



**15th Anjali**  
**International**  
**CHILDREN'S**  
**FESTiVAL**  
**2016**

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## From the Chief Coordinators Desk



Dear Friends

It's a magical thing every year, to see over 200 volunteers come together in Bhubaneswar to create four fabulous days of fun, learning and unbound joy -and this year was no exception. We had a strong band of young men and women to present one of our most magnificent festivals till date from the Hon'ble Union Minister's inaugural address to the colorful and vibrant Carnival of Love, from visually impaired singers spellbinding performance that lit up all hearts to the cheerful festival celebrations, experiencing the magical ambience of a fairyland to the comfort of hot soup and delicious mouth watering dishes at the dining, this year's Festival was a mix of fresh experiences and much loved, customary activities like the workshops, inter school competitions, joy rides, city tours and evening cultural programs. A lot of enthusiasm, excitement and cheerfulness was observed in the carnival as this year marked 15 years of Anjali. 6th edition of Biscope, children's film festival, screened three films - Gattu, The Jungle Book and Budhiya Singh – Born to Run. Swayam the maiden art festival had a total number of 12 artists with disabilities. Among these, 8 artists were Speech and hearing impaired and 4 artists were orthopedically challenged. The artworks were praised by all.



The presence of Padmashree Sudarshan Patnaik was a high point of Anjali this year. Children, volunteers and organizers – we were all enthused by his serene presence, impressed by his creative talent and inspired by his 'down to earth' attitude. His sand art was dedicated to demonetisation and our theme "Celebrating Childhood." This year the winner of Anjali Award for Bravery Dr. Kamakshi Prasad Das was a blind professor from Koraput who not only teaches but writes, inspires and motivates young people to get into jobs.

Apart from joyful learning, celebration of diversity, bridging gaps, identifying talent and encouraging volunteerism, Anjali festival is also playing another important role. In this age of gadgets, when technology is robbing children of their creativity, imagination and human touch, Anjali is creating a childhood filled with dance, music, outdoor activities, real competitions and interactions with living people. I thank all our sponsors and our 'Circle of Friends' who believe in us and have kept the festival going. Hope you enjoy reading the report and experience all the fun, the laughter, the learning of those five magical days.

The highpoint of Anjali this year for me was little Swapna Das. While other children engaged themselves in the game zone in their free time, little Swapna drew the map of Camp Anjali with her tiny fingers and big thinking. She is class V student from Alana Haata UP School in Jagatsinghpur district. Another highpoint was participation of Odisha Roller Skating Association in the carnival. Around 50 roller skaters, from four-year-olds to college students, balancing and showing stunts led the carnival with founder secretary of Odisha Skating Academy Patha Sarathi Jena guiding.

Happy Reading.

*Souvik Mohapatra*



## Background

The need for an independent organization capable of providing information relating to any aspect of disability was the subject of discussion among activists in this field for many years. It was in response to this, that Disability Information and Resource Center, Swabhiman, came up in 2001. Subsequently it has evolved to become the lead organization in advocacy and cross-disability endeavors. Anjali started as an inclusive education project of Swabhiman.

Swabhiman's vision is to create an equal society. Its main activities are advocacy, information dissemination, research, training, capacity building and networking. It specializes in conducting training programs, hosting events, conducting access audits and organizing awareness programs.

Ongoing projects include

- (i) Project Saksham
- (ii) Project Addhyayan
- (iii) Project Swabalamban
- (iv) Project YLTEP and
- (v) Project Anjali, an inclusive education project of Swabhiman.

Our work has earned us acceptance and recognition at many quarters-government, individual, NGOs and corporate. The recent achievements include Smart City campaign, Sugamya Bharat Abhiyan and passing of RPwD (Rights of Persons with Disabilities) Act 2016. We played a role in Bhubaneswar getting first position in Smart City Campaign as the "Accessibility Partner" of Bhubaneswar Municipal Corporation (BMC). We are empanelled by Government of India in its "Sugamya Bharat" campaign, among the 18 national access auditors. And we are the member of ZRUCC (Zonal Railway Users Consultative Committee) of ECoR in Bhubaneswar and also played a role in drafting, emendments, lobbying and passage of the RPwD Act 2016.

## About Swabhiman and Anjali



Workshops, Children's Film Festival, Competitions, Camel and Horse Rides, Food Stall, Game Zone, Cultural Programs, Exhibitions, Tatoo, Magic, Comedy, Song, Music, Dance and more. From Project Anjali to Anjali International Children's Festival, a dream has grown large to encompass children from all over India, and beyond, breaking all manmade barriers. It commenced as a five-year demonstration project, in 2001, to focus on physically and sensory challenged children. The avid interest of mainstream school students saw it transforming into an inclusive children festival in 2003 and finally the only national children festival in 2004. On the one hand it is an effort to empower children who had been stigmatized and oppressed so they may participate fully in society and on the other hand it focuses on bridging gaps by enabling disabled and non-disabled children discover each other in five days camp. It is the only such international children festival in the world. In its 15 years journey it has reached 37000 children and helped many disabled students to successfully complete courses, obtain jobs and thus get opportunities.

Anjali asserts 'SAY YES TO ALL CHILDREN.'

## II. Festival Aim

Creating Bridges for an Inclusive Society.

## III. Festival Objectives

- a. Creating an inclusive planet where disability is accepted and diversity celebrated
- b. Joyful learning in an inclusive ambience through interactive workshops.
- c. Drawing children away from gadgets and using outdoor activities, competitions and interactions with living people.
- d. Fostering the appreciation of different religions and teaching children that essence of all religions is love through

celebrations of festivals of different religions, one per day.

- e. Encouraging group competitions over solo performances to promote team spirit and discourage self-centric values.
- f. Organizing tour and special shows (night sky watching, snake show etc.) to focus on outdoor and interactive learning.
- g. Utilizing science-modelling contest to discover the scientist within.
- h. Encouraging the spirit of volunteerism among youth.

## IV. Festival Activities

Carnival

Workshops

Visit of Mainstream School Children

Experiencing The Challenges of Disability

City Tour

Festivals of Joy

Biscope – Children's Film Festival

Swayam – Disability Arts festival

Indradhanush – Inclusive Dance and Music Festival

Star Gazing

Competitions

Exhibition

Joy Ride

Disability Awareness Film

Roving Artist

Special Show

Tatto & Face Painting

Play Zone

Food Zone



15th Anjali International Children's Festival, the only international children's festival of the country commenced on 14th November, 2016 in Adivasi Exhibition Grounds, Unit 1, Bhubaneswar and continued till 18th November, 2016. It ended in a happy note with participation of 3 international teams – Srilanka, Nepal and Bhutan, 11 states, 11 NGOs and all the 30 SSA districts of the state. 2782 Participants were present in the camp for 5 days. 378 children from local mainstream schools visited the camp and were sensitized to disability, moving in a wheelchair and being blindfolded. 1200 children watched films on disability followed by a children's film. 20 resource person conducted 15 workshops. 35 guests addressed campers and gave away the momentos. 540 children contested in various competitions and 21 judges decided winners. 150 volunteers from 19 colleges and institutions worked 24\*7 for about a month to make Anjali happen. This took our total reach to 37000 children and 21000 college students. 30 sponsors and 21 members of "Circle of Friends" financially and in kind, supported the event. Anjali was highlighted in the media and everyone in the camp was entertained with different activities.

## 2016 Festival Highlights





## Sand Art



Eminent sand artist Padmashree Sudarshan Patnaik crafted a sand sculpture with a tag line "Clean India-Say No to Black Money" supporting the new faces of Indian currencies. Sudarshan Patnaik is the founder of Sudarshan sand art institute, Puri and a world- renowned Indian sand artist from Odisha. He was awarded the Padmashree by Government of India in 2014. He is a friend and well wisher of Swabhiman and spends his time in Anjali camp with divyangs and is the resource person of sand workshop. Here participants participate in making the sand sculpture.



## Anjali Mascot **Jinny** and **Johnny**



Anjali launched its two mascots for the year 2016 – Jinny (a tigress) and Johnny (a turtle) on the eve of the festival on 13th November in the press meet. Anjali celebrated its 15th year with both Jinny and Johnny welcoming the participants and visitors to Adivasi Exhibition grounds. The two mascots were chosen from many options with an objective to change the stereotyping of gender in the society. The tiger that signifies power and strength was made a female with pink hair band and named Jinny whereas the turtle that is usually seen as meek and submissive represented a masculine figure and named Johnny.



## Anjali Award for Bravery



Anjali has three awards-Anjali award for Bravery, Anjali award for Commitment and Anjali award for Service. Anjali award for Bravery is given in the recognition of exemplary achievements on the part of the person with disability, parents of a disabled child or a family with members with disabilities who did not fall down on facing challenges but carved out a niche by the sheer dint of will. This year the winner of Anjali Award for Bravery was Dr. Kamakshi Prasad Das. He lives in Koraput and is a lecturer in the government college, is also a mind reader and psychologist. His talks on moral values are inspired by the philosophy of Bhagawat Gita. He is a social activist who gave his best to promote peace and prosperity by assisting the down trodden. He also initiated a computer institute at Pattangi, named Aurobindo Holistic School for blind children in order to make them self-sufficient for earning their livelihood and lead a respectful life. His motivational writings on self employment have inspired the youths with and without disabilities from poor economic background for value based self-dependent and income generating programmes at their village level with minimum cost project which would provide a comfortable living standard. He has facilitated economically poor youth with disabilities, guided them towards self-employment and linked them to different loan schemes provided by different banks. Dr. Das qualified in the O. P. S. C examination and joined as a lecturer in spite of his sightlessness. He impressed the public through his oration and has got several honors and awards. He is an avid writer and has to his credit 8 books. 10 more books are under the process of being printed and published. Ahwan, Mo ilaka are the most popular ones in Odia and Anjali and AtmaDarshan in English.





## Carnival of Love



The huge, colourful, musical and thumping carnival saw the city's streets thronging with children from all across the nation along with a picturesque floats and several groups of folk artists.





A lot of enthusiasm, excitement and cheerfulness was observed in the carnival as this year marked 15 years of Anjali. Children from all across India and abroad made the city joyful. Comprising around 1000 children along with volunteers, parents, escorts and well wishes, the carnival was bright and beautiful. It was flagged off by honourable MP Siddhant Mohapatra, popular cine star Sabyasachi Mishra, Priyadarshi Mohapatra, Country Manager CCG, Microsoft India and Dr. Biren Sahoo, head Asian Institute of Public Health, Chennai. Enthusiastic participants from Punjab, Jharkhand, West Bengal, Manipur, Odisha, Madhya Pradesh, Chennai, Nepal, Srilanka, Himachal Pradesh, Puducherry, Tripura, and Bhutan joined in the carnival with thrill and merriment. Participants dressed up in diverse and colourful costumes added to the charm. It was flagged off at 3.30 pm from the Congress Bhavan and reached Adivasi Padia at 5.00 pm. Participants of the Odisha Skating Academy led the carnival, followed by other participants. Dressed up as mythological characters, cartoon characters and in the traditional attires of their region, they all beautified the carnival. New mascots Jinny and Johnny made the carnival more lively. Several folk artists and cultural groups were part of the carnival and added color and gaiety. Folk artists Ghodanacha from Pipili, Singha Baja from Dhenkanal, Ghanta Patua from Anugul, Sarala Ghanta Pauta from Jagatsinghpur, Jodisankha from Ganjam and Punjabi Dhol from Bhubaneswar had loud beats and captivating. Children from Odisha Roller Skating Academy displayed beautiful formations on the Road. Local schools





and organisations sent several participants (25 students from BBC school for the deaf, 70 people from Deaf association, 50 from Vocational rehabilitation centre, 100 students from Mother's public school and 70 children from Humara Bachpan campaign, 80 children from Swabhiman's 8 Inclusive Child Resource Centres).

Children wore different costumes ranging from mythological characters like Ram, Sita, Mahadev, Bramha, Hanuman, Kansa, Krishna, Radha, Sai baba, Ganesh and evil characters like asuras (demons).

There were several children dressed like flowers and fruits (Mango, Brinjal, Tomato, Strawberry, tree, sunflower, lotus, tree, leaf etc). Besides, there were many in costumes of animals like tigers, lions, elephant, bears, deer; and cartoon characters like Doremon, Miki mouse and jokers. Many participants looked magical with eye masks, face masks, head gears and caps (536). Participants in vibrant costumes, roller skaters, the energetic beats of dhols, led by the decorated camels and horses created a magical ambience. A bus followed the queue to board tired children, those who did not want to walk, material 4 water points and 2 bikers who were ready to serve the children throughout the carnival.

The Carnival was covered and published by many media houses. Dr. Sruti Mohapatra, chief Executive Swabhiman, Susrut Kar, Vice President Birla Sun Life Insurance and Sidharth Mohapatra, honourable MP joined in the mid of carnival.







# Biscope

6th edition of Biscope, children's film festival, at Bhanja Kala Mandap, began on 16th November. The main motive of organizing bioscope is to restore fun filled childhood to children by showing them joyful and imaginative movies, which they miss to see in cinema halls. 3 films named Gattu, The Jungle Book and Budhiya Singh – Born to Run were screened on 16, 17 & 18 November respectively. Before screening the feature film, few disability awareness films were screened to create awareness among children on the issue of disability. All children with disabilities must understand other disabilities, apart from their own, to create an empathetic world. The first movie "Gattu" screened on 16th November was inaugurated by Ollywood start Sabyasachi Mishra and festival committee member Commodore Ajay Pattnaik. On the first day 350 students were in the audience. In short film category a German based movie i.e. "The Present" directed by Jacob Frey, was shown. The film has already bagged 59 international awards and a job for Mr Director at Walt Disney. The movie was based on teenage boy who loved to be in close dark room. Once his mother gifted him a disabled puppy, who was not having his left front leg. But "Fabio" understood the love of that puppy for him and finally the boy walked with crutches, revealing the missing lower part of his left leg. Then children watched,





"I am not Gandhi, I am GATTU", directed by RajanKhosla. The movie showed that in a town, the sky is full of kites and all the kids are obsessed with kite flying. The kite, kali rules the skies. No one can defeat Kali, but an illiterate poor child who struggled to maintain his dignity between the two incompatible worlds of poverty and solace of schooling dreams wins. The movie ended proving, "Dreams aren't impossible, when the desire is strong".

In the second day of Biscope, the guest was renowned Ollywood director Sushant Mani. All time favorite movie "The Jungle Book" was screened. The movie revolved around a small boy Mowgli who was raised by a family of wolves. "He must leave the only home he's ever known," when the fearsome tiger Shere Khan unleashes his mighty roar, all in jungle shivered. Guided by a no-nonsense panther and a free-spirited bear, the young boy meets an array of jungle animals, including a slithery python and a smooth-talking

ape. Along the way, Mowgli learns valuable life lessons in his epic journey of self-discovery, leading to both fun and adventure. In numbers 206 students from different schools watched the show.

On the third and the last day, 18th November, Subas Das, Ollywood film director, was the guest. In the last day the hall overflowed with 360 students, 46 from camp Anjali and 314 from different mainstream schools of Bhubaneswar. Total of 4 films were screened - 3 films on disability awareness, accessible India campaign, disability and child protection-UNICEF, and inspiring people with disability. The feature film Budhia Singh – Born to Run, an Indian biographical sports film directed by Soumendra Padhi was watched amidst huge enthusiasm. It is based on the life of Budhia Singh, world's youngest marathon runner, who ran 48 marathons, when he was only 5 years old.



After each show the volunteers conducted quiz competition among the children. They were asked different questions related to the films and each right answer was awarded with chocolates.

Soumya Priyadarshini, a student of BJB College Colony project UP School said, "I am very happy to watch a children movie after a long time. Thank you Anjali for organizing Biscope."

Prerana Panda, a student of Mothers Public School said, "Since childhood I tap my feet to the jungle book song, and watching it was a great pleasure for me. I enjoyed the movie a lot."

Mina Dei, a teacher of BJB College Collony Project UP School said, "Children are very happy and are enjoying a lot in children's film festival. They have started requesting me to be a part of each year."

Susant Mani, Ollywood director said, "I am here for the first time and I am more excited than the children by watching the smiles growing in their faces. I congratulate the organisers for organising such a unique show".





