

Living a life with disability is a challenge in itself; at a tender age social seclusion and an atmosphere of isolation precipitates the plight. Anjali envisions a society where children irrespective of abilities, socio-economic back ground and everything that cast them apart, learn and enjoy in an ambience of togetherness- thus an inclusive world of tomorrow is in the making.

Five years back in 2001 Anjali started as a project with special focus on inclusion and integration between disabled and non-disabled children. With every passing year new dimensions have been added and it has evolved in many respects. Anjali today is recognized as a national level event of children and more importantly it has also come forward to welcome and take under its purview the other less privileged children adding true meaning to the word "Inclusion".

From a cross-disability endeavor it has grown to become the First National Children's Festival in India, with a focus on inclusive and "Joyful Learning". With activities manifold it strives for "Bridging Gaps"- especially between the rural and urban children, disabled and non-disabled children and between children hailing from different socio-economic backgrounds. It would be naïve of us to name it just a project, because for children it means a lot more- an event of their own where they learn and enjoy every moment in the spirit of togetherness.



PRE-CAMP PREPARATIONS-

It has been a privilege that Anjali has enjoyed tremendous support in form of young students and enthusiasts who come forward with great commitments volunteering for the cause. On the other hand through Anjali they have been exposed to various issues and gone back with enriched experiences, which will definitely reflect in their individuality. It is a pride that Anjali has helped some volunteers in carving out a career.

*The Young Pool of Volunteers from different colleges is all set to take it on.
Anjali Preparatory Meeting in Progress.*

CAMPAIGN FOR FESTIVAL CONTINUES THROUGH OUT THE YEAR



A DATE WITH ANJALI - AT DIFFERENT SCHOOLS



A TABLEAU OF ANJALI



24 HOURS TO INAUGURATION

Anjali National Children's Festival 2005

The camp pulsated with life as children from different districts and outer states teemed in with zest and zeal. About 1500 children including all the districts of Orissa and outer states like Madhya Pradesh, Himachal Pradesh, Karnataka, Tamilnadu, West Bengal, Assam & Jharkhand participated in the camp.



REGISTRATION IN PROGRESS



PARTICIPANTS RECEIVE A WARM WELCOME
AT ADIVASI GROUND

CHALLENGING THE CHALLENGES



Festival Kicks Started With
Breathtaking Performances By **Mithilesh**
(Mentally Challenged) and
Nityananda (Physically Challenged)

THE INAUGURATION 10TH NOVEMBER 2005

Five children from five different states- Orissa, Madhya Pradesh, Himachal Pradesh, Karnataka and Tamilnadu inaugurated the camp by lighting up the lamp.

WORKSHOP AREA



WORKSHOPS

Anjali believes in interactive and joyful learning- learning beyond the boundaries of classrooms and knowledge that textbooks fail to provide. It's not about imposing rather helping them to learn what they want, Anjali provides platform and promotes children to learn and showcase their talents in their cherished fields through various workshops. This year 11 workshops were organized namely: Craft, Pottery and Terra cotta, Fine Art, Sand Art, Music, Magic, Dance, Nature and Wild Life, Photography, Theatre and Modern Dance.

CRAFT WORKSHOP

Wonders can be produced out of waste. Children in the craft workshop learned about making flowers, bouquets, and colorful candles out of waste materials. At end of everyday the output made by children was presented for exhibition. It was the most attractive display visited by many guests and audiences due to the colorful flowers with elegant decorations and it was credited as the most nature friendly workshop since it provided colorful paper made flower bouquets that were presented to visitors and guest attending the camp.



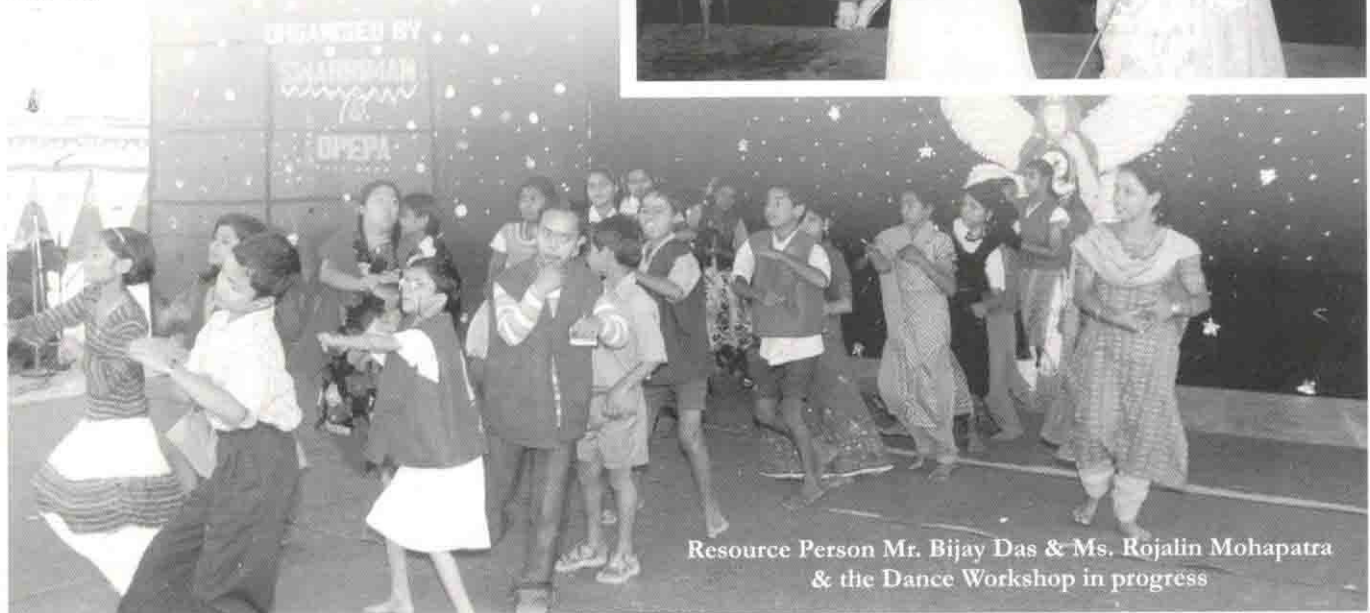
Resource Person Mr. Gajanan Tukaram Rajput



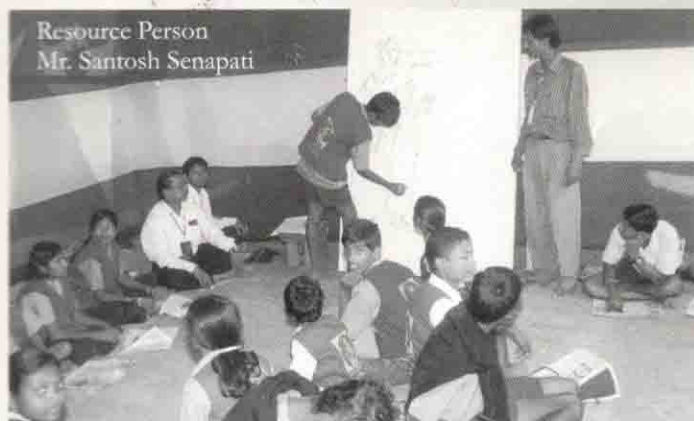
**A Proud Moment :
Resource Person Mr. Arun Phatak Poses with
Artifacts of Craft Workshop**

DANCE WORKSHOP

Children showed great enthusiasm in learning "Odissi"-the traditional dance of Orissa, which has put it in the picture across the globe. A total 61 children participated in this workshop. The young Anjali dancers received coaching on how to perform a dance drawing from composed Odissi plays and stories by their resource person Ms. Rojalin Mohapatra and Mr. Bijay Das distinguished Odissi artists in Orissa. The four day training culminated to a live stage performance by the children in the valedictory ceremony who entertained guests and thousand of audience.



