



REPORT OF
ANJALI
NATIONAL CHILDREN'S
FESTIVAL 2013



About Anjali

 Anjali is a project for showcasing the potential of children with disabilities to mainstream society. Caterpillar became a butterfly in 2004 and was christened as Anjali National Children Festival.

What is unique about Anjali?

1. Only national children festival in India.
2. It is an inclusive festival.
3. It is a model for joyful learning.

How it grew.....

From project Anjali to Anjali National Children Festival, the dream has grown large to encompass children from all over India, breaking all man made barriers. It commenced as a five year demonstration project, in 2001, to focus on physically and sensory challenged children. The avid interest of mainstream school students saw it transforming into an inclusive children festival in 2003 and finally the only national children festival in 2004. On the one hand it is an effort to empower children who had been stigmatized and oppressed so they may participate fully in society and on the other hand it focuses on bridging gaps by enabling disabled and non-disabled children discover each other in four days, now five days, camp. In this journey Anjali has also grown into a joyful learning model.

Aim of Anjali

To Restore Fulfilled Childhood and to Create Bridges for an Inclusive Society'

Anjali emphasizes

- Bag - less schooling in pre and primary school
- Outdoor Classes
- Interactive rather than black-board teaching
- New mediums of learning

Components of Anjali

There are three components – Anjali Camp, Anjali Awards and Anjali Scholarships.

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Dear Friends

Few things in life are as wonderful as witnessing a child's natural creativity awakened and engaged. 12th Anjali National Children's Festival, held from 11th to 14th November, 2013 saw hundreds of children joining in with a smile in their eyes and joy in their heart.

Whether watching a performance or participating in cultural activities, imagination took flight into the realm of limitless possibility and endless inspiration for these curious leaders of tomorrow. For four spectacular days, Adivasi Exhibition Grounds erupted with children's delighted laughs, high-spirited cheers and astonished gasps. Disability disappeared amidst interactive workshops, dance and musical performances, city tours and joy rides.

In Anjali festival, culture is a part of our community identity. For over 12 years this Festival has served as a signature cultural event in India for all children, both disabled and those not disabled, cultivating countless young minds and building bridges between art, culture and education.

Hundred and sixty five energetic volunteers, bursting with community pride and spirit, came together from different colleges to make the national event in Bhubaneswar a resounding success.

On behalf of Anjali pariwaar, I thank all participants, sponsors, supporters, friends and well -wishers and volunteers for joining us and creating memories that will last a lifetime.

Dr. Sruti Mohapatra

Chief Coordinator
Anjali



Anjali National Children's Festival was held from 11th to 14th November, 2013. The camp saw participation about 1318 children with 100 escorts. Seven teams from outside Odisha and twenty-eight teams from within the state participated in the camp. Participants came through different NGOs and SSA. The collective work of 162 volunteers made the camp a success.

Swami Shudhanandgiri head of Prajnana Mission, Dr. Sruti Mohapatra, Sri Arun Phatak, Resource Person from Maharashtra, escorts of SSA Jammu and Kashmir, Kanyakumari and Punjab decorated the dais of inaugural evening of 12th Anjali National Children's Festival. The guests distributed the mementoes to children and escorts from outside Odisha. This was followed by the inauguration of camp bulletin. Later the faces lit up when two teams from Koraput and Bolangir shook the stage with astonishing dance and song performances full with local touch.



In an electrifying atmosphere amidst a riot of colours, rhythmic drum beats, unadulterated fun and ecstasy, the 12th edition of Anjali National Children's Festival commenced on 11th November, 2013. A huge tableau led the carnival of love along with children dressed as hunter, deer, tiger and bear. It was followed by hundred of kids dressed in fanciful costumes and masks on the city street.

Adding zing to the carnival were camels and horses that led the group. The rich folk art and dances of Odisha were also presented in the carnival. KIIT School of fashion technology designed many colourful masks and KIIT School of Sculpture the beautiful tableau.

Swami Shuddhananda Giri, Sri R.P.Sharma, Police Commissioner, Sri Bibhuti Bhusan Pattanaik, Director for Welfare of Persons with disabilities, Sri Arunachal Das, Additional Secretary, Women and Child Development Department, GoO and Sri Adwaitya Gadnayak, Director, School of Sculpture, KIIT flagged off the carnival.