## Film Screening

| Date          | Film                                                    | Guest                                                                                                                                                                            | Number of Children |
|---------------|---------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| 16th November | Gattu<br>Directed by Rajan Gosh                         | Sabyasachi Mishra, Ollywood Cine Artist.<br>His award winning movies are PagalaPremi, Mu eka tumara etc.                                                                         | 350                |
| 17th November | Jungle Book<br>Directed by Jon Favreau                  | Susant Mani, Ollywood Director<br>His one of the best directed movie is Most Wanted. Other directed movies are Lekhu Lekhu Lekhi Deli, Pagala Karichu Tu, Kehi Nuhen Kahara etc. | 206                |
| 18th November | Budhia Singh-Born to Run<br>Directed by Soumendra Padhi | Subas Das, Ollywood Director<br>His award winning movie is A Akare Aaa.                                                                                                          | 360                |

## Participating School

| Date          | Schools                                                                                                                                                                                                                                                                                                                                             | Number of Students |
|---------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| 16th November | <ol style="list-style-type: none"> <li>1. BJB College Colony Project UP school -60</li> <li>2. Goutam Nagar Primary School -30</li> <li>3. Municipal High School, Goutam Nagar -60</li> <li>4. Station Bazar U.G.U.P School -56</li> <li>5. Aerodrum U.G.U.P School-34</li> <li>6. Brahmeswar Nodal U.P.School-76</li> <li>7. ICRC -8-34</li> </ol> | 350                |
| 17th November | <ol style="list-style-type: none"> <li>1. Badagada Brit Colony Project U.P.School-55</li> <li>2. BJB College Colony Project U.P School -60</li> <li>3. Harihara Vidyapitha-50</li> <li>4. Mothers Public School-41</li> </ol>                                                                                                                       | 206                |
| 18th November | <ol style="list-style-type: none"> <li>1. Debraj Nodal U.P School-50</li> <li>2. Kapil Prasad U.G.U.P School -150</li> <li>3. Chintamaniswar Girls U.P.School-45</li> <li>4. Brahmeswar Nodal U.P.School-96</li> <li>5. Camp Children-19</li> </ol>                                                                                                 | 360                |

# Swayam

Swayam Art Festival was started on 15th November 2016 at Dinanath Art Galary of Adivashi Ground. The festival was inaugurated by Adwaita Gadanayak, HOD School of Sculpture , KIIT University, Dr Sruti Mohapatra, Chief Executive Swabhimani, Tarakant Parida , Secretary Odisha Lalit Kala Academy, Major General B K Mohapatra, Chairman , Bharatiya Vidya Bhawan and Susrut Kar, Associate Vice President, Birla Sunlife Insurance, Aditya Birla Financial Services were present during the inauguration. Sri Gadanayak drew on a canvas after inauguration thus inspired the artist

A total number of 12 artists with disabilities participated in the Swayam Art Festival. Among these, 8 artists were Speech and Hearing Impaired and 4 artists were orthopaedically challenged. These artists came from different parts of Odisha and one artist Mr. Manoj Bhingar was from Gujarat to showcase their artistic talent and prove that they were no way less than a person without disability.

The artworks included portraits, pencil paints, abstract paintings, collage paintings, Scenic pictures and mouth





and foot paintings. There were around 60 such art pieces displayed.

The whole gallery looked like a paradise of heavenly creations by the special artists. The Swayam festival also aimed at creating more such beautiful paintings and portraits on the closing day for the final exhibition. Finally Padmashri Raghunath Mohaptra painted an abstract art which was a symbolic art to describe the internal truth of nature.

#### Name of the Artists

1. Subhashree Kanungo, Speech and Hearing Impaired, Oil Painting
2. Abhaya Kumar Moharana, Speech and Hearing Impaired, Oil Painting
3. Jayant Kumar Meher, OH, Oil Painting
4. Jaydeep Das, OH, Oil Painting
5. Lambodar Das, Speech and Hearing Impaired, Oil Painting
6. Manas Kumar Das, Speech and Hearing Impaired
7. Manoj G Bhingare, OH, Oil Painting
8. Mukund Prasad Pattnaik, Speech and Hearing Impaired, Oil Painting
9. Nasim Seikh, Speech and Hearing Impaired, Oil Painting
10. Nadeem Sheikh, OH, Oil Painting
11. Rajiv Mohanty, Speech and Hearing Impaired, Oil Painting
12. Sidharth Sukla, Speech and Hearing Impaired , Collage Art



# 2016 Camp Activities

Festival Theme- "Celebrating Childhood"





# Inauguration

The 15th Anjali International Children's Festival lifted the curtains of its cultural celebrations on the evening of 14th November. The chief guests present were the Union Minister of Petroleum and Natural Gas (independent charge) Dharmendra Pradhan, retired chief secretary of state Gokul Chandra Pati, eminent ollywood actors Sabyasachi Mishra and Siddhant Mohapatra (MP from Lok Sabha). The evening culminated with soulful orchestra by singers with disabilities. It was directed and presented by the well-known classical-folk singer and music director Laxmikant Palit. This man created a legend by putting up an hour long show of melodious vocal accomplishments by youth with disabilities. Siddhant, who has won millions of heart in Odisha, also noted his presence in the evening while addressing the audience. He said, "I place a tribute to Laxmikant Palit and I will do this by singing one of his famous and my favourite odiya song which has been sung in a movie of mine".

Hon' ble minister, who was the chief guest in the second consecutive year, was all praises for the event. He said, "I am encouraging the journey that Swabhiman is undertaking and has reached such heights with great success. I am congratulating Sruti apa (elder sister) and her fantastic volunteers who are working from heart and the 15th year will be a grand success". He particularly mentioned the theme of the sand art by Sudarshan Pattnaik which depicts the recent demonetisation of 500 and 1000 rupee notes which has taken the country on storm. "I will send the warm regards of the Anjali family with your best wishes to the prime minister" was his concluding message to the audience. At the end he requested for one representative of every state of India on the stage, whom he felicitated by giving a memento as a token of appreciation.



# Atmospheric Design

15th Anjali was celebrated with handmade crafts dotting the camp site. Two resource persons, Mukund Patnaik and Nasim Azam, speech and hearing impaired artists, along with nearly 30 volunteers worked round the clock for more than a month creating artworks, and masks for carnival. 500 yarn balls, 536 eye masks, 100 butterflies and 515 caps were made and used to make the camp attractive. Historical sculpture of Dhoulagiri, two replica of religious monuments (temple and church) were crafted using thermo coals. Minions, a cartoon creature loved by children were also present in the camp to make children happy. Each reflected the theme of celebrating childhood.





# Workshop

The festival also got a start from fun filled classrooms where resource persons from different corners of the country and state entertained the children, taught best utilisation of waste resources in inclusive joyful classrooms in Godavarish workshops. This year Anjali commenced with 15 workshops and 20 resource persons. The workshops included Art, Balloon Sculpture, Cartooning, Dance, Magic, Music, Pottery and Terracota, Ventriloquism, Yoga, and 4 new additions this year - Mask Making, Craft Workshop - DIY (Do it Yourself), Pantomime, Science Modelling, and 3D modelling of Bhubaneswar city. The workshops started from 14th November and continued till 18th November. Dance workshop started from the first day (14th) and rest 14 workshops started from 15th November. 500 children with special needs and mainstream students, from across the country and Odisha, participated in these sessions.

While describing the philosophy behind organizing the workshops, Chief Coordinator of festival stated, "I believe that all children can learn and reach their full potential given opportunity, effective teaching and appropriate resources. Divyang students must be full participants in school and society. The regular classroom is the most enabling environment for the divyang students because of the increased opportunity to participate with same-aged peers without disabilities. Our workshops, our contests, and the philosophy behind the entire camp is creating a firm, visible, first step in this direction. Apart from this we are dedicated to creating a genuine love of learning within each child, bridging the gaps, opportunity for a fun filled childhood, getting more rooted to earth and celebration of diversities. By freely using arts and activities in the service of teaching academics, an internal motivation to learn is developed in the students, doing away with the need for competitive testing and grading."



## Art

Resource Person-Nasim Azam, Bhubaneswar , Odisha

Volunteer-Pranaya Keshari Mohapatra

Number of Participants-45

Anjali Art Workshop, in past 15 years, has provided the perfect environment for nurturing, non-competitive learning where children learn in an inclusive workshop and create freely

For the majority of people the ability to create realistic drawings of the world around us seems like an impossible dream. To these individuals, ability in realistic drawing is believed to be solely the province of 'gifted artists' or 'geniuses'. The fact is, with the right tuition, everyone can be taught to draw realistically and archive a high level of artistic ability. This art workshop was an intensive four day course designed to progressively provide children simple skills needed to draw well. Children did sketching, stencils, water and crayon coloring and pencil art.

"Though it was my first year in Anjali I didn't felt it so. I enjoyed teaching them. They all had great energy of learning" said Nasim Azam, Resource Person.





## Balloon Sculpture

Resource Person- Puyal Ganesh from Chennai, Tamil Nadu

Volunteer- Swadhin Pradhan

Number of Participants – 36

Children and balloons have always made a great pair together. Balloon sculpture is the shaping of special modeling balloons into almost any given shape. Two of the primary design styles are "single balloon modeling", which restricts itself to the use of one balloon per model, and "multiple balloon modeling", which uses more than one balloon. The size of twisting balloons used in workshop was a "260", as it was approximately two inches in diameter and 60 inches long when fully blown up. Children learnt making flowers, sword, monkey, duck, cycle and many more sculptures from the balloon. In Anjali camp children learnt various tricks and methods of balloon sculpture by the best teacher available in India. "The best thing in Anjali is the smile of the tiny toes when they play with balloons. Every year it gives me sweet memories to cherish for lifetime". said Puyel Ganesh.



## Cartooning

Resource Person- Kamala Kanta Rath from Bhubaneswar, Odisha

Volunteer- Jasmin Giri

Number of Participants – 42

Cartooning workshop in Anjali created a focussed but entertaining environment so that students felt that learning new, and often technically complex, skills were easy and fun filled. This year students learnt different forms of drawing like triangle, circle, square, etc. Then they were taught to draw different expressions using simple lines.

They also learnt to draw famous cartoon series of 'Pokémon' and 'Pikachoo'. Cartoonist from Bhubaneswar, Kamal KantRath, working for Odia newspaper Nitidina, said, "7th year in Anjali seems like to be attached for 7 births. It gave me an opportunity to mold the budding artists."

Children were quite happy doing the work. all the works they did in four days, the materials they were using were returned to them. A strong request came from many escorts to conduct a workshop for them and a cartooning competition said volunteer jasmin Giri





## Dance

Resource Person-Saswat Joshi, Indian classical dancer, choreographer, model and an exponent of Odishi Dance from Bhubaneswar, Odisha

Volunteer- Rudra Prakash

Number of Participants – 50

Dance is a language through one can express the inner feelings of soul. It's not only some exercise it's a connection of mind and soul

The Dance Workshop in Anjali prides itself with regard to specialized teaching for all children, at the same time providing more advanced levels for people who have danced in the past.

This is the workshop in which maximum children loves to participate. While classes were casual in nature, all children were encouraged to participate in the final presentation to be held on the last day.

The children tapped their feet on two Bollywood songs Malhari and Kala Chasma." I believe in 4D- Devotion, Discipline, Determination and Detection. And these 4D's all these children have who have participated in my workshop. It's a great platform of inclusion and will always love to work with them" quoted by Saswat Joshi.



## Magic

Resource Person- Jivan Jyoti Mishra, Bhubaneswar, Odisha

Volunteer- Amit Das

Number of Participants – 21

In Magic workshop children learnt how to perform easy magic tricks in couple of minutes. Every trick taught was easy enough for a beginner and good enough for a professional. Some magic tricks taught were rope- magic cutter, disappearing coin, diggy dice, egg surprise and on the last day the children demonstrated amazing tricks like three balls and card trick. Some Magic Material were distributed to children. Visiting mainstream school students were entertained by the workshop participants. "It's my pleasure to be here I teaching and entertaining children" said, Jivan Jyoti Mishra.

"I am having a great time teaching students who are willing to learn the art of magic. The students are diverse Some from different parts of India and some from Nepal and they all have the urge and interest in magic.





## Music

Resource Person- Prashanta Kumar Jena, from Bhubaneswar, Odisha

Volunteer- Amita Rout

Number of Participants – 35

In Music workshop children enjoyed by learning and playing the language of sa, re, ga , ma, pa...Working sessions were small and was led by an experienced Hindustani Vocal exponent. After learning basics, children memorized “Muktasargam” and made a chorus presentation in the last day.

Some participants faced language problem as they came from different parts of India and could not understand Odia.

Volunteers explained the meaning and all participants enjoyed a lot singing to the tunes of Prasant Sir. “It was a great experience seeing the regular school and differently abled children mingle with each other and sing so well as a group”. quoted by Prashanta Kumar Jena. “The valedictory day presentation saw a long applause after the melodious rendering by participants of Music Workshop.



## Ventriloquism

Resource Person- Prabir Das from Kolkata, West Bengal

Volunteer- Roshni Ipsita

Number of Participants – 35

Ventriloquism teaches to speak without moving your lips so that your voice seems to be coming from a ventro doll. In Anjali, children learnt how to design ventro dolls and have a conversation with the doll in the Ventriloquism Workshop.

On the first day children made the doll, second day they practised talking and on third and fourth day they practised more and made a stage presentation. He said, "Conducting this workshop gives me immense happiness and seeing differently able children learning and doing so well astonishes him. I always look forward for the festival to take place so that I can teach this art to the children".

Conducting the workshop gives me immense happiness and seeing differently able children learning and doing so well astonishes me. I always look forward to the festival to take place so that I can teach this art to the children said resource person Prabir Das





## Yoga

Resource Person- Bidya Das from Katak, Odisha

Volunteer- Lipika Mohapatra

Number of Participants – 60

Yoga is a group of physical, Mental and spiritual practices or disciplines which originated in ancient India.

Anjali yoga workshop aims at creating awareness about yoga amongst children. Here the children learn as per their disabilities and the extent to which they can stretch to form different yoga postures. Performing on music create a beautiful and peaceful environment where the student relax, empty their minds and focus on yoga postures.

After Introduction and Exercise They were taught different postures like standing asanas, Surya Namaskar, chakrasana, halasana and dhanurasana. Second day they learned ekapadashirsasana, chakrasana, halasana and mathsyasana.

From the third day the workshop participants were divided into two groups, one that practiced to the music for stage performance and the other group practiced the taught asanas earlier.



## Pottery and Terracotta

Resource Person- Tarun Tapan Sahoo from Bhubaneswar, Odisha

Volunteer- Balmiki Pradhan

Number of Participants – 30

Anjali Pottery and Terracottas class was endless hours of fun for children to work with clay.

They learnt pottery making, wheel throwing, clay hand building, making toys etc. Lots of activities kept children busy so that they could develop better sense, shaping and creating textures, and creative skills as well as enhance their creativity through handling different types of clay that turned their conceptual ideas into reality. Children made elephants, tortoise, ganesh sculpture and many more.

Pottery also refers to the art or craft of a potter or the manufacture of pottery.

Children loved moving their hands with the potters wheel creating cups, and cooking pots. Clay is cheap and all can learn easily.

This is a great opportunity for me to be a part of Anjali festival





## DIY (Do it yourself)

Resource Persons – Abhinash Deuri, Sanjay Kanhar and Seema Pradhan

Volunteer- Chitresha Pal

Number of Participants – 41

The new addition to the craft with a new name attracted the children to be a part of the workshop. Resource persons interacted with kids and taught them the things they can do easily after going back from camp Anjali even with limited resources.

They taught crafts related to the festival of joy celebrated each day in the camp. On 15th children were taught to make paper boats and paper birds in Kartik Purnima, On 16th November they made holi caps using newspapers, on 17th November they made moon and stars as we were celebrating Eid and on the last day they made Christmas tree on Christmas celebration.

"I enjoyed working with them by helping them with their materials. Participants were enthusiastic in making crafts. It was a great experience working with them. I enjoyed and learnt many things" said volunteer Chitresha Pal.



## Mask Making

Resource Person – Arun Phatak

Volunteer- Diptimayee Das

Number of Participants – 30

This workshop was carried out by a person associated in this journey since 2001. Celebrating his 15th year too in 15th Anjali the resource person taught the children making colourful face masks by using papers and colors. Children were taught the basics of mask making. Children were grouped into groups of 5 for easier learning. They blew balloons and covered them with glue and newspapers.

These were left dry meanwhile sticks were made by rolling newspapers. Each child made 1 balloon and 10 sticks and got a finished mask at the end of the workshop.

"Before working in this I was not so much interested to be in this workshop. But after looking at the making of different things I felt very happy and enjoyed being with the resource persons and the children." Said volunteer Diptimayee Das.





## 3D Smart City Model

Resource Person- Anusikha Pattnaik

Volunteer- Aishwarya Ray

Six teams registered for the workshop "Children's Perspective of Smart City". They were guided by their teachers and experts. They were provided with some basic materials.

They exchanged views and ideas among each other and started executing it.

While interacting with one of the escort from BB School for Deaf, Mamata Madam, she said "all the kids and escorts are having a lot of fun overall. Their workshop ideas include how the public sector units like hospital and police station can be made accessible for people with hearing impairment. "Children worked a whole day to complete the presentation in time. Prizes were announced for the best models by Aditya Birla Sun Life Insurance.

"it is more difficult to teach main stream students as compared to speciallyabled as mainstream students easily get deviated from their work whereas differentlyabled have a very sharp memory power" said our resource person Anusikha pattnaik.



## Participants in 3D Model Workshop

| Name of School                  | Name of Children                                                                           |
|---------------------------------|--------------------------------------------------------------------------------------------|
| BB School for the Blind         | Sambit Kishore Beuria (VI), Babun Parida (VI)<br>Sudam Ch. Sahoo (VI), Dileswar Sahoo (VI) |
| BBC School for the Deaf         | Parshuram Barik (HI), Amit Nayak (HI)<br>Rajat Behera (HI), Biswapriya Dalai (HI)          |
| CCWD                            | Pooja Sahoo, Sasmita Moharana<br>Abhinash Moharana, Rakesh Sahoo.                          |
| Hamara Bacchpan                 | Rupak Gouda, Shradhanjali Panda<br>Mamali Sahoo, Priyanka Mohanta                          |
| BJB Collage Colony UG UP School | Biswajit Lenka, Debasish Barik<br>Subhalata Pattanaik, Barsha Naik                         |
| OSEB UG UP School               | Rakesh Panda, Payal Mohanty<br>Shanti P Barjo                                              |

## Science is Fun

Resource Person-H. S. Satpathy

Volunteer- Padmaja Sarangi

Number of Participants-21

Science is a systematic enterprise that builds and organizes knowledge in the form of testable explanations and predictions about the universe.

This is the first time we started Science workshop. Future scientists participated in the workshop to do something new out of imagination. Four experiments were shown.

All the students did the experiments very well. The experiments included mathematical tricks, concept of pressure and suction use of buoyancy by divers. And lastly the concept of balancing and center of gravity.

They made certain things based on the principles of action and reaction, CG toy, tangram and a sound-producing device.

