



Report of

Anjali

National Children's Festival 2011

Contents

From Chief Executive's Desk	1
Fund Raiser in USA	2
Anjali Festival 2011	3
Atmospheric design	6
Carnival of Love	8
Anjali Fairyland	10
Joyful and Inclusive Learning	12
Sensitization and Awareness	20
Preserving our Cultural Heritage	22
Entertainment	26
Anjali Scholarship	30
Snippets	34
Esteemed Guests	40
Team Anjali	42
Utilization Certificate	46
Media Speaks	47



Hon'ble Murlidhar Chandrakant Bhandare, Governor of Odisha

I have come to Anjali many times. This is my favorite event. I always meet happy children here. The fairyland here is more beautiful than the Disney land that I have seen in USA. All government departments should join hands with Sruti to make Anjali a bigger festival.

From the Chief Executive's Desk

Dear Readers,

Well, Anjali 2011 is over, everything is put away, the crowds have gone home, but the happy-smiley-buzzy-feeling still remains. Over a thousand campers and ten thousand visitors shared in teaching, learning, dreaming, drumming, dancing and more - and went home dizzy with happiness. The 'Fairyland' proved popular with people making a beeline to it as the sun set.

We are really proud to say that tenth Anjali National Children's Festival was the most successful yet, with the event and its number and wide range of programs and participants, further establishing its place as India's first, and only, inclusive children's festival. With the attendance of many community, corporate and governmental leaders, Anjali is more influential in fostering greater understanding of joyful learning; creating awareness of disability issues; emphasizing the right of children to leisure; and nurturing and preserving of traditional festivals.

During the festival four of our Anjali scholars (Prakash Behera – artist and profound deaf; Shakti Swaroopa Bir – Odissi dancer and profound deaf; Mithilesh Patnaik – Odissi dancer and mentally challenged; and Munna Dharua – contemporary dancer and physically challenged) went to New Delhi, under team leader Sagarika Subhadarshini, volunteer, to participate in Sambhav 2011. Sambhav 2011 is an International Festival of art and culture for persons with disabilities. Our team won all hearts and came back adorned with prizes, compliments and smiles.

We introduced two new program components, Indradhanush– performances by professional artists with disabilities; and a children film festival (Biscope). Both the events surpassed imagination on attendance and success.

I would like to acknowledge the wonderful work of our volunteers, my 74 year old mother Annapurna Devi –whose kitchen fed every hungry volunteer for more than a month and many a times in late nights during the festival; and our new friends from P3 and Santusthi. To the coordinators, volunteers and all our workers, bless you for your unwavering dedication to the festival and the cause. And to our circle of friends, sponsors, donors, guests and audience, THANKYOU.

We have published the entire festival events in 4 volumes - Anjali Report, Indradhanush, Biscope and Anjali Scholarships. Please read, enjoy and give your feedback.

Happy Reading!

Dr. Sruti Mohapatra



Respected Naveen Patnaik, Chief Minister of Odisha

Children are the future of a nation and hence they should be provided with a constructive childhood. Events like Anjali help children to broaden their outlook. I congratulate Dr. Sruti Mohapatra

Fund Raiser in USA

Swar Lahri II, a fund raiser for children with disabilities, was organized by Raganjali School of Music at Oak Middle School Auditorium in Shrewsbury, MA, USA. Raganjali is a modern day Gurukul, where music is taught in its traditional and puritan form, yet learning approach uses modern day technology, at every step of the way. Swar Lahri, which means 'Cascading Melodies', in its second unveiling, presented the traditional art form of North Indian classical music with a message of hope and love. Swar Lahri was originally launched in 2003 and was a fund raiser concert for the Chinmaya Maruti Center, Andover, MA. Back



Guru Swati Panda

educational and entertaining and with a purpose of helping 'less-privileged' children in India. It was choreographed under the able guidance of Guru Swati Panda. It took audience on a 24-hour



then it received accolades from the discerning listeners.

The huge success of that event finally led Raganjali to launch a sequel. Swar Lahri II was an endeavour to bring a high quality audio visual production, that was both



musical time travel beginning and ending

with dawn. During this journey, enchanted audience experienced the multi-faceted beauty of Hindustani classical music in its many forms, such as khayal, semi-classical, devotional, etc. This concert was a fund raiser where music lovers joined to celebrate the cause and the music. All proceeds from this event after expenses were donated to Camp Anjali 2011.

(Excerpt from Lokvani newspaper 06/22/2011 available at http://www.lokvani.com/lokvani/article.php?article_id=7389)

A.K.Bir: Internationally Acclaimed Film Maker, Mumbai

Anjali portrays a different kind of world and shows the level of human sensitivity at different levels. It is a platform for all children alike, to interact and share with each other.

Anjali 2011

Introduction

Anjali, with its unique line up of entertainment, education and cross-cultural interaction, is now one of India's significant children's event, a cherished, spectacular celebration and forum for art and culture. The 10th Anjali National Children's Festival was held at two venues, Rabindra Mandap and Adivasi Exhibition Grounds in Bhubaneswar. This year, the festival was a colossal affair, involving 230 organizers and volunteers' onsite in its management and operations. 10th Anjali ended in a happy note with participation from 17 states and all thirty districts of Orissa. 900 participants (children, escorts, volunteers, organizers and various categories of service providers) were present in the camp for 6 days. 3500 students from various schools showed up for the Children's Film Festival at Rabindra Mandap, 2000 students from various schools visited the camp at Adivasi Exhibition Grounds, about 2000 guests saw the various cultural programs at Rabindra Mandap, and over 5000 visitors came to the camp.



Press Meet



The Final Instructions



Welcome



Registration Desk



Distribution of Welcome kit



News Board

Arti Ahuja (IAS) : Secretary Women & Child Development Department GoO

Anjali is very well thought out and planned event with great support across all quarters. The spirit of fun filled enthusiastic young volunteers and the team is infectious!

Inaugural Ceremony

9th evening saw the inauguration of the camp by the Hon'ble Chief Minister of Odisha, Sri Naveen Patnaik. The other dignitaries were Paramita Mohapatra, Director Indian Metal & Ferro Alloys; and Kasturi Mohapatra, Commissioner for Persons with Disabilities. This year two awards were conferred. Sannyas Behera, owing to his lifelong advocacy for the empowerment of the rights of persons with disabilities and especially, the visually impaired, was bestowed with Anjali Award for Service. Sambit Das, despite his losing vision, faced challenges with fearlessness and having successfully completed his MBA joined banking services as manager in Central Bank of India, was bestowed with Anjali Award for Bravery. Along with it teams from Jammu & Kashmir; Dadra & Nagar Haveli and Manipur were felicitated. Anjali scholars received their scholarship from director IMFA.



Feliciation of Jammu and Kashmir Team



Sitting from left Kasturi Mohapatra, Chief Minister Naveen Patnaik, Sruti Mohapatra and Paramita Mohapatra



Feliciation of Dadra and Nagar Haveli Team



Baburam Khora Visually Impaired

Padma Mohanty (IFS) : Passport Officer Odisha

I see all children here as great achievers, you all are inspiring. Transform yourself from the caterpillar to the butterfly, fly high, dream high and achieve those. Association with Anjali is a learning experience for all because the sensitivity we take from here changes and enriches our life.

Valedictory Ceremony

14th evening was as spectacular as the opening. His Excellency, Governor M.C. Bhandare, was the chief guest of the valedictory evening. He gave away scholarships to students with disabilities and prizes to the winners of various competitions. Along with him the dais was adorned by Dr. Sruti Mohapatra, Lt. Gen(Retd) Narayan Mohanty, President CSR Triveni Earth Movers Pvt Ltd., Asit Sekhar, Chief Operating Officer Odisha circle Vodafone, Nishikant Mishra, MD, Team ADmark, and Padma Mohanty, Passport Officer. Vodafone scholars (Anjali scholars 2011) were felicitated. Winners of various competitions received trophies, cash awards and accolades. The cultural program presented by P3 received thundering applause.



