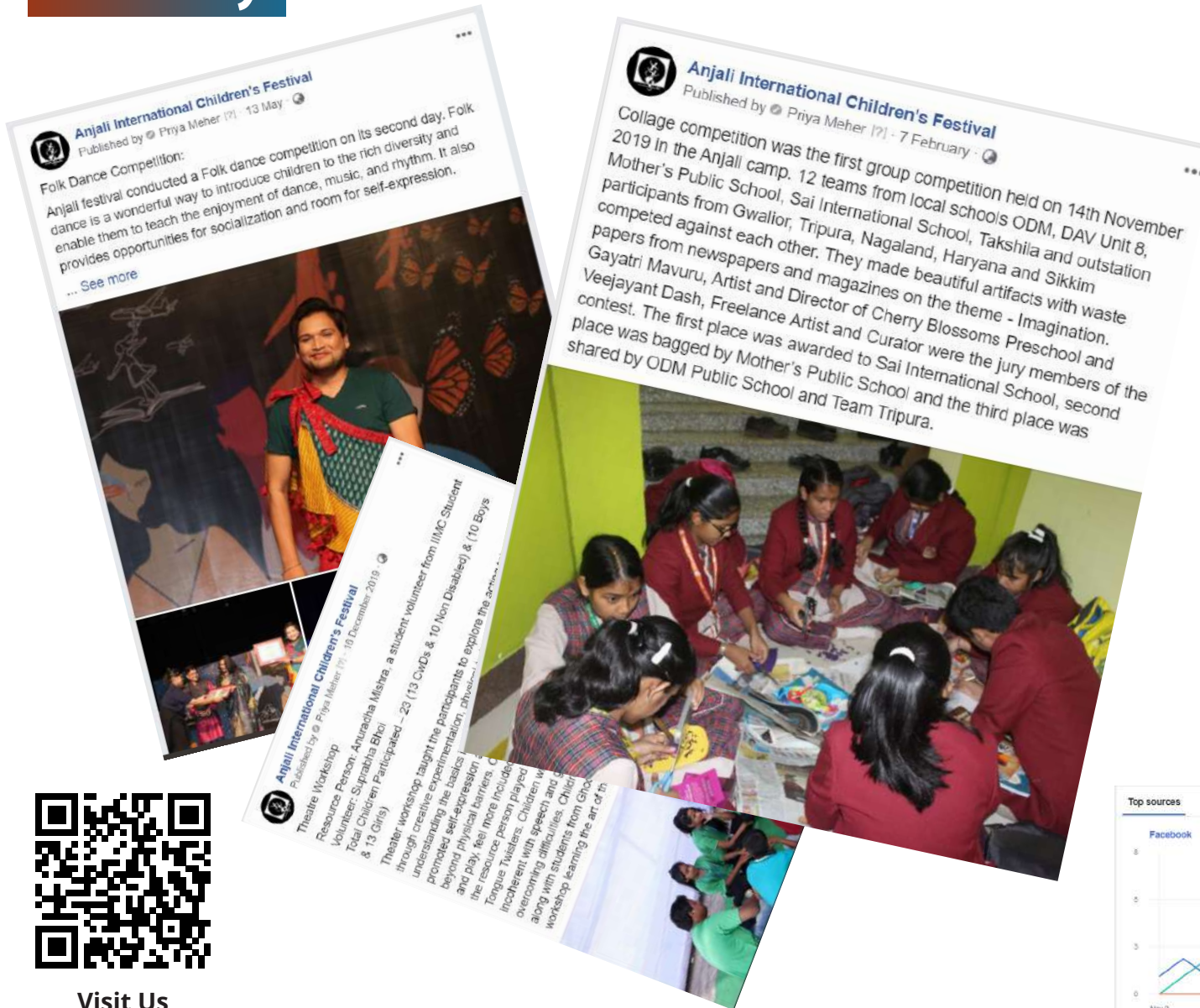


BHUBANESWAR: Suriya Khatun, a 12-year-old girl from Bangladesh, will return home with fond memories of her new friends, unforgettable experiences and unlimited dreams from Anjali Children and Youth Festival.

