



ANJALI 2020

19th International
Children & Youth Festival
Virtual Event



19th Festival 2020

1. Festival Highlights and Inauguration	01
2. Virtual Anjali - The Technical Set-up	02
3. Sand Art	03
4. Anjali Award for Bravery and Service 2020	04
• Anjali award selection jury	
• Anjali awardees	
5. Indradhanush	05
6. Bioscope - Children's Film Festival	06
7. Panel Discussions	07
• Inclusive Education	
• Disability in Hindu Mythology	
• Disability and Sports - a journey from integration to inclusion	
• Disability in Performing Arts - Films, Theatre, and Dance	
• Nonprofits as Partners in Development (NGOs and CSR Foundation)	
9. Competition	08
• Folk Dance	
• Team Debate	
• Classical dance	
• Art	

• Face painting	
• Fancy dress	
• Science Models	
• Music competition	
• Modern Dance competition	
• Team Debate	
• Film Contest	
10. Know Your World	09
• Know Air India and Aviation Industry - Usha Padhee, IAS	
• Know Odia Cinema - Sabyasachi Misra&Archita Sahu	
• Know the Forests - Padma Mahanti, IFS	
11. Special Show	09
• Dada Dadi Ki Kahani	
• Storytelling in Odia by Prachi Tara	
• Virtual City Tour	
• Youth Inspiration-Singing with Madhubhai	
12. Workshop- Live Demonstration and interactive learning	10
• Storytelling with Puppetry	
• Odissi Dance	
• Cartooning	
• Contemporary Dance	
• Clowning	
• Science	
13. Valedictory Program	11
14. Guests	12
15. 2020 Anjali Team	13
16. Publicity	14
• Press interface	
• City hoarding	
• Media coverage	
17. Financial Statement	

From Chief Coordinator's Desk



Lockdown in the USA and UK was one of the first indications of Covid19 pandemic getting severe by February 2020. I naively wondered if the virus might impact India and this year's Anjali International Children & Youth Festival. A month later, the country, India, went into its first lockdown, and by then, festivals were the last thing on anyone's mind. In a year shaped by global upheaval, national and international travel restrictions, and nationwide shutdown, every festival has had to adapt or cancel the event altogether.

Team Swabhiman decided to take up the challenge head on. We buckled up to explore the virtual world, which had become the "New Normal". Organizers worldwide had to recalibrate, faced stiff competition for audience attention from the crowded streaming landscape and were limited by available technology. We questioned ourselves; How can the festival stay relevant – and attract attendees – when the entire world is in turmoil?

At the same time, we saw proposals for solidarity arising and new initiatives and online festivals. We were all in this together. In April 2020, we started brainstorming, new ideas began blooming, and our thoughts slowly started condensing towards the First Virtual International Children and Youth Festivals.

It was very challenging to conduct the Anjali with all its components intact through a digital medium. Anjali Festival for the past 18 years was a completely outdoor event, But with the barrier of geography removed and satellite in-person screenings established in cities and countries across the world, more people than ever could access the festival. We were excited to have an opportunity to think of 19th Anjali as a festival with a national and international reach that would be more accessible than ever before, free of the burden of travel.

It was a great reminder that, even in times of social isolation and cultural crisis, there's a solid and vocal group of people who are centring and prioritizing independent art and stories as a way to convene people and drive dialogue towards Inclusion.

I am thankful to all participants, partners, sponsors and volunteers to join us in the First Virtual Anjali International Children & Youth Festival. I wish everyone involved in this virtual journey every success. And I wish the readers a visual feast.

Happy Reading

Organizer and the Event

About Swabhiman and Anjali

Founded in 2001, Swabhiman is a registered nonprofit, eastern India's first cross disability organization, advocating for and serving persons with disabilities in Odisha, India and South Asia. It advocates for the human rights-based approach to disability. It specifically focuses on supporting education, strengthening youth for availing employment opportunities, increasing public awareness on the issue of disability, working towards accessible cities and conducting research for enabling advocacy. Swabhiman works at the international level with DPI - Disabled People's International, at national level with NDN-National Disability Network, and in local level with its network (Odisha State Disability Network) of district chapters. OSdN was founded in 2003 by Swabhiman. OSdN is a conglomeration of about 155 NGOs and over 550 individuals with disabilities from across the state. The members come together to raise "United Voices" for achieving various goals. Many significant changes in Odisha owe it to OSdN campaigns.

Swabhiman hosts the festival "Anjali", a model of "Joyful and Inclusive learning," bringing together children with disabilities and without, to groom children as responsible citizen in an inclusive world.

Festival Objectives

- Creating an inclusive planet where disability is accepted, and diversity is celebrated
- Joyful learning in an inclusive ambience through interactive workshops.
- Drawing children away from gadgets and using outdoor activities, competitions and interactions with living people.
- Fostering the appreciation of different religions and teaching children that the essence of all religions is love through celebrations of festivals of different religions, one per day.
- Encouraging group competitions over solo performances to promote team spirit and discourage self-centric values.
- Organizing tours and special shows (night sky watching, snake show etc.) to focus on outdoor and interactive learning.
- Utilizing science-modeling contest to discover the scientist within.
- Encouraging the spirit of volunteerism among youth.

It emphasizes on

- Bag - less schooling in pre and primary school
- Outdoor Classes
- Interactive rather than black-board teaching
- New mediums of learning



Festival Aim

"To Restore Fun Filled
Childhood and
To Create Bridges for
An Inclusive Society."

Anjali Asserts
"Say Yes to ALL Children"



Smt. Aparajita Sarangi



Promoter Ajya Pattnaik

Festival Highlights & Inauguration

Regular Camp Activities in virtual mode

- Workshops
- Indradhanush
- Daily Bulletin

School & Youth Programmes in virtual mode

- Competitions (Science Modeling, Folk Dance, Face Painting, Fancy Dress, Modern Dance, Classical Dance, Art, Song, Debate, Film making)
- Dialogues in Disability (Disability in Hindu Mythology, Disability and Sports - A journey from integration to inclusion, Disability in performing Arts - films, theatre and Dance, Inclusive Education, Nonprofits as partner in development)
- Storytelling

Special Shows in virtual mode

- City Tour
- Know Your World
- Special Shows
- Film Shows

Inauguration Ceremony

The **19th Virtual Anjali Festival** was formally inaugurated by Chief Guest Hon'ble member of Lok Sabha, Smt Aparajita Sarangi, NITI Aayog Committee member Sri Jagadananda, actor Sabyasachi Mishra, Padmashri Sand Artist Sudarshan Patnaik and Odisha State Commissioner for Persons with Disabilities, Sulochana Das. The inaugural ceremony started with lighting the traditional lamp followed by felicitation; then, the program started with an inclusive group song performance by a group of PwDs. A thousand people attended the festival through the online platform and enjoyed the first day's program.

Mamata Rani Panda and Ritwik Das received Anjali award for Bravery. Similarly, Smt. Sulochana Das, the State Commissioner for Disability, received Anjali award for Commitment. Mr. Hussain received Anjali award for Service. Chief guest, Bhubaneswar MP Aparajita Sadangi's remarks filled everyone with enthusiasm and excitement. She

described the efforts of Dr. Sruti Mohapatra as a journey for self-esteem with a healing touch for everyone and reiterated that she considered Dr. Mohapatra as a source of inspiration for. Anjali festival, which started with 77 children, has reached a milestone by touching lives of about 47,000 children. The distinguished guest, Shri Jagdananda, expressed his happiness and gratitude to everyone for joining in the festival. He said the festival would inspire children and the younger generation to build a united society and pave a way to integrate the disabled into the mainstream of society. Ollywood actor Sabyasachi Mishra said Covid's influence did not affect Anjali in any way. He congratulated Dr. Mohapatra and thanked her for giving him a chance to join in a world-class festival like Anjali for many years. Padma Shri Sudarshan Patnaik Dr. welcomed the efforts of the organization in not bowing down to the impact of Covid19, but standing tall to continue the festivities with sheer dint of will. Dr. Mohapatra said the Anjali Festival is an effort that will inspire everyone to think positively about moving forward. The covid-19 influence did not affect Anjali and motivated the participants to plunge themselves into the various fun and learning activities in the virtual mode in 2020.



Virtual Anjali - The Technical Set-up

The country was locked up for months now. Everybody was indoors, and the curve from the first wave of COVID had just started to deflate. Still, we were not ready to host the festival physically. A lot of ifs and buts were already in the minds of the entire team. We knew things would not be the same, as it was for the last 18 years. We started with one single thought in our minds that we would not cancel the festival this year, and we were prepared to make mistakes but not give up without a try.

The team had mixed views of people associated with the festival since its ideation stage, and some had their first day. The challenges were countless, and we had a team to train day in and out, figure out the ideal tech platform to host the event virtually, where participants from across the country and abroad will join in at one time.

As the festival was around the corner, team began shopping in the streets of Sahid Nagar to find the hardware that they would need to host the first-ever virtual **#ANJALI Festival 2020**. The next step was a series of experiments, network testing, simulations of competitions, shows, awards ceremonies to check if the work was in the right track. The technical team worked together with persons associated with the festival since its inception.

A small sample size of local participants gave their inputs during the simulation/mock sessions and perfected the last suggestions. Organization launched the official website in the next couple of days. Registrations to various competitions for different age groups, special shows and keynote talks started coming from all over the country. Simultaneously, the outreach team had started calling resource persons, speakers and inviting students. Once the registrations were closed, the team started, receiving submissions round the clock for various competitions and forwarding them to the relevant jury members to decide before the festival began. The team made last-minute follow-up calls, reminder emails to the participants, resource persons and speakers. A dedicated background support team through e-mails and a 24 X 7 Toll-free number, addressed various technical and other issues promptly.



Sand Art

Dr Sudarshan Patnaik is a Padma Shri award winner and founder of "The Golden Sand Art Institute", which is the first of its nature in India. His sculptures include environmental crises, famous festivals, national integrity, and religious tolerance. He started sculpting images on the sand at the age of seven and has designed hundreds of sand art. "It's always a rejuvenating experience to be part of team Swabhimani and Anjali.

Every year Anjali festival takes place, with many components. Sand art is made every year with a different social message. This year, Anjali is on an online platform due to Covid-19. Sand art depicted Anjali's Logo this year in the time of Covid-19. The logo displayed that everyone should wear masks and maintain a social distance - a guiding message by the celebrity artist to Anjali volunteers and participants worldwide. Sand Art process and completed art work was recorded and showcased in a two minutes time-lapse video during the valedictory program.



Padma Shri Dr. Sudarshan Patnaik



Anjali Awards

Anjali awards intend to identify and recognize people who have discovered doors where others had seen walls, specifically in the physically and socially challenging context. Those who set out to have a second look at what was available and then explored different ways of making things better. First-timers, social entrepreneurs, government servants who have set the path for others to follow. The believers, the thinkers, the dreamers and the doers, such people whose work needs to be recognized, saluted and commended. This year, Anjali Awards were given in three categories:

- Award for Bravery
- Award for Service
- Award for Commitment

Anjali Award for Bravery is given in recognition of exemplary achievements on the part of the person with disabilities, parents of a disabled child or a family with disabled members who did not fall on facing challenges but carved out a niche by the sheer dint of will. This award is an accolade for the trials, travails, and tribulations that the disabled person or the family have to achieve. This year it was awarded to Mamata Rani Panda, a conscientious Aanganwadi worker.