Sitting from left Nishikant Mishra, Kasturi Mohapatra, Sruti Mohapatra, His Excellency M.C. Bhandare Lt. Gen (Retd) Narayan Mohanty, Asit Sarkar and Padma Mohanty



Feliciation of Anjali Scholar



Feliciation of Zee TV Little Champ Finalist Barnali Hota

Shirose Mawji : Head UNICEF Odisha

ANJALI is a festival that both my children as well as I enjoy coming to each year. ANJALI has helped my children to learn and appreciate that all children, including differently abled children, have talent that once given an opportunity can shine through any outward disability that is evident.

Atmospheric Design

The concept of Atmospheric Design was initiated by artist Veejayant Dash in 2010. 70 (seventy) students from three art colleges of Bhubaneswar, B.K. College of Fine arts, Dhauli College of Art & Crafts, and Utkal University of Culture worked to create an ambience of 'Tales & Legends' in the camp. They were guided and their designs approved by Veejayant Dash. A total of 12 designs finally took shape to captivate all eyes in the camp. Artworks based on stories adorned the camp creating a 'story time' atmosphere. Each team was led by a team leader. Soumya Ranjan Nayak's team created the fable crow and the pitcher of water as 'After Six Centuries'. Smart crows would use a straw to drink the water! Alok Mohanty and his team mates created the magic cave from 'Ali Baba aur Chalis Chor'. Every time a visitor said khul ja sim sim.... with a thunderous noise the cave door opened to display a bounty of treasure inside. Subhralekha Mohanty and her team chose Harry Potter as their theme. They had giant spiders and their webs recreated from the adventure film adaptation of Harry Potter and the Chamber of Secrets. Baladev Prasad Sahoo worked with his group to create the neo age Humpty-Dumpty, who do not sit on the wall anymore. Devi Prasad Dalai's team sculpted a scene from the story 'Two Silly Goats'. Kuber Barik's team recreated a story from Varnabodha, the Odia grammar book, of the frightened frog who scared by the drops of water falling off mushrooms cried out and that croak continues till today. Prabhakar Sahoo's team created a fantasy. Cars moving up and around a tree. Team leader Madhab Mandal chose to deviate. Instead of creating a structure they painted roads. Each road the skin of an animal, from a leopard, tiger, giraffe to a zebra. The Pied Piper of Hamelin with the rats following it was the theme of Jitendra Kumar Behera's team. Nimanshu Bala and Subhasree Das, senior artists, created Cinderella's Shoe and walked away with the best artwork award. Priyaranjan Mohanty and his team created 'Unity is Strength' and won the second prize. They were awarded on the valedictory day.



Jagadananda : State Information Commissioner

The children of Anjali are change makers. I am confident that they will build a society free of barriers.



Sukesh Arora : Director Yellow Cat, New Delhi and Resource Person Theatre workshop

Anjali is a very nice festival. Interacting with differently able children was challenging but children (who had no disabilities and those with disabilities) were not just comfortable but enjoyed each other's company.

Carnival of Love

This was the second edition of the carnival of Love. It was planned and designed by all the coordinators. This year Anjali festival commenced with the 'Carnival of Love.' It was flagged off from the road beside St. Joseph's High School, by commissioner of police Bijay Kumar Sharma and Commissioner cum Secretary Women and Child Development Department, Arti Ahuja, with the entire hullabaloo befitting the event's magnificent stature. Traditional folk artists, camels, horses, drummers' added gaiety to the ensemble of colorful masks and accessories adorning all those in the parade. Around 2000 participants sang and danced through the city, collecting more participants from the second, third and fourth point at Master Canteen Square, Rajmahal Square and Bazaar Kolkata respectively. The carnival was welcomed by fireworks on its arrival in the camp. The theme of the carnival 'Tales and Legends' resonated in the carnival accessories designed by 40 students of KIIT School of Fashion Technology. They created around 500 masks, head gears, and other regalia. A jury consisting of Bhaskar Chatterjee, their lecturer and other artists selected the best design. Partha Sarathi and his group, with their dragon masks, walked away with the best design award.



Arabinda Padhi (IAS) : Director Panchayati Raj Department GoO

It is an honor to be part of this only children's festival in India. All children are gifted, and Anjali helps them to discover their gifts. I thank Sruti and her team for their commendable job.

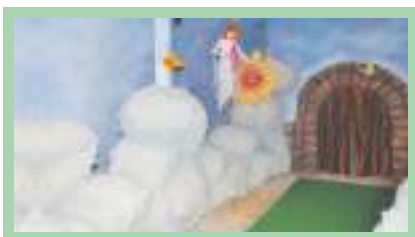


Iti Samanta : Editor, Kadamabini

All can find real love in Anjali festival. The entire atmosphere is one of spontaneous giving and loving.

Anjali Fairyland

Every kid dreams of a magical world where fishes fly, genies appear from old lamps and fairies exist with magical wands to make wishes come true. And all this materialized in Anjali fairyland. A dream of founder Sruti Mohapatra, her concept was translated to artwork by Veejayant Dash and a big team of artists. Smell of flowers, cool breeze specially incorporated into the creation so that visually impaired children could feel and enjoy the magic of fairyland, and many fairies was a fascinating place for young and old alike. Fairyland made its debut in 2011 and was inaugurated by the chief minister of the state, Naveen Patnaik.



Usha Padhi (IAS) : Director TRUPTI, Panchayati Raj Department GoO

Truly feel Anjali is a symbol of love, affection. Whoever comes here feels this spirit and affection. I truly love the inclusive ambience as every child is special.



Padmashri Priyambada Mohanty-Hejmadi : Odissi Dancer and Academician.

Sruti is a fighter. She has shown the world that anything is possible. She is a pillar of strength. The crusade started by her is now beginning to show results.

Inclusive and Joyful learning



Workshops
Interschool Competitions
Special Shows/Days
City Tour



Arjun Sahoo : Principal, KISS

It is not only a festival but also a revolution for changing the mind, its thinking and attitude towards life.

Workshops

Of the many components that go to make Anjali workshops are the most important as they are designed as model classrooms to promote joyful learning in inclusive ambience. Instead of carrying back breaking bag full of books and sitting in the confines of a classroom, children are taught to learn through the various mediums of dance, music, theatre etc. The workshop area was beautified by art works by volunteers. In 2011, as always, Anjali comprised a colorful bouquet of features, activities, and programs, delighting children and adult alike. 12 resource persons interacted with children in 12 workshops over four days with the outputs being showcased on the 14th as stage shows and exhibition.

Art



Resource Person : Sabyasachi Patnaik and K. Bhujing Rao

Drawing and colouring was one of the major attraction among all art workshops. Children used pen and ink, inked brushes, wax color pencils, crayons, pastels, markers and had immense fun. They learnt the art of stencil making and toys from waste material.



Cartooning



Resource Person : K. K. Rath

Talk about cartoons and the creative waves of mind is ignited, irrespective of whether a child is an artist or not in Anjali Cartooning Workshop. Well, that's what comic art is all about - caring about meaning as well as form; and at the same time bringing a smile on the viewer's face. About 25 children made various cartoons including of Prime Minister Manmohan Singh.



Creative Writing

Santosh Kumar Mishra conducted the workshop which was attended by 10 children. They created stories from their own imagination.

Kamalakant Rath : Cartoonist, Bhubaneswar

Anjali plays a significant role in finding and grooming hidden talents. She inspires me too.

Magic



Resource Person : Sudhanshu Dash

The hand is not really quicker than the eye. The success of magic lies in the ability to create illusions that have the appearance of reality. The 35 budding magicians were divided into three groups and taught tricks like water of India, Stiff Rope, Stamp Book, Aqua Vase and flower color change which they performed on stage.



Modern Dance



Resource Person : Harihar Deo

Modern dance in Anjali is more of bollywood dancing. 45 participants of this workshop performed to the medley "Taare Zameen Par, Kaho Na Pyar Hai, Ek Pal Ka Jina & All is well." with a creative pyramid formation on valedictory day. It was a combination of classical Indian dance, bhangra and had Latino and Arabic glimpse too. It was fun and very expressive.



Music



Resource Person : Pratap Rout

Music Workshop was a five day long workshop providing an intimate environment for learning and playing the language of sa, re, ga, ma, pa... Working sessions was led by the expert who taught 30 children the technique of creating music from household utensils and objects we use in daily living.