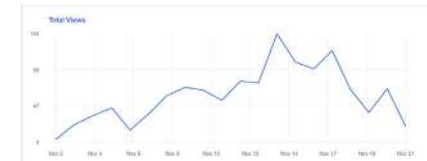
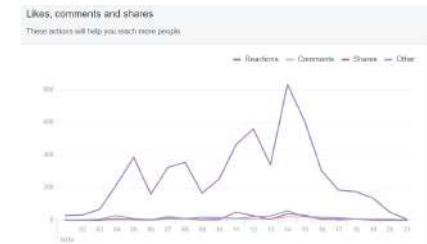
"These four days are undoubtedly the best days of my life and I wish it to continue for some more days. Everyone around me is an inspiration and there are displays of abilities all around and no one made you feel about your incapacabilities," said Suriya, who came with a seven-member team from Bangladesh to take part in Anjali Festival organised by Swabhimana-State Disability Information and Resource Centre.

Publicity

Facebook insights



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OrissaPOST
FRIDAY | NOVEMBER 15 | 2019 | BHUBANESWAR

KIDS FROM ACROSS THE COUNTRY AND ABROAD REVELLED AT THE INAUGURAL RALLY OF ANJALI INTERNATIONAL CHILDREN'S FESTIVAL TITLED 'CARNIVAL OF LOVE'



and interact together that transform the children's understanding of the world around them." Over the years, Anjali has grown to become the only international children's festival of the country, said Sruti Mohapatra who conceptualised the event back in 2011.

On the inaugural day, a deaf student Sonali Mohapatra presented a dance. A handicapped boy Swamy crafted a beautiful

college students come here as volunteers and serve these children. They give their all to make this festival a grand success."

This event is aimed at encouraging children with disabilities and those without to come together for an inclusive camp for five days.

One of the organisers said, "Anjali is a dream for an inclusive world where all children, sans all barriers, learn

BHUBANESWAR: City-based NGO Swabhiman kicked off Children's Day celebrations with a carnival rally of students from Sainik School to Rail Auditorium here Thursday.

Odia actor Subhasachi Mishra and former MP and actor Siddharth Mohapatra were present to encourage the participants.

Mishra said, "I am associated with Anjali for a long time. I feel inspired by participating in this carnival. It is getting bigger and bigger every year. The festival's motto is to give voice to these specially-abled children and make them realise that they are strong. We must see their abilities."

Mohapatra said, "Watching the carnival is an encouraging thing. I do not believe that anyone in this world is disabled unless he thinks himself as."

Odissi dancer Saswat Joshi, Miss India Elite winner Maitri Monali Pradhan and Junior Model International winner K R Santoshini were also present at the festival. Organiser Sruti Mohapatra said, "Every year, many

P2 OrissaPOST
MONDAY, NOVEMBER 18 | 2019 | BHUBANESWAR

FEST CONCLUDES

Specially-abled children present a dance at the concluding day of Anjali International Children and Youth Festival in Bhubaneswar, Sunday



THE TIMES OF INDIA, BHUBANESWAR
MONDAY, NOVEMBER 18, 2019

Inclusivity focus of Anjali Festival

Bhubaneswar: Suriya Khatun, a 12-year-old from Bangladesh, will return home with fond memories of new friends and new experiences from the four-day Anjali Children and Youth Festival, which ended on Sunday.

In keeping with its aim of promoting inclusivity, the 18th Anjali Children and Youth Festival, organised by Swabhiman—the State Disability Information and Resource Centre—saw more than 400 children with disabilities participate in different activities. "These four days form the best experience of my life. Everyone around me is an inspiration," said Suriya, who was part of a seven-member team from Bangladesh.

"The festival started in 2001. It turned 18 this year. We wanted it to be bigger and to create a level playing field for the disabled," said Sruti Mohapatra, chief coordinator of Anjali.

The festival began with a colourful procession of children in traditional dresses. The different workshops that were held included those on cartooning, clowning, dance, music, paper craft, pottery and terracotta. TNN

THE NEW INDIAN EXPRESS
NOVEMBER 18, 2019 | P. 600 | PAGES 20+ | LATE CITY EDITION

Season of fest begins

Asish Mehta



The 18th edition of Anjali Children and Youth Festival kicked-off in the city on Thursday. The 'Carnival of Love' was flagged off from Sainik School with students of various schools, dressed in fancy attire. Students from an educational institute in Bangladesh had also participated in the carnival.