Smt. Aparajita Sarangi

She never allowed her disability to become a hurdle in life and work. She is orthopedically impaired by birth. Rising from humble roots, she taught the world the virtue of hard work and persistence. She dedicated her mind and soul to the needy and deserving; her confidence unshackled the disbeliefs of people around her. She is an embodiment of power, values and courage. Her exceptional services to the children are commendable. The children who needed the utmost care and help were blessed with her loving support. She is a fighter but on a mission of spreading love and kindness. Recently, she topped the Anganwadi exams with brilliance among fellow examinees. She proved her superior knowledge among peers. Her dedication is noteworthy and has turned everyone's heads.

Anjali Award for Service is given in recognition of excellent work done for the disability sector by an

individual or an NGO, whose drive and creative problem-solving abilities have brought about significant changes in the world of people with disabilities. The Anjali Award for Service, 2020 was awarded to Hussain, a professional dancer, the founder of the cross-disability dance group "We Are One". He stood with dignity. His lower limb orthopaedic disability caused by polio did not stop him from learning intricate dance movements. At a tender age, polio struck him. It tried to bind him, but his spirit won. At Amar Jyoti Charitable Trust, he stepped into the world he had always wanted: of inclusion, of big dreams and success. Finally, he found his passion in Bharatnatyam, a pre-eminent Indian classical dance form, presumably India's oldest classical dance heritage. Dancing in a wheelchair, he captivated the audience with his graceful movements. A born fighter, he endured many surgeries but did not allow polio to affect his mind and ambition of reaching the skies! He founded "We Are One" a community that dances differences away, a dance troupe that welcomes inclusivity. His organization includes people with disabilities from different categories of disability and supports them to become self-reliant. He and his troupe have performed on national and international platforms. His art is praised by two presidents of India, honourable late Dr A.P.J. Abdul Kalam and late Pranab Mukherjee. His team is awarded the Shaurya Achiever Society Award, the Dance Magazine Awards, the Amravati National Award. With this mission of inclusion,



he proved himself. He is the epitome of decisive leadership.

Anjali award for commitment is given in recognition of excellent work done for the disability sector unwavering support to the underprivileged with disabilities. The Anjali award for commitment, 2020 was awarded to Sulochana Das, is Odisha State Commissioner for Persons with Disabilities. She is a pure example of humility: a true believer of equality and inclusiveness. During the pandemic, everyone turned heads when people hesitated to move out of their houses and help the deserving. She served your soul for the dignity of the differently-abled. And for them, she is a hero, winning hearts, endeared with affection and respect. She strives to bring the less privileged forward and in the same line as others. Her words, quotes & little guidance and a helping hand can change the life of any individual with any disability; Being a post-graduate in Economics and Development, She has always looked upon

the needy and the deserving. Her degrees in journalism aided her in understanding the depths and sensitivity of disability and inclusion issues. She is committed to the disabled and works wholeheartedly for them.

A jury panel consisting of eminent citizens of Bhubaneswar reviewed the profiles of 6 nominees and chose the awardees. The panel consisted of seven members who joined an online platform to debate, discuss and decide the winners. It included Maj. Gen B.K Mohapatra (retired Chairperson, BVB), Nivedita Scudder, President Swabhiman, Brig. L. C Pattnaik Chairperson OPSC, Cmdr. Ajay Pattnaik (retired), Rashmi Mohanty, Secretary Unnayan, Padmashri Ilina Citaristi, Rashmi Sahu Director Ruchi Foodinet. Mihir Mohanty, Treasure Swabhiman and Dr Sruti Mohapatra, Chief Executive Swabhiman facilitated the process.



Smt. Sulochana Das

Indradhanush

In its 10th year, Indradhanush was curated by Dr Sruti Mohapatra. Indradhanush is a bouquet of dance and music performances by professional artists with disabilities. It became a component of the Anjali Festival in the year 2010 during the pandemic. Indradhanush had an energetic and compelling blend of commissioned pieces featuring professional talent, such as We for One from New Delhi.

Around 15 artists, including wheelchair users and hearing-impaired dancers, performed virtual Sufi dance, Bharatanatyam, Yoga, Mahabharat, Manipuri martial arts and Bollywood dance during the valedictory ceremony on 25th November. "We Are One" from New Delhi, has also set world records, such as a Guinness Book of World Records for the maximum number of spins on a wheelchair in a minute (Gulshan Kumar). Their performance mesmerized the audience.



Biscope

The main objective of organizing Bioscope is to restore fun-filled childhood to children by showing them joyful and imaginative movies, which they miss seeing in cinema halls. One film was screened on 17th November. The Bioscope programme of Anjali International Children and Youth Festival is a bouquet of children's films. In its 9th edition, the programme refilled the fun of theatres, which has not been possible in these Covid times. The movie "HawaaHawaa" filled the children with joy and imagination. The movie skates on the life of a little boy in a big city who discovers his talents in in-line skating



Dialogues in Disability

In 2020, the dialogues were presented as panel discussions. Relevant issues were taken up to debate, discuss and create points of introspections for the listeners comprising students, faculty members, NGO representatives, disability activists and government functionaries.

17/11/2020 - Disability in Hindu Mythology

The first panel discussion was on "Disability in Hindu Mythology." The panel had Shri Biraja Routray, the Deputy Collector of Kendrapara and phenomenal writer; Sanyasi Behera, 1st visually impaired OAS and District Social Security Officer; Satya Narayan Gantayat, founder and secretary of Rayagada Sahitya Sansad; Bishwaranjan Das, Chief Odia professor at BNMA College, Bhadrak and columnist; Ashish Sahu, visually impaired Assistant professor at Ravenshaw University to discuss on the topic. The panel was moderated by Ch. Santakar, a teacher, journalist, and social activist. Sanyasi Behera spoke about disability in Jagannath Culture and how Panchatantra was penned down by Vishnu Sharma to teach the prince with learning disability. Dr. Ashish Sahu talked about Purana and the different characters with disability in mythology like Sravan Kumar, Upamanyu etc and agreed that there is also negative side of certain stories on disability. Biraja Routray spoke about the negative impacts of the mythological tales and how it has been carved in people's psyche. Satya Narayan Gantayat spoke about how people with disabilities have always been looked at as an inferior section.

The panelists narrated exclusive stories of Hindu Mythology which illustrated the dignity and respect given to the disabled in ancient society. Hundreds of youths attended the virtual discussion via the zoom app. The panelists addressed all the questions asked by participants.



Sri Sanyasi Behera



18/11/2020 - Disability and Sports - A Journey from Integration to Inclusion

The second panel discussed extensively about “Disability and Sports.” The panel had eminent personalities from all over India, Sannyasi Behera, DSSO headquarters of Odisha spoke about the development of sports for the disabled in Odisha. Justin V. Jesu das, an international Para-swimming champion and an Inclusion leader, swimmer, and surfer from Chennai; Divyanshu Gantara, the first blind cyclist Indian to summit Mount Kilimanjaro and one of the leading TED speakers of India; and Paradip Raj, a Para Olympian and a sports champion. The panel was moderated by Madhavi Latha, a former national Para Olympic swimming champion and founder of the Para Olympic Swimming Association of Tamil Nadu and President of the Wheelchair Basketball Federation of India. Just in V. Jesu das spoke about how sports have evolved him and made him alive. He said It is the willpower of humans that overshadow the disability. With 40 -80 million disabled all around the world (WHO), it is essential to build an inclusive society. He stressed the fund amental change to bring inclusive architecture into society. Pradip Das spoke on sports asa tool for an inclusive society and stigma reduction. He pointed out the drawback of certain states' policies being incomprehensive. He showed some disabled sports champions who have broken barriers and achieved stars. Divyanshu Gantara started with how sports erase discrimination in all aspects and inculcate various lessons. He spoke that society was unaware of the number of people with disabilities in the world and that hindered in to create an inclusive architecture or policies. The panel discussion ended with various questions and answers from the children regarding the careers and sports options for people with disabilities, which were patiently answered by the panelists.



19/11/2020 - Disability in Performing Arts - Films, Theatre and Dance

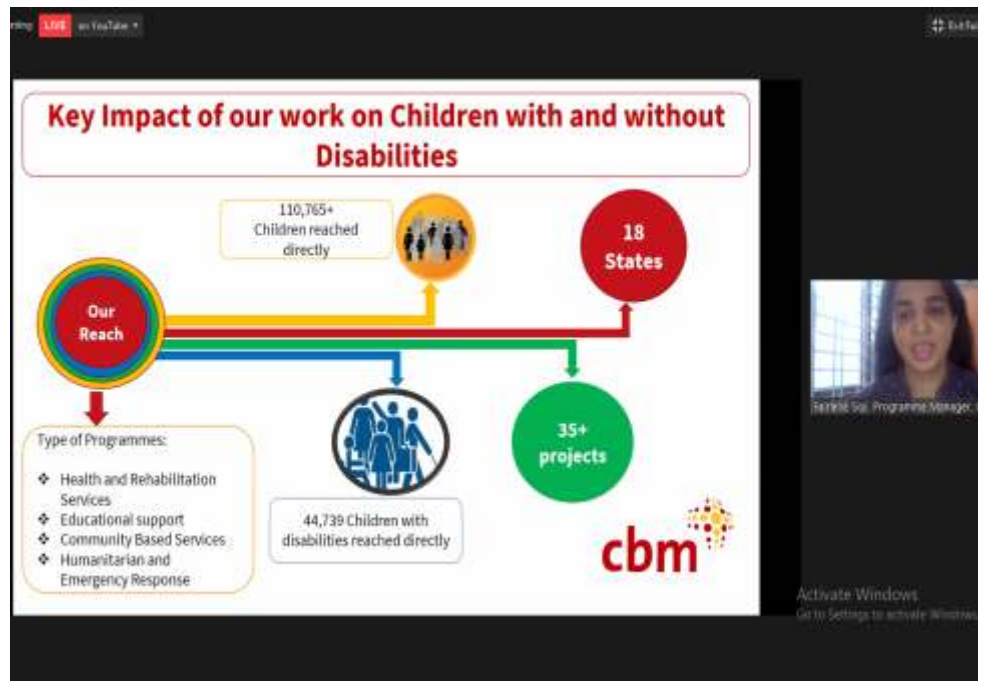
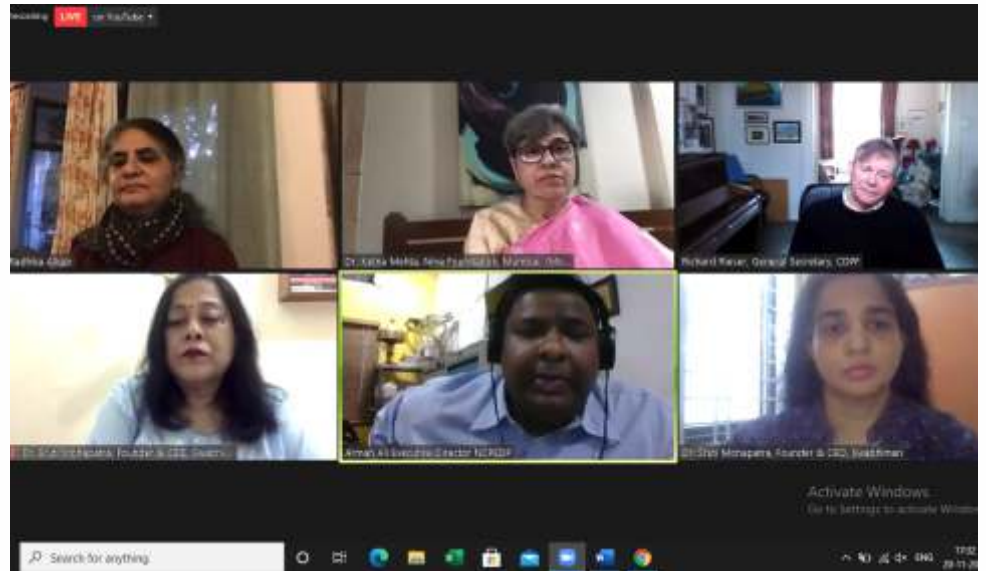
The third panel virtually discussed an important topic “Disability in Performing Arts - Films, Theatre and Dance”. The erudite panelists were Graciella Murga (from Belgium) is the Project Officer of the European Network of Cultural Centres and a consultant in artistic, Inclusion, Diversity, and Disability European projects, Biraja Routray is the Deputy Collector, Kendrapara in the Odisha Administrative Service Cadre and a prolific youth writer, Padmashree Dr. Ileana Citaristi, a renowned dancer and Acharya at Sangeet Mahavidyalaya, Sabyasachi Mishra an Indian film actor and Ollywood superstar, and was moderated by Devdas Chotray, an Indian Odia author, administrator, and academician. Sarah Muthoni Kamau (from Kenya), a physically disabled, a social activist and Chairperson, Commonwealth Disabled Peoples Forum (CDPF) inaugurated the panel and Swarnalatha J Swarga, a spinal cord injured, TEDx speaker, motivational speaker, singer, writer and photographer moderated the panel. Illeana said it is necessary to strengthen the disabled, and with compensation and motivation, great things can be done. She said disabled have always been compensated with other strengths, and hence we need to work on their strength, ignoring the boundaries. Routray said, those disabled who sing or play instruments in the local transport are no less than performing artists and should be considered as a cultural entity. He said it is the RPwD Act. that brought attention to the artists with disabilities. Films have been a great medium of social messages and hence films like Taare Zameen Par and many more are bringing the spotlight on them. Graciella talked of the unique ways that different countries and organization are working to create an inclusive society. She said how music and other art becomes a bridge to include the people with disabilities with the so called abled people. She also said there is a need to work more on their representation