**Resource Person Mr. Bijay Das & Ms. Rojalin Mohapatra
& the Dance Workshop in progress**



Resource Person
Mr. Santosh Senapati

FINE ART WORKSHOP

Children got to learn and exhibit their prowess in this workshop. Application of colors blend with innate creativity reflected in the expressive paintings carved by the participants of this workshop. This workshop has reported a major achievement as students who were getting scholarship become resource persons in Fine Art.

THEATRE WORKSHOP

Under the guidance of Mr. Naveen Ku. Parida, children were rehearsed on a play which was staged on the final day. Children earned abundant applause for their meritorious performance. It was encouraging for us to see young children acquire confidence, mastery and creativity in staging a play. The resource person reported that there was a great potential in the young actors to develop a career in theater arts.



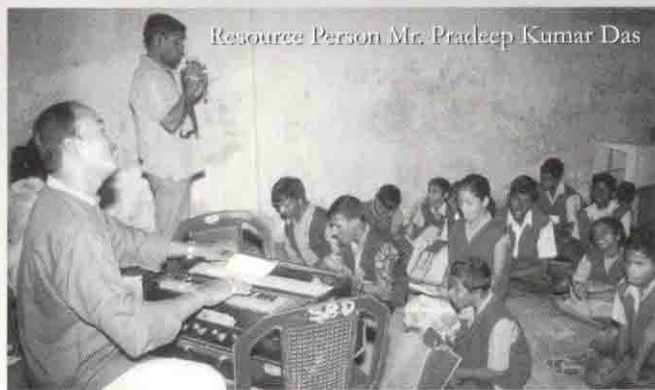
Children conjuring up the trick learned from Resource Person
Mr. Sudhanshu Das

MAGIC WORKSHOP

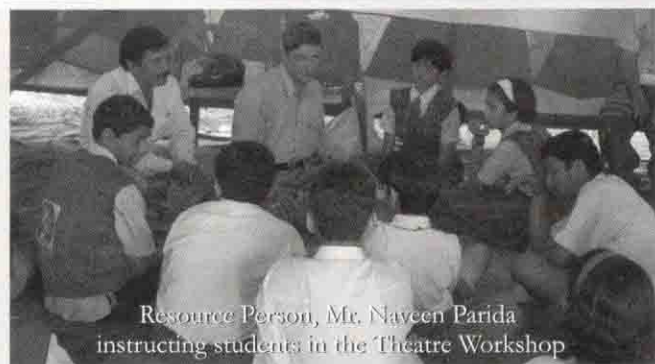
Magic has been a craze for children. For the very first time this workshop has been organized and the response of children was outstanding as every day children in great numbers turned up to this workshop. The workshop succeeded in not only entertaining the children, but also in captivating the ability and skills in comprehension, thought processing, decision making and problem solving. It was a thrilling experience to both young minds and also adults who found it adventures.

MUSIC WORKSHOP

Although a mere five days learning was not enough to master arts like music, children exhibited extraordinary retention power in grasping the skills and enthralled the audience with spellbound performances. The young musicians were trained on composition of classical music reflecting our culture, society and religion. This deepened their understanding of traditional Oriya culture for example the Lord Jagannath culture.



Resource Person Mr. Pradeep Kumar Das



Resource Person, Mr. Naveen Parida
instructing students in the Theatre Workshop

MODERN DANCE WORKSHOP

Beyond dance there was lot to learn from Master Harihar Deo, the resource person of the workshop. Hari had been a participant to the event for couple of years. But through his enthralling performances he has won a spur for himself. From a participant he has breezed to the role of a resource person. Hari's endeavors as a resource person reflected in the performances of the children as the audience went into raptures during the final presentation going beyond physical and mental challenges.



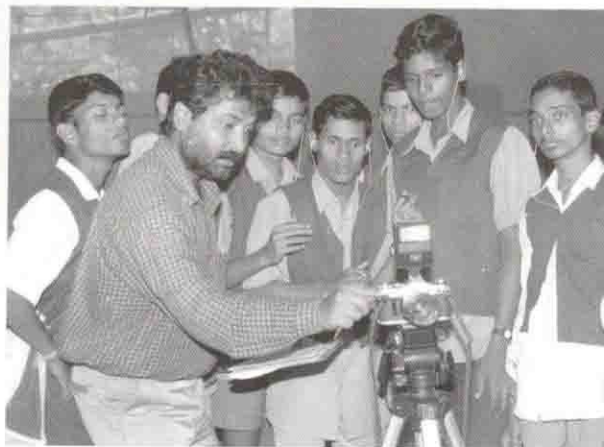
Leading from the front, Resource Person Master Harihara Deo
preparing participants for the Final Show



Resource Person Mr. Manoj Misra interacting with children

NATURE AND WILD LIFE

Children gained knowledge about nature and wild life as the workshop provided them exclusive exposures through slide shows and visit to Nandan Kanan zoological park. Children participated in this workshop with great interest and enthusiasm. It was an enlightening moment as children discovered the harmony of nature's ecosystem as they were guided to visualize the same in drawings, paintings and imaging. They appreciated the importance of conserving nature as an important heritage and important aspect of life.



Children learning about photography from Resource person Mr. Chandrabhanu Kar

SAND ART

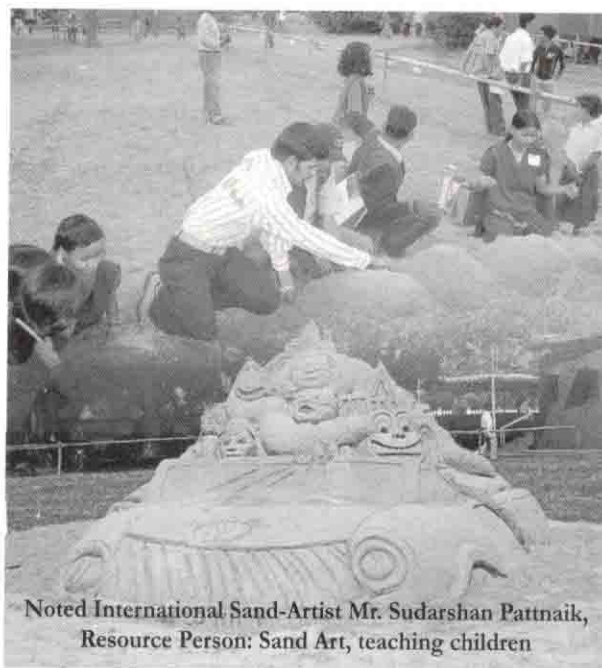
Under the guidance of eminent Sand Artist- Mr. Sudarshan Pattnaik children learned about the basics of Sand Art and successfully designed attractive sculptures out of sand. It was an inspiring moment for children as they received training from an artist of International repute who has used Sand Art as a medium of expression, communication and influencing the course of National and International issues.



Children learning pottery making from Resource Person Mr. Debraj Sahoo

POTTERY AND TERRACOTTA WORKSHOP

From preparing the clay to wheeling them into different shapes and finally decorating those with deft touches, children acquired skills about pot making and other terracotta products in this workshop. The children were eager to know how such beautiful artifacts like pots and utensils could be made out of clay.