Carnival of Love



Jungle Land

The theme of this year Anjali was "Jungle" and for this a magnificent "Jungle Land" was created at the venue with animated creators on floor by the young artists of Bhubaneswar. The Jungle Land was the result of six days of hard work put in by students of B. K. College of Art and Crafts and Dhauli College of Art and Crafts. The artists created the entire jungle land with caves, lakes and wild animals.

Children were taken into a beautiful jungle land situated in the camp. It was a special attraction amongst the children as the handmade models of python, swans, tiger, bear, gorilla and beautiful trees completed the picture of a true jungle. To create an atmosphere of a jungle, sounds of different animals and birds, and stream were projected. Children enjoyed the jungle land very much. The artists made the jungle land so lively that few children were scared to enter the jungle at first. The Jungle Land was created by fifteen students from Dhauli and B.K. College of Art and Crafts. With the use of paper, rag, thermocol and colors they created a dark dense forest in the main gallery of Adivasi Ground.





About 40 students from B.K. College of Art and Craft, Dhauli College of Art and Craft and Utkal University of Culture worked together to make the camp atmosphere feel like jungle. A total of 12 designs finally took shape to captivate all eyes in the camp. The designs were Air Monk, All Is Well, Hungry Tree

Looking for Water, Jungle Play, Panda, Plastic Jungle, Polythin Snake, Save Tree Save Jungle, Snake And Monkey Fight, Snake on Tree, Tree City and Untitled. Everyone in the camp appreciated the art works. Hungry Tree Looking for Water got the first position while Tree City won the second prize.

Atmospheric Design





There were 40 to 45 children who attended the Art workshop in this year Anjali. On the first day the children were taught to draw flowers and fruits with the use of lady finger and bitter gourd. On the second day resource person gave them a demonstration on 'landscape drawing and painting'. On the last day, the resource person demonstrated how to draw vegetables and fruits. He also taught how

to derive different colors from the six basic colors. The participants enjoyed the workshop thoroughly. Mr. Rupa Ranjan Roul was the resource person.

"I have been coming here and organizing workshop for last two years. Each year I get to meet rare talents. It not just makes me happy but also motivates me to come here," said Mr. Roul.

Art Workshop





On the first day of Cartooning workshop children were introduced with different forms like circle, triangle, square etc. Then the children were taught how to draw a cartoon character using those forms and how to render colour in a cartoon. On the second day children made cartoon faces using different alphabets. They also learnt making cartoon faces with different expressions. Children did caricature

of Sachin Tendulkar using different forms of drawing on the last day of workshop. Resource person Sri Kamala Kanta Rath said "children did well and enjoyed the different expressions in cartoons". Prerna, a student of Mothers Public School said she wanted to live in the Camp Anjali forever. I am very happy here. Why cannot we live here to learn such things through interesting methods which is unlike school," she said.

Cartoon Workshop





Contemporary dance workshop was the one which grabbed the maximum participation of children coming from across the nation. Anjali Modern Dance workshop saw participation of 30 children. They tapped their feet on the song '1 2 3 4 get on the dance floor' of the movie Chennai Express. The children really enjoyed a lot in the workshop.

They did several rehearsals with the resource person Sri Harihara Deo for the valedictory programme. He said "it is more difficult to teach main stream students as compared to specially-abled as mainstream students easily get deviated from their work whereas differently-abled have a very sharp memory power".

Contemporary Dance





The kids enjoyed the workshop with learning of lots of beautiful craft work. They learnt different skills like rolling and cutting papers, gluing pieces together, most importantly cooperating with each other. About 40 children made masks from paper plates, paper pulp and balloon in Craft workshop on the first day. On the second and third day children

learnt to make paper flowers and caps. Sri Arun Phatak from Ratnagiri, Maharashtra was the resource person. He said "They are learning different skills like rolling and cutting papers, gluing pieces together, most importantly cooperating with each other. Their mind is getting some challenges to overcome in the process. This will help activate their minds."

Craft Workshop





In the First aid workshop about 15 children were taught basics to keep a person breathing and reduce their pain or minimizes the consequences of injury or sudden illness until an ambulance arrived. Children were also taught how to preserve and sustain the life of the casualty, to aid in better and more rapid recovery and to aid in the safe

transportation of the patient to hospital or doctor. They were taught both basic and advanced first aid from a scratch right up to serious injuries like dog and snake bites. Dr. Bikas Prasad was the resource person. He said "You need EQ to understand the patient's needs and these children have it in abundance. We as humans fail to develop it and are more concerned with IQ"

First aid Workshop





On the first day of Magic workshop children were taught rope magic, coin and match box magic, antigravity match box, handkerchief magic tricks, glass balance on card and card magic. In its second day the resource person taught cards trick, coin vanishing by glass trick, coin vanishing and

match stick vanishing magic trick. This workshop had 25 children participants. Resource Person Mr. Sudhansu Das said, "It acts as a morale booster because the children can do tricks which their peers cannot and performing in front of them increases their confidence."