in the entertainment industry throughout the world, specifying her own country. She felt part of Europe, like Belgium, where she resides needed more work for visibility and representation of people with disabilities. Devraj Chotray spoke about difficulties in accepting artists with disabilities in the entertainment industry as the society had fixed certain criteria of being fit and beautiful. He stated, it is wrong to put such criteria which creates barriers in the society and the aspects of growth. He laid emphasis on the necessity to locate, isolate and promote the talents found in the people with disabilities for theirs, along with the societal growth. Sabyasachi said that people with disabilities can play the protagonist part. It is the drawback of the industry which does not portray the talents hidden behind the disability. He described his auditions, reality show and film where he picked up various talents amongst the artists with disabilities and provided them with an opportunity to be a part of the entertainment industry in Odisha. They discussed broadly the drawbacks, laws, accessibility, attitudinal changes, and capabilities of people with disabilities for succeeding in the field of performing arts.



20/11/2020 - Inclusive Education

The fourth panel discussion was on “Inclusive Education.” The discussion had scholarly panelists Arman Ali, Executive Director, NCPEDP, Radhika Alkazi, founder, and Head Astha alternative strategies for the disabled, Richard Reiser, General Secretary, Commonwealth Disabled People Forum, Fairlane Soji, Programme Manager - Education and Knowledge Management, at CBM India Trust. Prof. Dr Ketna Mehta moderated the panel. She is the founder Trustee, and Editor NINA foundation. Dr Sruti Mohapatra, founder, and chief executive of Swabhiman and chairperson of the Anjali estival introduced the panel. Richard Reiser spoke of the gap in the education system before the pandemic. He said “now when the world is on the digital platform, and accessibility has always been the problem for the disabled, they (disabled) have made their earnings digitally. He stated the essentiality of inclusive training to the teachers and how it can help in the interaction and encouragement between the children with and without a disability”. Arman Ali talked about NEP-2020. He appreciated the NEP 2020 and said the policy strives for inclusion at all levels. He also agreed to the difficulty in attaining all the objectives of the policies. Radhika Alkazi stressed the Acts, i.e. RTE and RPWD of India which have focused on inclusion in education. She spoke about the challenge to bring laws to implementation. Fair lane presented detailed inclusive works of CBM, a development organization throughout the Covid period. She spoke about difficulties for the government to reach everyone affected by this pandemic. Hence, CBM provided both technical and financial support to anyone needy. The panelists answered the questions patiently asked by the audience through the virtual platform.



21/11/2021 - Nonprofits as Partners in Development (NGOs and CSR Foundation)

The last discussion was very cerebral with Sri Jagadananda, Committee Member NITI Aayog, Founder, CYSD chairing it. The panelists were Shanti Raghavan, Founder, and Chief Enabler Enable India, Dr Ambika Prasad Nanda, Head CSR Odisha, Tata Steel; Charudutta Panigrahi, Author of CSR white paper, Gopal Kumar, Head CSR, Aditya Birla Capital, and Mihir Mohanty, Program Director Swabhiman. Shallu Jindal, Chairperson- JSPL Foundation and Vice President- Flag Foundation of India inaugurated the dialogue today. Shilpi Kapoor, Founder, and Head of Barrier Break moderated the session. Shallu Jindal described the requirements and care that disables need and how JSPL has been working forward to make the lives of disable better and provide them with the opportunity to prosper their country. She emphasized on the breaking down of the barriers that would make the lives of both disables and Ables better. Shanti Raghavan emphasized on the role of NGO as the catalyst for govt. She explained the ways and spoke about the stories where NGOs have worked towards development through government policies. Ambika Nanda spoke on the vulnerability of the weaker individuals, i.e. children, women and disables and how these hinder the society. Ambika Nanda spoke about the essentiality of the inclusion of disability in policymaking. He talked about how

TATA have gone beyond to help the disable and the futuristic approach of the same. Charudutta Panigrahi emphasized on the self-reliance of the disable and the capability of their earning. He said though much has been done, there is yet miles to go in making the lives of disables self-reliant.

Swabhiman presented the works done by "Saksham" the 4 years project through the holistic approach. Lastly, Jagdananda Ji cheered the NGOs for doing a great job. The gist of the discussion was that developing state-NGO partnerships is essential to ensure delivery of basic social services to all the underprivileged. In India, NGOs have done exemplary services and are bridging gaps in development and growth. However, NGO leadership that is able to develop an embedded partnership with the government is one most cautious about engaging with donor money and most resistant to adopting the culture of professionalism and material comfort that is popular with donor-funded NGOs. However, as we will see, donor-supported co-production arrangements often do lead to a successful transfer of technical expertise from NGOs to the government sector. NGOs need to be more transparent and government less confrontational and allow the NGOs to participate and give opinions without fear.





Anjali Competitions

Ten solo competitions were held this year.

Competitions

- Folk Dance
- Team Debate
- Classical dance
- Art – pre-activity
- Face painting-pre activity
- Fancy dress- pre-activity
- Science Models
- Music competition
- Modern Dance competition

Folk Dance Competition



Folk Dance competition was held on 18th November 2020. Participants from all over India participated. Folk dance is a beautiful way to introduce children to the rich diversity of India and enable them to learn the enjoyment of dance, music, and rhythm. From amongst 187 registrations, only 27 participants were selected in the first round to perform live via zoom. Students wore colorful ethnic attires and showed their talents with excellent performances. The performance was judged by the popular personalities of Odisha, the power pack celebrity Rajesh Ranjan Mohanty (Filmmaker, writer, director, producer, poet, lyricist, and passionate photographer) and renowned Classical & Folk dancer Arun Pradhan.

List of Winners

Babil Dey : 1st
National Youth Project Tripura
Tripura West, Tripura

Akangsha Acharjee : 2nd
National Youth Project Tripura
Tripura West, Tripura

Purnima Das : 3rd
National Youth Project Tripura
Tripura West, Tripura

Ritupama Muduli: 3rd
Kumutiguda primary school
Malkanagiri, Odisha

Sandipa Limboo :4th
Sombariya Sr Sec School
West Sikkim, Sikkim

Neha : Jury Award
M.A.G.G.S.S.S
Rohtak, Haryana

Pushpa : Jury Award
M.A.G.G.S.S.S
Rohtak, Haryana



Modern Dance Competition

On 19th November and the 6th day of the festival, modern dance competition was held. Out of 699 registrations, 177 were qualified in the first round and 35 were shortlisted for the live presentation. The jury members were Saswat Joshi, a Classical dancer, choreographer, model and an exponent of Odishi and Sambalpuri dance; Dilip Kumar, a contemporary choreographer in Odia Music Videos & Bhajans; and Sailaja Nandini Behera; currently pursuing M.Phil in Odishi Classical dance who has represented the state in various national platforms.

List of Winners

Sub category: Children with disabilities

Bhavnish : 1st

CHAANAN Association for MR Children
Jalandhar, Punjab
Intellectual Disability

Kiran Behera : 1st

Kendriya Vidyalaya, Khordha, Odisha
Locomotor Disability

Manvisharma : 2nd

Samagra Shiksha
Jammu, Jammu and Kashmir
Intellectual Disability

Parthasarathi Nayak : 2nd

Harihara Nodal Vidya Pitha
Khordha, Odisha, Dwarfism

Rashmi Rekha Sahu : 3rd

Parents association of
Mentally Retarded children Odisha
Khordha, Odisha

Vaniket Kumar : 3rd

Govt. Hr. Sec. School, Utter Behani
Samba, Jammu and Kashmir
Hearing Impairment

Jharana Naik : 4th

Phopand NUPS
Angul, Odisha
Intellectual Disability

List of Winners

Sub category:

Senior (Class 9th & 10th)

Balaka Das Datta : 1st

National youth project Tripura
Tripura West, Tripura

Meheli Debnath : 2nd

Madhu nikan sangeet nitya
Khowai, Tripura

Sonita Mishra : 3rd

Dav Public School
Cuttack, Odisha

List of Winners

Sub category:

Junior (Class 6th & 8th)

Debasis Patra : 1st

Tata DAV Public School Joda
Keonjhar, Odisha

Purvi Parna : 2nd

Mother's Public School
Khordha, Odisha

Reeta Pradhan : 3rd

Govt High School-02, Banpur
Khordha, Odisha



Team Debate

On 17th November 2020, festival hosted the Team Debate competition for the junior group. Children from across India debated on "Children with disabilities are dropping out of the digital education system". This year's contest was lively, neck to neck and had several winners. It was a nail-biting contest. The jury for the competition were Ex Naval Officer Commodore Ajaya Pattnaik (Retd.) and Chief Executive Swabhiman Dr Sruti Mohapatra. Out of 325 registrations, 72 were selected on the basis of the videos received. 14 groups were finally shortlisted to perform live.