Kartik Chandra Pandab : Shraddha, Rourkela

The magic workshop was too good. I was surprised that it was so entertaining. Our kids loved the tricks and they are still performing them.

Paper Craft



Resource Person : Arun Phatak

Paper craft is the creation of art forms employing paper or card as the primary artistic medium for the creation of three-dimensional objects. Along with the 35 participants, escorts too crowded this workshop to see the magic of Mr. Phatak's fingers. The participants learnt mask making, flower, bouquet and decorative items which were displayed.



Paper Quilling



Resource Person : Victor Alexander,

About 30 children learnt the art of quilling or paper filigree which involved the use of strips of paper that were rolled, shaped, and glued together to create decorative designs. Children created both greeting cards and paper jewelry. Along with it they were also taught Warli painting. Children much enjoyed it.



Paper Making



Resource Person : Anupam Chakraborty

This workshop offered an introduction to the papermaking process, including how to prepare the basic pulp, as well as various papermaking and artistic techniques. Each session included a lecture, demonstration and hands-on experimentation. About 30 children learnt book binding and bookmaking also.



Maitree Mohapatra : Operations Manager, Vodafone

It is such a wonderful atmosphere. Once a person enters the Anjali family, it is one way, you can't go out. This is a different world, a world of love, peace & equality. Let us all be a part of it.

Terracotta



Resource Person : Debaraj Sahoo

As compared to other sculpture art, terracotta uses a far simpler process for creating the finished work with much lower material costs. Children learnt sculpting as well as reusable mold-making techniques. All 50 participants learnt the art of making dolls, flower base, candle stand, decorative vases, diyas etc.



Puppetry



Resource Person : Meghamala Moreshwar Sohoni

Anjali puppetry workshops are custom designed to meet the needs and requirements of all children. It provides children with an opportunity to develop creative expression, observe the world through the senses, to remember what has been observed, and to use waste materials to create a personal puppet.



Pottery



Resource Person : Tapan Tarun Sahoo

The resource person prepared the clay by kneading and de-airing or wedging it. Children worked on the potter's wheel with this prepared clay to create beautiful works of art. Curious to know about the art and eager to learn the technique, children rushed towards the potter's wheel every morning.



Theatre



Resource Person : Sukesh Arora

Theater workshop in Anjali teaches theatrical techniques through an informal, classroom-based structure, and promotes self-expression and teamwork. The intensive 5 day session helped in understanding the nuances of acting through various games. In the fun filled atmosphere learning dramatics also leads to building esteem, self-confidence, public speaking skills, and an awareness of a true teamwork effort.



Debraj Rout : National Awardee Resource Person, Terracotta workshop

Children with disabilities do not express themselves easily but through these workshops they get an opportunity to express themselves.

Interschool Competitions

Seven inter-school competitions saw children contesting with each other to win cash prizes for their purses and trophies for their schools. Science modeling, collage making, rag doll making, painting, music, classical and modern dance, the festival encouraged group competitions over solo performances to foster bonding among children. Students from many schools from twin city Bhubaneswar and Katak competed with campers. To encourage creative activities over idle gossip and TV watching, the festival encouraged children to cultivate a hobby. The camp saw interesting collections from philately to pen collection in the hobby corner of Anjali.



Group Song by Sai International School



Modern Dance



Wealth from Waste, Keonjhar



Song Competition Jury
Noted Odissi Singers Ramhari Das and Mitali Chinara



A gadget to clear oil spills from Ocean
by DAV School

Ninnad Patnaik : Student BJB English Medium School, Bhubaneswar

We students are not taking the word competition seriously, as we are here to make friends and not enemies. Anjali is about love. We compete and we enjoy.

Special Activities

Special shows in the form of night sky watching, Children's Day Special and a magic show had audience mesmerized. Nirakar Sahoo along with Suresh Parichha came from Pathani Samant planetarium to enable kids see the far off stars and planets. If given a chance I would like to sleep at the terrace just to look the stars. Is this a star or another planet? Little Ranjan asked Suresh! Children's Day was a grand celebration with the day starting with the human chain going around the camp with 'Chacha Nehru Zindabad' and 'Long Live Anjali.' Bhai Subba Rao, Director of Youth Project, Government of India and Dr. Mrinal Chatterjee, Head and Professor of IIMC, Dhenkanal were the guests in the morning program. Dr. Chatterjee inaugurated the 'Christmas festival' at the festivity center in Adivasi ground. During the day, children and escorts were taken to NCC Air Wing Unit, Pallashpali to sit and feel the aircrafts. Wing commander, Bikash Kanungo along with his officers and cadets welcomed the kids. Children experienced the joy of climbing an aircraft after an introductory lecture on NCC's air wing and aircrafts. Sudhanshu's magic show enchanted all. Every evening he created moments of 'wow' when he made a ball reappear, inserted a sword in and out of a girl's body without hurting her, created hundreds of yards of color scarves and filled an empty glass with water and the source went unknown.



Bhai Subba Rao with Children



The Stars are here !



In the cockpit

Bhai Subba Rao: Chairperson National Youth Project, India

I can see the bright future of India in the face of these special children.

City Tour

Anjali is committed to creating enthusiasm for learning by its city tours and outdoor trips which are both educative and entertaining. Children visited Regional Museum of Natural History, BDA Park, Regional Science Park and KIIT School of Architecture. At the KIIT School of Sculpture, the sculpture garden, innovatively carved with locally available stone, was a show stealer. In the Regional Museum of Natural History children saw the exhibition of variety of Indian flora and fauna. Children and escorts returned with an awareness about the importance of flora, fauna and subsequent conservation of our natural resources. In Regional Science Park, of its four halls with over 100 exhibits to popularize science and technology, the science games corner and prehistoric theme park attracted all. BDA park was the most difficult to bring back children from. Its many games had tiny hearts longing for 'more...more and more...'



Sonali Jena : Volunteer, Ravenshaw University Katak

Anjali is very close to my heart. She gives me joy and satisfaction. She makes me happy.

Sensitization and Awareness



Visit of Mainstream School Students
Experiencing the Challenges of Disability
Exhibitions



Niloufer Hakim : Volunteer, Student of BJB College

I work here every year because of mam; she is such an inspiring lady. All the hard work is worth it if we are able to bring smile and color in the life of these special children.

Visit of Mainstream School Students

Visit of mainstream schools aimed at providing young children with the necessary understanding of children with disabilities, their challenges, strengths and capability to become equal citizens. It also aimed at children's understanding of inclusive society and acceptance of diversity. About 2000 children from DPS Kalinga, KIIT International, Mothers Public School, Unit 1 Boys High School, Satya Sai High School, St Xavier's High School, Khandagiri, VRC, Ruchika High School, D.M School, Unit-2 Boys High School, BJEM School, OAB, KISS, BBC School For the Deaf and slum schools of Bhubaneswar visited the camp.



Experiencing the Challenges of Disability



Experiencing the challenges of disability is an integral component in making the non-disabled children and people aware of the challenges faced by persons with disabilities in their day to day life. This exercise of minutes provided a world of experience. Children from 17 schools and institutions realized how difficult it is to live in a world of darkness, silence and move without legs. The disabilities that were simulated during this particular exercise and the strategies through which the simulations were blindness, deafness, inability to speak and walk. After the exercise children penned their experience in paper. Some of the children chose to paint and express their feelings through colours.

Exhibitions

During the festival, various exhibitions were put up. One was of ten years of Anjali, its history, milestones and future plans. There was one on Swabhiman also. The vision, mission, activities and accomplishments were all chronicled. There were detailed chronicles of our advocacy, research and networking activities. Numerous awards and mementos won over the years, pamphlets, reports of past festivals, bags, T-Shirts and bookmarks were some the other paraphernalia on display. A photo exhibition was held on the last day. Another attraction was the showcase of products from Art, Craft, Puppetry, Pottery and Terracotta workshops.



Zoey, Roshni : Gwalior

I am on my maiden visit to the festival. I work as a speech therapist. I have come from UK. Our children have been attending the festival for the past eight years and they always have a wonderful time.

Preserving our Cultural Heritage



Festivals of Joy
Heritage Component of Carnival



C.S.Murali : Father of a kid suffering from autism, Tamil Nadu

Anjali made by son play and smile. It allowed me to better understand my life and other's too.