"I was glad to be a part of such festival where the budding scientist showed some of interest. Science is not only a subject that to be read in schools rather to make it interesting workshop like this should be conducted. " quoted our resource person Shri H. S. Satpathy.





## Theater

Resource Person-Siba Tripathy and Ananta Kumar Mohapatra

Volunteer-Puspita Priyadarsini Sahoo

Number of Participants-25

The Theatre Workshop during the Anjali Festival is an attempt to bring out the potential ability of children to relate to events and characters which will give satisfaction to them. Special emphasis will be to tell a story that they can relate to themselves and nature around them and to be happy to play a role other than himself or herself

Theatre workshop taught the participants to explore the acting talents through creativity, experimentation, physical training and self-discovering while understanding the basics. Games were played that were used for introduction amongst themselves, personality development, concentration and character development. From the second day the child artists started learning acting in a story on "Seven Sons". Rehearsal of the whole story was completed on third day.

Role of the children were chosen as per their ability and creativity. Children learnt making sounds of different animals and performed in the valedictory evening.



## Pantomime

Resource Person – Tarun Kumar Pradhan

Volunteer- Kaisorika Das

Number of Participants - 25

Pantomime (informally panto) is a type of musical comedy stage production, designed for family entertainment. It was developed in England and is still performed there, generally during the Christmas and New Year season and, to a lesser extent, in other English-speaking countries.

Watching pantomime for the first time in the camp children got excited to be in it but it was observed that the children were a bit reserved and quiet. Being a bird, a human, a tree in taking on several characters was very quick even though there were kids with hearing impairment and orthopedic impairment. As the workshop reached its 3rd day the performance was eye catching. The children performed on a story named "Play for me". Our resource person said it was a learning experience for both the children and himself. Kids really enjoyed this workshop.

"This is a awesome experience for me. for the first time I got this opportunity to work in Anjali" told our resource person Shri Tarun Kumar Pradhan.





## Visiting Children From Mainstream Schools

Disability is often neglected and kept aside in conversations and issues based discussion. Anjali has taken a gigantic step to spread awareness and create informed citizens by inviting mainstream schools to send their children to visit the camp. Several schools participated in the event enthusiastically. The process involved a talk on disability by an expert, followed by experiencing the challenges of disability, a tour of the camp and then games. 878 children from 7 schools visited the camp this year. "a great platform to understand and to gain knowledge about disability " said by students from Government Girl's High School.

Children were blindfolded and asked to navigate their way through stick. The aim was to make them feel the life of a visually impaired; apart from disability they are successful in their lives. Similarly they sat on wheelchairs to experience mobility without legs.

R K Sharma, rehabilitation officer of VRC, Bhubaneswar interacted with 250 children. He said "The attitude of society towards disability is needed to be changed, for Persons with disabilities to overcome obstacles and excel in various spheres of life."

In Nandita cinema hall of Anjali, children from mainstream school visiting the camp watched documentary movies made on Anjali camp. Through these documentary movies children got awareness about disability. Films that were shown were Journey of Anjali, Look at me not my Disability and Famous People with Disabilities.



| Sl. No | Date     | Name of the School                    | No. of Students | Class       | Name of the Accompanying Teachers                                                                           |
|--------|----------|---------------------------------------|-----------------|-------------|-------------------------------------------------------------------------------------------------------------|
| 01     | 15.11.16 | Government Boys High School Unit-1    | 100             | 6-8         | Kabita Mohanty<br>Bibhasini Das<br>Shanta Das<br>Mamata Mishra<br>Puspalata Mohanty<br>Swetalina Samal      |
| 02     | 16.11.16 | Takshila School<br>OSEB, Unit-9       | 48<br>59        | 3<br>6-8    | Minati Pattanaik<br>K. Pradhan                                                                              |
| 03     | 17.11.16 | Mother's Public School                | 90              | 4-6         | M. Singh<br>Jyotirmayee Das                                                                                 |
|        |          | Bhubaneswar Model Public School       | 65              | LKG         | Rajashree Das<br>Ranjan Patra<br>Jayasmita Panda<br>Rita Parida                                             |
|        |          | Mother's Public School                | 136             | 6-7         | Jyotirmayee Das                                                                                             |
|        |          | Kalinga Kids Play School              | 20              | LKG-<br>UKG | Jayashree Nanda                                                                                             |
| 04     | 18.11.16 | Government Girl's High School, Unit-1 | 231             | 6-8         | Nalini Pattanaik<br>Ranibala Sunddary<br>Ajaylaxmi Devi<br>Nidedita Samal<br>Padmalaya Dash<br>Sebati Sethi |
|        |          | Mother's Public School                | 46              | 6-8         | Sandhyarani Pattanaik<br>Jyotirmayee Das                                                                    |
|        |          | Government High School, Unit-1        | 83              | 6-8         | Mruntunjay Mohapatra                                                                                        |





# Inter School Competitions

## Solo Competitions

The categories of solo competitions were:

1. Story writing
2. Letter writing
3. Poetry
4. Cartooning
5. Photography

All schools were informed about the competitions, including schools across India. There were more than 50 entries for each category. The jury members were Dr. Anapurna Devi, Commodore Ajay Pattanaik, Dr. Sruti Mohapatra, Mihir Mohanty, Swati Panda(U.S.A), Madhulika Mohapatra(Mumbai), Anwesha Ambaly, Partha Sarathi Samal, Priya Abraham, Chinmayee Mishra and Bratati Barala.



| Sl. No. | Name of Competition           | Jury                                                                                                                                                       | Position Held | Name of the School & Address                                                                                                                                                                       |
|---------|-------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 01      | Poem<br>(Senior Category)     | Commodore Ajay Pattanaik,<br>Retd. Naval Officer<br>Partha Samal, Officer,<br>Hotel Crown<br>Chinmayee Mishra,<br>Faculty Gender Studies,<br>University RD | 1st           | Abhilipsa Sahoo, Class IX-A<br>DAV Public School, Unit-8,<br>BBSR                                                                                                                                  |
|         |                               |                                                                                                                                                            | 2nd           | Ashwini Athreya, Chinmaya<br>International Residential<br>School, Tamil Nadu                                                                                                                       |
|         |                               |                                                                                                                                                            | 3rd           | Nisthashree Moharana, Class<br>XI, KIIT International School,<br>BBSR                                                                                                                              |
| 02      | Painting<br>(Senior Category) | Mihir Mohanty, Director<br>Programs, Swabhiman<br>Commodore Ajay Pattanaik<br>Anwesha Ambaly,<br>Reporter New Indian Express                               | 1st           | Srishti Sarkar, Class 5(B),<br>General Bhagal, Marg<br>Camp, Pune, Maharashtra-<br>411001                                                                                                          |
|         |                               |                                                                                                                                                            | 2nd           | Apeksha Ghewade, Swami<br>Brahamanand Pratishtan<br>Center for Special Children,<br>Nav-Shanti, Plot No. 7,<br>Sector-8A, C.B.D. Navi<br>Mumbai-400614                                             |
|         |                               |                                                                                                                                                            | 3rd           | Tarini Mohanty, Class XI<br>BJEMS II, Satyabhamapur<br>Ashish Kumar Sahoo, Class-<br>7, Ramakrishna Mission<br>Vivekananda UP (M.E) School<br>Aryabrat Mishra, Class 7A,<br>Mother's Public School |
|         | Painting<br>(Junior Category) | Mihir Mohanty<br>Commodore Ajay Pattanaik<br>Anwesha Ambaly,<br>Correspondent The Telegraph                                                                | 1st           | Jeet Mehta, Class 3, Society<br>for Remedial Education<br>Assessment Counselling<br>Handicapped                                                                                                    |
|         |                               |                                                                                                                                                            | 2nd           | Suhani Tripathy, Class IVA,<br>KIIT International School                                                                                                                                           |
|         |                               |                                                                                                                                                            | 3rd           | Ruchika Samal, Class 3, KV 1                                                                                                                                                                       |



|    |                                 |                                                                                       |     |                                                                                           |
|----|---------------------------------|---------------------------------------------------------------------------------------|-----|-------------------------------------------------------------------------------------------|
| 03 | Cartooning<br>(Senior Category) | Commodore Ajay Pattanaik<br>Mihir Mohanty<br>Partha Samal                             | 1st | Om Swaroop, Class VIII(B),<br>DAV Unit 8, BBSR                                            |
|    |                                 |                                                                                       | 1st | Aryan Agrawal, Class X(C),<br>Chinmaya International<br>Residential School, Tamil<br>Nadu |
|    |                                 |                                                                                       | 2nd | Ananya Sahoo, Class VIII A,<br>DAV, Unit-8                                                |
|    |                                 |                                                                                       | 2nd | Avipsa Samantray, Class<br>VIII(C), DAV, Unit-8                                           |
|    |                                 |                                                                                       | 3rd | Bishnupriya Paltasingh,<br>Guidance E.M School                                            |
|    | Cartooning<br>(Junior Category) | Commodore Ajay Pattanaik<br>Mihir Mohanty<br>Partha Samal                             | 1st | Gautam Kumar, Govt. High<br>School, SSA, Ludhiana                                         |
| 04 | Story Writing<br>(Odia)(Senior) | Commodore Ajay Pattanaik<br>Mihir Mohanty<br>Bratati Baral, Facilitator<br>Swabhimani | 2nd | Panchali Digal, class 6, Girl's<br>High School, Unit 9, BBSR                              |
|    |                                 |                                                                                       | 3rd | Harapriya Dikhit, Class 6,<br>Rama Krishna Mission<br>Vivekanda M.E School                |
|    |                                 |                                                                                       | 1st | Anusaya Priyadarshini, Class<br>8, Gobindpur Model Public<br>School, Puri                 |
|    |                                 |                                                                                       | 2nd | Monalisa Behera, Class-8,<br>Gobindpur Model Public<br>School, Puri                       |
|    |                                 |                                                                                       | 3rd | Priyabrata Nayak, Class-8,<br>Gobindpur Model Public<br>School, Puri                      |
|    | Story Writing<br>(Odia)(Junior) | Commodore Ajay Pattanaik<br>Mihir Mohanty<br>Bratati Baral, Facilitator<br>Swabhimani | 1st | Subhashree Muduli, Class VI,<br>Gobindpur Model Public<br>School, Puri                    |
|    |                                 |                                                                                       | 2nd | Nikita Pattayat, Class VI,<br>Gobindpur Model Public<br>School, Puri                      |
|    |                                 |                                                                                       | 3rd | Anusaya Behera, Class VI,<br>Gobindpur Model Public<br>School, Puri                       |

## Group Competitions

Interschool group competitions saw participation from school from Bhubaneswar and beyond. The aim of this competitions was to foster an environment where both mainstream and both differently abled children competed on the same stage. There were 7 group competitions and 13 schools has participated.

1. Quiz
2. Debate
3. Collage Making
4. Classical Dance
5. Modern Dance
6. Song
7. Science Modelling



| Sl. No. | Name of the competition/ Venue/ Name of the Volunteer                                                                             | Jury                                                                                                                                  | Position Held | Name of the School                      |
|---------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|---------------|-----------------------------------------|
| 01      | Debate Competition<br>11.11.16 At Bhartiya Vidya Bhavan<br>Volunteers<br>Dr. Tapas Das<br>B. Pooja<br>Anita Benupani              | Elisha Pattanaik,<br>Correspondent BBC News<br>Atanu Guru<br>Retd Air Force Officer<br>Ajay Pattanaik<br>Retd Navy Officer            | 1st           | SAI International School (Group A)      |
|         |                                                                                                                                   |                                                                                                                                       | 2nd           | Mother's Public School (Group J)        |
|         |                                                                                                                                   |                                                                                                                                       | 3rd           | DAV Public School, Pokhariput (Group G) |
| 02      | Quiz Competition<br>12.11.16 At Mother's Public School<br>Volunteers<br>Dr. Tapas Das<br>Anita Benupani<br>Sraddha Suman          | Dr. Biren Sahoo                                                                                                                       | 1st           | Mother's Public School (Group C)        |
|         |                                                                                                                                   |                                                                                                                                       | 2nd           | DAV, Pokhariput (Group D)               |
|         |                                                                                                                                   |                                                                                                                                       | 3rd           | DAV, Unit 8 (Group F)                   |
| 03      | Collage Making Competition 15.11.16<br>At Adivasi Ground<br>Volunteers<br>Siya Das<br>Sarbhak Dhir<br>Anita Benupani<br>Rituparna | Tarakanta Parida, Secretary<br>State Lalit Kala Academy<br>Atanu Guru, Retd Air Force Officer<br>Sonali Mohanty, Partner<br>Cognizoid | 1st           | SAI International School, BBSR          |
|         |                                                                                                                                   |                                                                                                                                       | 2nd           | DAV, Unit 8                             |
|         |                                                                                                                                   |                                                                                                                                       | 3rd           | Mother's Public School                  |



|    |                                                                                                                                                              |                                                                                                                                       |                  |                                                                      |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|------------------|----------------------------------------------------------------------|
| 04 | Song Competition<br>15.11.16 At Adivasi<br>Ground<br>Volunteers<br>Priyanka Anurag<br>Abhaya Das<br>Ritupurna                                                | Harapriya Swain,<br>Music Director<br>Prasant Jena, Hindustani<br>Classical Exponent<br>Binod Kumar, Hindustani<br>Classical Exponent | 1st              | SAI International School,<br>BBSR                                    |
|    |                                                                                                                                                              |                                                                                                                                       | 2nd              | Mother's Public School, BBSR                                         |
|    |                                                                                                                                                              |                                                                                                                                       | 3rd              | KIIT International School,<br>BBSR                                   |
| 05 | Modern Dance<br>Competition<br>16.11.16<br>At Adivasi Padia<br>Volunteers<br>Siya Das<br>Priyanka Anurag<br>Abhaya Das<br>Sarbhak Dhir<br>Anita Benupani     | Saswat Joshi<br>Dancer & Choreographer<br>Jagruhi Rath<br>Dancer & Choreographer                                                      | 1st              | SSA, Shri Muktsar Sahib,<br>Punjab                                   |
|    |                                                                                                                                                              |                                                                                                                                       | 2nd              | SSA, Jammu & Kashmir                                                 |
|    |                                                                                                                                                              |                                                                                                                                       | 3rd              | DAV Pokhariput                                                       |
| 06 | Classical Dance<br>Competition<br>17.11.16 At Adivasi<br>Ground<br>Volunteers<br>Siya Das<br>Priyanka Anurag<br>Abhaya Das<br>Sarbhak Dhir<br>Anita Benupani | Saswat Joshi<br>Dancer & Choreographer<br>Ananya Mihir Dancer<br>& Choreographer<br>Biswarup Mishra<br>Dancer & Choreographer         | 1st              | St. Xavier's High School,<br>Khandagiri                              |
|    |                                                                                                                                                              |                                                                                                                                       | 2nd              | SAI International School,<br>BBSR                                    |
|    |                                                                                                                                                              |                                                                                                                                       | 3rd              | DAV, Pokhariput                                                      |
|    |                                                                                                                                                              | Ramesh Jena<br>Dancer & Choreographer                                                                                                 | Special<br>Award | Hariharananda Balashram,<br>Kendrapada                               |
|    |                                                                                                                                                              |                                                                                                                                       | Special<br>Award | Handicapped Development<br>Foundation, Manipur                       |
| 07 | Science Model<br>Exhibition At Adivasi<br>Ground<br>Siya Das<br>Priyanka Anurag<br>Abhaya Das<br>Sarbhak Dhir<br>Anita Benupani                              | Dr Biren Sahoo<br>Prof R N Pattanaik                                                                                                  | 1st              | Mother's Public School,<br>BBSR                                      |
|    |                                                                                                                                                              |                                                                                                                                       | 2nd              | DAV Unit 8, BBSR, Group 1<br>Guidance English Medium<br>School, BBSR |
|    |                                                                                                                                                              |                                                                                                                                       | 3rd              | SAI International School,<br>BBSR, Group 1                           |





## Science Model Competitions

Anjali Science model competition, that began in 2006 attracted students in large numbers. 60 students from 10 schools participated. Each year had a theme- World for All: Overcoming Barriers (2015), Renewable Energy for Domestic Cars (2014), Toys operated with Sustainable Energy (2012), Integrated waste Management Models (2011) , Vehicles running on alternative sources of power (2010) and Domestic Water Purifiers (2009). This year the theme was continued as it was on last year "A world for All: Overcoming Barriers".