List of Winners

Subhangi Mitra : 1st
Mothers Public School
Khordha, Odisha

Shubhasmita Sahoo : 1st
Mother's Public School
Khordha, Odisha

Lovely Priyadarshini Patra: 1st
DAV Public School Unit-8
Bhubaneswar Odisha
Khordha, Odisha

Little Priyadarsi Patra :1st
DAV School Unit-8,
Bhubaneswar, Khordha, Odisha

Anwasha Panda : 1st
DAV Public School
Cuttack, Odisha

Piyush Barshini Mohapatra :1st
DAV Public School
Cuttack, Odisha

Anuska Bhuyan : 2nd
Mother's Public School
Khordha, Odisha

Adyasha Panigrahi : 2nd
Mother's Public School
Bhubaneswar, Odisha

Shreya Pattanik : 3rd
Mother's Public School
Bhubaneswar, Khordha, Odisha

Sampriya Sandigdha Mohapatra : 3rd
Mother's Public School
Bhubaneswar, Khordha, Odisha

Antariksh Das : 4th
Tata DAV Public School Joda
Keonjhar, Odisha

Pinakpriyadarshan : 4th
Tata DAV Public School Joda
Keonjhar, Odisha

Ariyan Biswal : 4th
Barihapur Govt. UPSchool
Dhenkanal, Odisha

Bibekananda Biswal : 4th
Barihapur Govt. High School
Dhenkanal, Odisha

Soumya Samantaray : 5th
D.A.V Public School Unit-8,
Bhubaneswar, Khordha, Odisha

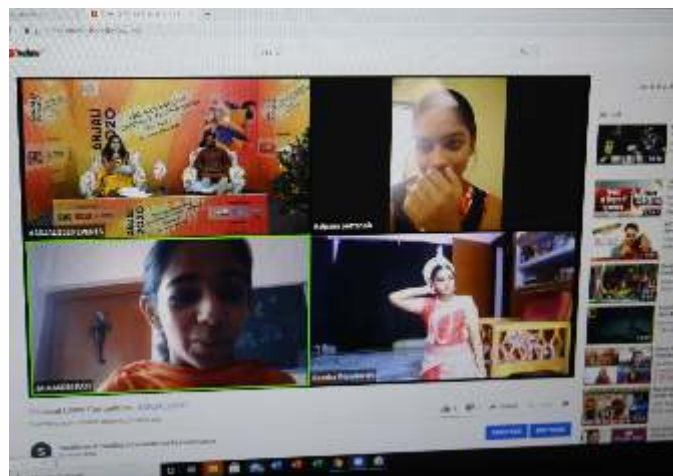
Alpana Pattanaik : 5th
D.A.V Public School Unit-8
Bhubaneswar,
Khordha, Odisha

Classical Dance Competition



On 19th November and the 6th day of the festival, modern dance competition was held. Out of 699 registrations, 177 were qualified in the first round and 35 were shortlisted for the live presentation. The jury members were Saswat Joshi, a Classical dancer, choreographer, model and an exponent of Odishi and Sambalpuri dance; Dilip Kumar, a contemporary choreographer in Odia Music Videos & Bhajans; and Sailaja Nandini Behera; currently pursuing M.Phil in Odishi Classical dance who has represented the state in various national platforms.

The classical dance competition was held on 16th November 2020. Forty participants were shortlisted. They performed various classical forms of dance. Renowned Odishi dancers Sonali Mishra (an international artists, researcher and writer, winner of Aarya Award for Women Achievers in the field of Art and Culture by the Parichay Foundation 2018 & 2020 Devi Award winner for Advancing Arts and Culture through Dance' by the New Indian Express Group presented by Honourable chief Minister of Odisha Naveen Patnaik) and Pankaj Kumar Pradhan judged the contestants and selected the winners.



List of Winners

Sub category:

Senior (Class 9th & 10th)

Aditi Harichandan : 1st
Mother's Public School

Khordha, Odisha

Priyanshi Bal : 2nd

Stewart school,
Khordha, Odisha

Srusti Pratuysya Pattnaik : 3rd

D.A.V Public School, Sec-6 CDA.,
Cuttack, Odisha

Soyanshi Pani : 4th

D.A.V Public School
Cuttack, Odisha

Saswati Misrha : 5th

Tata DAV Public School Joda,
Keonjhar, Odisha

Sub category:

Junior (Class 6th & 8th)

Ayesha Priyadarsini : 1st

L R DAV Public School Gandarpur,
Cuttack, Odisha

Sarah Saanvi Pattnaik : 2nd

Mother's Public School
Khordha, Odisha

Aalpana Pattanaik : 3rd

D.A.V Public School Unit-8,
Bhubaneswar, Khordha, Odisha

Jai Nandini Pati : 4th

D.A.V Public School, Sec-6 CDA.
Cuttack, Odisha

Shreenika Panda : 5th

Kendriya vidyalaya no-2,
Burla, Sambalpur, Odisha

Sub category:

Special

Rashmi Rekha Sahu : 1st

Parents association of
Mentally Retarded children Odisha
Khordha, Odisha

Art Competition

From early September, all the schools across India were informed about the online competitions. The theme for this year was "imagination". All Competitions related information (rules, dates, formats) were added to the website. Total 1356 Entries were received out of which 451 entries were selected and 201 were shortlisted. The competition had two subcategories. 350 children from different schools have participated—the Entries sent through WhatsApp & Emails. The jury members were Swati Panda (USA) & Dr Sruti Mohapatra Chief Executive Swabhiman.



List of Winners

Sub category:
Special

Sayed Aisha Zanoob : 1st

DAV Public School, PPT
Jagatsinghpur, Odisha

Srividya Dash : 2nd

DAV Public School CSPUR,
Bhubaneswar, Khordha, Odisha

Subhasmita Daleli : 3rd

Aisaneswara Vidyapitha

Babuchand Barik : 4th

Jnv, sarang, dhenkanal, Odisha



List of Winners

Sub category:
Senior (Class 9th & 10th)

Ajay Anshuprava : 1st

DAV Public School, CDA,
Cuttack, Odisha

Shreya Mishra : 2nd

DAV Public School, CDA, Sec -6
Cuttack, Odisha

Payosni Mishra : 3rd

DAV Public School Kalinganagar,
Khordha, Odisha

Rida Ashfaq : 4th

Khordha, Odisha

Purvi Parna : 5th

Khordha, Odisha

List of Winners

Sub category:
Junior (Class 6th & 8th)

Sushree Sucharita : 1st

DAV Savitri Jindal High School,
Angul, Odisha

Sagnik Mishra : 2nd

Tata DAV Public School Joda,
Keonjhar, Odisha

Saswat Sourav Panda : 3rd

DAV Public School, CDA,
Cuttack, Odisha

Ekta Mohanty : 4th

D.A.V Public School Unit-8,
Bhubaneswar

Face Painting Competition

From early September, all the schools across India were informed about the competitions. 250 entries for each category were received across India. The Face painting competition was for kindergarten school children. 75 children from different playschools participated. This year's theme was "Imagination." kids painted their faces with creative ideas and expressed their thoughts. The jury members were Smt. Maitree Mohapatra Smt Madhulika Kar, Smt SACHarya and Mihika Sinha from Canada.



List of Winners

Haraprasad Panda :1st
Prakriti, Bhubaneswar, Odisha

Ipseeta Parida : 2nd
ICRC-8, Khordha, Odisha

Shanvi Parija : 3rd
PRAKRIT (Unit of Mother's Public School)
Khordha, Odisha

Priyadarshini Pradhan:4th
ICRC-8, Khordha, Odisha

Ayaanshi Dora : 5th
Mother's Public School,
Khordha, Odisha

Sai Sarthak Das : 6th
Mother's Public School,
Khordha, Odisha



Science Model Competition

A science modelling contest was held on the seventh day of the Anjali festival. The theme for the model was "Assistive devices for persons with disabilities", where participants showcased static and working models that can be used to learn various assistive device concepts for persons with disabilities. While Children were missing out on their annual science exhibition for Covid19, Anjali brought Science Modelling to the young scientists. 148 Children across India registered out of which 20 shortlisted presented their science models and explained the mechanism virtually. Dr UmakantSubudhi, Scientist, Dr. GBN Chainy Former, HOD of Zoology & Biotechnology Utkal University, Dr Subhendu Patnaik, Director, PathaniSamanta Planetarium, Bhubaneswar and MrSoumen Ghosh Project Head, Regional Science center, Bhubaneswar were the jury for the occasion. The first position was awarded to Antariksh Das. The second position was awarded to PinakPriyadarshan and Sainee Patnaik. AkshitTripathyThapiyal was awarded the 3rd prize. The consolation prizes were given to Md Shahbaz Khan and Vivek Negi.

List of Winners

Antariksh Das : 1st
Tata DAV Public School Joda
Odisha

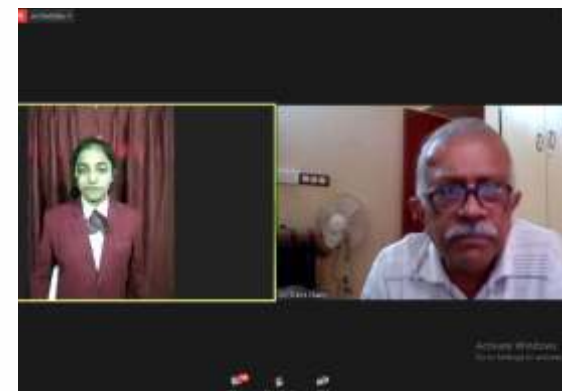
Pinakpriyadarshan : 2nd
Tata DAV Public School Joda
Odisha

Sainee Patnaik : 2nd
Mother's Public School
Odisha

Akshit Thapiyal : 3rd
Government Inter- College
Uttarakhand

Md Shabaz Khan : 4th
Rourkela School For The Deaf
Odisha

Vivek Negi : 5th
GIC Pauri Garhwal
Uttarakhand



Fancy Dress

Fancy Dress competition for nursery students was organized on 18th November 2020 to blend learning with fun and develop confidence in the nursery students by giving them equal opportunity to get on the stage and speak in front of the audience. The theme of the fancy dress competition was "Imagination." Students took up various themes like Climate change, Global warming, Water Conservation, Blood donation, Save the earth and social issues. Participants dressed like the most influential environmentalist. The efforts and hard work of the students were highly commendable. Both special children and non-disabled children participated with full enthusiasm. The jury members were Smt. Maitree Mohapatra, SushreeMihika Sinha, Smt Madhulika Kar and Smt SK Acharya.

List of Winners

Pritirekha Mishra : 1st

Arham Ahmed : 1st
Prakrit, A preschool of
Mother public school
Bhubaneswar, Odisha

Sai Sarthak Das : 2nd
Mother public school
Khordha, Odisha

Aaradhya Giri : 2nd
Delhi

Aradhya Patro: 3rd
Mother's Public school
Khordha, Odisha

Rudransh Pradhan : 4th
DAV PUBLIC SCHOOL
Chandrasekharapur,
Khordha, Odisha

Adity Shree Mohapatra : 5th
Prakrit, A preschool of
Mother public school
Khordha, Odisha



Music competition

The Music competition was organized on 15th November 2020. Anjali Music Competition heard beautiful voices across India. Out of 416 who registered, 294 got selected in the first round on the basis of their recordings sent. 111 qualified the next round and finally 16 were shortlisted to perform live. Smt. Swati Panda and Dr Sangeeta Goswain, renowned scholar and Odishi vocalist, the head of Guru Kelucharan Mohapatra Odishi Research Centre were the jury members for the melodic contest. The whole virtual platform was vibrated with the melodious tunes of the different songs.



Youth Program

Both solo and group competitions were organized for the youth for the second time this year. Team Debate was organized as a group competition and Film making a solo competition. 56 registered for team debate and 20 for Film making.

Film Making

Out of 20 registered, 8 were selected and were presented live. Theme for the film competition was “Accessibility in Odisha”. The Jury panel consisted of Mr Sanjay Patnaik, Vetran Odia Actor & National award winner, Mr Subhash Das, Veteren Director, Expert in documentary filmmaking, National award for best Odia feature film “A Aakar AA” & MrKapilash, Actor, National award winner for his film “Yatra Jiban Jiban Yatra”.