Amid sound of drums and cymbals, the carnival reached Railway Auditorium, the festival's venue.

Swabhiman CEO Shrutti Mohapatra, actor Siddharth Mohapatra and Sabyasachi Mishra attended the event.

"Anjali talks about many things. One of them is breaking barriers and building bridges and that is only possible through love. The objective was to break the stereotypes that differently-abled persons, despite having everyday challenges, always look forward to celebrate and spread love," Mohapatra said.

Disability is not something to be isolated. It is a very much part of a human condition, which can happen to

shops and competitions, a best part of the festival is youths who are not just Swabhimans and have got leaves and work as volunteers the event," Mohapatra said.

I learn many things from only-abled children. The event is to create among the masses an II with disabilities have seen us, we have excluded the event," Mohapatra said.

I feel very inspired and inspired whenever I attend at Anjali or Swabhi events are energy and a booster for me," said Sabyasachi Mishra.

Specially-abled Odissi dancer Sonali Mohapatra, performed with her students. Anod artist, choreographer B also performed. A band was created by young art students.

The four-day festival, concludes on November 18. Interactive, inclusive learning workshop on I

PRAGATIVADI
MONDAY, 18 NOVEMBER, 2019

ଅଞ୍ଜଳି ଶିଶୁ ଓ ଯୁବ ମହୋତ୍ସବ ଉଦ୍‌ଘାଟିତ

ପ୍ରଗତିବାଦୀ



ଭାରତ ସରକାରଙ୍କ ପକ୍ଷରୁ ଆୟତ୍ତ କରାଯାଇଥିବା ଏହି ଉତ୍ସବରେ ଭାଗ ନେଉଥିବା ଶିଶୁମାନଙ୍କ ସଂଖ୍ୟା ଅନୁମିତ ୪୦୦ ରୁ ଅଧିକ। ଏହି ଉତ୍ସବରେ ଶିଶୁମାନଙ୍କୁ ବିଭିନ୍ନ କଳା କ୍ରୀଡ଼ା ପ୍ରତିଯୋଗିତାରେ ଭାଗ ନେଇ ପାରୁଥିବାର ସୁଯୋଗ ମିଳୁଛି। ଏହି ଉତ୍ସବର ମୁଖ୍ୟ ଅର୍ଥକ ସ୍ୱରୂପେ ଶ୍ରୀମତୀ ସୁରୁଷା କାତୁଣ୍ଡିକାଙ୍କ ଉପସ୍ଥିତିରେ ଉଦ୍‌ଘାଟନ କରାଯାଇଥିଲା। ଏହି ଉତ୍ସବରେ ଶିଶୁମାନଙ୍କୁ ବିଭିନ୍ନ କଳା କ୍ରୀଡ଼ା ପ୍ରତିଯୋଗିତାରେ ଭାଗ ନେଇ ପାରୁଥିବାର ସୁଯୋଗ ମିଳୁଛି। ଏହି ଉତ୍ସବର ମୁଖ୍ୟ ଅର୍ଥକ ସ୍ୱରୂପେ ଶ୍ରୀମତୀ ସୁରୁଷା କାତୁଣ୍ଡିକାଙ୍କ ଉପସ୍ଥିତିରେ ଉଦ୍‌ଘାଟନ କରାଯାଇଥିଲା।