Jury members were Dr. Biren Sahoo and Prof. R. N. Patnaik

| Sl. No. | Model Name                                   | School                      | Innovators                                                                                                                            | Guide                  |
|---------|----------------------------------------------|-----------------------------|---------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| 01      | Obstacle Sensor                              | KIIT International          | Vanshika Gupta<br>Vedanshi Upadhyay                                                                                                   | Jaydev Mishra          |
| 02      | Better Communication for Handicapped Persons | Times Scholar Gurukul       | Anupam jena<br>Rabi Narayan Patra<br>Stitha Pragnya Patnaik<br>Karan Prasad<br>Sanskar Behera<br>Abhijit Mishra<br>Radharani Senapati | Bhabani Shankar Mallia |
| 03      | Cooling & Heating                            | KIIT International          | Ankit Sathpathy<br>Pratik Dash                                                                                                        | Rajashri Mohapatra     |
| 04      | Human Heart                                  | SSA West Bengal             | Sandhya Das<br>Rimi Bag                                                                                                               | Sangita Ghosh          |
| 05      | Childhood Communication                      | Times Scholar Gurukul       | Anupam Jena<br>Rabinarayan Patra<br>Sthita pragyan Patnaik<br>Karan Prasad Sankar Behera<br>Abhijit Mishra<br>Radharani Senapati      | Bhabani Sankar Mishra  |
| 06      | Bridges for Humanity                         | Sai International School    | Shivangi Vikas Mishra<br>Aryaman Narayan Das<br>Prasad Mallick                                                                        | Pramod Mishra          |
| 07      | Big Hopes                                    | DAV Public School Unit VIII | Basudev Patra,<br>Sandeep Mohapatra<br>Subhadeep Biswal                                                                               | Artatrana Das          |

|    |                                         |                                      |                                                                           |                    |
|----|-----------------------------------------|--------------------------------------|---------------------------------------------------------------------------|--------------------|
|    |                                         |                                      | Aditya Patra<br>Sahid Khan<br>Vhidananda Sahoo<br>Swabhimana Das          |                    |
| 08 | Next Generation                         | DAV Public School<br>Unit VIII       | Chirag Prusty<br>Asutosh Kanungo<br>Abhisek Sarkar<br>Pretam Aditya Nanda | Artatrana Das      |
| 09 | Wonder D-RON-E                          | Mother's Public<br>School            | Saisubham Patnaik<br>Sankalpa Dash<br>Susobhan Biswal                     | Jyotirmayee Das    |
| 10 | Model of a Computer                     | Ramkrishna Mission<br>School Gwalior | Radhika Gautam,<br>Pooja Dongar                                           | Manjula Patankar   |
| 11 | Matchbox Microphone                     | DAV Pokhripur                        |                                                                           |                    |
| 12 | Color Sensing & Line<br>Following Robot | Sai International<br>School          | Subhasish Saura<br>Ankit Jena<br>Samyajit Bhuyan                          | Pramod Mishra      |
| 13 | Hearing Aid Running on<br>Human Heat    | Sai International<br>School          | Dhriti Bhattacharya<br>Shubankar Nanda<br>Anis Narnolia                   | Pramod Mishra      |
| 14 | Saline Detector with<br>Auto Control    | Guidance English<br>Medium School    | Chandan kumar,<br>Swastik, Anubhab,<br>Bilal                              | Basant kumar Lenka |





## Festivals of Joy



Parab, as the festival of joy is nicknamed in Anjali camp, was one of the central attractions of the event. In this 15th year committee decided to celebrate it throughout the camp instead of celebrating in a centre. This year we celebrated 4 festivals – Kartik Purnima on 15th November, Holi on 16th November, Eid on 17th November and Christmas on 18th November, 2016.

## Kartik Purnima

The festival season took off at Camp Anjali from 15th November starting with the traditional Odia festival Kartik Purnima. The festival was reflected all around the camp throughout the day. Volunteers were dressed up in ethnic Sambalpur sarees and every water point was decked up with handmade boats portraying the Odia culture at its best. Priest of Ram Mandir Pandit Mahavir Prasad Sharma addressed the participants in the morning assembly and told children about the festival. Boita bandana was celebrated on the stage in the evening followed by a dance drama by the students of Times Gurukul. The festival is a unique socio-religious festival celebrated by Odias living around the world to remember the glorious maritime past of their brave ancestors. As ancient Odisha was the centre of inland and foreign trade within the Indian subcontinent and people of the state sailed to far off lands like Malaysia, Indonesia, Persia, Bali etc for trade. They start their journey on the auspicious day of Kartik Purnima. The Full Moon Day or 15th day of the Shukla paksha (waning is the opposite, or decreasing after a full moon) of the Karthika month is considered very auspicious. Usually this is the full Moon in the month of November. This day marks the victory of Lord Shiva over the demons Tripuri. Karthika Month is the only month in which both Lord Shiva and Lord Vishnu are worshipped. Karthika Purnami is also one of the days when the temples of Lord Shiva and Lord Vishnu are full with the devotees wanting a darshan of their deities. It is also celebrated as the day on which Lord Vishnu incarnated as Matsyavatram (the avatar of the Hindu god Vishnu) in the form of a fish happened on Karthika Purnima.

Matsyavatara was to save Manu from the Maha Pralaya. It is believed that annually on the day of Kartik purnima, the gods descend on earth and reside in the sacred rivers. Ganges and other sacred river shave elaborate ceremonies on this day. Devotees who bathe in the sacred rivers on these days can also get rid of their negativity and receive the blessings from all the Gods of the India.

In olden days the 'Sadhabas' (Sea traders) used to sail off to distant islands like Java, Sumatra, Borneo, Ceylon etc. for their trade by huge boats('Boita'). The women of the community gave them a hearty send off. Those days are now gone, but the memory is still alive. Now, people float tiny boats made out of cork and coloured paper or bark of the banyan tree while reminiscing the past glory. This is called 'Boita Bandana'. In the city of Cuttack and some other places huge images of 'Kartikeswar' are built and worshipped. At night they are taken out in procession and are immersed in the river Mahanadi, near a Shiva temple. "For the first time I experienced a traditional Odia festival. The welcome was lovely and the sweet was scrumptious. I knew about the history behind the festival and also enjoyed the stage show by talented performers" said Harsha Sharma of Jammu and Kashmir.





## Holi

On 16th November Anjali camp celebrated festival of colors - Holi. Volunteers welcomed the participants, guests and visitors by offering sweets and putting colors on them. The camp premise was decorated with vibrant colors. Shri Rishi Kesh Prabhuji, Iskon Devotee addressed the participants in the morning assembly and told children about the festival. In the evening a stage show, Radha Krishna Gopi dance performed by the children of Mother's Public School. The festival commenced with the Radha Krishna Gopi dance performed by the children of Mother's Public School.

The evening saw a huge enthusiastic audience and energetic participants. Way back in the pre-Christian era, there lived a demon king named Hiranyakasyap in ancient India. He wanted to avenge the death of his younger brother from Lord Vishnu. He performed severe penance and prayer for many years to gain enough power. Powered by a boon, Hiranyakshyap thought he had become invincible. Arrogant, he ordered all in his kingdom to worship him, instead of God. The demon king, however, had a son, named Prahalad. Despite his father's order, Prahalad continued to pray to Vishnu. So the demon king wanted to kill his son. He asked the favour of his sister Holika who, because of a boon, was immune to fire. A pyre was lit up and Holika sat on it, clutching Prahalad. Yet, at the end Prahalad emerged unscathed by the fire, and Holika, the demon, was burned to ashes. "Playing with colours is always a fun for children. Celebrating holi in Anjali with inclusive environment is making us live the real colors of life" said Aruna Pradhan of Nayagarh." Watching my children playing with colors in joy is the best thing I experienced. The performance by the school students in the stage was just awesome. I am in love with Holi", said Gaurav Sharma, escort of Himachal Pradesh.



## Eid

The fourth day observed Eid. The festivity of Eid engulfed the Adivasi ground. As soon as one enters the Anjali camp, one gets Eid greetings from two girls in traditional Eid attire. A 3D mosque like structure added to the charm of the festival. On this special occasion Mufti Md. Jamal Quasmi, Imam of Railway Masjid, Mancheswar, Bhubaneswar was the key speaker. He said, "India is the only country promoting universal brotherhood and national integrity, where people celebrate different festivals together. I am happy to be a part of a festival loved by all. I wish Anjali will celebrate its 50th year and will celebrated eid then too". Continuing the celebration of love in the evening, students from BMPS Takshila School filled the camp with their soulful qawwali performance 'Eid-ul-Fitr' or 'Eid'. It is one of the greatest festivals of Muslims. It is celebrated to mark the end of Ramzan. Eid is an Arabic word meaning 'festivity', while Fitr means 'breaking the fast'. It was during the month of Ramzan that Holy Quran was revealed to Prophet Mohammed. It is celebrated all over the world by all Muslims. The Muslims fast during the month of Ramzan. At the end of the month, Eid is celebrated with feasts. For Muslims, the festival of Id-ul-Fitr is occasion of

showing gratitude to God and remembering him. Muslims all over the world make great preparations for the festival of Id-ul-Fitr. All Muslims buy new clothes. When the new moon is seen just after the fast of thirty days, the next day Eid is declared. All look very happy. In this celebration, Muslims are obligated to offer charity to the less fortunate before they head out to the special morning prayers. After the prayers, Muslims visit their relatives and friends. On Eid gifts are also given to children and immediate relatives. One of the participant's father Zubair Alam, said "Eid isn't just for the Islamic community, it also welcomes the general public. It's a multicultural and inter-religious event. It's a chance to unwind, celebrate and enjoy". "I am wearing a topi, wishing everyone by saying Eid Mubarak and while eating khajur I feel like it's really Eid and I am invited to my Muslim friend's house. Thanks to Anjali for giving us a feeling of brotherhood" said Yuvraj from Pondicherry.





## Christmas

On the last day of the camp Santa Claus arrived and children celebrated Christmas. In the entrance two fairies were waiting for the participants with chocolates in their hands. The front face of camp was a Christmas tree decorated with balls, socks, gifts and chocolates. The whole camp was in a mood and expressed its joy by singing Jingle Bell Jingle Bell Jingle all the way, Father Sandeep Giri, Church of Christ, addressed the participants in the morning assembly and told children about the festival. In the evening the students of Takshila school performed a play "Jesus Birth" on the stage in the valedictory program.

"Singing the Christmas song and receiving chocolate from Santa is the best end to this year Anjali.

Christmas is a true joyous festival that is celebrated worldwide. It brings us warmth in our hearts in the chilly winter December. Christmas is celebrated to remember the birth of Lord Jesus Christ.

Christmas falls on 25th of December, every year. People celebrate it with Greta hype and enthusiasm. Cakes, lights, Christmas trees, etc., add up to the joy even more. Churches are decorated with fairy lights and confetti. People

sing Christmas carols too.

The appearance of Santa Clause is anxiously anticipated by little ones. Christmas marks a beautiful ending to a year and a enthusiastic approach to the coming one.

By celebrating Christmas Anjali is spreading message of equality, love and happiness among the people", said Tinku Kumar Mandal of Jharkhand."We are celebrating Christmas before winters but I fell the real joy the real Christmas with my friends and my best friend Anjali madam", said Reena from Asha ka Jharna, Rajasthan.



## City Tour

City Tour is another educative cum entertaining component of Anjali festival which truly symbolizes "joyful Learning." Participants went to different places in Bhubaneswar where they could learn and have fun. The troop of Punjab, Westbengal, and Himachal Pradesh visited Regional Museum of Natural History on 16th November 2016. There participants saw the exhibition and learnt about history of some animals. Another group went to BDA City Centre. Children enjoyed the rides and had a lot of fun. There were a wide variety of rides like Toy train, Water Chute, Water-Coaster and many more. On 17th November 2016 teams from outside India

and Manipur visited State Museum, Dhauli and Regional Science Centre.





## Evening Programs

### 15th November 2016

Fervour seems an understatement to define the evening programme of 15th November, studded with the finest performances by visiting teams from various states, Odisha and international teams. A performance on 'boito bandhana', the festival of the day, by students of Times Gurukul Residential School, Bhubaneswar opened the programme at 5:00 pm. The welcome address and the lighting of the lamp followed. The guests for the evening were Debasish Pattnaik, Board of Directors, Hotel The Crown, Bhubaneswar, Susrut Kar, Associate Vice-President, Birla Sunlife Insurance, Major General B. K. Mohapatra, Chairman of Bhartiya Vidya Bhawan, Bhubaneswar and Commodore Ajay Pattnaik from Swabhiman core committee with Swabhiman Chief executive Dr. Sruti Mohapatra.

The guests deliberated on their association with the festival and how important such events were. A unique event as that of Anjali inspires such more initiatives and promotes the idea of equal participation of the divyangs with mainstream participants. The guests later felicitated and presented the mementos to teams from The guests later felicitated and presented the mementos to teams from Punjab's Gurdaspur, Sangrur, Hoshiyarpur, and Pudducherry, Rajasthan, Himachal Pradesh, and Jammu & Kashmir.

The winners from the pre-camp quiz competition held in Bhubaneswar were announced and were given prizes. DAV Public School, Pokhariput stood first, Mother's Public School came second and DAV Public School, Unit VIII, secured the third position. Major General B. K. Mohapatra addressed the gathering of participants and escorts with the cultural evening nearing its conclusion. The cultural evening summed with exciting performances of music and dance by participants from Punjab, Himachal Pradesh and Odisha. The Bhutan team too gave a soulful musical performance in their traditional language. "I am very happy to see the smiling faces of the kids sitting in front of me, I thank the committee and all the volunteers working to make this festival a grand success" said Major General B. K. Mohapatra.



## 16th November 2016

The third evening retained its quality, fervour and the merriment that marks the signatory success factor of this leviathanic event that happens every year. On 16th evening the cultural programme was given a full throttle by the celebration of holi which was the festival of the day by a stage performance on Radha Krishna and Gopi dance by Mother's Public school, Bhubaneswar.

The audience were then welcomed and greeted and the spirit of Anjali was ignited by the lighting of lamp. Dr. Sruti Mohapatra, chief executive of Swabhiman, Mrs Arti Ahuja, Principle Secretary, Department of Health and Family Welfare, Dr. Pradipta Mohanty, Managing Director, SNM group graced the event with their presence and encouraging words. Dr. Biren Sahoo, head Asian Institute Public Health, Chennai said, "I am lucky to be in world's best children festival ANJALI.

I bless each and every child to be empowered and live their life with love and joy". This was followed by presentation of mementoes to the representatives of various state teams some of which were SSA West Bengal, SSA Nayagarh, and Punjab.

The prizes for the previously held debate competitions were given away to Sai international

school who won the first prize (Amlan Mishra and Arjun Roy), second prize went to Mother's Public school (Sai Yadid Rout and Utkarsh Panda) and the third prize winners were DAV Public School (Pratyush A Das and Vishal Panigrahi). Mrs Arti Ahuja's address was followed by the vote of thanks which marked the end of the felicitation event.

The colourful events included a special performance by the students of Odisha state Skate board academy who performed several eye catching stunts and called for applause. The dance performances satiated the hearts of the audience with bits and pieces of the folk cultures of different states brought together at Anjali.





## 17th November 2016

The fourth day observed its cultural evening with its usual splendour. The event started with celebrating Eid which was the festival of the day through a special Qawwali performance by the students of BMPS Takshila Modern Public School, Bhubaneswar. The little children evoked the grace of the almighty by spreading the happiness of Eid. The whole camp came together to celebrate the birthday of a little girl Aruba, with cerebral palsy, who was more than happy to be wished by everybody present in the audience and Dr. Sruti Mohapatra herself. The event was graced by the presence of Padmashri Dr Priyambada Hejmadi Mohanty, Pratap Sarangi, the well known BJP leader, DrSruti Mohapatra, chief executive officer of Swabhiman and Soumendra Priyadarshi, IG Police, Central Zone. Dr. Sruti Mohapatra shared her story of life changing experiences and the lessons she derived from them that has helped her to become what she is today. Through her speech she motivated the audience to achieve success by fighting all odds. After the lighting of the ceremonial lamp, Dr. Priyambada Mohanty gave a speech which reflected upon the need of a prejudice free society. She said "everyone must remember Swami Vivekananda's message of universal love for mankind to be successful in life".

Hence, began the cultural programme which showcased the talents of the participants to the full extent. Ranging from traditional Dance of Sri Lanka to a stage act imparting social message about child protection, the function was entertaining as well as enlightening.



## Valedictory Evening

The last evening of the camp, was graced by the presence of HH Paramahamsha Prajnananandaji Maharaj, R. BalaKrishna, IAS, Development Commissioner-cum- Additional Chief Secretary, Major General Basant Mohapatra, Dr Sruti Mohapatra, Chief Executive and Susrut Kar, Associate Vice President, Birla Sun Life Insurance. Dr. Sruti Mohapatra expressed her gratitude to R. Balakrishna for his support in starting the festival in Odisha. She also shared her challenging experience of her life. Susrut Kar, Additional Vice President addressed all and showed his happiness of being a member of Anjali Family. R. BalaKrishna, IAS, Development Commissioner-cum- Additional Chief Secretary addressed the crowd and mentioned Dr. Sruti Mohapatra as his role model. He admired her for taking all the steps positively in life and doing whatever she decided to do. Major General Basant Kumar Mohapatra, a person with a smiling face, gave the mantra of being happy in life. 3 L's of life are Life, Long and Learning which will give us young from mind even though we look old.

The program was followed by the felicitation of teams and the most awaited award "Anjali Award for Bravery 2016" was awarded to Mr. Kamasakshi Prasad Dash. Swayam Artists and all Resource Persons of workshops were felicitated by dignitaries.

HH Paramahamsha Prajnananandaji Maharaj blessed the camp with his presence. "Let my life suffer but let me bring smile in the face of countless people, I am not born for myself, I am born for everyone, Life is not a challenge, life is an opportunity we can share, care and help, help ever but hurt never" quoted Guruji.





# Pot Pouri

## Anjali Logo

Anjali International Children's Festival is a unique platform. Everything associated with it has a story of its own a story to be told. Gayatri Devi, younger sister of Sruti Mohapatra, designed the logo of Anjali. She lives in Ottawa, Canada. She was told to highlight disability, inclusion and education (learning). She had several options before her, one of them being depicting a lady in a wheelchair. But being the creative person that she is she chose to show two women, one on the wheelchair, one without, both dancing in unison in the logo.

"I wanted people to know about Anjali.

I wanted to sensitize them about the fact that even when disabled in one function they can excel in another.

Women symbolize fertility, energy, patience, creativity for me. Hence I chose the woman to represent gender in my logo.

But I did not want to be monotonous or stereotyped in using books to depict education. So I chose dance as it is also a form of education and portrays creative learning. Over the years my sister has been trying to convey that abled and differently abled children should be treated a like. With some assistance from my husband, Ranajit Sinha, I came up with this logo." she added.