List of Winners

Papali Samantaray : 1st
Chocolate Group
Khordha, Odisha

Subhalaxmi Prusti : 2nd
Chocolate Group
Khordha, Odisha

Soumyaranjan Samantaray : 3rd
Chocolate Group
Khordha, Odisha

Rajalaxmi Behera : 3rd
Chocolate Group
Khordha, Odisha





Team Debate

Out of 56 registered out of which 16 participants from various colleges across the state came together on an online platform on 15th November 2020, in the zoom platform and presented on the topic “Students with disabilities are facing immense challenges in the digital education system” The jury for the competition were Ex Naval Officer Commodore AjayaPattnaik (Retd.) & Chief Executive Swabhimani Dr Sruti Mohapatra.

It was wonderful to see the youth thinking and speaking for the disabled and sensitizing their fellow mates. The jury for the competitions was composed of experts from various fields. The winners were felicitated during the valedictory program of the festival on 22nd November 2020.

List of Winners

Ashlesha Sahoo & JabaPati : 1st
Mother's Public School
Khordha, Odisha

NasubaAktor& Yasmin Nesha : 2nd
AIPS University BBSR
Khordha, Odisha

**Subhasmita Rout &
SubhashreeLenka : 3rd**
Udayanath Autonomous College,
Cuttack, Odisha

**Chinmay Ku Dhal &
Ranganath Panigrahi : Consolation Prize**
Regional School of
Education NCERT BBSR,
Khordha. Odisha

**Skihar Mehera & Surabhi : Consolation
Prize, Madhya Pradesh**



Know Your World

Know Air India and
Aviation Industry -

Usha Padhee, IAS

In the cheerful aura of Christmas, Anjali International Festival celebrated its third day on 16th November 2020. The day was full of fun with innovative, educational, and entertaining programmers. The festival began with a talk about Air India and Aviation Industry by Usha Padhee, IAS, Joint secretary Govt. of India and Director General of Bureau of Civil Aviation Security. Hundreds of children joined the talk from India and abroad via the zoom app. With her mesmerizing and inspiring words, she drove the children into the sky. Her informative words did not just add knowledge but also made the children dream about flying through the clouds. She patiently answered the curious questions of the children on various careers in the aviation industry.





Know Your World

Know Odia Cinema – Sabyasachi Mishra & Archita Sahu

The 5th day of Anjali was Bollywood celebrities Archita Sahoo and Sabyasachi Mishra in virtual Anjali. Their virtual presence amused the children. They both talked about the importance of education in shaping children's personalities and the support and encouragement of parents that made them strong. The zeal to continue one's passion was the secret of success in a chosen field. Archita spoke about how meeting people, travelling, and various exposures made her a better and bold human being. Sabyasachi stressed the importance of the happiness of oneself and that of parents, which made his life merrier. Everybody was overwhelmed by their presence and words, which was fun and added value to life. Hundreds of Children showered their love for both the stars via the online platform.



Know Your World

Know the Forests – Padma Mahanti, IFS

The zest of Losar continued on the 7th day of the 19th Anjali International Children and Youth Festival. It was filled with various programmes like workshops, discussions, and competitions. To infuse the idea of biodiversity conservation and its necessity, Anjali had the virtual presence Padma Mahanti, IFS to speak about the same. She talked about how they have managed to bring up the tiger count since 2005. She mainly spoke about the tigers and also about various other facts about wildlife and biodiversity. She said it is human-centric development that hinders forest life. She answered all the curious questions of the enthused children.



Special Show

Dada Dadi Ki Kahani

On 16th November 2020, the 3rd day of the Anjali camp, senior citizens from the Silver Age Foundation came together for a fun-filled evening of storytelling. There was a unique programme, "Dada Dadi Ki Kahani," a storytelling event conducted by the "Silver Age" foundation of Bhubaneswar to revive the grandparents' old tradition of story narration to the kids. The main objective was to bring the elders and children from different parts of our country on one platform and revive the old traditions when grandparents sat with their grandchildren and narrated stories of kings and queens of kindness and joy. The foundation strives to uplift the quality of life of the elders without a profit motive. Grandmothers Swarna Chandra, Swati Rath and Jyoti Patnaik narrated beautiful stories that inculcated children's values.

Since September 2017, they have held programs in various elder homes, made presentations in senior citizen associations, assisted elders in distress and provided services for elders' homes, Smt. Lucy Patnaik is the co-founder and trustee of the Silver Age Foundation. They conduct different activities like music, yoga, dance, smartphone use, personal care, interactive talks, outing, food, fun and much more, all customized for senior citizens for the age group 55 years and above, associated with Anjali for the last three years. More than 35 children with gleaming eyes, curious minds and open ears attended the session and listened to stories narrated by Swarna Chandra, Swati Rath and Jyoti Patnaik. Stories from Panchatantra, other mythological tales from India that talk about our moral values, friendship, the importance of relationships, wisdom, unity, and integrity were narrated by the seniors. It provided a unique opportunity to create sweet memories that the children and elders will relish for a long time. Children with their parents enjoyed the session and interacted with them, reflecting a family bonding within them. There were more than 100 views in the online session.