Festivals of Joy

Festivity center attracted all. In camp Anjali, a Hindu celebrated Eid, a Muslim celebrated Durga Puja and a Christian celebrated Holi! The beauty of these festival of joy is one did not have to wait for months to celebrate festivals, but savored it all within five days. Tiny feet and adult alike, all made a beeline to the attractive shamiana 'Parab' which hosted a new festival every day, Kartika Poornima on the 10th, Id on the 11th, Durga Puja on the 12th, Holi on the 13th and Christmas on the 14th. Parab was an epicenter of unity indiversity where Kriti Pandey a Hindu by religion wore a gown on Christmas and Ketan Pratap also a Hindu, dressed in white kurta and musli topi as a muslim to welcome visitors. The head volunteer of festivity centre Saba, a muslim by religion, organized and celebrated all the festivals with equal devotion.

Kartika Purnima

The ode in honor of the ancient maritime glory of the state '*aa ka ma bai, panagua khai, dharama mora, nauka more de bhacei*' reverberated at the water body in the festivity centre. People of Odisha celebrate '*Boita Bandana Utsav*' to recall the maritime past of the state. People in



large numbers flock the rivers, ponds and seas to float the '*boitas*' in the wee hours of Kartik

Purnima. So was the sight in the festivity centre. Festival was inaugurated by Poornima, escort from Nagaland. Dressed in traditional costumes volunteers welcomed all to float a boat, wear alta and have festival delicacy *kakra pitha*.



Durga Puja

The smoke and fragrance of *jhuna*, girls draped in traditional white and red sarees, succulent Rosogollas all these and much more awaited the visitors at the festivity centre when Anjali celebrated Durga Puja. It was inaugurated by Padmashri Dr. Priyambada Mohanty-Hejmadi. Mrs. Kanika Bhattacharya escort of the west Bengal team helped the volunteers with planning and decoration.



Sanjay Kumar Behera : Teacher

I love Anjali very much. She is a source of motivation and inspiration for differently able kids.

Eid

Shairose Mawji, Chief Field Officer of UNICEF and Arati Ahuja inaugurated the Eid event. The fragrance of attar wafted in the air as one walked inside. Festivity centre looked beautiful with crescent moon and stars; and volunteers dressed in traditional sharara and garara. A stall



sold caps and attar. Another had volunteers applying mehendi in the palms of interested visitors. A qawwali, musi caps and a food stall offering zarda completed the day. Yunus, one of the very few remaining qawwals of the state has kept fighting poverty to keep the art alive.

Holi

The Holi day's festivities began with the inauguration of the centre with Dr. Mangala Prasad Mohanty, Honorary Secretary of Red Cross and Dr. Bindu Sharma, CSR Consultant Vedanta who visited all the stalls, wished Holi to the volunteers and also applied colors. It was fun and excitement in the festivity centre as visitors printed their



coloured hand prints on white chart sheets and drank sweet lassi. The day was complete with all playing with gulal and the 'Matka Phod' accompanied to the melodious foot tapping number 'Holi khele raghubiraa wadh mein...holi khele raghubira.'

Charlotte & Zoey : Physiotherapists from Roshni Gwalior

Anjali colored our hands with Mehndi. She danced, she sang, she gave us joy. We love you Anjali.

Christmas

Christmas tree and Santa Claus, cakes and sweets, balloons and stars - yes Christmas arrived in camp Anjali with smiles, giggles and laughter aloud. Santa and Mickey walked around with their big bag of goodies and wishing one and all Merry Christmas. With songs of jingle bells streaming through the air, volunteers dressed as angels in flowing



resses of white and gold welcomed guests with smiles and wishes of merry Christmas. A manger was set up just outside the festivity centre where baby Jesus and mother Mary were placed, depicting the birth of Jesus Christ. Delicious vanilla and chocolate cakes completed the Christmas feel.

Heritage Component of Carnival

Ancient and folk arts of Odisha found a place in the carnival which was educative. Many children and escorts interacted with the artists learning about '*Chaiti Ghoda Nacha*', '*Paika Dance*', '*Punjabi Band*' and '*Sarala Maa*'.



Gayatri Kar: Volunteer, Student of Gerography Department, Utkal University

Some gifts like Anjali are unique and priceless. I love Anjali for what she has made in last three years. She has given new dimension to my life.

Entertainment



Indradhanush - Cultural Fiesta
Biscope - Children's Film Festival
Unplugged
Evening Cultural Programs



Sashikant Prusty : Physiotherapy student SVNIRTAR, Katak

The dancers from Delhi were very exotic and their movements intricate, despite their being on wheelchairs. The music they played was too beautiful. Without Anjali, I wouldn't have had this experience.

Indradhanush - Cultural Fiesta

The programs that were held in the evenings at Rabindra Mandap, INDRADHANUSH, were a collage of dance, music and theatre. All the performances were by professional artists with disabilities. On 10th November, Ability Unlimited, from New Delhi mesmerized the audience with their spectacular feats on wheelchairs, on 11th November Shyambazaar Anyadesh (Opera from Kolkata with visually impaired artists) performed a play based on a story written by Rabindra Nath Tagore which had spellbound viewers, and Articulate from Bangalore, with visually impaired Bharatnatyam dancers held the audience in rapt attention on 13th.



Aruna Mohanty : Odissi Dancer and Guru, Bhubaneswar

The visually challenged dancers we saw were unbelievable. I was stunned to watch them dancing in harmony, in a group and yet the balance, the rhythm and the synchronization was almost equal or better than sighted dancers.

Biscope - Children's Film Festival

Mehek Mirza, Mujhse Dosti Karogi, Chutkan Ki Mahabharat, Ye Hai Chakkad Bakkad Bombay Bo and Labanya Preeti were watched by around 3000 school children and accompanying teachers. Ashok Tripathy, Principal Secretary to Government, Culture & Tourism Department and Sushovan Banerjee, Chief Executive Officer of Children's Film Society of India Mumbai, made the event possible. The program was inaugurated by Aparajita Sarangi (then Commissioner-cum- Secretary, School & Mass Education, Govt. of Odisha), Kasturi Mohapatra and Dr. Sruti Mohapatra. Each film had a noted director from Odisha watching the film with children, followed an interactive session where they responded to the queries of children. The directors were Nirad N. Mahapatra, Kapilas Bhuyan, Subash Das, Himanshu Khatua and A.K.Bir. At the end of the film a quiz on the film was also conducted.



Unplugged

Anjali Festival saw the first edition of Inter- College Band contest, UNPLUGGED. It was also an attempt at broadening the involvement of college students from being volunteers to participants too. Bands had to create a signature music for ANJALI, in any genre. There were five groups who contested, Blu Moon, Saaj, RZX, Sync-Layer and Audio synopsis. The jury comprised Sujit Jena, Alok Jena and Neeraj. The prizes were 5000, 3000 and 2000 in INR for three best performances.



Akshay Nayak : Student Government High School, CRPF Baramunda

The film festival must be held every year. I want Sruti madam to show films in our school too. We do not get to see such entertaining films at all.

Camp Evening Programs

The most interesting part of the evening in the camp, was the cultural program. A riveting presentation of songs, dances and plays captivated the audience. Every year quite a few talents are unearthed, some get a scholarship and others are promoted too. Guests gave away mementoes to all participating children. The program was coordinated, compered and presented by volunteers. Each teams got one opportunity to perform. Winners of each day's competition were given prizes.



Ronnie : Founder Crystal Chords, Jury Member Unplugged

I was pleasantly surprised by the immense talent displayed by these college kids tonight. I congratulate Anjali for this effort.

Anjali Scholarship

A significant section of young physically and socially challenged youth who excel in academics, or creative and performing arts, have no or little means to pursue their chosen careers. These scholarships enable competent students, who may otherwise be economically weak, to receive higher education or professional training and thus pursue their dreams and careers and become economically self sufficient and independent. 24 scholarships were disbursed, some for one academic year support, some one time in form of educational aid and some teaching assistantships. Some of our successful scholars were employed are Purna Chandra (Visually Impaired) as Music teacher in Kendriya Vidyalaya, Keonjhar, Sonia Patnaik (Profound Deaf) as Art teacher in KISS, Bhubaneswar and Sushant as Music teacher in Kendrapara. These young disable persons have discovered doors where others had seen walls and thus become empowered.