**Gayatri Devi**  
Canada

## Blood Grouping

On 17th November Red Cross Odisha organized a blood grouping camp for camp participants from 10:00 am to 01:00pm. A total of 56 children registered at the desk to test their blood groups. The doctors present were Dr. J N Sahoo, and Dr. Geetanjali. Gourimani Biswal, counsellor in Red Cross and general body member of Swabhiman, coordinated the activity. Each child was given an ID card with their names, age, gender and blood group written on it. One by one all participants came and did their test. The test got over by the lunchtime.

## Dining

Anand Bazar, the 4800 sqft dining area in the camp, was a special place where it was made sure that every person participating in the festival was well fed. Cooks started cooking from early morning 5 o'clock and were on the job till 11 o'clock in the night, ensuring every hungry stomach was well nourished. They fed around 1000 people daily for breakfast, 1200-1300 for lunch and again about a 1000-1100 for dinner which included-children, escorts, resource persons, volunteers, cleaning team, security personnel, ground staff, participating school children, guests etc. The kitchen kick started with preparation of breakfast, followed by delicious lunch and dinner. For the five main days five



different menus were prepared, and for 13th and 19th dinner and breakfast respectively. Keeping in mind the multi cultural nature of participants both vegetarian and non vegetarian foods were served.

Traditional Odia sweet malpua and jalebi were most demanded items in the dinning. Volunteers in the dinning took care of all, starting from collecting food coupons to serving food to making all the sitting arrangements where guests and all participants could sit and have their food, to placing dustbins, and providing drinking waters, and taking special care of cleanliness in the dinning space."It is the first time I am eating Odisha's food for the first time and I am in love with the vegetable curry" Participant, from Nepal said."The sweets are mouth watering. I am fond of sweets and thanks Anjali to keep this in its menu." Said a participant from Jharkhand.





## Exhibitions

This year seven exhibitions were curated by Rajesh Ranjan Mohanty.

### 15 years of Swabhiman

Swabhiman-State Disability Information and Resource has been 15 years of organisation working for persons with disability. The exhibition exhibited the efforts and success of Swabhiman in different fields. Swabhiman have emplaned itself in government sectors.



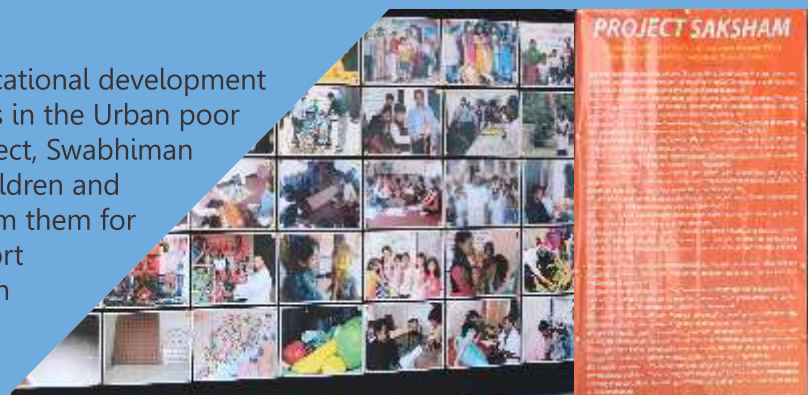
### 15 years of Anjali

Anjali an inclusive festival in India has completed its 15th year. The exhibition show cased the highlights of 15 years of Anjali. The photos highlighted the presence of guests, the smiles of the children and activities of Anjali



### Saksham

'Project Saksham' aims at holistic educational development of children and youths with disabilities in the Urban poor areas of Bhubaneswar. Under this project, Swabhiman is providing holistic support to the children and youths with disabilities and mainstream them for social inclusion through various support systems. 8 resource centre, 329 children beneficiary and 80 youth beneficiary.



### Jai Hind ki Sena

A tribute to the brave hearts of India, the war martyrs. This symbolic exhibition is a tribute to the soldiers who laid down their lives protecting our borders. We salute the war heroes who sacrifice their lives to protect our nation.



## Rio Paralympics

The Paralympic Games is a major international multi-sport event involving athletes with a range of, including impaired muscle power (e.g. paraplegia and quadriplegia, muscular dystrophy, post-polio syndrome, spina bifida), impaired passive range of movement, limb deficiency (e.g. amputation or dysmelia), leg length difference, short stature, hypertonia, ataxia, athetosis, vision impairment and intellectual impairment. Four Indian Rio Paralympics medal winners from India were Devendra Jhajharia, Mariyappan Thangavelu, Deepa Malik and Varun Singh Bhati. Total 19 players have participated in Rio Paralympics and won 4 medals in different games like Men's high Jump, Men's Javelin throw and women's shot put.

## Seema Pradhan's Photography

A moment captured perfectly on celluloid needs an expert and a mind with the impeccable sense of aesthetics. Those one finds in Seema Pradhan, a resource person for craft workshop and one of the earliest and the most active person at Anjali. A section in the exhibition area features her select photographs. Her photographs have more of nature and obviously of the cherishing moments at the Anjali Camp and Swabhiman events. She lost her father and brother at an early age and could not continue her education, more precisely not more than three days. Her interest in interior decorating and photography increased manifold, when they found an appreciator in Dr. Sruti Mohapatra with whom she worked as a helper. She now sometimes trains children at an ashram in photography and sometimes in making videos. She says that her interest grew more when she visited places around the world Dr. Mohapatra. Adding, she says, that one must work on their talents to expertise.





## Accessible India Campaign

India is a signatory to the UN Convention on the Rights of Persons with Disabilities (UNCRPD). Article 9 of UNCRPD casts an obligation on all the signatory governments to take appropriate measures to ensure to persons with disabilities access, on an equal basis with others, to the physical environment, to transportation, to information and communications, including information and communications technologies and systems, and to other facilities and services open or provided to the public, both in urban and in rural areas. Department of Persons with Disabilities, Ministry of Social Justice & Empowerment has launched the Accessible India Campaign (Sugamya Bharat Abhiyan), as a nation-wide flagship campaign for achieving universal accessibility for Persons with Disabilities. In the Accessible India Campaign, Swabhiman is one of the 18 NGOs empanelled by Gol to conduct access audits of government buildings identified by Gol/State governments across select cities. Swabhiman has conducted Access Audit of 12 States, 14 Cities, 8 State Secretariats 58 Schools, 53 Colleges/Universities, 12 Monuments/Tourist Sites, 13 Police Control Room, 6 District Courts and high court, 4 legislation Assembly, 22 Hospital, 1 Market complex, 4 Bus stand and railway station, 3 Sports stadium 1 Rajbhawan, 3 Training center Library, 287 Govt. Department building in across India.

## Exhibition cum Sale Counter

Pots, terracotta, terracotta jewellerys, batches, painted kettles, paintings, murals, diyas, baskets, cards and craft items made by differently abled students from last year's Anjali Festival were at the exhibition cum sale counter at Adivasi Ground. The exhibition also contained the music cds of Swabhiman where the artists with disability have sing song. The exhibition started on the second day of the festival and continued till the last day. The collected money was donated for welfare of physically challenged children.



## First Aid

Aliment is an alien term in Anjali Festival. This year first aid stall was managed by volunteers under the guidance of Dr. Tapas Das. They not only look after the well being of the camp participants and the volunteers but also give them first aid lessons. Dr. Sangram Keshari Mohapatra was the visiting doctor in Anjali Camp.

## Visit to 92.7 Big FM

15 camp participants visited 92.7 Big FM radio station on the last day of the camp. The children were excited to see the studio. Rj Sobhagya Behera and Rj Mayank took the children all around the studio, demonstrated the live shows and songs played. They interacted with the children and enjoyed listening from them about the shows played in big fm. Children kept on asking questions to them. "It is our first experience with the kids and we just loved them. We wish from this year Anjali participants to come to our studio every year" said RJ Sobhagya Behera. "Till today I only heard songs in FM but today I felt the microphones, the peach of voice, the headphone experience and the live show. I am thankful to Anjali for experiencing me the tour of fm studio", said Vijay Rai a participant from Nepal. The participants who visited were – George Mandal, Satyajit, Alisha Soni, Devendra Singh, Ashmita Khatri, Ashok, Pratima Chatt, Ankita Sharma, Vijay Rai, Alipriya Kasama, Satyajit Ahoma and Sarthak Diwedi from 5 states and 1 international participant.





## Joy Rides

Camel and horse ride was one of the major fun activity for every kid. The camel boy was informed to handle the challenged children properly, who could not properly sit on the animal. It was not an easy task, because every child wanted to have a ride and so also the children visiting from mainstream schools. But volunteers managed till best extent and tried to make each child sit in the joy rides.



## Pay and Play Zone

One of the main attractions was definitely the Game Zone. Decked up beautifully with cut-outs of mermaids, superman, minions, and other characters from popular cartoons, the place made all adults nostalgic about one's childhood.



## Food Zone

Organised for the first time, the food court drew huge crowds in camp Anjali. Adjacent to the dining hall, this food court was open for all where people could pay and eat. Seven stalls with several variety of mouth watering dishes found a special place in the heart of people at Anjali. Children, parents and visitors enjoyed the food while the outside state children were in love with Odia Rasagola and Chhenapoda. Among other Momos and sweet pastries of Paris Bakery attracted kids to the food plaza. Odisha hotel had a stall serving typical Odia Cuisines like Bara Ghuguni, Chana, halwa, Puri, Arisa pitha and many more. It was created by Sonali Mohapatra. Another attraction in food court was 62 year old, Mrs Nilima Chaini, who never got tired of cooking and serving her handmade recipes in Anjali. She has been offering delicious homemade foods in Anjali since 2005.





## Cultural Programs





# International Teams

## Nepal

Team from Nepal participated for the second time in Anjali. This year Nepal participated with 7 children 2 escorts and 1 team leader. The team presented beautiful music and dance of Nepal. All the participants were from child watabaran centre Nepal. This organization works for the rehabilitation and reintegration of street children in Nepal with a focus on 3H development. Hand (vocational and life skills), Head (Education) and Heart (Love).

## Bhutan

Bhutan participated for the first time with two participants Mr. Jigme Namgeyl and Mr. Phub Tshering and one escort Mr. Yonten Jamtso. "I want to learn how people treat disabled persons here," said Yonter Jamtsho.



## Sri Lanka

Sri Lanka participated for the third time in this 15th International festival. This year Sri Lanka participated with two participants, one escort and one team leader. At the age of 19 when a budding talented classical dancer aspires to take the stage by storm, Supun Shanak decided to put his talents for a cause which has the ability to render meaning to one's identity. This native of Sri Lanka is a special education facilitator who teaches dance to people with disabilities, the most aesthetic treatment that people with special needs can get to be included in the mainstream society. "Previously it was an inclusive feat, but later I decided to open a separate facility for them," said Supun on being asked about his reason for such an endeavour. According to him it is comparatively easier to teach students with special needs as they are more dedicated towards learning once they have their hearts in it. He has had a long standing association with India and Anjali festival that goes back to 2009 when he visited Delhi for a similar event and was Introduced to the Chief of Swabhimani, Dr Sruti Mohapatra. His team of four included Tisara Vijaya Singha who suffered from orthopaedic disorder but has an all round talent in dancing, singing and announcing. He prides over the fact that he is self-sufficient in every sense and gladly announces his soon to happen marriage plans. Dilhani Sudeshika is a well-known face in the Sri Lankan cultural sphere who has won several national awards and has performed 5 times in India. She loves how Indian women ornate themselves and follows the style herself. A big fan of Bollywood hindi movie songs her happiness knew no bounds as she was thoroughly enjoying herself at the Anjali Camp.





## Build up Activities

As part of creating awareness about the festival orientation programs and art competitions were held in many schools. Swabhiman conducted Anjali pre festival art competitions in 5 schools of Bhubaneswar. On 25th August, it was organised in Guru Nanak EM Public school, Bhubaneswar. 63 students participated in it. On 26th August, it was organised in CATCH, Bhubaneswar. 25 autistic children participated in it. On 23rd August, art competition was held in Ramadevi Sishu Vihar, a special school for deaf and mentally retarded children in Katak. 40 students with speech and hearing impairment and mental challenges participated in it. On 20th August art competition was held in BBC school for the Deaf. 30 students from class 7 to 10 participated and on 27th August, it was organised in Sri Harsha Memorial School for the Deaf, Bhubaneswar 41 students participated in it. Children drew on the themes of 15th Anjali festivals - Eid, Christmas and Holi. The programmes were coordinated by coordinator Poonam Naik and volunteers Chitersha Pal, Shradha Suman, Pooja Bhalmodi and Prajna Paramita Das. Winners were given prizes. The artworks were collected and exhibited in the camp. The students were invited to visit Anjali, they got very excited to know about the competitions and camp visit as it was to be their 1st time in Anjali. Not only students but also their teachers expressed their enthusiasm.



For preparation of camp art works, around 30 volunteers along with two resource persons Nasim Azam and Mukund Pattnaik, both speech and hearing impaired, started their work before a month. They prepared eye masks, yarn balloons and caps for carnival. They also made religious harmony float consisting of models of Jagannath temple, Shanti stupa, Mosque and Church. It symbolized the unity and brotherhood amongst all religions in India. Volunteers were involved in marketing, packing, cataloguing, distribution of cards and invitations, making welcome cards.

Preparatory meeting was held in office with some resource persons of workshop, Suggestions regarding their respective workshops were asked for better outputs. Discussions were held on theme, venue, carnival and grand finale. The first volunteer meeting for Anjali was organised in Bharatiya Vidya Bhawan on 2nd October followed by more 3 group meetings and some individual departmental meetings. Volunteers were oriented on the philosophy, story and history of Swabhimani and the story of Anjali through various presentations. Thereafter they were divided into respective departments and learnt roles in 2017 festival.





# Guests



**Guruji Paramahansam**  
Prajnanananda



**Dharmendra Pradhan**  
Hon'ble Union Minister



**Sidhanth Mohapatra**  
Hon'ble MP



**Prof. Adwaita Gadanayak**  
Head National Gallery of  
Modern Art



**Ananta Mahapatra**  
Theater Director



**Arti Ahuja**  
Principal Secretary, Dept of  
Tourism, GoO



**Gen. B.K Mahapatra**  
Chairman  
Bharatiya Vidya Bhawan



**Debasish Pattnaik**  
MD, Hotel Crown



**Dutee Chand**  
Olympian



**Gokul Chandra Pati**  
Former Chief Secretary  
GoO



**Mahavir Prasad  
Sharma**  
Pandit



**Mufti MD Jamal**  
Immam



**Pradipta Mohanty**  
MD, SNM group



**Pratp Sarangi**  
Former MLA



**Priyadarshi Mohapatra**  
Country General Manager  
Microsoft India



**Priyambada Mohanty  
Hejmadi**  
Ex-VC, Sambalpur University



**R. Balakrishnan**  
Additional Chief Secretary



**Rashmirekh Senapati**  
Principal, Stewart School



**Rishikesh Prabhuji**  
Iskcon Devotee



**Sabyasachi Mishra**  
Actor



**Sandip Giri**  
Father, Church of Christ



**Soumendra Priyadarshi**  
I.G (Central Zone)



**Subash Das**  
Film Maker



**Sudarsan Patnaik**  
International Sand Artist



**Susant Mani**  
Film Director



**Susrut Kar**  
Vice President  
Birla Financial Services



**Lipismita Mohanty**  
Principal, Takhsila School



**Tarakant Parida**  
Secretary  
Odisha Lalitakala Academy



**Umi Daniel**  
Head of MIRC  
South Asia, Aide et Action

### Artwork of Swayam Art Festival





# Festival Team

## About Chief Coordinator

Sitting in her wheelchair, Dr Sruti Mohapatra symbolises the cause that she is campaigning for. Fighting for the rights and dignity of the differently-abled in her own inimitable way, she has emerged as the perfect role model for the physically and mentally challenged in India. Sruti is the founder of Swabhiman. Her relentless service in the disability the last 26 years had made her a well known especially for her contribution in socio political-economic empowerment of people with disabilities in Odisha. Sruti had a brilliant academic career. She was a topper and Gold medalist in both graduation and post-graduation. She was a National Debating Champion in 1980, 1981 and 1982. As an excellent player in Basketball she was a Member in the State Basketball Team from 1978 to 1983. She was the Literary Champion in Utkal University in 1984. She qualified Civil Services Examination in 1987 in Group A (Allied Service). While getting ready to commence her career in public service in the Government of India, she met with a road accident which left her on the wheelchair (paralyzed from neck below) for life. She lost her physical mobility, job and her marriage. Sruti, however, was bold enough to push behind the terrible trauma the road accident caused. And after completing her rehabilitation in Vellore earned both an M.Phil and Ph.D on her wheelchair.



She is the founder of Swabhiman, which works towards empowering persons with disabilities. Her relentless effort has resulted in many notable changes. Her exceptional ability for innovation has resulted in conceptualising and conducting many innovative programmes. She initiated a Project called ANJALI in the inclusive platform for children with disabilities and those without. It has received many accolades in national and international forums. Another worthy initiative of hers has been the creation of Odisha State Disability network (OSDN). OSDN is a network of organizations and individuals in Orissa which promotes local advocacy groups and builds leadership in the disability sector; closely monitors and lobbies with the governments, corporate and other allied sectors to advocate the adoption and implementation of appropriate policies/legislations and builds a common cross-disability platform for sharing of concerns by disabled people from all the corners of the state. Associated in various Committees and Forums, she has been liberally contributing to the enrichment of our society. Notable associations have been as (i) Member ZRUCC (East Coast Railways); (ii) Co-opted Member in Regional Spinal Cord Injury Center, Katak; (iii) Member Ethics Committee; (iv) Doordarshan Advisory Committee; (v) Past Chairperson of OSCPCR (Odisha State Commission for Protection of Child Rights), (vi) Past Member –State Coordination Committee on Disability; etc. Her activities have been widely appreciated. Government and many organizations have honored her. In National Symposium in Developmental Biology 1992, she received the National Young Scientist Award; Of the 65 awards she has won the recent ones are: Rockstar Award Nina Foundation Mumbai (2015); Kadambini Samman (2014); Vidya Bhawan Social Service Award – (Awarded by President of India) - 2013 ;Beasant Sel Service Award – 2012 ; Subhadra Samman – 2012 ; Sarala Samman – 2011; Woman of the Year Award – 2011; State Bank of India (Orissa); CNN-IBN REAL HERO Award – 2010; Khyamata Samman – 2010 – State Award. She had been spearheading research and surveys in many areas and also authored many books. An avid lover of nature, she loves to travel and loves writing. She is also actively associated with blood donation drives, care for the orphan children, cultivating reading habit among children and Her motto in life is – To be happy, give joy to others.