ଜାତୀୟ ଶିଶୁ ମହୋତ୍ସବ ଅଞ୍ଜଳି ଉଦ୍‌ଘାଟିତ

ପ୍ରଗତିବାଦୀ



ଭାରତ ସରକାରଙ୍କ ପକ୍ଷରୁ ଆୟତ୍ତ କରାଯାଇଥିବା ଏହି ଉତ୍ସବରେ ଭାଗ ନେଉଥିବା ଶିଶୁମାନଙ୍କ ସଂଖ୍ୟା ଅନୁମିତ ୪୦୦ ରୁ ଅଧିକ। ଏହି ଉତ୍ସବରେ ଶିଶୁମାନଙ୍କୁ ବିଭିନ୍ନ କଳା କ୍ରୀଡ଼ା ପ୍ରତିଯୋଗିତାରେ ଭାଗ ନେଇ ପାରୁଥିବାର ସୁଯୋଗ ମିଳୁଛି। ଏହି ଉତ୍ସବର ମୁଖ୍ୟ ଅର୍ଥକ ସ୍ୱରୂପେ ଶ୍ରୀମତୀ ସୁରୁଷା କାତୁଣ୍ଡିକାଙ୍କ ଉପସ୍ଥିତିରେ ଉଦ୍‌ଘାଟନ କରାଯାଇଥିଲା। ଏହି ଉତ୍ସବରେ ଶିଶୁମାନଙ୍କୁ ବିଭିନ୍ନ କଳା କ୍ରୀଡ଼ା ପ୍ରତିଯୋଗିତାରେ ଭାଗ ନେଇ ପାରୁଥିବାର ସୁଯୋଗ ମିଳୁଛି। ଏହି ଉତ୍ସବର ମୁଖ୍ୟ ଅର୍ଥକ ସ୍ୱରୂପେ ଶ୍ରୀମତୀ ସୁରୁଷା କାତୁଣ୍ଡିକାଙ୍କ ଉପସ୍ଥିତିରେ ଉଦ୍‌ଘାଟନ କରାଯାଇଥିଲା।

ଓଡ଼ିଶା ଏକ୍ସପ୍ରେସ୍
18th November 2019, Monday



ଭୁବନେଶ୍ୱର: ଶ୍ରୀମତୀ ସୁରୁଷା କାତୁଣ୍ଡିକାଙ୍କ ଉପସ୍ଥିତିରେ ଉଦ୍‌ଘାଟନ କରାଯାଇଥିବା ଏହି ଉତ୍ସବରେ ଶିଶୁମାନଙ୍କୁ ବିଭିନ୍ନ କଳା କ୍ରୀଡ଼ା ପ୍ରତିଯୋଗିତାରେ ଭାଗ ନେଇ ପାରୁଥିବାର ସୁଯୋଗ ମିଳୁଛି। ଏହି ଉତ୍ସବର ମୁଖ୍ୟ ଅର୍ଥକ ସ୍ୱରୂପେ ଶ୍ରୀମତୀ ସୁରୁଷା କାତୁଣ୍ଡିକାଙ୍କ ଉପସ୍ଥିତିରେ ଉଦ୍‌ଘାଟନ କରାଯାଇଥିଲା। ଏହି ଉତ୍ସବରେ ଶିଶୁମାନଙ୍କୁ ବିଭିନ୍ନ କଳା କ୍ରୀଡ଼ା ପ୍ରତିଯୋଗିତାରେ ଭାଗ ନେଇ ପାରୁଥିବାର ସୁଯୋଗ ମିଳୁଛି। ଏହି ଉତ୍ସବର ମୁଖ୍ୟ ଅର୍ଥକ ସ୍ୱରୂପେ ଶ୍ରୀମତୀ ସୁରୁଷା କାତୁଣ୍ଡିକାଙ୍କ ଉପସ୍ଥିତିରେ ଉଦ୍‌ଘାଟନ କରାଯାଇଥିଲା।