Noted International Sand-Artist Mr. Sudarshan Pattnaik, Resource Person: Sand Art, teaching children



Evening parade in progress

THE ECSTATIC MORNINGS AND THE EUPHORIC EVENINGS

Morning Assembly & Evening Parade

The morning assembly is an interactive session among children and it brings them together to reflect on the experiences of the previous day. A special song to start the day is sung and a live stage performance is made to set the children on the mood for a brighter day. The resource persons take the opportunity to brief and set the expectations of the day to the children.

The evening parade is a colorful procession made by children showcasing their district, state, culture, and costume and banners carrying good will messages. The evening parade procession ends at the main stage where each group presents a live performance to the audience. In each day a group consisting of participants from three different States of India and ten districts of Orissa led the procession waving slogans in support of 'Inclusive Education'. It was an appropriate moment to sensitize thousands of visitors and institutions attending the Camp. The parade was attended by members of print and electronic media and they took the opportunity to spread the message of Inclusive Education to the community through their various reporting channels.



Mr. R. K. Sharma with children in Morning Assembly session



Presentation on the stage

Evening Cultural Programs

For five days every evening was marked by a colorful celebration and entertainment as various groups from different States staged live performances consisting of dance, music, magic, play, cultural folk songs and poems. The audience had a moment to appreciate the traditional costumes from different States and communities as various groups showcased their dresses, styles and adornment. This event reflected a bonding where all children irrespective of their physical and social economic background came together to experience different cultures and perpetuate their own.



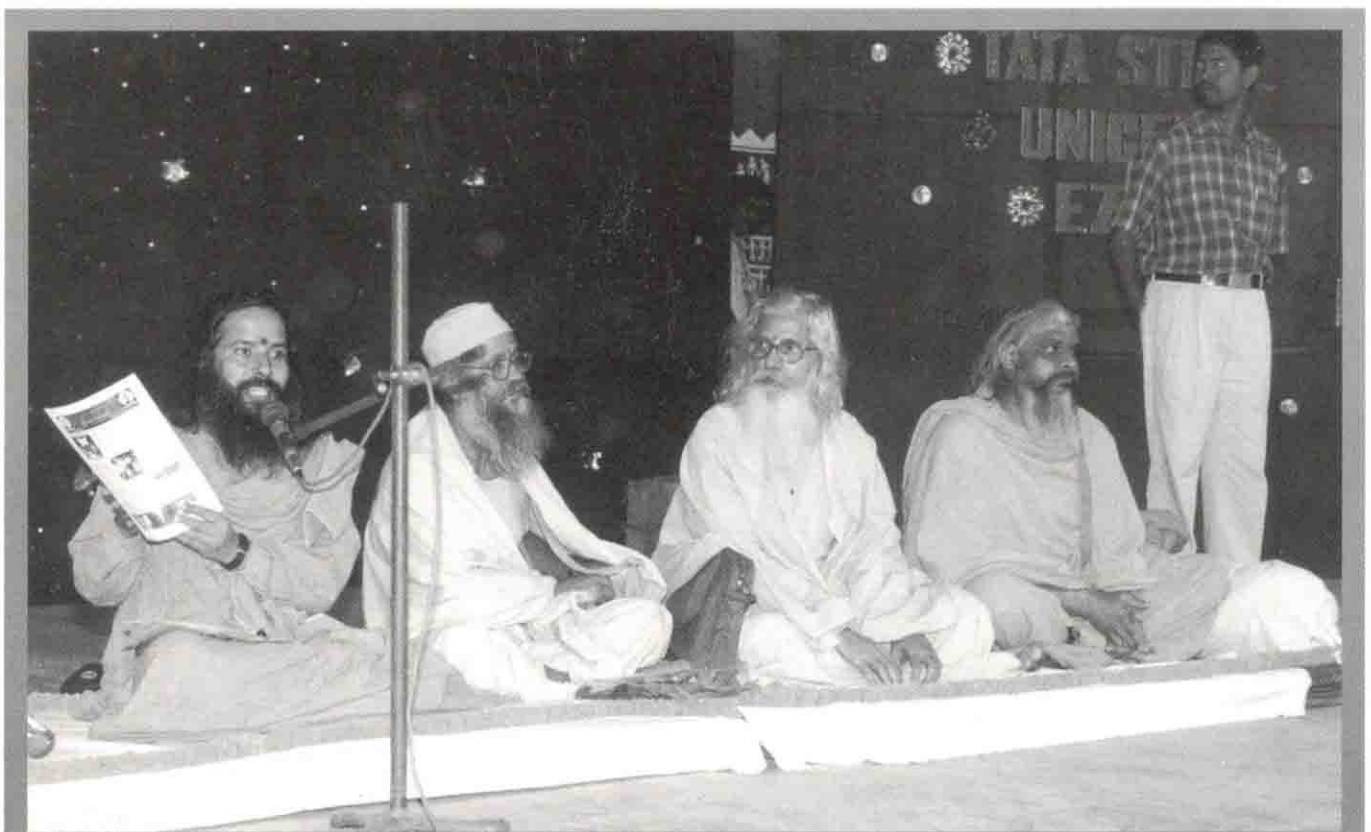
Children performing on stage

Token of Love: Distribution of Mementos

Every child was engaged and involved in activities of their own choice and with moments of fun and entertainment throughout the Camp. It was a joyful moment to see children getting inspired and manifesting their talents in artistic and scientific skills. In recognition of their exemplary performance every child was rewarded with a token of love and appreciation and was issued with a mementos in a colorful evening ceremony presided over by distinguished guest and celebrities. It was a moment of pleasure and joy as children were provided with a rare opportunity to interact face to face with role models who would inspire their life.



Prize Distribution : Mr. G. C. Pati, Principal Secretary, Industry Dept., Govt. of Orissa, Mr. Bijoy Mohanty, Cine Actor, Orissa & Mr. Amitabh Thakur, SP, Khurda



Spiritual Discourse By Paramahansa Prajnananandaji Maharaj

The Camp was blessed by prayers and spiritual nourishment from Viswa Guru Paramahansa Prajnanananda, accompanied by other spiritual Gurus of Hariharananda Gurukulam, Balighai Ashrama, Puri.



Museum on wheels

STARGAZING

The staff of the Pathanisamanta Planetarium in collaboration with Anjali organizing committee made arrangements to host star gazing activities to facilitate the children to visualize the mysteries of the universe in a closer range. With the technical assistance from the staff of the planetarium, children had a scientific exposure and watched stars at different positions and sizes. The staff also spent time to educate them on the science of the universe and children asked questions to enrich what they had learnt in school.

MUSEUM ON WHEELS

In order to educate the children about our heritage and nature's bio diversity including flora and fauna, Regional Museum of Natural History, Bhubaneswar in collaboration with Anjali Organising Committee arranged for a mobile museum at the Campsite. It exhibited collection of traditional artifacts, historical photographs and showcased films on the peoples, culture, development, conservation issues etc of India.

PARTICIPATION OF MAINSTREAM SCHOOL STUDENTS

The camp has been providing the mainstream school students a platform to showcase their talent



Inter School Group Music Competition in progress

through various competitions. The competitions involved inclusive groups with participation of children with disabilities and non-disabled. This year students participated in competitions like Classical Dance, Modern Dance, Song, Quiz, Kite Flying, Collage Making, Thematic Poster Making and Synchronized yoga. Mainstream school children from twelve schools took part in various competitions and the judges announced the results at the end of every competition. The winners were felicitated with prizes by guests during the valedictory ceremony.