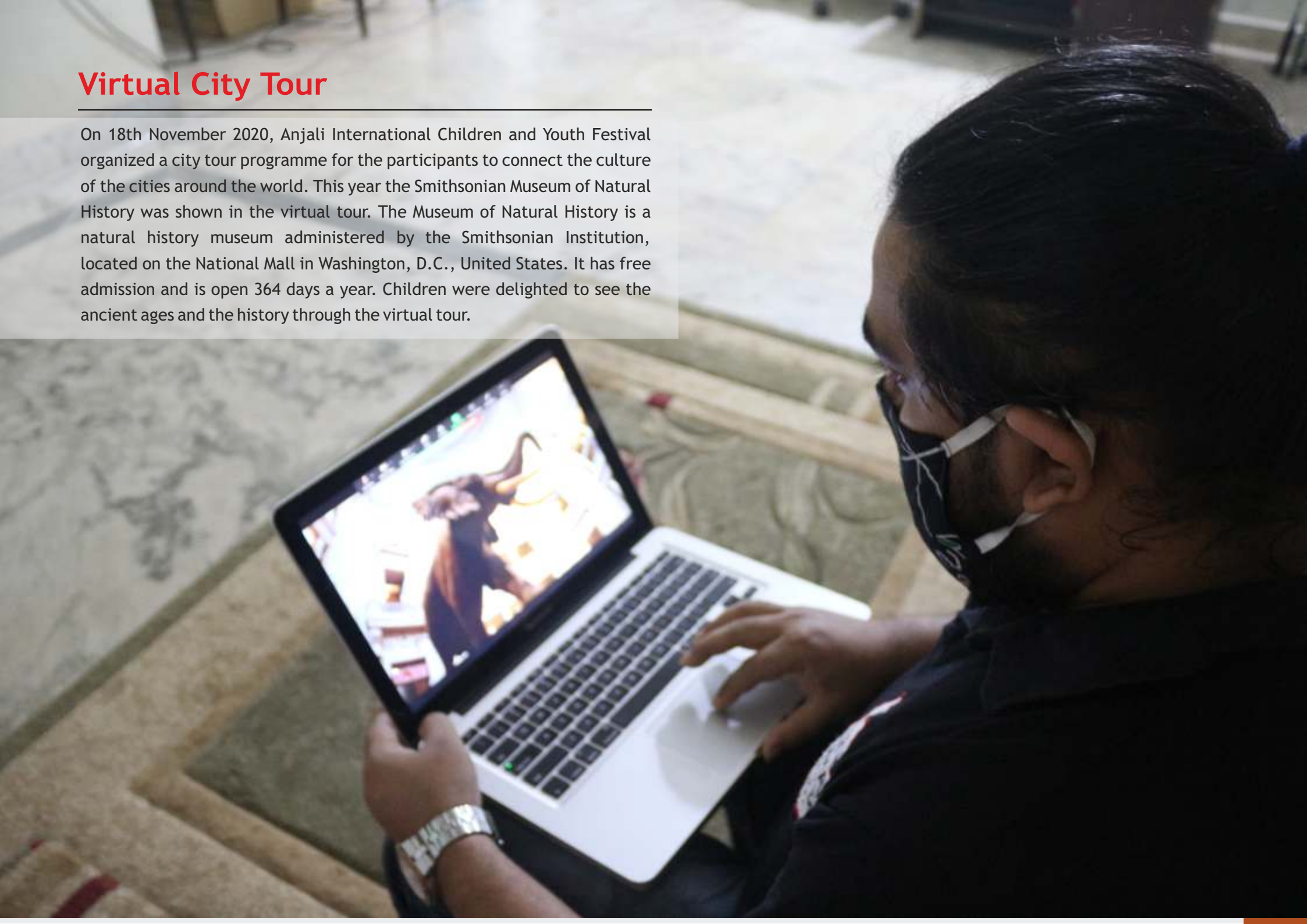


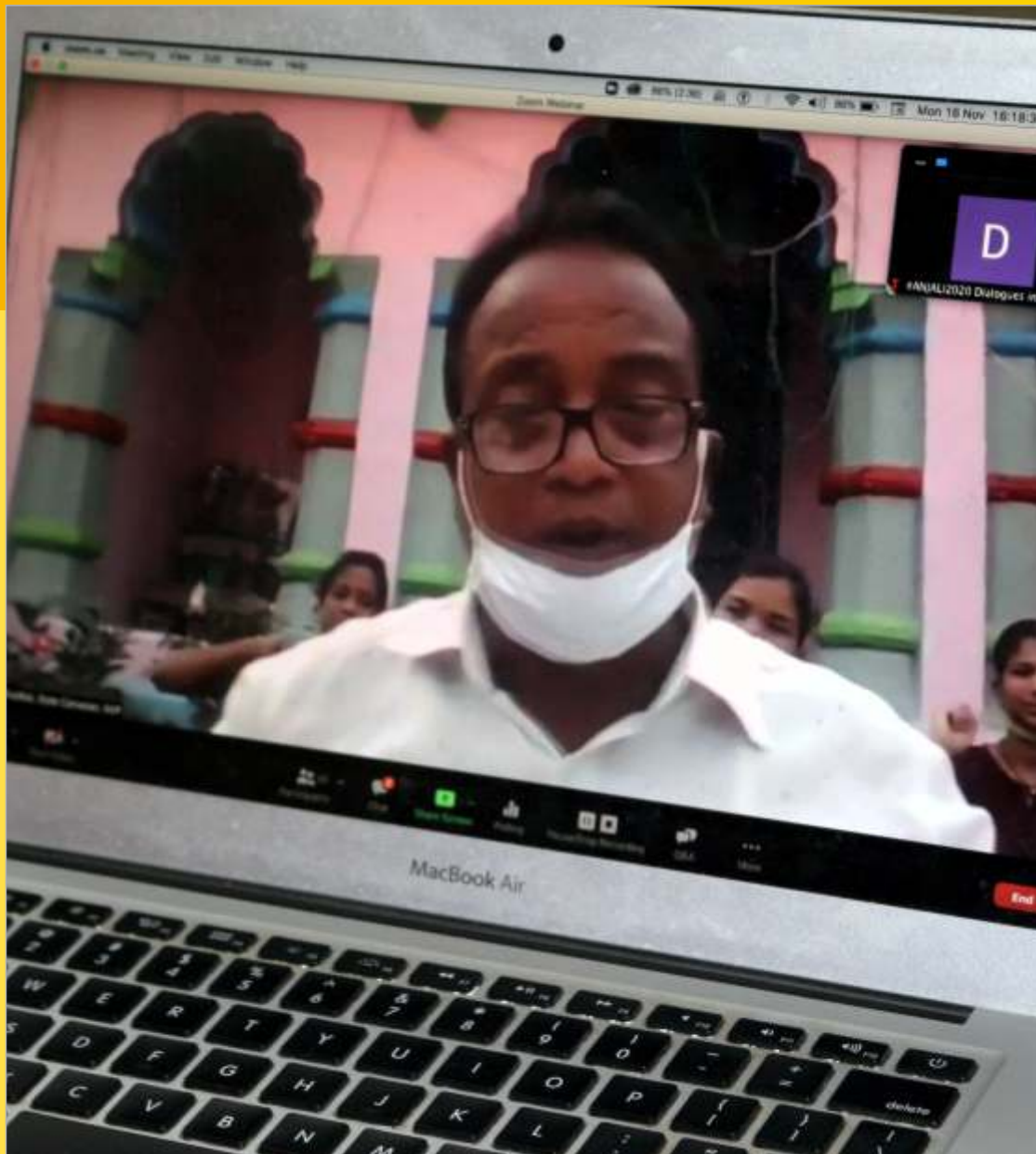
Storytelling in Odia by **Prachi Tara**

On 21st November 2020 the 8th day of the Anjali International Festival brings out the most entertaining stories from one of the renowned Storytellers, MrsPrachitara Mishra. Tales always describes sharing stories' social and cultural activity, sometimes with improvisation, theatrics, or embellishment. Every culture has its own stories or narrations, which are shared as a means of entertainment, inclusive education, cultural preservation or instilling moral values. Mrs Prachi Tara, a Bhubaneswar based Storyteller, spoke different exciting and meaningful stories to the students in the virtual platform. The main aim of the sessions was to educate the children with morals of life through the art of storytelling and create awareness of the environment, the value of relationships and the need for an inclusive society. There were around 110 attendees who attended the online session.

Virtual City Tour

On 18th November 2020, Anjali International Children and Youth Festival organized a city tour programme for the participants to connect the culture of the cities around the world. This year the Smithsonian Museum of Natural History was shown in the virtual tour. The Museum of Natural History is a natural history museum administered by the Smithsonian Institution, located on the National Mall in Washington, D.C., United States. It has free admission and is open 364 days a year. Children were delighted to see the ancient ages and the history through the virtual tour.





Youth Inspiration- Singing with **Madhubhai**

On 16th November 2020, the virtual performance of a bouquet of patriotic songs by Madhu Bhai, Convener, NYP, and about 100 children and youth was fascinating. The social activist, motivational speaker and youth trainer motivated the audience through his encouraging words, songs and group singing. Madhusudan Das, popularly known as “Madhu Bhai” in the state of Odisha and India as a whole. From his early childhood, it was noticed by the neighbors that he is going to be a dedicated social worker of the state. He was very active with NSS during his college days. Madhu bhai is an excellent poet, composer and singer of the state of Odisha. His song “BiswaBijayeeNaujawan” has been echoing in several youth camps across the state. So also, he has composed and sang beautiful songs on voluntarism, youth leadership and motivations to the youths. His motivational talk followed by beautiful songs and slogans have been thrilling the young minds in the youth camps of NYP, NSS, Red Cross, NYKS, NCC, Bharat Scouts and Guide and many others in the country. He has been an advisor to the department of Sports and Youth Services, government of Odisha, State NSS cell of Odisha and many. Hundreds of organizations of National and International have honored him so far for his selfless and dedicated services to humanity. His whole life has become an inspiration for the youths of the country and World!

Workshop

Live Demonstration and Interactive Learning

The workshops were Live demonstration and Interactive Learning experience for the children without the constraints of a classroom. Workshops are models of joyful learning where resource persons from different corners of the country and state entertain the children.

This year six workshops were conducted by 8 resource persons. The workshops included Storytelling with Puppetry, Odishi Dance, Cartooning, Contemporary Dance, Clowning, Science. The workshops continued from 15th November to 21st November.

Story Telling with Puppetry

On 16th November 2020, the 3rd day of the Anjali, an amazing session, "Storytelling with Puppetry" was held by Usha Venkatraman from Mumbai. Usha Venkatraman from Mumbai presented the workshop virtually. She is a renowned artist who has mastered the art of capturing her audience's attention with her dramatic voice overs, melodious tunes, life-like puppets, and witty stories. This was a unique attraction for the children, and her story personified animals and took audience to the animal world, with a question; "Do we treat animals fairly?". Her puppetry sparked young imaginations of Anjali. She made her audience aware of the field and tricks of storytelling art, taught the children to make puppets and answered the questions beautifully with a live demonstration of Puppets and a wonderful story tale. Children enjoyed her interactive session. 110 children attended the online session.





Odissi Dance

Gati & Mudra

On 17th November 2020, the 4th day of the Anjali had a workshop on "Classical Dance". This beautiful workshop in Odishi dance (Gati & Mudra) was conducted by renowned Odishi Dancer Shri Biswajit Das, a global artist and National Youth Awardee. This workshop started with the detailed description of content with its skills, knowledge & general understanding, where every single step of Odishi was presented in an incredible opportunity for learning. He patiently taught the children about the rhythms and movements of Odishi (especially with Gati and Mudra). He taught about the importance of quality dancing, which in its simplest form is Odishi. Children can learn and practice with different variations of foot works, steps, including jumps, walks, spins, the rich process of movements which can be easily defined as a perfect body language/posture of an Odishi dancer. 124 children who attended the online session enjoyed the session heartily.



Cartooning

On 18th November 2020, the 5th day of Anjali brought out the Cartooning Live Demonstration Workshop by renowned cartoonist Sri Kamala Kanta Rath from Bhubaneswar. Children were instructed to attend the session with papers, pencils, notepads, eraser, markers, sketches and sharpeners to draw cartoons. Mr. Rath facilitated the process step by step on the whiteboard, and children. This step-by-step method helped the children to draw and learn. The session focused on making cartoon sketches on Bollywood celebrities, designing etc. He initiated the training by telling the participants about essential components of sketching cartoons, funny faces & designing. He creatively demonstrated ease of drawing funny faces with different shapes like circles, triangles, squares, and rectangles. More than 142 children attended this entertaining live workshop and learnt to make cartoons of various celebrities.



Contemporary Dance

On 18th November 2020, Contemporary Dance Workshop was conducted by Indian Classical dancer, choreographer, model, and exponent of Odishi and Sambalpuri folk dance Saswat Joshi. He performed beautifully and taught some basics of contemporary dance steps. He choreographed a few Bollywood contemporary numbers with basic and easy steps. 141 children across India participated virtually. Resource person, Saswat Joshi, focused on making the process of learning enjoyable for the kids. Even though the participants were from all over India, they thoroughly enjoyed the dance steps and the rhythm. The contemporary Dance workshop was much fun.





Clowning Workshop

On 20th November 2020 a live demonstration of clowning art, was the most exciting workshop of the day. Retd Lt.Cdr. Pravin Tupule entertained the children with his clowning and magic tricks. The workshop was filled with humor, knowledge and fun. Clowning aims to make people familiar with the comic character of pantomime and circus with distinctive makeup, costume, ludicrous antics and buffoonery-inducing hearty laughter. He started the workshop with a Magic Show and introduced himself as "Happy the clown" and then taught some basic tricks of clowning and engaged the children with an interactive session.

Activate
Go to Settings

Science Workshop

On 20th November 2020 Swabhiman collaborated with the Regional Science Centre, Bhubaneswar and organized a science workshop. Mr Himanshu Sekhar Satpathy, Science Program Coordinator and Education Officer at Regional Science Centre, Bhubaneswar and Sibasish Mishra, Mentor of Innovation Hub, Regional Science Centre, Bhubaneswar, virtually taught the kids about various science facts which fascinated them. The session was on Mass and Density. The experiment to be done were with items available at home. The experiment was "Why does an egg float in Saltwater?" Learning further that mass of the salt water displaced is equal to the mass of the egg, participants learnt both the theory as well as the practical aspects of the experiments. Participants said, "It was an outstanding experience. I like to be involved with innovative and creative works that can make life easy in the era of science and technology."

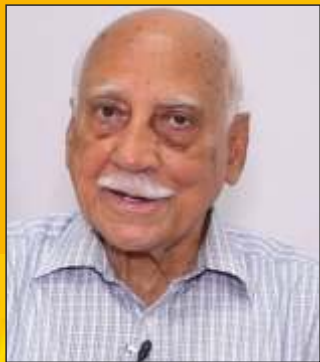




Valedictory Program

On 22nd November 2020, valedictory programme marked the end of the nine days long festival. Eminent personalities Padmashri Aruna Mohanty (Odishi Dancer and Guru), Smt. Sulochana Das (State Commissioner for Persons with Disabilities, Odisha), Smt. Diethono Nakhro, (State Commissioner for Persons with Disabilities, Nagaland), and Dr Sruti Mohapatra (Founder & CEO, Swabhiman), graced the occasion. A video presentation with a time-lapse effect showcased the Sand Art making for Anjali 2020, done by Padmashri Sudarshan Patnaik. Video of a stunning dance performances by the "We Are One" dance troupe, where persons with disabilities performed on wheelchairs, fascinated all.

Guests



Maj. Gen B.K Mohapatra
(retd. Chairperson, BVB)