## Interview of Sruti Mohapatra

‘My Award is the Smiling Face’

Rising from her not-so-pleasant experiences in India post her accident, Dr. Sruti Mohapatra, Chief Executive Officer of Swabhiman, the organization behind the major policy changes in Odisha and India, decided to ensure pleasurable and satisfying moments for children with disabilities and students from mainstream schools alike through Camp Anjali. She talks about the journey that Anjali and Swabhiman have been.

**Q. How has Swabhiman evolved over the years, from the idea you began with?**

**Ans:** I joined the disability movement not from the local level but I started with the international involvement. After my accident, I volunteered at various events with Red Cross Bhubaneswar. Then I joined DPI through which I got to travel around the world, empowering and enriching myself. But when I returned I was sad because with persons with disability were not visible, they were nowhere. Secondly, the treatment I was receiving from people post my accident was humiliating. I was a topper in studies, debate everything, then suddenly the only topic people could talk with me was my disability - can you feel the touch, can you lift your leg? Societal rejection on one side and opportunities for disabled all around the world on the other, I decided to do something. I was educated, my parents supported me, I belonged to a middle class family and wondered what about the ones who could not. So toured across Odisha and realized the horrific state of persons with disability. So, Swabhiman and Anjali were created. Swabhiman is the first cross-disability organization while Anjali is a platform to show the talents and potential these children hold within to the society.

**Q: What motivated you to start a national children's festival?**

**Ans:** During my visits to various foreign countries I noticed that disabled children were given special provisions to uplift them to match up with the society. This experience gave me impetus and I started working for the welfare of disabled people. Initially the festival was started for disabled children only but later seeing the interest of many school students who volunteered for the camp, I thought of making it open for all children. We wanted to make it a joyful experience where children can not only enjoy but also learn and spread happiness all around.

**Q: What does Anjali Festival signify?**

**Ans:** Anjali festival is about accepting differences and celebrating diversity. The main motive of Anjali festival is to spread happiness and create a joyful learning experience for children.

**Q: Mainstream School participation from outside Odisha has been kept low. Why?**

**Ans:** One big constraint for Swabhiman is raising funds. We are not supported by the government. We have to start every year asking for funds, we are able to get some, with the help of family and friends. And everything in the camp is free, from travel to food, prizes and stay. Because of goodwill we are able to get funds.



**Q: Psychology of the some of the parents of children with disability is disturbing. What do you think?**

**A:** We have the best laws in our country, but until we change the mindset of the society, until the parents are not embarrassed of their children, we cannot achieve much. If Rashmi, a dancer is able to get a national award, it is only because of her parents' support. Also, this mentality of parents that because their child is blind he should do singing, because their child is hearing impaired he should do art must change. They have to explore the talent of the child and spend time with them.

**Q: What more do you have on your mind for Anjali?**

**Ans:** I'm now thinking of making the festival self sustaining; else it is becoming very difficult to collect funds. I've many activities on my mind to do a round a year festival; and reach even to the villages. And how do we take Anjali and reproduce Anjali at different levels, at different districts, different states? I want to see Anjali to grow into a major program just like the National Youth Program that the Government of India now runs. It can be done on the PPP mode. Education should be joyful; freebies don't attract a child, an interesting teacher and an environment does. Acceptance of Anjali as a model of education is what I want implemented across the country.

**Q: What keeps you going?**

**Ans:** The smiles! The love. A little girl, giving me a hug told me once that you are bringing smiles on everybody's face so I want to bring a smile on your face. One year, a mentally challenged Odishi dancer, little girl, came up on the stage while valedictory meeting was on. The Governor was on stage. She straight ran to me and with tears rolling down her eyes said that her mother is taking her away and she didn't want to go. She asked me to come and tell her mother that not to take her away. She wanted to live with Anjali aunty. This is unconditional love. Does one need a higher award after this?"





## Coordination Committee

### Commodore Ajaya Patnaik



Commodore Ajaya Patnaik, AVSM, VSM(Retd). After 36 years of active services in the navy he decided to involve himself in the other end of spectrum of service to the society by offering himself as a volunteer for Anjali

National Children's Festival 2014 Ever since he has made himself available to Swabhiman and Anjali whenever requirement arose.

### Asit Kumar Behera



Asit Kumar Behera - (30) MSW – in associated with the cause since 2008 as volunteer, now is Programme Manager in Swabhiman. He completed master degree in social work from Center for Social Sciences and

Research, Bhubaneswar. Asit Kumar Behera, Coordinator Swayam & Biscopel have volunteered and coordinated several departments since last eight years at Camp Anjali. The work gets easy with the team effort and love of children. Anjali takes me back to my childhood."

### Ranu Mohapatra



Ranu Mohapatra - Graduation - is associated with the cause since 2002 as volunteer, now is Data Entry Operator in Swabhiman. She completed Graduation from B J B Autonomous College, Bhubaneswar.

### Mihir Mohanty



Mihir Mohanty is a development worker and currently is working as the director program of swabhiman. He has been associated with this cause since last 14 years. Mihir Mohanty, Coordinator of Transportation and

Accommodation : " We have a very good team of volunteers this year. They are working very hard day and night. My relationship with Anjali has been great. I will continue this relationship and want that this should never end."

### Jyoti Prasanna Pattnaik



Jyoti Prasanna Pattnaik- (27)-MSW. Young social work professional completed his Master degree in social work from B J B Autonomous college. From the year 2011 he is closely working with Anjali

and now is a project officer in Swabhiman since 2012.

Jyoti Prassana Pattnaik, Coordinator of the Workshop : "This is my sixth year in Anjali . As the coordinator of the Workshops I am learning new things. It has been a learning experience for me."

### Swadhin Khatua



Swadhin Khatua (28) MSW is one of the most dynamic volunteers of Anjali. Now he is working as Project Officer In Swabhiman. Associated with Anjali for last 6 years.

### Poonam Naik



Poonam Naik, (33) has done her M.A in Rural Management from NISWASS. She has worked as a freelancer In different fields. From last 5 years she is associated with Anjali. Poonam Naik , Coordinator of Camp Management :

"I have been associated with Anjali from 2011. Anjali is the most memorable and beautiful chapter of my life."

### Kamala Kanta Lenka



Kamala kanta Lenka(34) M S W- is associated with the cause since 2008 as volunteer. he completed master degree from centre for social science and research Bhubaneswar.

### Dr. Tapas Das



Tapas Das joined Anjali as volunteer in the year 2008 when he was pursuing his graduation In Stewart Science College, Cuttack. Its family like feelings in Anjali and Swabhiman says he. He studied in

Gandhi Dental College.

### Rajesh Ranjan Mohanty



Rajesh Ranjan Mohanty (29), Communication Professional has been associated frm 2009,he has completed his graduation from SCS Autonomous College, Puri.

### Lipsa Priyadarsini



LipsaPriyadarsini (25) electrical engineer -is associated for \_irst year, she has completed her B-tech from GITA. Now she is working as a Asst. Project Officer in Swabhiman from last 2 years.

### Partha Sarathi Samal



Partha Sarathi Samal (25) is a m a n a g e m e n t professional now working in Hotel crown. He first volunteered in Anjali in 2009 when he was in BJB College pursuing his bachelor's degree. Every

year I take leave from other works during Anjali days. This year I am in Publicity and Visibility team. Despite of the challenges at work, there is a feeling of content. Anjali is a platform of learning and self discovery for me.

### Sarah Banoo



Sarah Banoo (23) MBA is associated with this cause from 2014. she has completed her MBA from BIMS

### Subhakanta Rout



Subhakant Rout ( 2 4)is a budding entrepreneur.He has done his Mechanical Engineering from KIST. He has been working as a volunteer in Anjali from 2013. "I forget to have my food and hardly get

sleep these five days to ensure our guests are well treated." Nothing feels more satisfactory than their smile and gratitude."



### Sunny Bahadur



Sunny Bahadur(22) has completed his Graduation from BJB Autonomous College. He is volunteering for the cause for last three years.

### Anwesha Ambaly



Anwesha Ambaly (25) is working as reporter in telegraph has been associated with anjali from 2010, She has completed her master degree from IIMC, Dhenkanal

### Gayatri Kar



Gayatri Kar (26) MA ,BEd is currently working as a PGT (Geography) in Jawahar Navodaya Vidyalaya, Jajpur. She is one of the active volunteers of Anjali and Swabhiman since 2009 when she was pursuing her graduation BJB (A)

College.

### Sandip Kumar Ojha



Sandip Kumar Ojha (24) has a Diploma in Mechanical Engineering from Centurion University. He joined as volunteer in the year 2013.



## Volunteers

### Camp Management

| Name              | College/Organization     |
|-------------------|--------------------------|
| Swadhin Ku Khatua | Swabhiman                |
| Poonam Naik       | Swabhiman                |
| Anusuya Bhoi      | Old Volunteer            |
| Basanti Soren     | Maharshi Women's College |
| Sameer Mallick    | Ekamra College           |
| Harihar Mallick   | KISS                     |
| Birai Chalan      | KISS                     |
| Nilamani Mallick  | KISS                     |
| Lalatendu Bhoi    | Swabhiman                |
| Subrat Ku Behera  | Chocolate Group          |
| Sanjay Ku. Kanhar | Swabhiman                |
| Biswajit Satpathy | Ekamra College           |
| Kanaka Lata Baral | Swabhiman                |

### Food & Water

| Name               | College/Organization       |
|--------------------|----------------------------|
| Subhakanta Rout    | Old Volunteer              |
| Sandeep Ku Ojha    | Old Volunteer              |
| Kamalakanta Lenka  | Swabhiman                  |
| Ranjita Pattanaik  | HLC                        |
| Lilly Das          | KNWC                       |
| Monalisha Ratha    | KNWC                       |
| Debendra Bagh      | KISS                       |
| Rosan Tete         | KISS                       |
| Praharaj Bhatra    | KISS                       |
| Md. Saif Alam      | BJB Auto College           |
| Swarna Prava Samal | Maharishi Women's College  |
| Bulu Gantayat      | Berhampur Kholikot College |
| Ayantra Barik      | Nirtar                     |
| Deepak Meher       | Nirtar                     |
| Sisan Panigrahi    | Nirtar                     |
| Sunny Bahadur      | Old Volunteer              |

### Swayam, Indradhanush, Biscope

| Name               | College/Organization |
|--------------------|----------------------|
| Asit Ku Behera     | Swabhiman            |
| Santosh Behera     | Swabhiman            |
| Satyajit Behera    | Swabhiman            |
| Aisurya Mohanty    | Swabhiman            |
| Soubhagya R. Sahoo | Old Volunteer        |
| Chandrakant Sahu   | Old Volunteer        |

### Transport & Accomodation

| Name                 | College/Organization |
|----------------------|----------------------|
| Mihir Ku Mohanty     | Swabhiman            |
| Abhinash Naik        | KISS                 |
| Abhisek Swain        | UN Auto College      |
| Krushna Ch. Pujari   | KISS                 |
| Chandini Dash        | BPCSW                |
| Bibek Ku Sethi       | Chocolate Group      |
| Pijush Naiding       | KISS                 |
| Bijay Ku Munda       | KISS                 |
| Jasbanto Balasamanta | Aryan College        |
| Biswajit             |                      |
| Satya                |                      |
| Pramod               |                      |

### School Program

| Name                 | College/Organization |
|----------------------|----------------------|
| Gayatri Kar          | Old Volunteer        |
| Anita Benupani       | Old Volunteer        |
| Krushna Ch Jena      | BPCSW                |
| Nibash Negi          | KISS                 |
| Tapaswini Nayak      | BPCSW                |
| Siya Das             | BJB Auto College     |
| Abhaya Ku Maharana   | BVB                  |
| Soumya Ranjan Behera | Chocolate Group      |
| Rupesh Kumar Naik    | BJB Auto College     |
| Rituparna Mohanty    | BJB Auto College     |
| Sarthak Dhir         | BJB Auto College     |
| Priyanka Anurag      | BJB Auto College     |
| P.S.S.V.S.Sravya     | BJB Auto College     |

### Exhibition

| Name                  | College/Organization |
|-----------------------|----------------------|
| Rajesh Ranjan Mohanty |                      |



## Workshop

| Name                      | College/Organization |
|---------------------------|----------------------|
| Jyoti Prasanna Patnaik    | Swabhiman            |
| Lipika Mohapatra          | Swabhiman            |
| Citresha Pal              | BJB Auto College     |
| Pranaya Keshari Mohapatra | Swabhiman            |
| Balmiki Pradhan           | Ekamra College       |
| Dipti Mayee Das           | DDC                  |
| Rudra Prakash Nag(Prince) | BJB Auto College     |
| Pushpita Priyadarshini    | Swabhiman            |
| Kaishorika                | UN Auto College      |
| Amita                     | UN Auto College      |
| Swadhin Parida            | Chocolate Group      |
| Roshini Ipsita            | BJB Auto College     |
| Jasmin Giri               | BJB Auto College     |
| Aiswarya Ray              | Utkal University     |
| Padmaja Sarangi           | Utkal University     |
| Amit Das                  | BJB Auto College     |

## Culture & Honour FAA & CC

| Name                           | College/Organization |
|--------------------------------|----------------------|
| Dr Tapas Kumar Das             | Swabhiman            |
| Sonali Priyadarshini Choudhury | Old Volunteer        |
| Shradha Suman                  | BJB Auto College     |
| B Pooja                        | BJB Auto College     |
| Rojalin Prusty                 | Swabhiman            |
| Loni Mohanty                   | Swabhiman            |
| Ananta Kishore Sahu            | U N Auto College     |
| Swapna Bal                     | Swabhiman            |
| Suresh Kumar Behera            | Chocolate Group      |
| Soumya Ranjan                  | Chocolate Group      |
| Pratiksha Priyadarshini Padhi  | U N Auto College     |
| Rabindra Mishra                | BPCSW                |
| Prasanta Biswal                | Swabhiman            |
| Prajna Parimita Dash           | Swabhiman            |
| Leeza Chainy                   | Swabhiman            |
| Suchisraba Sarangi             | Ravenshaw University |
| Priyanka priyadarshini         | BJB Auto College     |
| Sanket Kumar Purohit           | BJB Auto College     |

## Publicity & Visibility

| Name                  | College/Organization |
|-----------------------|----------------------|
| Dr. Sruti Mohapatra   | Swabhiman            |
| Sarah Banoo           | Swabhiman            |
| Tapas Jena            | Swabhiman            |
| Ranu Mohapatra        | Swabhiman            |
| Bratati Baral         | Swabhiman            |
| Sai Kalyan Sahu       | Swabhiman            |
| Anwesha Ambaly        | Old Volunteer        |
| Partha Sarathi        | Old Volunteer        |
| Sruti Pragyan Sahu    | Old Volunteer        |
| Ishani Anwesha        | Old Volunteer        |
| Khusboo Kumari Tiwari | IIMC                 |
| Glory Dwarakesh       | IIMC                 |
| Anukirti Dubey        | IIMC                 |
| Mahin Khan            | IIMC                 |
| Hemarghya Bal         | IIMC                 |
| Ankita Banerjee       | IIMC                 |
| Kirti Kumar Roy       | IIMC                 |
| Sanghamitra Sahoo     | IIMC                 |
| Mohd Tarseef Ahmad    | IIMC                 |
| Prateek Shukla        | IIMC                 |
| Sangram Tripathy      | IIMC                 |
| Yajnadatta Jyotish    | IIMC                 |
| Shreemayee Samapika   | IIMC                 |
| Sukanya Jena          | IIMC                 |
| Tanmayee Guin         | IIMC                 |
| Narmada Nayak         | NIRTAR               |
| Pratikshya Ray        | NIRTAR               |