Mainstream School students communicating in sign language



Experiencing the challenges of a wheel chair mobility

The mainstream school students visited the various workshops and were briefed on current issues and about disability during the morning assembly sessions. They were also taken into a moment of experiencing the challenges of disability. The students were blind-folded and walked around the camp and came to terms with challenges of a visually challenged person. In order for them to experience the challenges of a speech and hearing challenged person, their mouth was muffled with scotch tape and asked to interact with each other and to express their experience thereafter. After each session, the students made a resolution to make a contribution in creating a disabled friendly environment.



Experiencing the world of darkness

Mainstream School Students In Pictures



Judges Mr. S. P Ghosh & Ms. Anna Downie
judge the posters on environment



Students preparing for Quiz Competition



Students pose with their collage on "Man and Nature in Harmony"



Students performing in inter-school group Yoga Competition

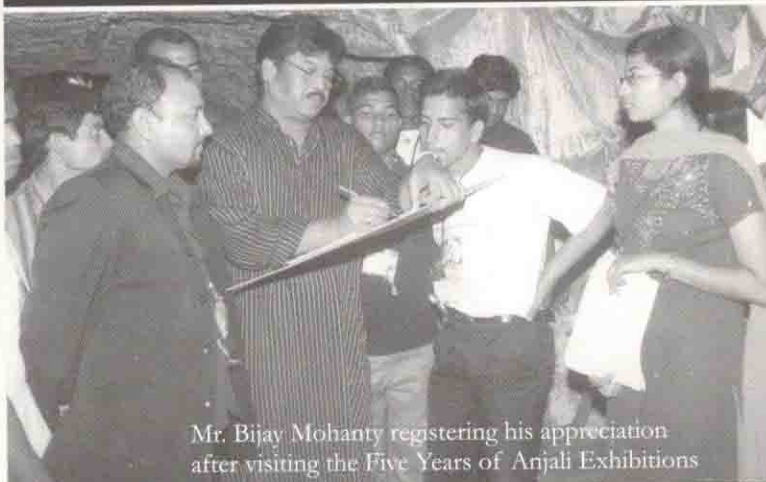


Hobby Exhibition (Philately)



Inter School Classical Group Dance Competition

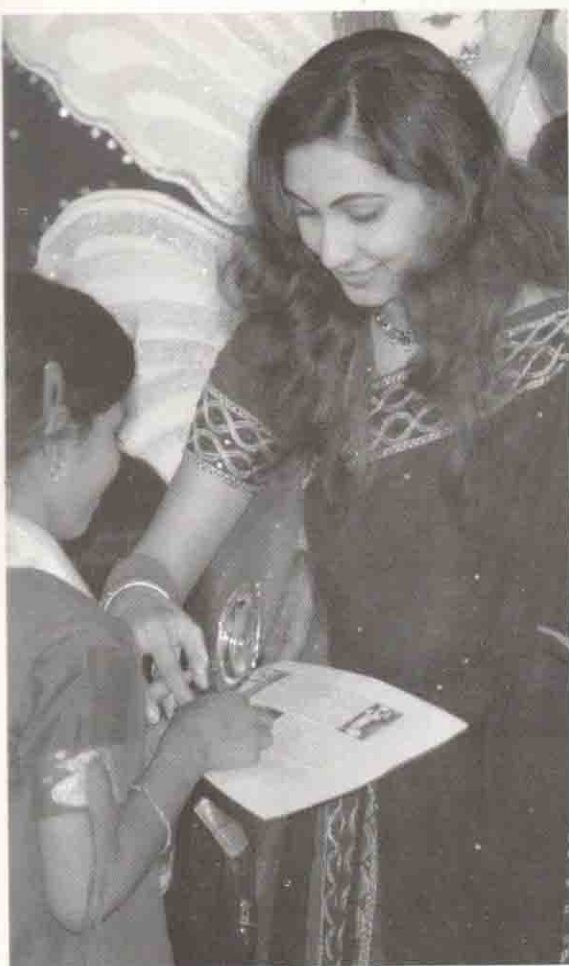
SPECIAL ATTRACTIONS



Mr. Bijay Mohanty registering his appreciation after visiting the Five Years of Anjali Exhibitions

CELEBRITY VISITS & CULTURAL PROGRAMS

Children spent some exclusive moments with eminent cine artists like Mr. Bijay Mohanty, Ms. Jyoti Mishra, Ms. Ushsi Mishra, Mr. Swayanshu Satyapragnya, famous International Chess player. Children were quite excited interacting with the cine artists. Besides the presence of eminent persons like Sri. Amitab Thakur, SP, Khurda; Mr. S. K. Sinha, Director, Nandankanan, zoological park, Mr. G. C. Pati, Principal Secretary, Industry Department, Government of Orissa. Every year Anjali is honoured by the participation of various celebrities who serve as role models to inspire the young Anjali talents and act as ambassador to spread the message of Inclusive Education to the Government and the society at large.



Ms. Jyoti Mishra inspiring children in the Camp

ANJALI AWARDS 2005

The awards identify people who have discovered doors where others had seen walls, in the context of children, specifically the physically and socially challenged. Who have set out to have a second look at what is available and explore different ways of making things better. First timers, social entrepreneurs, government servants, who have set the path for others to follow. The believers, the thinkers, the dreamers and the doers.....such people whose work needs to be recognized, saluted and commended.

In recognition of exemplary efforts made by distinguished individuals in bringing about positive change in society, Anjali awards for 2005 were gifted to four persons. Mr. Kartikeyan Pandiyan, IAS District Magistrate and Collector Mayurbhanj was awarded the Anjali Award for Commitment 2005. During his tenure as the Collector for Sundardarh, Mr Pandiyan initiated a long term plan for people with disabilities and through the single window disability certification programmes, many PWDs have been given disability certificates, bus passes and railway travel concessions. He has initiated a plan to make a barrier free environment and promote attitudinal change in Mayurbhanj district.

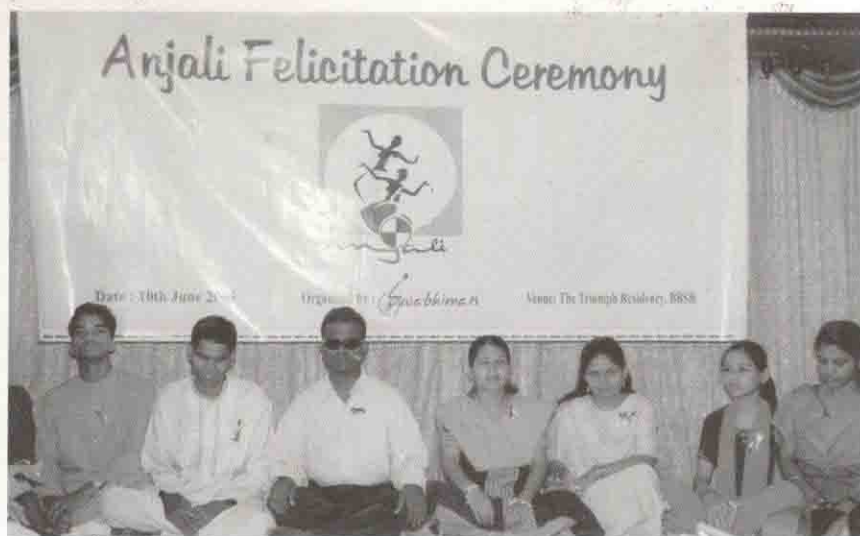
Sri. Sharada Prasad Nayak, MLA Roulkela was given Anjali Award for Service in recognition of his dedicated work in rehabilitation and support of survivors of 1999 Supper cyclone that affected Orissa. Despite being an engineer by profession, Sri Nayak never joined government service, but instead he spent his entire life serving the local community.