Smt Aparajita Sarangi
Hon'ble member of Lok Sabha



Sri Jagadananda
NITI Aayog Committee Member



Sulochana Das
SCPD, Odisha



Diethono Nakhro
SCPD, Nagaland



Padma Shri Sudarshan Pattnaik
Sand Artist



Padma Shri Aruna Mohanty
Odissi Dancer & Guru



Sabyasachi Mishra
Actor



Nivedita Scudder
President, Swabhiman

Panelists & Moderator



Ambika Prasad Nanda
Head CSR Odisha, Tata Steel



Biraja Routray
Deputy Collector, Kendrapara



Charudutta Panigrahi
Author, CSR White Paper



Devdas Chhotray
Indian Odia Author



Divyanshu Gantara
TED Speaker of India



Gopal Kumar
Head CSR, Aditya Birla Capital



Graciella Murga
Project Officer, ENCC, Belgium



Padmashree Dr Ileana Citaristi
Odissi Dancer and Acharya, Sangeet Mahavidyalaya



Madhavi Latha
Founder, Paralympic Swimming



Mihir Kumar Mohanty
Treasurer, Swabhimani



Pradip Raj
Para Olympian



Ch. Santakar
Journalist & Social Activist



Shanti Raghvan
Founder & Chief Enabler Enable India



Shallu Jindal
Chairperson, JSPL



Justin V. Jesudas
Para Swimmer, Chennai

Jury Members



Arun Pradhan
Odissi Dancer



Cmdr. Ajay Pattnaik (Retd.)
Debate



Dillip Kumar
Classical Dancer



Dr. G.B.N Chainy
Professor



Gayatree Devi



Pankaj Kumar Pradhan
Classical Dancer



Madhulika Kar



Maitree Panda



Mihika Sinha



Rajesh Ranjan Mohanty
Director



Ranjit Sinha



Subash Das
Veteran Director



Saswat Joshi
Classical Dancer



Suvendu Pattnaik
DD, Pathani Samanth Planetorium



Saileja Nandini Behera
Classical Dancer



Sangita Gosin
Odissi Vocalist



Dr. Sruti Mohapatra
Founder & CEO, Swabhimana



Swati Panda

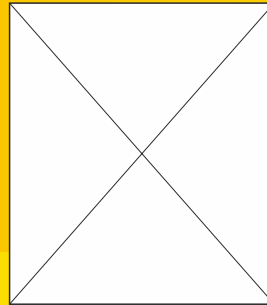
Resource Person



Archita Sahu
Actor



Biswajit Das
Odissi Dancer



Himanshu Sekhar Satpathy
Education Officer, RSC



Kamalakanta Rath
Cartoonist



Madhusudan Das
Convenor, NYP



Prachi Tara
Story Teller



Padma Mohanty
IFS



Pravin Tulpule
Clowning



Saswat Joshi
Classical Dancer



Usha Padhee
IAS



Usha Venkatraman
Story Teller



2020 Anjali Team

Dr. Sruti Mohapatra
Chief Coordinator

Mihir Kumar Mohanty
Joint Chief Coordinator

Sitakanta Behera
Coordinator

Chinmay Pradhan
Coordinator

Swatishree Maharana
Coordinator

Satyajit Behera
Coordinator

Kanaklata Baral
Coordinator

Saswati S. Sahoo
Volunteer

Lalatendu Bhoi
Coordinator

Debasish Patra
Coordinator

Mamali Panda
Asst. Coordinator

Pujaswini Nayak
Asst. Coordinator

Suchismita Das
Asst. Coordinator

Asif Momin
Coordinator

Asit Kumar Behera
Volunteer

Swadhin Khatua
Volunteer

Tapas Jena
Volunteer

Poonam Naik
Volunteer

Subhakanta Rout
Volunteer

ANJALI
2020
19th International
Children & Youth Festival
Virtual Event
14 - 22 November 2020

Publicity

City Hoardings



Publicity

In Camp Hoarding



THE NEW INDIAN EXPRESS
03 BHUBANESWAR

Anjali festival inaugurated

EXPRESS NEWS SERVICE
@Bhubaneswar

THE 19th edition of Anjali International Children's Festival was inaugurated here on Saturday.

Amid the Covid-19 restrictions, the host organisation Swabhiman decided to hold the festival virtually this year. Speaking on the occasion, founder of Swabhiman Dr Sruji Mohapatra said she is happy that the annual festival could be held despite the pandemic.

MP Aparajita Sarangi said Swabhiman has been providing the much-needed healing touch to the differently-abled section of the society. She felicitated Mamata Rani Panda, an anganwadi worker with 75 per cent loco motor at the Chudapali B anganwadi centre under ICDS Balangir, with Anjali Jury Award for Bravery and Ritwik Das, animation filmmaker, with Anjali Award for Bravery Award. Similarly, NITI Aayog Committee Member Jagadananda conferred Anjali Award for Commitment on Sulochana Das, Odisha State Commissioner for Persons with Disabilities, and Husnain - the founder of an inclusive dance troupe based out of New Delhi 'We are One' - received the Anjali Award for Service.

'Anjali' International Festival comes to an end

THE STATESMAN

The 19th edition of Anjali International Children's Festival, which was inaugurated here on Saturday, came to an end on Sunday.

The festival, which was held virtually, was a great success. It provided a platform for children and youth from different parts of the world to showcase their talents and creativity. The event was organized by Swabhiman, a non-profit organization dedicated to the welfare of children and youth.

The festival featured a variety of activities, including a dance competition, a singing competition, and a painting competition. The winners of these competitions were awarded prizes and certificates. The festival also included a virtual tour of the Anjali International Children's Festival website.

'ଭିନ୍ନକ୍ଷମତା ବାଚ ଦେଖାଉଛି ଅଞ୍ଜଳି'

ଭୁବନେଶ୍ୱର, ଚଳଚ୍ଚିତ୍ର ନିର୍ଦ୍ଦେଶକ ଶ୍ରୀମତୀ ସୁଜାତା ମହାପାତ୍ରଙ୍କ ଅଞ୍ଜଳି ଆନ୍ତର୍ଜାତୀୟ ଶିଶୁ ଓ ଯୁବ ଉତ୍ସବର ଉଦ୍ଦେଶ୍ୟକୁ ପ୍ରତିଫଳିତ କରି ଏହି ଉତ୍ସବ ବାଚ ଦେଖାଉଛି ଯେଉଁଠି ଶିଶୁ ଓ ଯୁବ ଶକ୍ତିର ଉନ୍ନୟନ ଓ ସମାଜରେ ସମ୍ମାନ ପ୍ରଦାନ ହେଉଛି।

ସୁଜାତା ମହାପାତ୍ର, ଗୁରୁତ୍ୱପୂର୍ଣ୍ଣ ଭୂମିକା ଗ୍ରହଣ କରି, ଉତ୍ସବର ଉଦ୍ଦେଶ୍ୟକୁ ଉପଲକ୍ଷ କରି ଏହି ଉତ୍ସବର ଉଦ୍ଦେଶ୍ୟକୁ ପ୍ରତିଫଳିତ କରି ଏହି ଉତ୍ସବ ବାଚ ଦେଖାଉଛି ଯେଉଁଠି ଶିଶୁ ଓ ଯୁବ ଶକ୍ତିର ଉନ୍ନୟନ ଓ ସମାଜରେ ସମ୍ମାନ ପ୍ରଦାନ ହେଉଛି।

ଭୁବନେଶ୍ୱର

ସେବା, ସାହାଯ୍ୟ ଓ ପ୍ରତିବଦ୍ଧତା ପାଇଁ ୪ ପୁରସ୍କାର

ଭୁବନେଶ୍ୱର, ୧୯ ଅଗଷ୍ଟ: ଅଞ୍ଜଳି ଆନ୍ତର୍ଜାତୀୟ ଶିଶୁ ଓ ଯୁବ ଉତ୍ସବର ଉଦ୍ଦେଶ୍ୟକୁ ପ୍ରତିଫଳିତ କରି ଏହି ଉତ୍ସବ ବାଚ ଦେଖାଉଛି ଯେଉଁଠି ଶିଶୁ ଓ ଯୁବ ଶକ୍ତିର ଉନ୍ନୟନ ଓ ସମାଜରେ ସମ୍ମାନ ପ୍ରଦାନ ହେଉଛି।

ସୁଜାତା ମହାପାତ୍ର, ଗୁରୁତ୍ୱପୂର୍ଣ୍ଣ ଭୂମିକା ଗ୍ରହଣ କରି, ଉତ୍ସବର ଉଦ୍ଦେଶ୍ୟକୁ ଉପଲକ୍ଷ କରି ଏହି ଉତ୍ସବ ବାଚ ଦେଖାଉଛି ଯେଉଁଠି ଶିଶୁ ଓ ଯୁବ ଶକ୍ତିର ଉନ୍ନୟନ ଓ ସମାଜରେ ସମ୍ମାନ ପ୍ରଦାନ ହେଉଛି।

ପ୍ରତିଦିନ

ଅଞ୍ଜଳି ଶିଶୁ ଓ ଯୁବ ଅଭିଭାବନା ମହୋତ୍ସବ ମନ ଜିଣିଲା ମନୋରଞ୍ଜନ କାର୍ଯ୍ୟକ୍ରମ

ଭୁବନେଶ୍ୱର, ୧୯ ଅଗଷ୍ଟ: ଅଞ୍ଜଳି ଆନ୍ତର୍ଜାତୀୟ ଶିଶୁ ଓ ଯୁବ ଉତ୍ସବର ଉଦ୍ଦେଶ୍ୟକୁ ପ୍ରତିଫଳିତ କରି ଏହି ଉତ୍ସବ ବାଚ ଦେଖାଉଛି ଯେଉଁଠି ଶିଶୁ ଓ ଯୁବ ଶକ୍ତିର ଉନ୍ନୟନ ଓ ସମାଜରେ ସମ୍ମାନ ପ୍ରଦାନ ହେଉଛି।

ସୁଜାତା ମହାପାତ୍ର, ଗୁରୁତ୍ୱପୂର୍ଣ୍ଣ ଭୂମିକା ଗ୍ରହଣ କରି, ଉତ୍ସବର ଉଦ୍ଦେଶ୍ୟକୁ ଉପଲକ୍ଷ କରି ଏହି ଉତ୍ସବ ବାଚ ଦେଖାଉଛି ଯେଉଁଠି ଶିଶୁ ଓ ଯୁବ ଶକ୍ତିର ଉନ୍ନୟନ ଓ ସମାଜରେ ସମ୍ମାନ ପ୍ରଦାନ ହେଉଛି।

ସମ୍ବେଦ

ଶୁଦ୍ଧ ବାଣିଜ୍ୟ ସବ୍ୟସାଚୀ, ଅର୍ଚ୍ଚିତା

ଭୁବନେଶ୍ୱର, ୧୯ ଅଗଷ୍ଟ: ଅଞ୍ଜଳି ଆନ୍ତର୍ଜାତୀୟ ଶିଶୁ ଓ ଯୁବ ଉତ୍ସବର ଉଦ୍ଦେଶ୍ୟକୁ ପ୍ରତିଫଳିତ କରି ଏହି ଉତ୍ସବ ବାଚ ଦେଖାଉଛି ଯେଉଁଠି ଶିଶୁ ଓ ଯୁବ ଶକ୍ତିର ଉନ୍ନୟନ ଓ ସମାଜରେ ସମ୍ମାନ ପ୍ରଦାନ ହେଉଛି।

ସୁଜାତା ମହାପାତ୍ର, ଗୁରୁତ୍ୱପୂର୍ଣ୍ଣ ଭୂମିକା ଗ୍ରହଣ କରି, ଉତ୍ସବର ଉଦ୍ଦେଶ୍ୟକୁ ଉପଲକ୍ଷ କରି ଏହି ଉତ୍ସବ ବାଚ ଦେଖାଉଛି ଯେଉଁଠି ଶିଶୁ ଓ ଯୁବ ଶକ୍ତିର ଉନ୍ନୟନ ଓ ସମାଜରେ ସମ୍ମାନ ପ୍ରଦାନ ହେଉଛି।

ନିର୍ଭୟ

୧୯ତମ ଅଞ୍ଜଳି ଆନ୍ତର୍ଜାତୀୟ ମହୋତ୍ସବ କରଯାଉଛି

ଭୁବନେଶ୍ୱର, ୧୯ ଅଗଷ୍ଟ: ଅଞ୍ଜଳି ଆନ୍ତର୍ଜାତୀୟ ଶିଶୁ ଓ ଯୁବ ଉତ୍ସବର ଉଦ୍ଦେଶ୍ୟକୁ ପ୍ରତିଫଳିତ କରି ଏହି ଉତ୍ସବ ବାଚ ଦେଖାଉଛି ଯେଉଁଠି ଶିଶୁ ଓ ଯୁବ ଶକ୍ତିର ଉନ୍ନୟନ ଓ ସମାଜରେ ସମ୍ମାନ ପ୍ରଦାନ ହେଉଛି।

ସୁଜାତା ମହାପାତ୍ର, ଗୁରୁତ୍ୱପୂର୍ଣ୍ଣ ଭୂମିକା ଗ୍ରହଣ କରି, ଉତ୍ସବର ଉଦ୍ଦେଶ୍ୟକୁ ଉପଲକ୍ଷ କରି ଏହି ଉତ୍ସବ ବାଚ ଦେଖାଉଛି ଯେଉଁଠି ଶିଶୁ ଓ ଯୁବ ଶକ୍ତିର ଉନ୍ନୟନ ଓ ସମାଜରେ ସମ୍ମାନ ପ୍ରଦାନ ହେଉଛି।