Sponsors



Arti Ahuja is senior Indian Administrative Officer for over twenty years. She is presently the Commissioner-cum-Secretary to government, Women and Child Development and; Textiles and Handloom.

Gayatri Devi is the proprietor of Creative force Consulting Inc. She is settled in Ottawa in Canada. She is an artist, singer, doting mother and a wonderful homemaker.



Vodafone Group Plc is a British multinational telecommunications company headquartered in London. It is the world's largest mobile telecommunications company measured by revenues and the world's second-largest measured by subscribers with over 439 million subscribers as of December 2011.

Asit Sekhar, Chief Operating Officer, Vodafone Essar, Odisha. He took personal interest for taking up the cause of students with disabilities by providing them financial support.



Asit Sekhar : Circle Head Vodafone- Odisha

It is indeed a privilege and honor to participate in this unique festival and contribute in a small way to facilitate education of these students with special abilities.



Manoj Ahuja holds the dual post of Secretary to Government, Steel and Mines Department as well as Sports and Youth Affairs. He is also the Chairman, Orissa Mining Corporation Ltd.

Paramita Mahapatra is the Managing Director of Utkal Manufacturing and Services Ltd. She is also the director on the board of Indian Metals and Ferro Alloys Limited since 1985.



Priyadarshi Mohapatra is Vice President, Emerging Business, SAP for India and the subcontinent. He is a passionate mathematician and a quizzing legend.

Swati Panda heads Raganjali School of Music in Shrewsbury, MA. The school has made a name for itself in east coast USA. She is a loving gifted mother and a wonderful singer herself.



Usha Padhi is the Director, TRUPTI in Panchayat Raj Department. She was nominated for prime Ministers award for excellence in administration in the year 2006.

Veejayant Dash is a freelance artist who specializes in space designing. He is based in New Delhi. He has instituted the scholarship in the memory of his father, late Dharendra Nath Dash, a noted theatre personality and researcher in Odisha.



Priyadarshi Mohapatra : Vice President- Emerging Business (SAP), Indian Subcontinent, Mumbai

Children with special ability require an opportunity, not mercy, to prove themselves. I love Anjali because she gives that opportunity. India's future is bright.

The following candidates were selected for the award of Anjali Scholarship for 2011 and felicitated.

Sl.No.	Name	Disability	Education	Sponsor's Name
1	Mahesh Kumar Panda	VI	+3 (Ravenshaw University)	Vodafone, Odisha Circle
2.	Biranchi Narayan Sahoo	VI	+2 (Ravenshaw University)	Vodafone, Odisha Circle
3.	Jaladhar Dash	VI	+3 (Ravenshaw University)	Vodafone, Odisha Circle
4.	Sarada Ch. Behera	VI	+3 (Ravenshaw University)	Vodafone, Odisha Circle
5.	Rati Muduli	VI	+2(Utkal Sangeet Mahavidyalaya)	Vodafone, Odisha Circle
6.	N. Chandan Dora	VI	+2 (BJB Junior College)	Vodafone, Odisha Circle
7.	Bibhuti Bhusan Senapati	VI	LLB (Madhusudan Law College)	Veejayant Dash, BBSR
8.	Harihar Deo	OH	Teaching Assistantship	Paramita Mohapatra, BBSR
9.	Pustam Amari	OH	10th	Vodafone, Odisha Circle
10.	Anjali Sahu	VI	+2	Arti Ahuja, BBSR
11.	Nibedita Das	OH	PG (Ravenshaw University)	Manoj Ahuja, BBSR
12.	Priyanka Mishra	MC	7th (Rourkela)	Usha Padhi, BBSR
13.	Jagdish Majhi	VI	9th	Vodafone, Odisha Circle
14.	C. H. Prakash Reddy	VI	+3 (BJB Autonomous College)	Vodafone, Odisha Circle
15.	Ananta Kumar Nayak	VI	+3 (BJB Autonomous College)	Vodafone, Odisha Circle
16.	Rasananda Das	VI	+2(Utkal Sangeet Mahavidyalaya)	Vodafone, Odisha Circle
17.	Akalabya Das	VI	+3(Utkal Sangeet Mahavidyalaya)	Vodafone, Odisha Circle
18.	Biswanath Mohanta	VI	+3 (BJB Autonomous College)	Vodafone, Odisha Circle
19.	Sanskriti Kala Bikash Kendra	School	Dance Institute	Priyadarshi Mohapatra, Mumbai
20.	Violin (2) for BBC School	HI	School	Swati Panda, USA
21.	Shakti Swarupa Bir	HI	Dancer	Gayatri Devi, Canada
22.	Baburam Khara	VI	+2(Utkal Sangeet Mahavidyalaya)	Paramita Mohapatra, BBSR
23.	Arabinda Nayak	VI	+2(Utkal Sangeet Mahavidyalaya)	Paramita Mohapatra, BBSR
24.	Swapna Manjari Mansingh	VI	+2(RamaDevi Womens College)	Paramita Mohapatra, BBSR

* BBSR - Bhubaneswar

Naro Longchar :Volunteer, IIMC Dhenkanal

I never knew there were so many colors in life. Anjali was all love and joy.

Anjali Awards

When Anjali aimed at inclusion and integration of children with disability into the mainstream, acknowledging the efforts of people who in one way or another have contributed to the cause, could not be left far behind and no occasion could be more relevant and rapturous than inauguration. Anjali awards intend to identify people who have discovered doors where others have seen walls; who have set out to take a second look to what was available and explore different ways of making things better.

Anjali Award for Bravery is given in the recognition of exemplary achievements on the part of the person with disability, parents of a disabled child or a family with disabled members who did not fall down on facing challenges but carved out a niche by the sheer dint of will. This award is accolades for the trials, travails and tribulations that the disabled person and/or the family has had to go through towards achievement.

2011 - Mr. Sambit Das

2006 - Miss Ankita Panda & Panda Family

2005 - Mr. Kartik Chandra Pandab

2004 - Mr. Rajkishore Ghatkia

2003 - Ms. Indira Pattnaik

2002 - Shri Bauri Bandhu Sethi

2001 - Shri Ashok Hans



Anjali Award for Service

Anjali Award for Service is being given in the recognition of excellent work done for the disability sector by an individual or an NGO, whose drive and creative problem solving abilities have brought about significant changes in the world of disabled.

2011 - Mr. Sannyasi Behera, State Coordinator SNAC

2010 - Mr. Narayan Chandra Pati, GM, RSP, Rourkela

2006 - Mr. Rajendra Dholakia, MLA Nuapada

2005 - Mr. Sarada Prasad Naik, MLA Rourkela

2004 - Ms. Damayanti Rout

2003 - Mr. Pradeep Agrawal



Anjali Award for Bravery

Anjali Award for Commitment is given in recognition of exemplary commitment and dedication by a government servant for the disabled people.

2006 - Mr. R.K. Sharma, Rehabilitation Officer, VRC Bhubaneswar

2005 - Ms. Usha Padhi, IAS & Mr. V. Kartikeyan Pandiyan, IAS

2004 - Mr. Saswat Mishra, IAS

2003 - Ms. Aparajita Sarangi, IAS

Sailesh : Teacher for HI Students, Manipur

I truly love Anjali since she makes no discrimination between normal kids and differently able children.

Snippets

Camp Bulletins



Anjali Daily, the English daily newspaper and Anjali Parikrama, the Oriya daily newspaper were published every evening. Children and guests launched it. The newspapers carried details of activities, interviews and comments of various people in the camp and also guests. A team of students from media institutes conducted the activity. This year the team of volunteers was from Indian Institute of Mass Communications, Dhenkanal. An 8 pages, four color document, it was both a reader's delight and a visual feast. Every morning it was pinned on the information boards.



Dekh Cinema Dekh

The mini cinema hall, Nandita, was a regular stop for visiting school children from mainstream schools and the campers. Students from 17 schools/institutions visited camp Anjali. As part of their tour the students were shown a documentary about the festival made by two volunteers- Niloufer Haqim and Chinmay Pradhan and two awareness films on disability. A multi culturalism film called Punni was also screened on occasions. Many children's movies like Happy Feet, Benji, Chronicles of Narnia and White Fang were also screened.