Mr. Kartik Ch. Pandav, The General Secretary of SHRADHA Roulkela was given Anjali Award for Bravery in recognition of his distinguished and dedicated work in uplifting the status of persons with disabilities in Roulkela. After leaving his job in New Delhi, Mr. Pandav initiated a community project to address the needs for the mentally challenged children and today his contribution through SHRADHA has touched the lives of many including his beloved son who is mentally challenged.

Smt. Usha Padhi, District Magistrate and Collector Dhenkanal, is the beneficiary of Anjali Award for Commitment. She has showed an exemplary performance in addressing the plight of the disadvantaged people in rural and slum areas of many districts in Orissa. Smt. Padhi believes that a live of dignity is a right for every human being and this inspires her dedicated service to all.

ANJALI SCHOLARSHIP

A significant section of young physically and socially challenged children who excel in academics, or creative and performing arts, have no means to pursue their chosen careers. It was, therefore, necessary to launch a scheme to enable competent students, who may otherwise be economically weak, to receive higher education or professional training and thus pursue their dream careers and become economically independent. In Anjali 2005, ten scholarships were awarded to six different institutions and four individuals. The students are receiving training in music, dance and fine Art. The scholars were provided scholarship for Instrumental training in Tabla to Bhima Bhoi School for the Blind, Bhubaneswar; Odissi Vocal training to MANAS, Vocational Training Centre for Mentally Challenged Children, Koraput; Training in Kathak Dance to ROSHNI, Rehabilitation Centre for Neurological Impaired Children, Gwalior; Training in Fine Art to Dist. Special School for MR, Nuapada; Odissi Vocal Music and Dance training to Punnyashrama, a School for Speech & Hearing Impaired and Visually Impaired Children, Anugul; Fine Art training to the students of B. B. C School for the Deaf, Bhubaneswar. Among the individual Scholars were provided scholarship for training in Hindustani Vocal to Purna Chandra Das, a visually Challenged Student of Utkal Sangeet Mahavidyalay, Bhubaneswar; Training in Odissi Vocal to Lipishree Mishra, a Visually Challenged girl Puri; Training in Hindustani Vocal to Susant Nayak, a Visually Challenged student of B. J. B. Autonomous College, Bhubaneswar and to Sambit Ranjan Dalai a physically handicapped boy from Bhadrak who is continuing his intermediate in Science.



Anjali Scholars 2005-06



Sambit receiving memento from Sri. Lalit Mansingh, Former Indian Ambassador. Ms. Fausta Olsen, Dr. Sruti Mohapatra and Ms. Inderjit Khurana (Left to right)

Special Honour

A new scholarship "Paramhansa Prajananananda Anjali Scholarship for Knowledge" was introduced which was being awarded to Sambit Ranjan Dalei, an orthopaedically challenged boy who with his sheer determination ranked eighth in the HSC examination in 2005. Sambit created history being the first physically challenged student to number among the best ten students in HSC examination. Being affected with Polio since early childhood was his fate. But Sambit was never a fatalistic; he limbered up with gritty determination to engrave a tale of endless endeavor at the face of adversity, to transform the proverbial '**a willing mind can move a mountain**' into a ravishing reality. Besides this outstanding achievement, he has also topped in Class VII Board Examination in Bhadrak district and secured third position in the state in the NRTS examination. A prodigious talent, Sambit has bagged several awards to his credit in essay and debate competitions at district and state levels. A Different Dream: Sambit aims to be a doctor at the All India Institute of Medical Sciences and to invent a new method to cure disability. Now he is continuing his intermediate in Science in Bhadrak College.

NEW DIMENSIONS

CELEBRATION OF LIFE - HOLI, RAJA & DIPAWALI

The camp appeared vibrant with flavors of festivals like Holi, Raja and Dipawali. The camp brimmed with fun and felicity as children enjoyed these moments of mirth and merriment. Different colours are the reflection diversity of talents and love exhibited by children in the Camp. Children lit and explored the fireworks as a sign of celebrating our achievement.



A Human chain to Mark the National Children's Day on 14th November

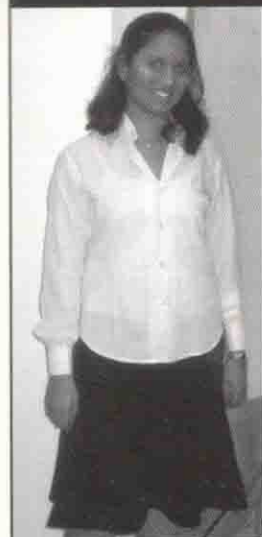
LOVE ABIDES- HUMAN CHAIN TO MARK CHILDREN'S DAY

Other new Dimensions that were incorporated in Anjali 2005 include the celebration of the children's day, where a goodwill message was read in memory of our Late Prime Minister Pandit Jawaharlal Neheru. All participants in the Camp spread out and held hands together to form a Human Chain. It was a message of solidarity and commitment to the course of children.



Children expressing their Joy to celebrate Raja in the Camp

Volunteers whom Anjali helped to carve out a Career



Anjali has contributed to tremendous personal growth and opportunities to young volunteers.

Ms. Annyesha Mohanty was a diligent Anjali Volunteer for 3 years and her experience working for Anjali earned her merit to gain admission for Higher Education in a foreign University. She narrates her experience here below:

US College board's Scholastic Aptitude Test (SAT) is the primary requirement for under-graduate admission in almost all US universities/colleges and few Universities in Europe. My SAT score was supplemented by Swabhimani/

Anjali testimonial, recommendations of my teachers/guidance, counselor and

separate essay writing tests (by each individual university, wherever I have applied). My association & experience with Anjali, for which I am proud of, must have added a lot of value to my candidature during the evaluation stage. As Activities relating to Social uplift & community development etc. are given immense importance in all these institutions. Finally, with everybody's best wishes & by blessings of GOD, I got admission offers with substantial financial grants from few US & European Universities and opted for International University Bremen (IUB), Germany.

I was also nominated as a global scholar to represent India at the GYLC (Global Young Leaders Conference) 2005 in USA & Europe.

Whatever I am and wherever I am, I can never forget the lessons taught & experiences gained at Anjali.

Love

Annyesha Mohanty



"Anjali" a blessing in disguise! A platform to boost one's potential.

First I was associated with "Anjali" during 2003. Then I became a member of 'Anjali Parivaar', an expanding inclusive family of both general and challenged children. I was largely influenced while working with Dr. Sruti Mohapatra, the founder dreamer of "Anjali" and looked at rights of children with disabilities as human rights. She encouraged me to apply for Ford Foundation International Fellowships program, which I got through. My participation in promoting Inclusive Education through "Anjali" and the recommendation in this regard improved my profile for this scholarship. Now I am going to study 'Human Rights' at Institute of Commonwealth Studies, London. This platform not only develops the potential for whom it is working but those who are working. It is not only a program but a process. I wish and pray before the almighty to bless "Anjali" which furthers inclusion.