ଆମେ ଚେନା 'ଅଞ୍ଜଳି ଶିଶୁ ଓ ଯୁବ ମହୋତ୍ସବ'
ଦିବ୍ୟାଞ୍ଜଳ ପାଠକରେ ଅଞ୍ଜଳି ବିବ୍ୟ ଅଞ୍ଜଳି



ଭୁବନେଶ୍ୱର: ଶ୍ରୀମତୀ ସୁରୁଷା କାତୁଣ୍ଡିକାଙ୍କ ଉପସ୍ଥିତିରେ ଉଦ୍‌ଘାଟନ କରାଯାଇଥିବା ଏହି ଉତ୍ସବରେ ଶିଶୁମାନଙ୍କୁ ବିଭିନ୍ନ କଳା କ୍ରୀଡ଼ା ପ୍ରତିଯୋଗିତାରେ ଭାଗ ନେଇ ପାରୁଥିବାର ସୁଯୋଗ ମିଳୁଛି। ଏହି ଉତ୍ସବର ମୁଖ୍ୟ ଅର୍ଥକ ସ୍ୱରୂପେ ଶ୍ରୀମତୀ ସୁରୁଷା କାତୁଣ୍ଡିକାଙ୍କ ଉପସ୍ଥିତିରେ ଉଦ୍‌ଘାଟନ କରାଯାଇଥିଲା। ଏହି ଉତ୍ସବରେ ଶିଶୁମାନଙ୍କୁ ବିଭିନ୍ନ କଳା କ୍ରୀଡ଼ା ପ୍ରତିଯୋଗିତାରେ ଭାଗ ନେଇ ପାରୁଥିବାର ସୁଯୋଗ ମିଳୁଛି। ଏହି ଉତ୍ସବର ମୁଖ୍ୟ ଅର୍ଥକ ସ୍ୱରୂପେ ଶ୍ରୀମତୀ ସୁରୁଷା କାତୁଣ୍ଡିକାଙ୍କ ଉପସ୍ଥିତିରେ ଉଦ୍‌ଘାଟନ କରାଯାଇଥିଲା।

'ଅଞ୍ଜଳି ଶିଶୁ ଓ ଯୁବ ମହୋତ୍ସବ' ଉଦ୍‌ଘାଟିତ



ଭୁବନେଶ୍ୱର: ଶ୍ରୀମତୀ ସୁରୁଷା କାତୁଣ୍ଡିକାଙ୍କ ଉପସ୍ଥିତିରେ ଉଦ୍‌ଘାଟନ କରାଯାଇଥିବା ଏହି ଉତ୍ସବରେ ଶିଶୁମାନଙ୍କୁ ବିଭିନ୍ନ କଳା କ୍ରୀଡ଼ା ପ୍ରତିଯୋଗିତାରେ ଭାଗ ନେଇ ପାରୁଥିବାର ସୁଯୋଗ ମିଳୁଛି। ଏହି ଉତ୍ସବର ମୁଖ୍ୟ ଅର୍ଥକ ସ୍ୱରୂପେ ଶ୍ରୀମତୀ ସୁରୁଷା କାତୁଣ୍ଡିକାଙ୍କ ଉପସ୍ଥିତିରେ ଉଦ୍‌ଘାଟନ କରାଯାଇଥିଲା। ଏହି ଉତ୍ସବରେ ଶିଶୁମାନଙ୍କୁ ବିଭିନ୍ନ କଳା କ୍ରୀଡ଼ା ପ୍ରତିଯୋଗିତାରେ ଭାଗ ନେଇ ପାରୁଥିବାର ସୁଯୋଗ ମିଳୁଛି। ଏହି ଉତ୍ସବର ମୁଖ୍ୟ ଅର୍ଥକ ସ୍ୱରୂପେ ଶ୍ରୀମତୀ ସୁରୁଷା କାତୁଣ୍ଡିକାଙ୍କ ଉପସ୍ଥିତିରେ ଉଦ୍‌ଘାଟନ କରାଯାଇଥିଲା।

ଭୋଗପ୍ରାପ୍ତି । ତାହାର ବିକଳ ବିଦ୍ୟାବଦନ ଶିକାରୀ
ଦେବ ଏବଂ ତାହା ପାଣିପୋଷଣ ଦେଇଥାଏ ।

ଖଣ୍ଡଗିରିସ୍ଥ, ୧୪/୧୧ (ଇସିଏ): ଆମର ଦୋକି
ମା ଅକଳି ଶୁଣୁ ଓ ଯୁଦ୍ଧ କ୍ଷେତ୍ରରୁ ଆସି ସମ୍ପର୍କ
ଗ୍ରାମୀଣ ଶିକ୍ଷକଙ୍କ ମଧ୍ୟ ଅଭିଯୋଗର ମେଳନ
କରିବା ବେଳା ନିଜାମୀୟାଦ ଦୋର ଶେଷିତର।

Financial Statement



PDR & ASSOCIATES
Chartered Accountants

Plot No. L-3/76, Acharya Vihar
Near Water Tank, Bhubaneswar-751013
Ph. : 9437048570, 9437041968
Email: ddas_2001@yahoo.co.in
ppanda_22@yahoo.co.in