ସମ୍ବାଦ

ଶିଶୁମାନଙ୍କ ସହ କଥା ହେଲେ ସବ୍ୟସାଚୀ, ଅର୍ଚ୍ଚିତା

ଭୁବନେଶ୍ୱର, ୧୯ ଅଗଷ୍ଟ: ଅଞ୍ଜଳି ଆନ୍ତର୍ଜାତୀୟ ଶିଶୁ ଓ ଯୁବ ଉତ୍ସବର ଉଦ୍ଦେଶ୍ୟକୁ ପ୍ରତିଫଳିତ କରି ଏହି ଉତ୍ସବ ବାଚ ଦେଖାଉଛି ଯେଉଁଠି ଶିଶୁ ଓ ଯୁବ ଶକ୍ତିର ଉନ୍ନୟନ ଓ ସମାଜରେ ସମ୍ମାନ ପ୍ରଦାନ ହେଉଛି।

ସୁଜାତା ମହାପାତ୍ର, ଗୁରୁତ୍ୱପୂର୍ଣ୍ଣ ଭୂମିକା ଗ୍ରହଣ କରି, ଉତ୍ସବର ଉଦ୍ଦେଶ୍ୟକୁ ଉପଲକ୍ଷ କରି ଏହି ଉତ୍ସବ ବାଚ ଦେଖାଉଛି ଯେଉଁଠି ଶିଶୁ ଓ ଯୁବ ଶକ୍ତିର ଉନ୍ନୟନ ଓ ସମାଜରେ ସମ୍ମାନ ପ୍ରଦାନ ହେଉଛି।

ନିର୍ଭୟ

ଅଞ୍ଜଳି ଶିଶୁ ଓ ଯୁବ ମହୋତ୍ସବ କରଯାଉଛି

ଭୁବନେଶ୍ୱର, ୧୯ ଅଗଷ୍ଟ: ଅଞ୍ଜଳି ଆନ୍ତର୍ଜାତୀୟ ଶିଶୁ ଓ ଯୁବ ଉତ୍ସବର ଉଦ୍ଦେଶ୍ୟକୁ ପ୍ରତିଫଳିତ କରି ଏହି ଉତ୍ସବ ବାଚ ଦେଖାଉଛି ଯେଉଁଠି ଶିଶୁ ଓ ଯୁବ ଶକ୍ତିର ଉନ୍ନୟନ ଓ ସମାଜରେ ସମ୍ମାନ ପ୍ରଦାନ ହେଉଛି।

ସୁଜାତା ମହାପାତ୍ର, ଗୁରୁତ୍ୱପୂର୍ଣ୍ଣ ଭୂମିକା ଗ୍ରହଣ କରି, ଉତ୍ସବର ଉଦ୍ଦେଶ୍ୟକୁ ଉପଲକ୍ଷ କରି ଏହି ଉତ୍ସବ ବାଚ ଦେଖାଉଛି ଯେଉଁଠି ଶିଶୁ ଓ ଯୁବ ଶକ୍ତିର ଉନ୍ନୟନ ଓ ସମାଜରେ ସମ୍ମାନ ପ୍ରଦାନ ହେଉଛି।

୧୦>>>

'ଅଞ୍ଜଳି'ର ଷଷ୍ଠ ଦିନ: ନୃତ୍ୟ ପ୍ରତିଯୋଗିତା ଓ କର୍ମଶାଳା

ଭୁବନେଶ୍ୱର, ୧୯ ଅଗଷ୍ଟ: ଅଞ୍ଜଳି ଆନ୍ତର୍ଜାତୀୟ ଶିଶୁ ଓ ଯୁବ ଉତ୍ସବର ଉଦ୍ଦେଶ୍ୟକୁ ପ୍ରତିଫଳିତ କରି ଏହି ଉତ୍ସବ ବାଚ ଦେଖାଉଛି ଯେଉଁଠି ଶିଶୁ ଓ ଯୁବ ଶକ୍ତିର ଉନ୍ନୟନ ଓ ସମାଜରେ ସମ୍ମାନ ପ୍ରଦାନ ହେଉଛି।

ସୁଜାତା ମହାପାତ୍ର, ଗୁରୁତ୍ୱପୂର୍ଣ୍ଣ ଭୂମିକା ଗ୍ରହଣ କରି, ଉତ୍ସବର ଉଦ୍ଦେଶ୍ୟକୁ ଉପଲକ୍ଷ କରି ଏହି ଉତ୍ସବ ବାଚ ଦେଖାଉଛି ଯେଉଁଠି ଶିଶୁ ଓ ଯୁବ ଶକ୍ତିର ଉନ୍ନୟନ ଓ ସମାଜରେ ସମ୍ମାନ ପ୍ରଦାନ ହେଉଛି।

Home • Odisha News • The 19th Anjali International Children's Festival took off amid the pandemic

Odisha News

The 19th Anjali International Children's Festival took off amid the pandemic

Keeping in mind the global pandemic of Covid-19, the whole Anjali International Children's Festival is taking place virtually, telecasted through the Zoom application.

By **Utkal Today Team** November 18, 2020

598 0



Padma Shri Sudarshan Patnaik dedicated a sand art to the festival Image: Twitter

Like every year, the Anjali International Children's Festival 2020 has begun. It is the 19th edition this time, and keeping in mind the global pandemic, this year it has taken to the digital platform.

Printed from
THE TIMES OF INDIA

Anjali international children's festival goes virtual amidst Covid-19 pandemic

TNN | May 18, 2020, 10:40 PM IST

BHUBANESWAR: Amidst Covid-19 pandemic the 19th Anjali international children festival 2020 began on digital platform on Saturday. Hundreds of audiences attended the festival through zoom app and witnessed the inauguration programme.

Founder and chief executive of Swabhiman and chief coordinator of the Anjali festival Sruti Mohapatra said, "I am really happy to see Anjali festival finally went off the air, in these difficult times of Covid."

Among the guests founder and member of Niti Anyog committee member Jagadananda expressed his delight to be a part of Anjali. He said, "Anjali 2020 is commencing on the very auspicious day of hope, optimism, and celebration of Diwali."

Congratulations!

Login to view details

The programme integrates children and youths to create an inclusive society which bridges the gap between the specially-abled and the so called abled. The programme full of hope has turned an adult and this adult version has and will always work forward to bridge the gap between society's differences, he added. Eminent odia actor Sabyasachi Mishra was delighted to be a part of Anjali's first virtual inauguration programme. Even Covid couldn't bring down the vibrancy and exclusiveness of the

Tag: Anjali International Children's Festival

Day six of Anjali: Packed with dialogues, arts and aesthetics
Patnaik Mishra November 20, 2020

The fifth day of Anjali was about encouragement, competitions, and how disabilities
Patnaik Mishra November 19, 2020

The 19th Anjali International Children's Festival took off amid the pandemic
Utkal Today Team November 18, 2020

More from The Section

- How Anjali...
- How Anjali...
- How Anjali...
- How Anjali...

Tag: Anjali International Children's Festival

Day six of Anjali: Packed with dialogues, arts and aesthetics
Patnaik Mishra November 20, 2020

The fifth day of Anjali was about encouragement, competitions, and how disabilities
Patnaik Mishra November 19, 2020

The 19th Anjali International Children's Festival took off amid the pandemic
Utkal Today Team November 18, 2020

More from The Section

- How Anjali...
- How Anjali...
- How Anjali...
- How Anjali...

Financial Statement



PDR & ASSOCIATES
Chartered Accountants

Plot No. L-3/76, Acharya Vihar
Near Water Tank, Bhubaneswar-751013
Ph. : 9437048570, 9437041968
Email: ddas_2001@yahoo.com
ppanda_22@yahoo.co.in

UTILISATION CERTIFICATE

This is to certify that **SWABHIMAN AT- A / 98, BUDHA NAGAR, BHUBANESWAR-6, KHURDA, ORISSA** has spent Rs.10,85,570/- (Rupees Ten lakhs Eighty Five Thousands Five hundred Seventy only) for **19TH ANJALI NATIONAL CHILDREN & YOUTH FESTIVAL-2020** against the donation received from individual donation amounting Rs.89,660/- (Rupees Eighty Nine Thousands Six Hundred Sixty only) & Institutional grant or donation received amounting Rs.7,86,500/- (Rupees Seven lakhs Eighty Six thousands & Five Hundred only) for the specified purpose. The organization has spent amounting Rs.2,09,410/- (Rupees Two lakhs Nine Thousands Four Hundreds Ten only) for the specified purpose. (Details as per accounts statement attached).



For PDR & Associates
Chartered Accountants

Dweepayan Das
Dweepayan Das
Partner
(FCA , DISA)

Place: Bhubaneswar
Date: 08/06/2021

Branch Office - DAV School Campus, Rajabagicha, Cuttack, Dist-Cuttack, Pin-753009
Ph. : 0671-2349700, 9437961710, Email: rajkumarroutray@yahoo.co.in

SWABHIMAN
A DISABILITY INFORMATION AND RESOURCES CENTRE
A/98, BUDHA NAGAR, BHUBANESWAR -751006

19TH ANJALI NATIONAL CHILDREN & YOUTH FESTIVAL-2020
RECEIPT AND PAYMENT ACCOUNT OF DEPARTMENT OF TOURISM

RECEIPTS	AMOUNT(Rs.)	PAYMENTS	AMOUNT(Rs.)
To Opening Balances :		By Accomodation	8,064
Cash in hand	-	By Awards-Gifts-Prizes	1,89,523
Cash at bank	-	By Covid 19 Safety Materials	15,489
		By Content Writer for Anjali	24,000
		Website and social media	
To Institutional Donation		By Diesel for Generator	16,100
OMC (Odisha Mining Corporation Limited)	4,92,500	By Event Management	60,000
Dept. of Tourism (Government of Odisha)	2,94,000	By Food & Water	51,776
		By High Configuration	1,12,648
To Individual Donation		Computer & Components	
Subhakanta Rout	10,000	By Honorarium to resource persons	34,030
A.V.J. Raju	74,660	By Newspaper	1,265
J.N.Rath	5,000	By Photography & Videography	500
		By Postage & Courier	1,231
		By Printing & Photocopy	1,06,248
To Organisation Contribution	2,09,410	By Sign language Interpreter	14,000
		By Stationary	3,120
		By T- Shirts	52,796
		By Telephone and Helpline	12,682
		Support for Participants	
		By Travel & Fuel	1,479
		By Video Webinar & Conference Rooms	51,119
		By Indradhanush	60,000
		By Event Management - including Sudarshan	2,60,000
		Patnaik's sand art Video Recording	
		By Opening Song by Visually Impaired Artists	9,500
		By Closing Balances :	
		Cash in hand	-
		Cash at bank	-
	10,85,570		10,85,570

Place : Bhubaneswar
Date : 08/06/2021

Soumitra Mohapatra
SWABHIMAN
A-98, Budha Nagar
Bhubaneswar-751006



For PDR & Associates
Chartered Accountants

Dweepayan Das
Dweepayan Das
Partner
(FCA , DISA)

Our Sponsor



PROTECTING INVESTING FINANCING ADVISING



A-98, Budhanagar, Bhubaneswar
Odisha, India - 751006
Tel No - 9238106667, 0674 - 2313312
Email - swabhiman.bhubaneswar@gmail.com
contact@swabhiman.org