Ranjan Kasta : Security guard at Anjali Camp

Kids from across the country come to meet Anjali. She greets everybody with an open heart and gives them an equal opportunity.

Everybody Loves a Good Meal

Every day a group of people worked around the clock to make sure that every person participating in the festival was well fed. They fed around 900 people daily, some days over 1000 that included children, escorts, volunteers, sweepers, security personnel, ground staff, visiting school children etc. Everyday about 70 kgs of Suji, 1 quintal rice, 40 kg lentils and 1 quintal of seasonal vegetables were consumed. Apart from vegetarian dishes, the menu also included fish and chicken twice. On the festivity days kitchen dished out festival specific delicacies.



Dilip Tirkey Game Zone



A game is structured playing, usually undertaken for enjoyment and sometimes used as an educational tool. Dilip Tirkey game zone was a captivating area filled with action and adventure. Children in the camp were hugely attracted to the giant Mickey Mouse jumping house. The game zone also had other attractions, a gun shoot of lot of balloons and an opportunity to go merry go round. The scooters also were busy taking children in circles. The dart board and the darts never had idle moments. Volunteers assisted children in enjoying all the attractions in a disciplined and time bound manner.

Joy Rides

These ride were very much in demand with hundreds of children vying with each other to get atop the camels and horse. The beautifully decorated camels, as if eager to serve all the waiting faces, carried with patience until every child returned happy. The horse was not behind. It walked, galloped and ran - everything as per the child's desire. A planned route ensured the joy rides did not interfere in the routine running of the camp.



Guru Pasha : Director Ability Unlimited

I am thankful to Sruti madam for providing a stupendous platform where mainstream children and differently abled children could come together and showcase their talent.

First Aid Team



From 7 am to 10 pm Anjali campers reached the first aid centre for any health-related difficulty. Anjali First Aid centre was supervised by Deepanjali under Dr. Sangram Mahapatra of Sun Flower Nursing Home, Bhubaneswar. The unit had everything for primary health checkup, from bandage and ointment for dressing of wounds to medicines for cold, cough, headache, vomiting etc. The other members of the team were Partha Sarathi Samal, Rameshwar and little 'doctor' Rajendra.

Junior Doctor

Dr. Bikash Prasad, who is responsible for all first-aid teaching at Anjali, has also 12 year old Rajendra Nayak from Cuttack. He served as a committed member of first aid team at Anjali camp, attending cuts, wounds, providing ORS etc..More so his entire family was involved in the noble job. While Rajendra was busy with his work at Anjali, his father Rabindra Nayak and mother were serving at the Balijatra First Aid unit in Cuttack. His 8 year old brother is also getting trained to become the next doctor of the family. Rajendra is a student of standard VI.



Peep into the Store Room



What played a pivotal role in the smooth sailing of the festival was the backroom store which provided every required commodity to the festival, right from that of the stage to requirements of every nook and corner of the festival premises. Volunteer Poonam Naik ran the store room with utmost dedication from 7am to 10 pm. She and her volunteers kept records of every item issued and deposited. The room was a focal point for all the departments from registration desk to media centre, on stage to prize distribution; and from workshop to festivity centre.

Manisha : Volunteer, Student of BJB Autonomous College Bhubaneswar

I will miss Anjali festival a lot. It was lots of hard work and loads of fun. All barriers are broken in this platform.

Publicity



City Hoarding



Publicity Van

Sign Language

With his fingers constantly moving to the words of the speakers, Pramod Mohapatra, interpreted for children and adult who were hard of hearing. At Anjali camp four languages are officially spoken, English, Hindi, Oriya and Sign Language. A sign language (also signed language) is a language which, instead of acoustically conveyed sound patterns, uses manual communication and body language to convey meaning. Of course, love is the language which reigned every heart in the camp.



Water Point



November, if not as hot as summer, is hot. This unrelenting heat caused thirst to many, especially in the afternoons. To provide cool and clean drinking water 5 water points were created which were manned by volunteers from 9am to 9 pm. They also had all information of the ongoing activities of the day. The water points greatly benefitted all as the wide expanse of the camp area made it difficult to reach the kitchen for drinking water. The first point was in registration area, second in workshop area, third near the stage, fourth near game zone and fifth in kitchen. Volunteers dressed up as per the festival of the day.

Nishant Majithia : P3, Anchor and Commentator

Anjali is a platform where we get to see differently abled children performing extraordinary feat. It is a medium to channelize unexplored capabilities.

Valedictory



The festival concluded the way it started, with lots of fun and joy! Pengu the joker (Nishant Majithia, creative head of P3) was the evening anchor who made each and every member of audience roar with laughter till tears rolled and cheeks hurt! Cultural night started with Dashavatar in Manipuri dance style, followed by a short play performed by the students of ITER on 'Environment Conservation', and this was followed by a children's medley by tiny tots. P3 organized this special evening. Volunteers performed in free style and gay abandon.



At the end of the Day



Goutam Behera : Participant, Balasore

Pengu was extremely funny and entertaining. All my friends said I was laughing really hard.

Workshop Outputs



Panchananda Samal : Principal of Dhauli College of Art, Judge

Students have shown creativity and enthusiasm in making these paintings on the theme of tales and legends. Anjali is a great platform to cultivate imagination.

Esteemed Guests



Guruji
Paramahansa
Prajnanananda



His Excellency
MC Bhandare
Governor of Odisha



Honorable
Naveen Patnaik
Chief Minister, Odisha



Lt. Gen (Retd.) Narayan Mohanty
President
Veteranary Council of India



Padmashree
Priyambada Mohanty
Dancer & Academician



Prof. Adwaita Gadnaik
Director
School of Sculpture, KIIT



A.K. Bir
Film Maker



Aparajita Sarangi (IAS)
Secretary
School & Mass Education



Arabinda Padhi (IAS)
Director
Panchayatiraj Dept.



Arjun Sahoo
Principal
KISS



Arti Ahuja (IAS)
Secretary
W & CD Dept.



Aruna Mohanty
Dancer & Choreographer



Asit Sarkar
Chief Operating Officer
Vodaforne Essar, Odisha



Bijaya Kumar Sharma (IPS)
Commissioner Police
(Bhubaneswar-Cuttack)



Bindu Sharma
CSR Consultant
Vedanta & Jindal



Deepa Padhi
Secretary
TOS



Himansu Khatua
CEO, SFMS
KIIT



Iti Samanta
Editor
Kadambini



Jagadananda
State Information
Commissioner



Kasturi Mohapatra
Commissioner
Persons with disability

Bikram Kishore Rana : Volunteer, Student of Biju Patnaik College of Social Work Bhubaneswar

We provided all the delicious and nutritious food. Volunteers also sat at the 4 makeshift water points in the festival premises. We worked from 6.30am to 10.30pm.



Lulu Mishra
Film Maker



Mangala Mohanty
Honorary Secretary
Red Cross



Manoj Mishra
IRTS



Mitali Chinara
Odishi Singer &
Academician



Mrinal Chatterjee
Director
IIMC, Dhenkanal



Nirad N Mohapatra
Film Maker



Nishikanta Mishra
Managing Director
Team ADMARK



Nitinjit Singh (IPS)
DCP
Bhubaneswar



Padma Mohanty (IFS)
Passport Officer



Paramita Mohapatra
Managing Director
Utkal Manufacturing



Priyadarshi Mohapatra
Vice-President,
Emerging Business, SAP



Ramhari Das
Odissi Singer



Ratikanta Mohapatra
Odissi Dancer &
Choreographer



Santosh Sarangi (IAS)
Secretary
SC & ST Development Dept.



Shairose Mawji
Unicef
Odisha



Soumendra Priyadarshi
(IPS)
DIG Western Odisha



Suba Rao (Chairperson)
National Youth Project
India



Subash Dash
Film Maker



Sujit Jena
Musician



Usha Padhi (IAS)
Director
TRUPTI

Deepanjali : Professional Nurse and Volunteer

Being a part of the first aid unit he realizes his responsibility very well. Wherever he goes he keeps bandage and ointment with him for urgent use.