UTILISATION CERTIFICATE

This is to certify that **SWABHIMAN AT- A / 98, BUDHA NAGAR, BHUBANESWAR-6, KHURDA, ORISSA** has spent Rs.29,44,463.52/- (Rupees Twenty nine lakhs Forty Four thousands Four hundred Sixty Three & Paise Fifty Two only) for **18TH ANJALI NATIONAL CHILDREN & YOUTH FESTIVAL-2019** against the donation received from individual donation amounting Rs.2,14,000/- (Rupees Two lakhs Fourteen thousands only) & Institutional grant or donation received amounting Rs.16,66,500/- (Rupees Sixteen lakhs Sixty six thousands & Five Hundred only) & receivable from SSEPD amounting Rs.5,00,000/- (Rupees Five lakhs only) & receivable from Jindal Steel Limited amounting Rs.1,00,000/- (Rupees One lakh only) for the specified purpose. The organization has spent amounting Rs.10,63,963.52/- (Rupees Ten lakhs Sixty Three Thousands Nine Hundreds Sixty Three & Paise Fifty two only) for the specified purpose. (Details as per accounts statement attached).



For PDR & Associates
Chartered Accountants

Dweipayan Das
Dweipayan Das
Partner
(FCA , DISA)

Place: Bhubaneswar
Date: 22/06/2020

Branch Office - DAV School Campus, Rajabagicha, Cuttack, Dist-Cuttack, Pin-753009
Ph. : 0671-2349700, 9437961710, Email:rajkumarroutray@yahoo.co.in

SWABHIMAN
A DISABILITY INFORMATION AND RESOURCES CENTRE
A/98, BUDHA NAGAR, BHUBANESWAR -751006

18TH ANJALI NATIONAL CHILDREN & YOUTH FESTIVAL-2019 RECEIPT AND PAYMENT ACCOUNT

RECEIPTS	AMOUNT(Rs.)	PAYMENTS	AMOUNT(Rs.)
To Opening Balances :		By Accomodation	3,90,150.00
Cash in hand	-	By Indradhanush	2,00,014.20
Cash at bank	-	By Tenting	4,76,078.00
		By Camp Expenses	13,450.00
To Individual Donation		By Carnival	38,690.00
Swati Panda	1,00,000	By Computer Peripherals	2,050.00
Sarita Bal	1,000	By Travel & Fuel	92,835.00
J N Rath	5,000	By Venue	4,15,679.72
Gayatri Devi	1,00,000	By Food & water	4,92,550.60
Partha Sarathi Samal	3,000	By Photography & Videography	13,200.00
Tapas Kumar Das	5,000	By T-Shirt	98,695.00
To Institutional Donation		By Workshop with materials	1,18,289.00
OMC(Odisha Mining Corporation Limited)	4,90,000.00	By Welcome Kit	71,239.00
Dept. of Tourism (Government of Odisha)	2,94,000.00	By Printing & Photocopy	2,40,095.00
GAIL India Limited	4,90,000.00	By Printing & Stationary	36,971.00
M/S Chocolaca	5,000.00	By Camp Decor Expenses	87,458.00
Dept. of Culture (Government of Odisha)	67,500.00	By Festival Of Joy	15,204.00
SSA, Dhenkanal	20,000.00	By Awards, Prizes, Gifts	1,20,280.00
SSA, Khurda	20,000.00	By Website & internet	10,323.00
SSA, Nayagarh	20,000.00	By Medicine & First Aid	4,070.00
SSA, Puri	20,000.00	By Newspaper &	1,250.00
SSA, Cuttack	20,000.00	By Telephone & Fax	4,493.00
TOS Mahabharat Group, BBSR	20,000.00	By Miscellaneous	1,100.00
Assotech Sungrowth	2,00,000.00	By Postage & Courier	299.00
To Organisation Contribution	10,63,963.52		
		By Closing Balances :	
		Cash in hand	-
		Cash at bank	-
	29,44,463.52		29,44,463.52

Place : Bhubaneswar
Date : 22/06/2020

Raj Kumar Rout
SWABHIMAN
A-98, Budha Nagar
Bhubaneswar-751006



For PDR & Associates
Chartered Accountants

Dweipayan Das
Dweipayan Das
Partner
(FCA , DISA)

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GOVERNMENT OF ODISHA**



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Email: swabhiman.bhubaneswar@gmail.com