Ranjit Kumar Mahapatra

Social Worker

SADHANA, Baripada, Mayurbhanj, Orissa

CELEBRATING "FIVE YEARS OF ANJALI"

As Anjali had completed five successive years, an exhibition "Five Years of Anjali" was organized at the camp site. With a cave type entrance, the round shaped hall was a "room of recollection" for visitors regarding Anjali, its inception and growth over the years. The main exhibitions were the handicrafts, drawings, and paintings, which were made by children attending the camp in the past years. The exhibition hall provided a model of the most accessible public gallery as all efforts were made to install all the access facilities needed by persons with varied disabilities. It also provided entertainment and leisure activities for young children through cartoon films, games, and locally made colorful balloons and cartoons



Dreamers & Creators of Five Years of Anjali-Mr. Sambit Mishra & Bibhu Prasad with the Chief Co-ordinator Dr. Sruti Mohapatra

Outside Orissa Teams



ASSAM



HIMACHAL PRADESH



JHARKHAND



KARNATAKA



MADHYA PRADESH



TAMILNADU

The New Indian Express / 11th Nov 2005

‘ଅଇଳି’ରେ ଭିନ୍ନସମ୍ପର୍କ ପାଇଁ ଭିନ୍ନ ଦୀପାବଳି

ବିଜେପିର ଉପକ୍ରମ ନ୍ୟାୟାଳୟ ବିଚାରପତିଙ୍କୁ ଯୋଗାଇଦେଇ ଆସିଥିଲା ଚତୁର୍ଥ ବିଚାର। ସୁନିଶ ଏହି ଆକାଶବାଣୀ ସମ୍ବନ୍ଧରେ ଆଲୋଚିତ ଏହି ସମ୍ବନ୍ଧରେ ଆଜି ଅନିବାର୍ତ୍ତା ନିବାଚନ ଘଟଣାରେ କେଶିକାର ମିଳିଥିଲା। କାରଣରୁ ବିଜେପି ସମ୍ବନ୍ଧୀୟ ଆସିଥିବା ବିଜେପି ସମ୍ବନ୍ଧୀୟ ଅଧିକାରୀଙ୍କୁ ଯୋଗାଣ କରି ଏହି ନିବନ୍ଧନକୁ ନିର୍ଦ୍ଦେଶିତ ଏହି ଏହି ସମ୍ବନ୍ଧରେ ଆଲୋଚିତ ପର୍ଯ୍ୟାୟରେ

ସ୍ଥଳରେ ସମସ୍ତ ଉପସ୍ଥିତଙ୍କୁ ନୂଆ ଅନୁକୃତି ଆଣି ଦେଖାଯିଲା । ଆଗରୁ ଉପରେ ପ୍ରାୟ ୫୦୦ ଜଣ ବିନୁଷମ ପିଲା ଅଟନ୍ତି ଗୁହଣ କରିଥିଲେ । ଜଟକ, ଗଞ୍ଜାମ, ସମ୍ବଲପୁର, ଦେବଗଡ଼ପୁର, କଟକମାଳ, ବାଲସୁବ୍ରହ୍ମା, ନୂଆପଲ୍ଲୀ, ପୁରୀ, ମାଲକାନଗିରି, ଖୋର୍ଦ୍ଧା ଜିଲ୍ଲାର ବିଭିନ୍ନ ସରକାରୀ ବିମାଣ ଡ୍ରକ୍ଟର, ଥାନାମ ଏବଂ ଖୋର୍ଦ୍ଧା ଆଦି ଉପକଣ୍ଠ ପିଲାଙ୍କ ଡ୍ରକ୍ଟରଙ୍କ ବିନିଷମ ଏ ସମସ୍ତ ଆଖିର ସମୟେ



ପାଳନ କରିଥିଲେ । ଏହି ଲିଖନ ପିଲାମାନେ ଏହି ବୃତ୍ତିଧାରୀ
 ଯୋଧା ବୁଧ ଯୋମାନଙ୍କ ପରିବାରରୁ ସୂଚିତ ପାଳିନ, ବାଣୀପୁରୀର
 ମନ୍ତ୍ରମୁଖରୀ ଶ୍ରୀରାଜବାର୍ଦ୍ଧ ପୁରୋହିତ ପାଳି ନ ଥାନ୍ତି । ମାତ୍ର ଆଜି
 ଅଦିନେକ ଏହି ପ୍ରକାର ପାଳନ କଲା ବେଳେ ଯୋମାନେ ଶୁଣିବେ
 ଆତୁରୁହା ହୋଇ ପଡ଼ୁଥିବା ବେଳିବାକୁହୁଲିନ । ଶୁଭବେଳିବା
 ବେଳିବା, ଯଦିଏହି ବାଣୀ ଓ ମନ୍ତ୍ରମୁଖରୀ ଆଲୋକ ଶ୍ରୀରାଜବାର୍ଦ୍ଧ

ସମାନ ଶୀର୍ଷକ ରାଜି ଆୟୋଜନ କରାଯାଇଥିଲା । ପ୍ରତ୍ନତି ଓ ବ୍ୟାଘ୍ରଶା ଶୀର୍ଷକ କର୍ମଶାଳା ଯେଉଁଠା ପ୍ରତ୍ନତି କହିଥିବା ପିଣ୍ଡମାନେ ଆଜି ନବନବୀନନ କୁହାଯାଉ ଯାଉଥିଲା । ଯେଉଁପରି ପଟ୍ଟାଘ୍ରତି କର୍ମଶାଳାରେ ଯୋଗ ଦେଇଥିବା ପିଣ୍ଡମାନେ 'ଅଢ଼ଳି' ଶାମ୍ବର ଫଟୋ ରାଜି ନିଜେ ଯାଇଥିଲେ । ପ୍ରତ୍ନତି ଘ୍ରାଣ୍ଡ ଘୋଷାମା ମଧ୍ୟରେ ଗୁଡ଼ ଗାଦିନିନ ଧରି ଏହି ଘ୍ରାଣ୍ଡ ଅନୁଷ୍ଠାନରେ ଯୋଡ଼ାଯାଉଥିଲା ।