Core Committee

Dr. Sruti Mohapatra, Chief Coordinator

Volunteers

Anjali National Children's Festival is fortunate to have dedicated volunteers who truly are the heart of the festival.. We were delighted to have volunteers who have been a part of the festival since its inception, since last few years; as well as those who joined us for the very first time this year. These creative individuals took the initiative to enrich the experience of Anjali attendees while working in various roles from receiving our participants, booking accommodation, serving food, hosting various activities during the day to cleaning the festivity area.

Coordinator

Adyasha Patnaik
Coordinator (Camp Management)

Anwasha Ambaly
BJB Autonomous College, Bhubaneswar
Coordinator (Publicity and Visibility)

Asit Kumar Behera (Swabhiman, Bhubaneswar)
Coordinator (Joyful Learning)

Barada Prasad Paikray (BJEM School, BBSR)
Coordinator (Camp Management)

Bikram Kishore Rana
Biju Patnaik College of Social Work, Bhubaneswar
Coordinator (Local Hospitality)

Gayatri Kar
BJB Autonomous College, Bhubaneswar
Coordinator (Joyful Learning)

Lokapriya Priyadarshini Kanungo
Tata Institute of Social Sciences, Mumbai
Coordinator (Publicity and Visibility)

Manisha Dash
BJB Autonomous College, Bhubaneswar
Coordinator (Publicity and Visibility)

Manmath Behera (P3, Cuttack)
Coordinator (Cultural Activity)

Nishant Majithia (P3, Cuttack)
Coordinator (Cultural Activity)

Partha Samal (RCM, Bhubaneswar)
Coordinator (First Aid)

Rajesh Ranjan Mohanty
Swabhiman, Bhubaneswar
Coordinator (Camp Management)

Ranjan Parida (Swabhiman, Bhubaneswar)
Coordinator (Camp Management)

Sanghamitra Mohapatra
Swabhiman, Bhubaneswar
Coordinator (Camp Management)

Subhranshu Sarangi
Coordinator (Local Hospitality)

Surya Kanta Rout
BJB Autonomous College, Bhubaneswar
Coordinator (Cultural Activity and Honors)

Swadhin Kumar Khatua
Biju Patnaik College of Social Work, Bhubaneswar
Coordinator (Camp Management)

Tapas Kumar Das (GEC, Bhubaneswar)
Coordinator (Cultural Activity and Honors)

Veejayant Dash, Bhubaneswar
Coordinator (Atmospheric Design)

Ramasita : Teacher Satya Special School from Puducherry

The carnival is breathtaking. We have been coming here since past three years and the feeling is awesome.

BJB Autonomous College, Bhubaneswar

Adyasha Mohapatra
Anupam Subhadarshan
Archana Sharma
Ashis Ranjan Mohapatra
Chinmayee Mishra
Chintu Nayak
Debabrat Mahunt
Debashree Dhal
Itishree Moharana
Jyoshna Rani Dash

Jyoti Prasanna Pattnaik
Manaswini Pattanaik
Manisha Das
Manisha Swain
Niloufer Hakim
Pratistha Mahapatra
Priti Prangya Dash
Punyasloka Tripathy
Rabindra Nimal

Sagarika Swain
Sailendra Kumari Sahoo
Sanat Samal
Sanyugita Singh
Suprava Panda
Swetalina Paikaray
Tanisha Singh
Tapaswini Sahoo
Tushar Mandal

Biju Patnaik College of Social Work, Bhubaneswar

Anuradha Behura
Deeptimayee Parida
Gayatri Rout
Jagabandhu Mahamansingh

Lalima Priyadarsini Jena
Manas Kumar Pradhan
Mitali Madhusmita Mohanta

Sonali Subhadarsini
Tapas Jena
Trilochan Dhal

B.K College of Art and Craft, Bhubaneswar

Alaka Das
Anamya Sushree Mishra
Anirudh Sahoo
Anita Mishra
Anuradha Pradhan
Archana Lenka
Baby Prusty
Baladev Prasad Sahu
Barsha Priambada
Bibhu Prashad Ojha
Bichishmita Pani
Biswa Mangal Mohanty
Devi Prasad Dalai
Dilip Mashi
Jagannath Rout
Jitendra Ku Behera

Kuber Barik
Madhab Mandal
Majum Kumar Sahoo
Modhusmita Barik
Mrutyunjay Sahoo
Nimansu Bala Sasmal
Niranjan Sahoo
Praagya Parimita Behera
Prabhakar Sahoo
Prajna Digdrisini Sahoo
Puspanjali Sahoo
Puspita Sahoo
Radha Nand Yadav
Ram Ranjan Shing
Ritendra Mohanty
Rosan Banal

Rupa Ranjan Raul
Sabyasachi Pattnayak
Sasmita Biswal
Sisir Das
Sonali Muduli
Soraj Kant Sahoo
Sritam Kumar Jena
Subha Pattnayak
Subhadarsini Parida
Subhshree Das
Subralekha Mohanty
Sudhanshu Sekher Sahoo
Sushree Mayee Ojha
Susri Sangita Jena
Suvasrkaxmi Jema
Uttam Ku Mallic

Dhauri College of Art and Craft, Bhubaneswar

Abinash Das
Alok Mohanty

Himanshu Sekhar Parida
Santosh kumar Dev

Tapash Kumar Samanta

Indian Institute of Technology, Bhubaneswar

Aanshya Jain
Abhinav Krishnan
Alekhya K
Arpan Losalka

Dhanajay Deshmukh
Nitesh Patra
P Tejaswy
Pramit Sarkar

Ramyasri G
Ritesh Kumar
Sarat Ch. Mysaraju
Sricharam Raghavan

Indian Institute of Mass Communication, Dhenkanal

Akash Viser
Bendang Naro Longchar
Bijayashree Parida
Bismita Pradhan
H. Bhaven Maitei
Ketan Pratap

Kriti Pandey
Manas Behera
Mrinalika Roy
Neha Mahajan
Niharika Rai
Ramani Ranjan Mohapatra

Shikha Samant
Smrutilipi Dash
Soudamini Sahu
V. Venkatesh

Institute of Media Studies, Bhubaneswar

Kumudini Sahoo
Mamata Nayak
Mrutyunqaya Nayak
Narendra Kumar Swain
Phalgamasher Sahoo

Prakash Chandra Sethy
Pravasini Mahant
Rashmita Swain
Soubhagyalaxmi Panigrahi
Sradhanjali Nayak

Subhashree Panda
Subhasini Das
Sujata Rath

KISS, Bhubaneswar

Chandu Lal Majhi
Dasarathi Singh
Gopinath Singh
Gurucharan Hembram
Jayanta Ratia
Khajuri Singh
Lagura Sing
Makara Murmu

Mukunda Padiam
Nitambar Patra
Parmendra
Pramyund Sahoo
Premananda Kunwar
Sanjay Kumar Pradhan
Shiya Charan Jank
Sitaram Majhi

Soham Narayan Nayak
Subhakar Singh
Sukadar Munda
Suresh Oram
Umakanta Sabar
Upendra Bajana

Rabi Rath : Secretary Odisha Lalit Kala Academy

In my 30 years of professional experience this has been an exceptional camp. These four days I have been influenced so much by their smile, their emotion that today I have decided that being an artist I have a new subject to canvas.