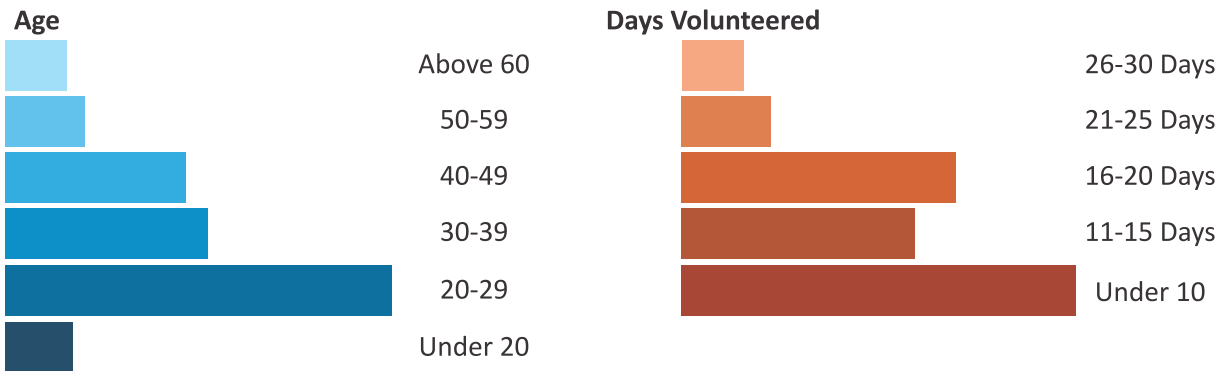


## Volunteer Program

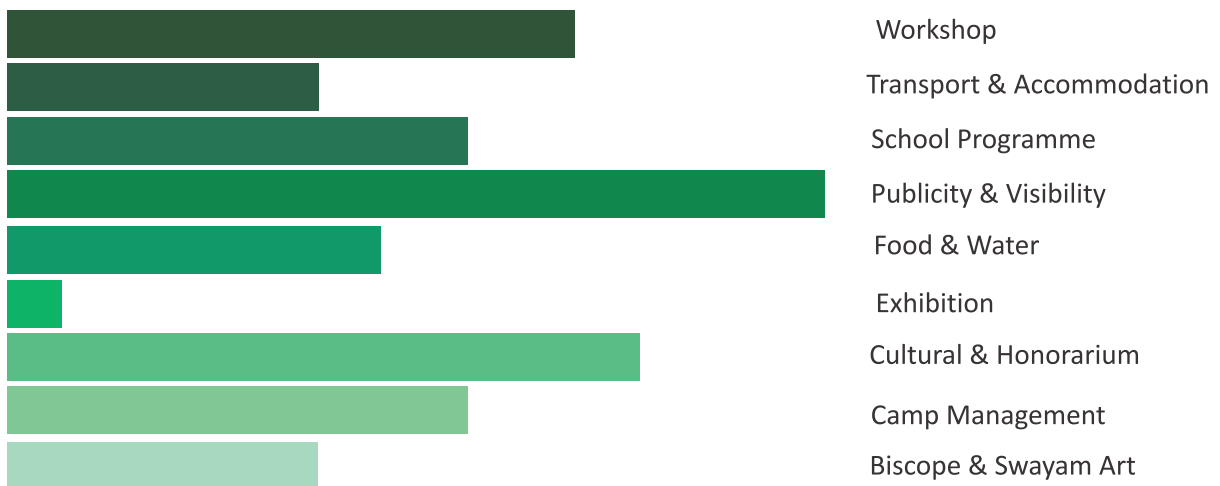
Being a volunteer is a great way to make use of spare time and help other people. It's also a great way to gain valuable experience and it can enhance your CV or your university application. In Anjali Children's Festival, volunteers help to coordinate the entire event. From managing transportation, to dining, to accounts, and cultural events volunteers form the backbone of the festival. In this way, helping out us, they also considerably enrich their own lives. One thing is certain: all volunteers are extremely valued and the generosity they offer in giving their time really makes a difference!



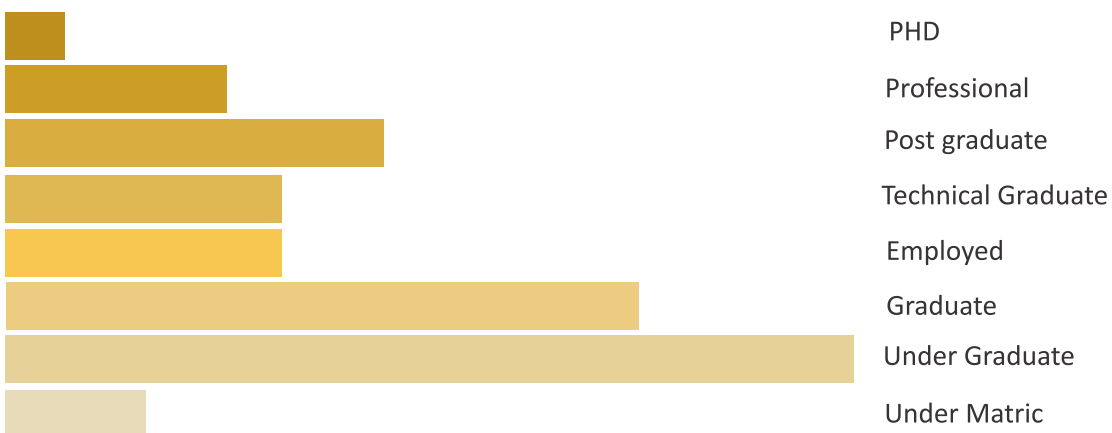
## Volunteer Engagement



### Volunteers in Department

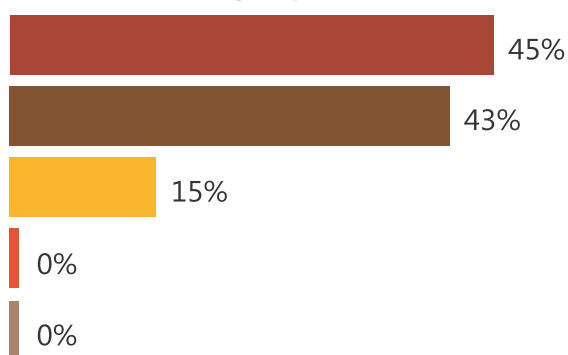


### Education

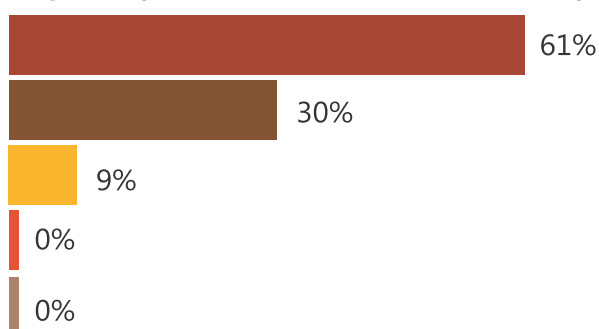


## Volunteers Experience

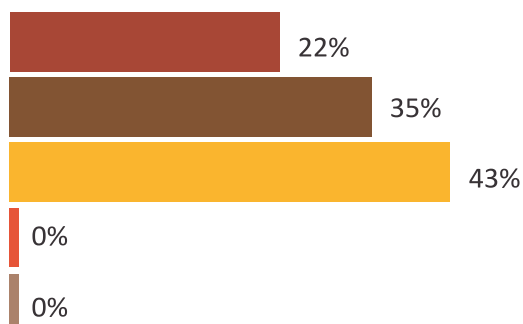
### Was a rewarding Experience



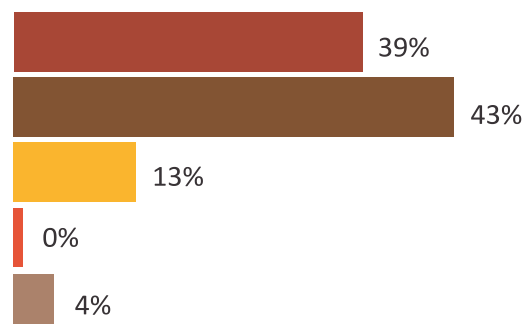
### Inspired by Talent of Children with Disability



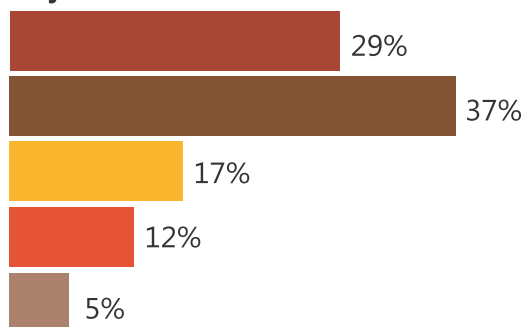
### Learnt New Skills



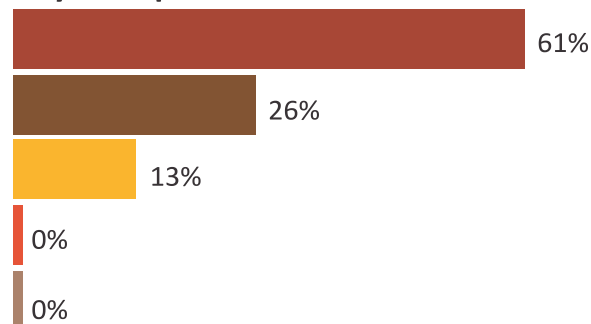
### Made New Friends



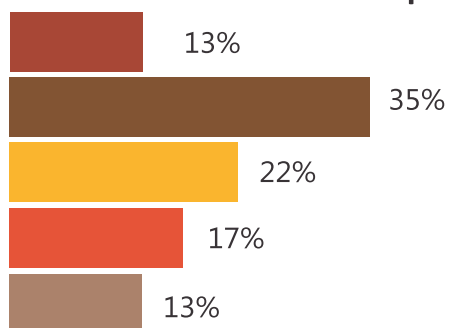
### Anjali Should be a Global Festival



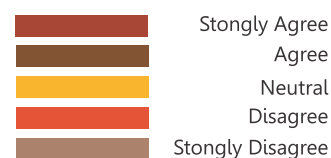
### Joyful experience



### Fellow Volunteers are cooperative



### Want to come back next year

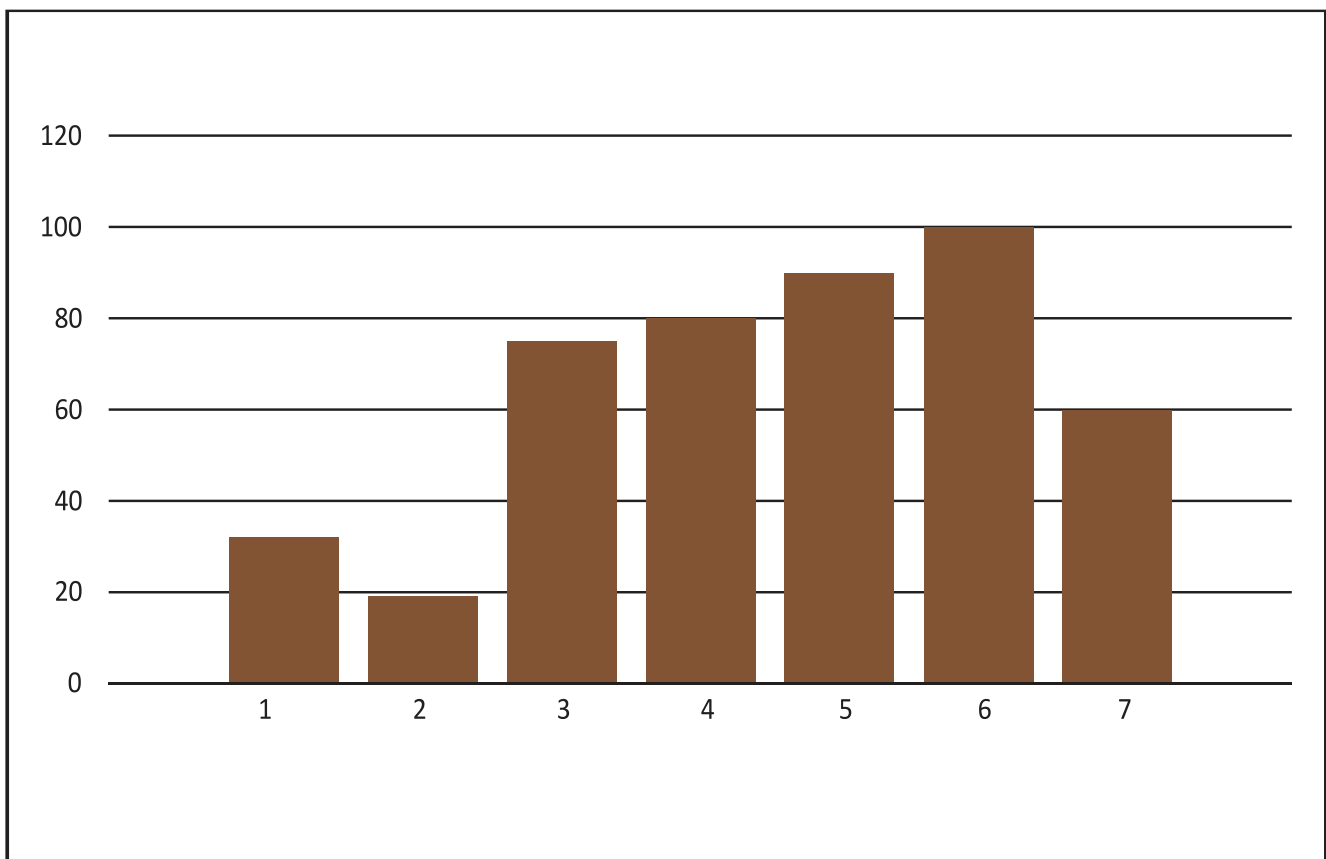




## Festival Audience Survey

The month of November raises the enthusiasm level of the local people in Bhubaneswar. The chief reason for this is the annual Anjali National Children's Festival a major happening in the cultural calendar of the city. A festival of togetherness sensitizing people about the challenges and capabilities of the differently abled makes the festival a much awaited event in the town. A youngster Hrishikesh Mishra shared his view on what Anjali has given to Bhubaneswar and how important is the festival to the city "The informed citizens of the city always knew about the festival but the awareness has increased over the years. I have seen myself that the respect for the differently abled has increased. Sruti Madam is an inspiration for one and all. Many people including me have started showing interest in such social works."

1. First time attendees made up 32% of the festival audience.
2. Regular attendees made up 19% of the festival audience.
3. For 75% of attendees the festival exceeded their expectations.
4. Using a scale from 0-10 80% of visitors/participants rated their festival experience out of 10 or more.
5. 90% guests/judges/resource persons expressed the desire to again visit in 2016.
6. All teams(100%) expressed desire to be invited for participation in 2016.
7. 60% State Schools expressed interest to participate in various contests.



## Publicity

### Press Meet

On 13th November 2017 a press meet was held and the under neath press release was distributed The 15th Anjali National Children's Festival will be held from 14th to 18th November 2016 at Adivasi Exhibition Grounds Unit I. The theme for this year is 'Celebrating Childhood.'

3 teams from SAARC (Sri Lanka, Nepal & Bhutan), 12 teams from outside Odisha, and 38 teams from the state are participating in the camp. J&K, Punjab, Himachal Pradesh, Madhya Pradesh, Rajasthan, Manipur, Tripura, West Bengal, Jharkhand, Tamil Nadu and Pondicherry states/UT are participating. Students from different mainstream schools of the city like Mothers Public School, Sai International, KIIT International, Doon International, DAV Pokhriput, DAV Unit VII, St Xavier Satyanagar, St Xaviers Khandagiri, KISS, Guidance English Schools, Hariharananda Balashram 30 government schools, and numerous NGOs / institutions will participate in the various events and activities. Children from OLS, BBC school for the Deaf, Ramadevi Sishu Vihar and many other special schools will be a part of the camp.

The festival will be coordinated by 142 college students (and past volunteers who are now professionals and working), from various main stream colleges of the city like Ravenshaw University, Ramadevi University, BJB (Autonomous) college, Centurion University, Biju Patnaik College of Social Work, Kalinga Institute of Social Sciences, Utkal University, Institute of Media Studies, Indian Institute of Mass Communications (Dhenkanal), UN Autonomous College, Chocolate Group, Ekamra College, Kamala Nehru College, NCC cadets, Maharshi College of Natural Law, Maharshi Women's College, etc.







On the opening day of Anjali, all its members including the chief coordinator Dr. Sruti Mohapatra, staff, volunteers, participants from across the country and within the state, guests, celebrities, and different people from different walks of life will be joining the carnival to mark the journey of love. After the carnival, Hon'ble Union Minister Sri Dharmendra Pradhan along with Maj. Gen. B.K.Mohapatra (retd) and former chief secretary of Odisha, Gokul Ch. Pati will inaugurate the festival, exhibitions and sand art.

The four festivals to be celebrated are Karthik Purnima, Holi, Eid and Christmas. Religious speakers from three major religions will be giving their views on communal harmony.

5th edition of Biscope will be held from 16th to 18th November at Bhanja Kala Mandap.

Two new workshops Pantomime and 3D Model of Smart City from children's perspective will be conducted along with craft, balloon sculpture, pottery, dance, music, theatre, magic, art, mask, ventriloquism, yoga and DIY crafts.





## City & In-Camp Hoardings

We thank TEAM MD Nishikant Mishra for having provided us free hosting of our festival bill boards. For 10 days the hoardings displayed our festival details in Bhubaneswar.

- Three large size 20x10 hoarding displayed the sponsor s and friends whose contribution helped the festival to be held. All photos
- Small standies displayed the name of the individual sponsors. Photos
- The stage side-wings also displayed the benevolent sponsors and friends.





## Camp Bulletins

Since last 10 years Indian Institute of Mass Communications, Dhenkanal has been sending a team of students to cover all the happenings in the camp and publish an in-house bulletin for distribution to all participants. This year also 5 camp bulletins each in English (Our Anjali) and Odia (Ama Anjali) were published.