The Sambad / 14th Nov 2005

ସର୍ବଭାରତୀୟ ଶିଶୁ ଉତ୍ସବ
ଅଞ୍ଜଳି-୦୫ ଉଦ୍‌ଘାଟିତ

ଭୁବନେଶ୍ୱର

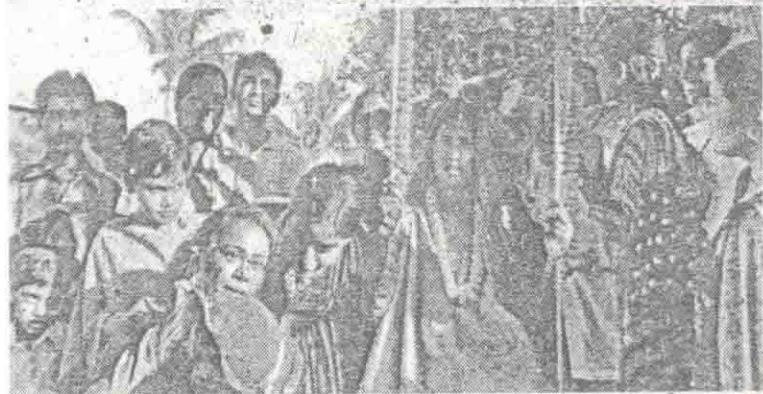
ସୈନ୍ୟ ସମସ୍ତଙ୍କ ଆଖିରେ ଲୁହ ଥିଲା । ମନରେ ଥିଲା କୋହ । ଏହା କୌଣସି ଯନ୍ତ୍ରଣା ପାଇଁ ନୁହେଁ ବରଂ ପରସ୍ପରଠାରୁ ଦୂରେଇ ଯାଇ ପୁଣି ନିଜର ଜୀବନକୁ ନିଜଜୀବନରେ ଜାଣିବା ପାଇଁ । ୧୦ରୁ ୧୪ ପର୍ଯ୍ୟନ୍ତ ଟପିନ ଧରି ସ୍ଥାନୀୟ ଆଦିବାସୀ ପଡ଼ିଆଠାରେ ଅନୁଷ୍ଠିତ ସର୍ବାଭାରତୀୟ ଶିଶୁ ଉଦ୍ଧବ-୦୫ ୧୪ ତାରିଖ ଉଦ୍‌ଘାଟିତ ହୋଇଯାଇଛି । ଟପିନ ଧରି ସମ୍ପୂର୍ଣ୍ଣ ଭିନ୍ନ ଏକ ପରିବେଶରେ ଉଭୟ ସନ୍ତାନ ଓ ଭିନ୍ନସ୍ଥମ ଶିଶୁଙ୍କୁ ଏକାଠି କରିଥିଲା ଆଜିକି ଶିଶୁ ଉଦ୍ଧବ । ଟପିନ ବ୍ୟାପା ଗୁଡ଼ି ଉତ୍ତା, ଗୁଡ଼ଫର ହସ୍ତ, ସେଲେବ୍ରିଟି ରିଡିଂ, ଫିଲ୍ମ ଶୋ, ମ୍ୟାଡିବ ଶୋ, ଗ୍ରେମ୍ ହୁସ୍, ଫନ୍ ଫୁନ୍, ମ୍ୟାଡିଫର ଅନ୍ଦ ଡୁଲ୍, ହୋଲି, ବାପାବଳି, ଇଜ ଓ ଡୋବ ପର୍ବ ପ୍ରଭୃତି ପାଳନ କରାଯାଇଥିଲା । ଏହି ପ୍ରତିଯୋଗିତାରେ ୮ଟି ରାଜ୍ୟର ୪୫୦ ଭିନ୍ନସ୍ଥମ ଶିଶୁ ଯୋଗ ଦେଇଥିଲେ । କାର୍ତ୍ତିକ ଚନ୍ଦ୍ର ମାଝବଙ୍କୁ ଆଜିକି ସାହିବଜା ପୁରସ୍କାର -୦୫ ପ୍ରଦାନ କରାଯାଇଥିଲା । ସେହିପରି ସେବା ପାଇଁ ଗଭିରକେଲା ବିଧାୟକ ଶାରଦା ପ୍ରସାଦ ସଙ୍ଗମାୟନ ଏବଂ ଦୂତ ରଘୁ ପାଣି ସେବାକର ବିଜାପାଟ ଉଷା ପାତ୍ର ଏବଂ ମୟୂରଗଞ୍ଜ ଜିଲ୍ଲାପାଳ ଗି. କାର୍ତ୍ତିକେୟନ ପାଣ୍ଡିଆନଙ୍କୁ ଆଜିକି ପୁରସ୍କାର ପ୍ରଦାନ କରାଯାଇଥିଲା ।



ପର୍ବତାବଳୀର ଶ୍ରେଷ୍ଠ ଭେଦ ଅଛିନା-୨୦୦୫ର ସେନାବାନ ଉଦ୍‌ଘାଟନା ଉତ୍ସବ ଅବସରରେ ଶିରଷା ବାନ୍ଧିବା ବ୍ୟବସ୍ଥାରେ ବ୍ୟବସ୍ଥାନ ଗରୁଥିଲେ ।

The Dharitri / 15th Nov 2005

ରଜ ଓ ଦୋଳ ପର୍ବର ମାଦକତାରେ ଭିନ୍ନସମ ଶିଶୁମାନେ



ସର୍ବଭାରତୀୟ ଶିଶୁ ଉତ୍ସବ ‘ଅଞ୍ଜଳି-୦୪’ ଅବସରରେ ରଜ ଓ ଦୋଳର ଅସବି ସମବୃନ୍ଦ ।

କୁବେନେଶ୍ୱର
ଅମ୍ବିତା ସରଫୁର । ହିଲ ଚେୟାର
ବସି ସବୁଦେହେ ହାତ ଗୋ
ଛଳାଇଛି । ଯିଏ ଦେଖିବ ଗାଦିବ
ତାକୁ ହିଁ ଡାକୁଛି । କିଛି ପଚାରିବେ
ଅନେକ ଚେଷ୍ଟାକରି ଦୀର୍ଘ ସମ
ପରେ ଉତ୍ତର ଦେଉଛି । ତଥାପି ଅସ

ଶ୍ରୀମତୀ ଡା. ଉତ୍ତରା କୁମାରୀ
ପାଞ୍ଚ ପାଞ୍ଚଟି ଅକ୍ଟୋବର ମାଆ
କଥା ତାହା ୧୮ ଜୁଲି ଦେଖିବା
୮ରୁ ୧୦ ବର୍ଷର ବାଳିକା
ଦିଶୁଛି । ସୁଦୂର ସ୍ଥାନର ସହର
ଆସିଥିବା ଏହି ଶିକ୍ଷଣ ବାଳିକା
ଦେବିନ ପାଞ୍ଚୁଳା ଓଡ଼ିଶାର ନିଜ

ପକ' ଦୋକ । ପୁଲରେ ସଜା
ହୋଇଥିବା ଦୋକିରେ ଝୁଲିଥିଲା ।
ପାଲିଥିଲା ରଜ । ଖାଇଥିଲା ଓଡ଼ିଶାର
ନିର୍ଦ୍ଦୟ ପାରମ୍ପରିକ ଖାଦ୍ୟ ମଣ୍ଡା
ପିଠା । ଖାଇ ଅମ୍ଳିତା ଲୁହେ, ତା' ଭବି
୭୫୦ ଛଣ ଭିରସନ ବାଜିବାବାଜିବ
୧୨ବାରଖ ପାଲିଥିଲେ ରଜ ଓ ଦୋକ ।

ପଦ୍ୟ ଗ୍ରାମ୍ୟ ଆଦିବାସୀ ପଢ଼ିଆ
ଠାରେ ଅନୁଷ୍ଠିତ ସମ୍ବିଧାନଦିନ ଶିଶୁ
ସଭା ‘ଅଞ୍ଜନ-୦୫’ ଅବସରରେ ।
ସୁବର୍ଣ୍ଣ ସାମାଜ । ନା ଦେ ଶୁଣିପାରେ
ନା କରିପାରେ । ନାଁ ପାଖରେ କେବଳ
ପ୍ରାୟଶ୍ଚିତ ପକେଟରେ ଥିବା ଶ୍ରେଣି
ବିଭିନ୍ନତା ବାହାର କରି ଧୂଳି
କେଉଁଥିଲା ହାତକୁ । ଅନୁଗୁଳ
ବେଳେସ୍ଥ ସ୍ବଚ୍ଛ ଦୃଷ୍ଟିରୁ ମୁକ୍ତ ଓ
ବ୍ୟୟ ବିଧାନାୟକ ଦେ ୨ୟ ଶ୍ରେଣୀ
ଛାତ୍ର । ସୁନ୍ଦରମୋହନ ଗୁପ୍ତ । ଘର
ବନ୍ଦୁ । ଏହି ଶିଶୁ ସଭାକୁ ଆସି
ଦେଖିବି ଯାହାକୁ ବୋଲି ପଡ଼ାବିବା
ଦେ ପାଠକରେ ଥାଉନା ବାଣ
କହିଥିଲା । ପାଖରେ ଥିବା ଶିଶୁ
ଶୁଣି ନୁହେଁ କେବେଲେ ଯେ, ତ
ମତରେ ଏହି ଶିଶୁ ସଭାରେ ଆସିବ
ବିନିମିତ୍ତ ଦେ ଶୁଦ୍ଧ ମନରୁ ଦୋଷର
କ୍ଷମିତ । ସେ ଶିଶୁର ଶାନ୍ତମାନା ଗଣା
ପିଠା । ଗତ ଦୋଷ ସମୟରେ ତାକୁ
ଦେଇ ପଡ଼ାବି ନ ଥିବେ ଦୋଷର
ଶୁଣିବାକୁ । ଗତରେ ମନ କରି
ଶାନ୍ତମାନା । ଏଠି ବିଶ୍ବ ତାକୁ ଏକ