KIIT Institute of Fashion Technology, Bhubaneswar

Aishwarya
 Andarsh Tripathy
 Ankita Batra
 Devanshu Kumar Rai
 Ditali Patel
 Hari Darshan Singh
 Neha Ray

Nupur Prabhakar
 Partha Sarathi Das
 Pooja Vallabh
 Priyanka Srimany
 Ritu Priyadarshini
 Roshan Sahoo
 Sanghamitra Giri

Soujanya Pani
 Suman Dutta
 Susil Kumar Suman
 Usha Bharti
 Vanshika Singh
 Vishal Ranjan Singh

P3, Katak

Devi Sankar Sen
 Manmath Behera

Nishant Majithia
 Salman Khan

Srijit Satpathy

Utkal University of Culture, Bhubaneswar

Arati pattnaik
 Bhagirathi Maharana
 Dibya Swain
 Digbijya Roy

Paremeswar Samal
 Priya Ranjan Mohanty
 Rajesh kumar Pradhan

Smruti Barik
 Sonali Mishra
 Soumya Ranjan Nayak

Others

Ananta Prasad (Journalist)
 Anita Jagadev (Dept. of Sociology, Utkal University)
 Arati Pradhan (Gandhi Engineering College, Bhubaneswar)
 Bhagaban Panigrahi (Swabhimani, Bhubaneswar)
 Bharati Mohapatra (Fild Coordinator, Pupulation Service International)
 Debashree Mukherjee (NISWASS, Bhubaneswar)
 Deepak Moharana (CSSR, Bhubaneswar)
 Deepanjali Pratap (Nurse, Katak)
 Paramananda Samal (Gandhi Engineering College, Bhubaneswar)
 Poonam Naik (NISWASS, Bhubaneswar)
 Pragyna Prabartika Sahoo
 Rajendra Behera (Class VI Student, Katak)

Rameswar Dash (Pharmacist, SCB Medical College, Katak)
 Saba Parween (Ravenshaw University, Katak)
 Sagarika Subhadarshini (Asst. Project Officer, MGNREGA, Erasama)
 Sangram Keshari Sarangi
 Satya Narayan Rout
 Seema Pradhan (Swabhimani, Bhubaneswar)
 Sonali Jena (Ravenshaw University, Katak)
 Suman Saurabh Mohanty (ITER, Bhubaneswar)
 Tanmay Singh
 Tofan Mohanty

Lulu Mishra : Film Maker

I wish to come to this camp again and again and spend more time. Because, here I get a different kind of happiness. Now I want to make a film based on the abilities of such children.

ANJALI NATIONAL CHILDREN'S FESTIVAL-2011
SWABHIMAN
A DISABILITY INFORMATION AND RESOURCE CENTRE
A/98, BUDHA NAGAR, BHUBANESWAR-751006

RECEIPT AND PAYMENT ACCOUNT FOR
THE PERIOD FROM 1ST APRIL, 2011 TO 7TH MARCH, 2012

RECEIPTS	AMOUNT(Rs.)	PAYMENTS	AMOUNT(Rs.)
To Opening Balances :		By Accommodation & Camp Expenses	2,018,927.00
Cash at Bank	-	By Salary & Honorarium	323,750.00
Cash in hand	1,265.24	By Printing, Photocopy & Publicity	222,296.00
To Individual Donation		By Courier & Postage	43,605.00
Priyadarshi Mohapatra	300,000.00	By Travelling Expenses	182,346.00
Ajit Ku. Panda	5,000.00	By Photography & Videography	84,200.00
Arti Ahuja	13,000.00	By Office Expenses	63,090.00
Ashmita Shukla	10,000.00	By Atmospheric Design & Carnival	132,398.00
Ashutosh Panda	25,000.00	By Festival of Joy	75,070.00
Bharati Mohapatra	3,000.00	By Gifts & Memento & Prizes	87,200.00
Sruti Mohapatra	123,000.00	By Computer & Website Expenses	64,500.00
Debashis Pattnaik	50,000.00	By Game Zone & Joy Rides	43,350.00
Gajendranath Acharya	5,000.00	By Fooding Expenses	518,802.00
Jaywardhan Diwan	100,000.00	By Audit & Consultancy Fee	5,000.00
Lipika Mohapatra	1,000.00	By Scholarship	41,456.25
Manoj Mishra	6,000.00	By Welcome Kit	67,721.75
Vijayant Das	13,000.00		
Vijay Murthy	10,000.00		
Subhransu Pattnaik	2,000.00		
Swarup Ananda Mohanty	40,000.00	By Loan Repaid to Annapurna Devi	173,900.00
Sambhunath Roul	10,000.00		
S. N. Das Mohapatra	10,000.00		
Sagarika Subhadarshini	1,000.00		
Dweipayan Das	5,000.00		
To Institutional Donation			
M/S Hindalco Industries Ltd.	500,000.00		
National Trust, New Delhi	150,000.00		
Orissa Mining Corporation	200,000.00		
Tourism Dept.	261,112.00		
Triveni Earth Movers	700,000.00		
Sterlite Energy Ltd.	100,000.00		
Orissa Stevedores Ltd.	50,000.00		
OPEPA	226,800.00		
Utkal Charitable Trust	45,000.00		
Theosophical Order of Service	30,000.00		
Vodafone	100,000.00		
W & CD Dept, Govt. of Odisha	200,000.00		
MGM	98,000.00		
MVSN	20,000.00		
Raganjali School of Music	631,908.22		
Lanco Babandh Power Ltd.	30,000.00		
Maple & Dr D. N. Mohapatra	100,000.00	By Closing Balances :	
SBI LHO Branch	40,000.00	Cash at hand	
Innerwheel Club of Bhubaneswar	15,000.00	Cash in Bank	186,473.46
Dalma Coorts	50,000.00		
Bhusan Power & Steel Ltd.	50,000.00		
	4,334,085.46		4,334,085.46

Place : Bhubaneswar
Date : 20th April 2012



For Dweipayan Das & Co
Chartered Accountants

Dweipayan Das
Proprietor

Santosh Sarangi (IAS) : Secretary, SC & ST Development Department GoO

I am happy to see Anjali growing. Anjali teaches us that every thing is possible. It is not about leaving all behind to win a race, but moving together is true success.

Media Speaks

On Children's Day

[illegible]

Curtains come down

Government officials have ordered all children of the state to be vaccinated against the disease. It was a landmark decision, since, with the Government, will screen children's movies once a month, said Srini Mukundan, Mandap.

The collage features several newspaper clippings. The top left clipping is from the 'Globe and Mail' dated '1997-07-19' with the headline 'SUNSHINE AND SAND' and a sub-headline 'A BEACH PARTY IN THE CITY'. The top right clipping is from 'It's time' with the headline 'Kiss-kiss, pssssss'. The bottom left clipping is from 'The Canadian Press' dated '1997-07-19' with the headline 'SUNSHINE AND SAND' and a sub-headline 'A BEACH PARTY IN THE CITY'. The bottom right clipping is from 'The Canadian Press' dated '1997-07-19' with the headline 'SUNSHINE AND SAND' and a sub-headline 'A BEACH PARTY IN THE CITY'.

... ..

[illegible]

on children's fests

Wheelchair-bound but able

some entertainment but can also play a role in educating and shaping young minds," she added.

To recreate child
...the wonders of the world are a lot of fun

Colourful rally marks the beginning of 10th Anni National Children's Festival
...the wonders of the world are a lot of fun

Kids fe bright
...the wonders of the world are a lot of fun

...the ... of ...

[illegible]

begins on a
note in city



Aircraft | Express Photo



among six Anjali scholars. Prizes were given to winners of competitions for MC Bhandare. Prizes included five



abled students sizes were given to ed to competition and performing arts was also five different types of students. Although not all of the students who excelled in academics found it easy to perform arts. The event was attended

I am a first timer to this camp. I am so much influenced that next year also I will definitely come and be a part of this effort.



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Raganjali School of Music, Shrewsbury, MA, USA



HINDALCO – Aditya Birla



PKS Events

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National Trust, New Delhi



OPEPA, Odisha



OMC, Odisha

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Dalma Comforts and
Entertainment Pvt. Ltd.



Dept. of Science & Technology
Govt. of Odisha



EZCC
Kolkata



Orissa Stevedores Limited
Cuttack

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Guruji Sri C.B. Satapathy, Annapurna Devi, Arnab Roy, Ashutosh Panda, Avijit Nanda, Debasish Patnaik, Gayatri Devi, Jaywardhan Diwan, Madhulika Mohapatra, Mailitree Mohapatra, Priyadarshi Mohapatra, Sanrups Mishra, Swaroop Anand Mohanty, Swati Panda

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Organized by



A-98, Budhanagar, Bhubaneswar, Odisha, India, Pin - 751006
Tel. : 0674-2313313/09238106667, Fax : 0674-2313313/2311957/2311964
Email : swabhiman.bhubaneswar@gmail.com, Website : www.childrenfestival.org