## Media Coverage

### Print

|                              |   |
|------------------------------|---|
| The Statesman (English)      | 3 |
| New Indian Express (English) | 3 |
| Odisha Post (English)        | 2 |
| Telegraph (English)          | 3 |
| Times of India (English)     | 1 |
| Pioneer (English)            | 1 |
| Samaj (Odia)                 | 4 |
| Sambad (Odia)                | 5 |
| Dharitri (Odia)              | 5 |
| Prameya (Odia)               | 5 |
| Samaya (Odia)                | 4 |
| Odisha Bhaskar (Odia)        | 2 |
| Sarbasadharan (Odia)         | 2 |
| Nitidin (Odia)               | 5 |
| Sruti (Odia)                 | 2 |

## Media Coverage





## Radio (FM)



No. of Times  
Visited / Played  
1 / 2



No. of Times  
Visited / Played  
/ 1

## Electronic Media



3



1



2



2



1



3



1



3



2



3



2



3

## Online News

### New Indian Express

<http://www.newindianexpress.com/states/odisha/2016/nov/15/carnival-time-in-capital-for-children-1538674.html>

### Telegraph

[https://www.telegraphindia.com/1161115/jsp/odisha/story\\_119170.jsp#.WPc6m1KB3-Y](https://www.telegraphindia.com/1161115/jsp/odisha/story_119170.jsp#.WPc6m1KB3-Y)

### Ommcom News

<http://ommcomnews.com/public/-anjali-fete-of-giggles-and-chuckles-for-differently-abled-children>

### Samaya

<http://www.samayaepaper.com/epaper/20161117/4.php>

### Odisha 360 degree

<http://odishanews360.com/odisha/details?mallId=5&jobId=14508&type=Latest>

### Odisha Sun times

<http://odishasuntimes.com/2015/11/13/anjali-childrens-festival-in-odisha-capital-from-tomorrow/>

### Navratna News

<http://navratnanews.com/index.php/2016/11/13/15th-anjali-national-childrens-festival-2016/>

**Latest Odisha News** <http://latestodishanews.com/day-3-15th-anjali-international-childrens-festival/>

## Financial Statement

**ANJALI NATIONAL CHILDREN FESTIVAL-2016**  
**SWABHIMAN**  
**A DISABILITY INFORMATION AND RESOURCES CENTRE**  
**A/98, BUDHA NAGAR, BHUBANESWAR -751006**

**RECEIPT AND PAYMENT ACCOUNT FOR**  
**THE PERIOD FROM 01/04/2016 TO 09/03/2017**

| RECEIPTS                                  | AMOUNT(Rs.) | PAYMENTS                           | AMOUNT(Rs.)  |
|-------------------------------------------|-------------|------------------------------------|--------------|
| <b>To Opening Balances :</b>              |             | By Accommodation                   | 4,45,640.00  |
| Cash at Bank                              | -           | By Camp Décor                      | 31,859.00    |
| Cash in hand                              | -           | By Carnival                        | 78,173.00    |
| <b>To <u>Individual Donation :</u></b>    |             | By Courier & Postage               | 30,392.00    |
| Abhijit Nanda                             | 1,95,000.00 | By Food & Water                    | 8,78,171.00  |
| Anwesha Ambaly                            | 5,000.00    | By Gift, Mementos & Prizes         | 1,14,611.00  |
| Asish Kumar Haldar                        | 6,000.00    | By Medicine & Fast Aid             | 13,808.00    |
| Goutam Bhowmick                           | 6,000.00    | By Photography & Videography       | 83,680.00    |
| Dr. J N Rath & Meera rath                 | 5,000.00    | By Printing, Photocopy & Publicity | 3,93,042.00  |
| Gayatri Devi                              | 50,000.00   | By Salary & Honorarium             | 1,41,887.00  |
| Lalatendu Narayan Sarangi                 | 5,000.00    | By Scholarship                     | 3,22,998.00  |
| Manash Kumar Swain                        | 1,000.00    | By Badge                           | 7,019.00     |
| Moruhar Bibi                              | 3,000.00    | By Stationary                      | 70,955.00    |
| Pranoti Chatterjee                        | 3,000.00    | By Travel & Fuel                   | 2,65,583.87  |
| Sandeep Chattopadhyaya                    | 8,000.00    | By Venue Expenses                  | 1,75,351.00  |
| Sruti Mohapatra                           | 3,34,278.00 | By Welcome Kit                     | 2,26,181.75  |
| Susama Satapathy                          | 5,000.00    | By Workshop                        | 7,21,175.00  |
| Partha Sarthi Samal                       | 2,500.00    | By Biscope hiring Charges          | 1,10,164.00  |
| Swarnali Ray Chowdhury                    | 3,000.00    | By Website & Internet              | 65,899.00    |
| Priyadarshi Mohapatra & Swati Panda       | 1,95,000.00 | By Electricity Charges             | 40,979.44    |
| Sujata Mohanty                            | 5,000.00    | By Event Management                | 12,00,000.00 |
| Dweipayan Das                             | 10,000.00   | By Festival of Joy                 | 2,167.00     |
| <b>To <u>Institutional Donation :</u></b> |             | By Indradhanush Charges            | 31,000.00    |
| Bharat Petroleum Corporation Ltd.         | 98,000.00   | By Joy Rides                       | 48,000.00    |
| Dalma Comfort & Entertainment pvt. Ltd.   | 50,000.00   | By Mascot                          | 24,750.00    |
| Department of Tourism                     | 2,40,000.00 | By Swayam Art                      | 67,325.00    |
| Steel Authority of India Ltd              | 25,000.00   | By Telephone & Fax                 | 14,553.00    |
| Hindustan Petroleum Corporation Limited   | 98,000.00   | By Newspaper                       | 1,728.00     |
| Vishal Metalics Pvt.Ltd                   | 25,000.00   | By Repair & Maintanance            | 26,950.00    |
| White Sand                                | 15,000.00   | By Audit Fees                      | 10,000.00    |
| MGM Minerals Ltd.                         | 1,47,000.00 |                                    |              |
| NALCO                                     | 98,000.00   |                                    |              |

Continued-Page-2



*Sruti Mohapatra*  
**SRUTI MOHAPATRA**

A-98, Budha Nagar  
 Bhubaneswar-751006



| RECEIPTS                             | AMOUNT(Rs.)         | PAYMENTS                    | AMOUNT(Rs.)         |
|--------------------------------------|---------------------|-----------------------------|---------------------|
| Odisha Mining Corporation            | 5,00,000.00         | By <u>Loan Repayment :</u>  |                     |
| Oil and Natural gas limited          | 8,52,174.00         | Matiree Mohapatra           | 2,00,000.00         |
| Triveni earth Mover                  | 5,00,000.00         | Seema Pradhan               | 2,00,000.00         |
| Utkala Charitable Trust-IMFA         | 3,00,000.00         | Priyadarshi Mohapatra       | 2,00,000.00         |
| Jindal Steel & Power Ltd.            | 98,000.00           | Tapas Jena                  | 40,000.00           |
| Dhamara Port Company                 | 40,000.00           | Kamalakanta Lenka           | 35,000.00           |
| Engineers India Ltd                  | 98,001.00           | Tapas Das                   | 45,000.00           |
| Gail India Ltd                       | 4,90,000.00         | Partha Sarathi Samal        | 25,000.00           |
| OPEPA                                | 1,00,000.00         | Asit Kumar Behera           | 45,000.00           |
| Mosaic Tata Steel                    | 20,000.00           | Swadhin Kumar Khatua        | 35,000.00           |
| SSA Punjab                           | 1,82,000.00         | Jyoti Prasanna Pattanaik    | 30,000.00           |
| Birla Sunlife Insurance Co.Ltd       | 3,00,000.00         | Poonam Nayak                | 20,000.00           |
|                                      |                     | Lipsa Priyadarshini         | 30,000.00           |
| To <u>Grant-in aid Received :</u>    |                     | By <u>Closing Balances:</u> |                     |
| Government of India                  | 14,31,089.06        | Cash in hand                | -                   |
| Department of Disability Affairs     |                     | Cash at Bank                | -                   |
| ( GOI for Access Audit in J & K,     |                     |                             |                     |
| Patna ( Bihar ) & Gangtok ( Sikkim ) |                     |                             |                     |
|                                      | <b>65,49,042.06</b> |                             | <b>65,49,042.06</b> |

Place : Bhubaneswar  
Date : 10/03/2017

For Dweipayan Das & Co  
Chartered Accountants

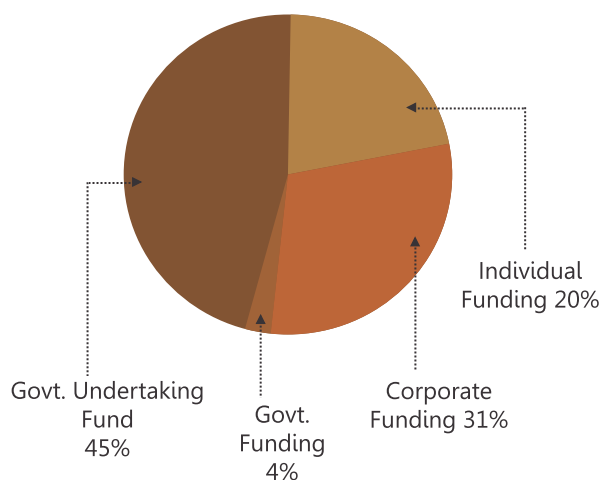
*Jyoti Mohapatra*



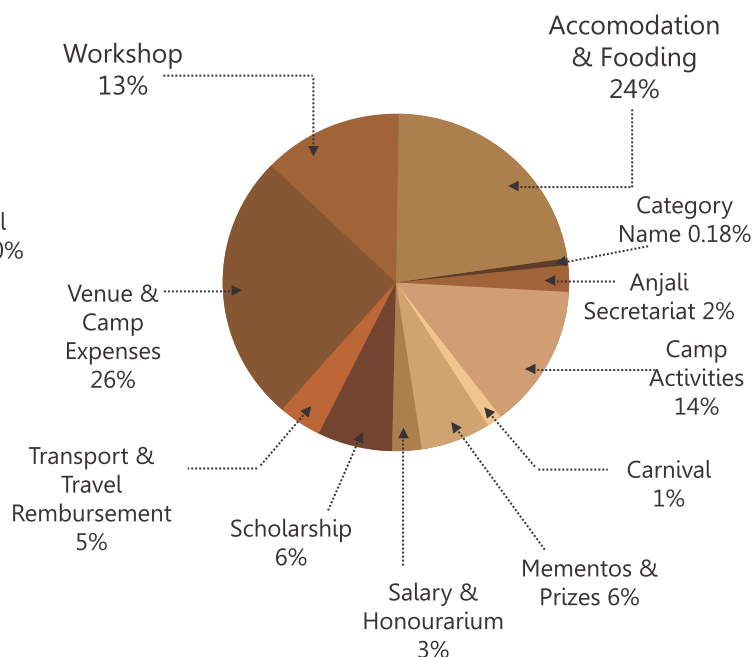
*Dweipayan Das*  
Dweipayan Das  
Proprietor

SWABHIMAN  
A-98, Budha Nagar  
Bhubaneswar-751006

## Source of Revenue



## Areas of Expenditure



## Anjali in Words

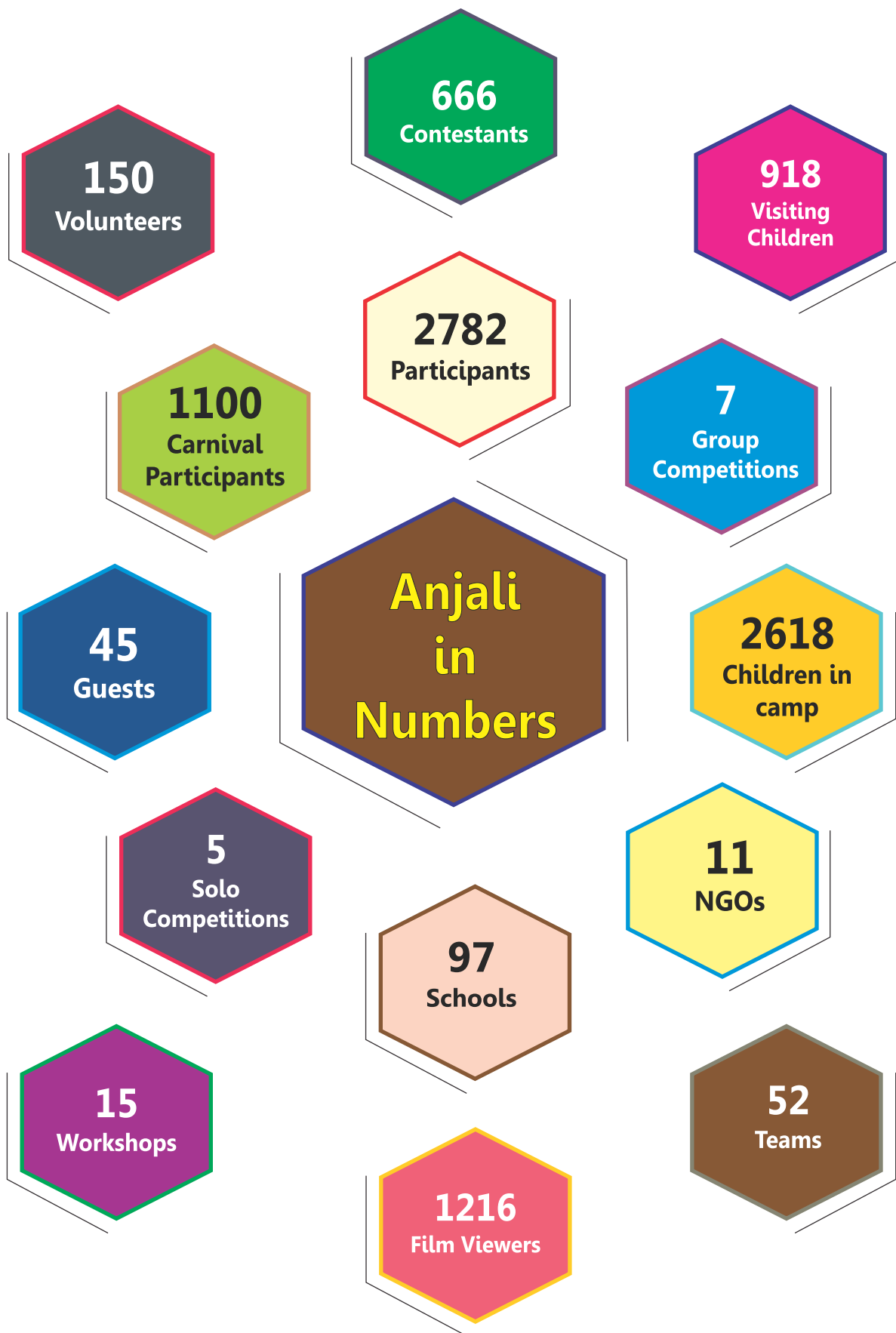
Anjali asked all volunteers to respond to the following questions to get a gauge of how well volunteers are able to represent, 'sell' and speak about Anjali.

1. "Anjali is a diverse collection of events for us to enjoy while thinking about who we are and how we fit in to the wider community, as well as celebrating what has been achieved, while being mindful that we still have a way to go before we'll feel safe and fully accepted by the wider community."
2. "A great chance to view performance of children with disability."
3. "Culturally diverse. Accepting. Flamboyant".
4. "The biggest children festival of arts, culture, community and entertainment in India."
5. "Excellence in theatre, art and community.....Mixing fun and intellect all with a smile and sense of humour. It is what Odisha's winter is all about. Look out Anjali Festival.... Lift your game...."
6. "It's a fantastic selection of arts and culture celebrated across religious, language and caste."
7. A festival which embraces all children disabled or non disabled.
8. "A great range of really high quality events, something to suit every interest."

If you had to describe Anjali to someone who had never been before, what would you say?

1. It's India's Children's festival. A work and fun go hand in hand coming together of all the diverse colours of our community to celebrate childhood. Most of all, it's a celebration of inner strength and will power."
2. "An awesome display of inner courage, captivating performance and celebration of diversity."
3. "A hybrid between work and employment."
4. "The biggest single children's event in India each year, attracting the largest range of the students/volunteers from all over the states."
5. "A fantastic fun event for all participants, volunteers, guests and experts."
6. "Colorful event that highlights inclusiveness."
7. "A vibrant atmosphere with a great sense of joy. A nice place to meet new people and find out more about joyful learning and child right."
8. "Volunteers working 24 hours- from transport to dinning- and all faces smiling and not a sniff of tiredness."
9. "All children (Sans barrier) coming together, enjoying a wide variety of experiences and building an inclusive community in the process."





## Anjali Gate & Stage







## THANK YOU to our sponsors!

We want to take a moment to thank the sponsors and supporters of our festival, without whom we would not have been able to create such a festival. These are the individuals, companies, groups and organizations that gave us money, supplies, time and skills in order to support us to create a beautiful "Anjali."

### Platinum Sponsors



### Gold Sponsors



### Silver Sponsors



### Bronze Sponsors



### Others Sponsors



### Circle of Friends

Abhilit Nanda, Dr. Annapurna Devi, Anwesha Ambaly, Arti Ahuja, Asish Kumar Haldar, Gautam Bhowmik, Dr. J N Ratha and Meera Ratha, Debasis Pattnaik, Dweipayan Das, Gayatri Devi, Lalatendu Narayana Sarangi, Maitree Mohapatra, Manas Kumar Swain, Moruhar Bibi, Partha Sarathi Samal, Pranoti Chatarjee, Priyadarshi Mohapatra, Sandeep Chatopodhaya, Soumendrapriyadarshi, Sonali Mohapatra, Sruti Mohapatra, Susama Satpathy, Swarnali Ray Chowdhury, Swati Panda, Sujata Mohanty.

### Also Supported By

92.7 FM, Commissionerate Police Bhubaneswar, BDA City Centre, IIMC Dhenkanal, Regional Museum of Natural History, Regional Science Centre, Media Friends, PHD Bhubaneswar, Sunflower Nursing Home.

### Organised by

A-98, Budhanagar, (Besides Sun Flower Nursing Home) Bhubaneswar, India  
Tel : 0674-2313313/ 2313312 / 9238106667, Fax- 0674 -2311957 / 2311964  
E-mail- swabhiman.bhubaneswar@gmail.com, Website: www.childrenfestival.org