ଭୈରବୀଙ୍କୁ ବନ୍ଦନ ମୁକୁତି । ଖୁବ୍ ଖୁବ୍ରେ
ଦିନ ବିହୁଛି । ୧୨ତାରିଖ ଥିଲା
ବର୍ବରାରାତ୍ର ଶିଶୁ ଜଗତ ଅଧୁନି ।
୦୫ର ରୂପା ଯିବ । ପ୍ରକୃତି ଓ
ମାନବିକ ଆବେଦନ ସମ୍ପର୍କିତ
ବିଷୟ ଉପରେ ଭିନ୍ନଭିନ୍ନ ବାବିକା
ବାକବମାନଙ୍କୁ ନେଇ ଅନୁଷ୍ଠିତ
ହୋଇଥିଲା ବିଭିନ୍ନ ପ୍ରତିଯୋଗିତା ।
ଥାନାଟି ପୋଷ୍ଟର, ମହର୍ଷି ବ୍ୟାନ୍ସ,
ଚେରାଜୋଡ଼ା, ମ୍ୟାଜିକ ଶୋ,
ବନ୍ଧୁପ୍ରାଣୀ କର୍ମାଳୁତି ଉପରେ
ସେମାନଙ୍କୁ ନେଇ ଅନୁଷ୍ଠିତ
ହୋଇଥିଲା କର୍ମଶାଳା ।

The Dharitri / 13th Nov 2005

CORE COMMITTEE

Chief Coordinator: **Dr. Sruti Mohapatra**
Executive Coordinator: **Ms. Saibalini Nayak**

Mr. Sambit Mishra (Coordinator Camp & Documentation)	Ms. Amrita Dash
Mr. Kartik Chandra Pandav (Coordinator Food & Hospitality)	Mr. Sourav Banerjee
Mr. Ranjit Mahapatra (Coordinator Workshop)	Ms. Tarangini Mohanty
Mr. Niranjan Behera (Coordinator Accounts)	Ms. Sanghamitra Mohapatra
Mr. Peter Nderitu	Mr. Sitakanta Behera (Coordinator Accommodation & Transport)
Mr. S.P. Ghosh	Mr. Bibhu Ranjan Samal (Coordinator Accommodation & Transport)
Mr. Manoj Misra	Mr. Santosh Kumar Behera (Coordinator Media)
Mr. Krushna Chandra Mishra (Coordinator Volunteers)	Mr. Bibhu Prasad
Mr. Praveen Mishra	Mr. Smarajit Nayak

VOLUNTEERS

Ajit Kumar Dalai	Jnanendra Pattnaik	Robalini Biswal
Akshya Kumar Behera	Jyotshnamayee Priyadansini	S. K. Lalajan
Amendra Panda	Liza Mohapatra	Sankarsan Nayak
Amit Kumar Mohanty	Madhushmita Pattnaik	Santosh Mohanty
Amit Kumar Sahoo	Manas Kumar Sahoo	Sarita Pani
Amrita Das	Manoj Mohapatra	Satyaprakash Moharana
Asim Amitav Harichandan	Masumi Bhuyan	Shishir Kumar Behera
Asish Acharya	Mitanjali Sahani	Shivani Nayak
Avipsa Ipsita Das	Mithun Kumar Mallick	Shyamalendu Kuila,
B. P. Paikray	Niharika Padhi	Sibasis Nanda
Banaja Banapriya	Nirad Ranjan Tripathy	Smruti Sudeshna Mohapatra
Basanta Kumar Pradhan	Parilata Mohapatra	Sneha Senapati
Bhabanee Shankar Patel	Pradip Kumar Das	Srikantha Mishra
Bhabani Shankar Das	Pradyumna Mohanty	Subhrakanta Pany
Bidya Dhara Pradhan	Prahallad Dandapat	Sudhansu Sekhar Dash
Bijayalaxmi Rath	Preeti Prada Panigrahi	Sudhashu Kumar Patra
Bilash Chandra Sutar	Priyadarshani Mohapatra	Sudip Sen
Biswajit Samantray	Purnima Samal	Sujit Kumar Bastia
Biswaranjan Lenka	Purushottam Shrivastava	Sunita Malick
Chandan Nayak	Rabinarayan Samal	Suryakanta Mallick
Darpan Singh	Rabindra Kumar Sahoo	Susant Kumar Praohan
Deepshikha Chauhan	Ranjan Kumar Parida	Sushanta Kumar Mohapatra
Dipsikha Bhattacherya	Ranjit Khatua	Swostika Das
Eliza Biswal	Ranjit Kumar Jena	Tapaswini Behera
Gayatri Dutta	Ranjita Routaray	Tapaswini Mohanty
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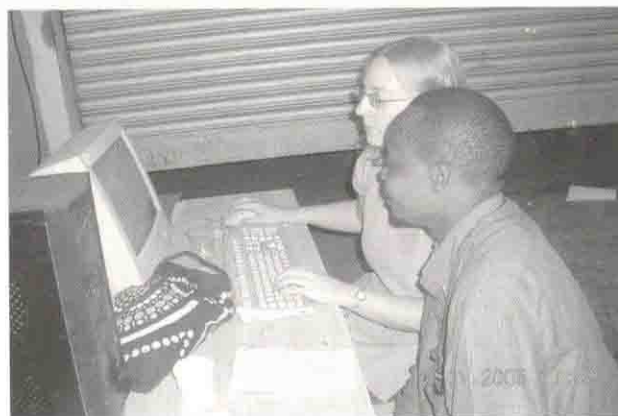
Glimpses of the Camp Site



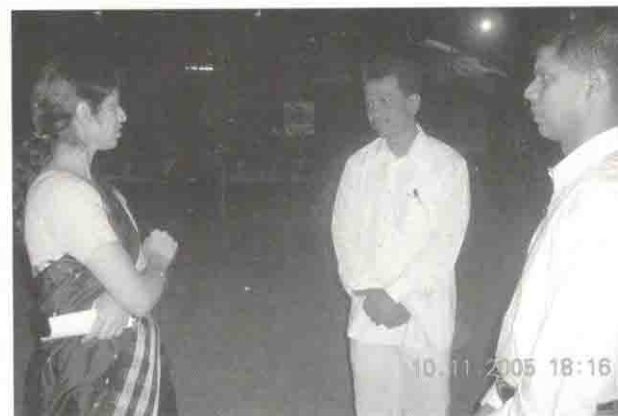
Camp Coordination meeting of
Organizers and Volunteers



Exciting Magic moments by
Mr. Sudhansu Das



VSO Volunteers support team



Anjali Awardees Smt. Usha Padhi, Sri Kartikeyan Pandiyan
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