Magic Workshop





Anjali Music workshop was packed with 35 children. It provided the opportunity to learn different beats of classical music on harmonium and dholak to children. On the first day the children did variation of voice and practice of sargam/alankar. They were also taught types of Harmonic Scale by the resource

person Sri Maruti Puan. On the second day the participants did practice of solo song and chorus song. "Our music workshop is dedicated to provide a safe, fun-filled week of music and creativity and to ensure that the kids feel and recognize their creativity which will boost their moral" said Maruti Puan.

Music Workshop





In Terracotta 25 children learnt making birds, fishes, tortoise on the first day. Resource person Sri Debaraj Sahoo taught the children how to make hanging ganesh and mushroom candle stand on the second day. The children did peacock, tree and snake, pen stand, elephant and pot painting on

the third day of workshop.

There were about 20 children in the Pottery workshop. Children made pot, glass, cup, plate, diya and flower vase. Overall it was truly a joyful learning experience which the children shall cherish forever. Sri Tarun Tapan Sahoo was the resource person.

Terracotta & Pottery Workshop





It is often said that theatre is meant for those who have a good voice quality, but children at the Theatre workshop of Anjali National Children festival proved this statement wrong when some speech impaired children acted even better than the one with speech. Choudhury Jaiprakash, the resource person at the workshop said "I have been in

collaboration with Anjali from past three years and this year I am preparing a theatre performance on a story Randipua Ananta by marked novelist Fakir Mohan Senapati."

To make it even easier for children the resource person converted this story in a ballad so that there is no need for the children to learn the dialogues.

Theatre Workshop





Children of various age groups assembled in the workshop to reinvent their talents in a totally new art of life i.e. Ventriloquism. On the first day, a total of 20 children engaged themselves in ventro doll making and enjoying every bit of work. Adding to the enjoyment some children tried new ideas to make their ventro dolls look alike

human beings. Children designed ventro dolls and learnt how to have a conversation with the doll on the second day. They also learnt how to get their ventro dolls positioned and get their dolls showcased in front of the audience. On the last day of workshop, the children learnt the art of voice tuning and at the end they got their tuning perfect.

Ventriloquism Workshop



Festival is a celebration of life. It brings peace and happiness. Anjali believes in sharing traditions with each and everyone in the camp. Different festivals are celebrated every year in Anjali. Participating children get to know different cultures and traditions of India through these festive activities. The beauty of these festivals of joy is one did not have to wait for months to celebrate festivals. Tiny feet and adult alike all made a beeline to the attractive shamiana 'Parab' which hosted a new festival every day.

Eid is the greatest festival of the Muslims. Eid was celebrated on 12th November in Camp Anjali. Eid was inaugurated by Rubi Nafiz, escort from Jammu and Kashmir. The ambience of Eid spread in the camp as almost all the participants wore mushu caps along with the volunteers. Girls also dressed up for the festival in traditional Sharara. Songs on Islamic sentiments were played to enhance the effect of Eid theme. Festivity centre was decorated with balloons, sparkling stars. Different stalls were set up beginning with Henna stall followed by mushu cap stall; also there was a stall where old pictures of Anjali were displayed. Sewaiyan was distributed to the children coming to the festivity centre.





Janmastami was inaugurated by Sri Krishna Gopal Mohapatra, Director, OPEPA on 13th November. The ambience was most effectively created by M.Nageshwar Rao a student from BJB (A) College as he himself dressed up as Krishna. It seemed like Krishna had appeared for this event; all the people were looking at Krishna and also clicking along with him playing his bansuri. He said "I am feeling very happy as it has become a memorable day of my life which I can never forget." All the girls inside the festivity centre dressed in traditional Pasapali Saree and acted as Gopis. Visitors were coming and dancing with

Krishna and Gopis. Samriti Sharma, SSC Punjab Fatehgarh said "I like all the decorations and also it is one of the most important festival amongst Punjabis, so I am enjoying every bit of it." There were total six stalls in the centre the first one had music system in which songs of Krishna were played, second was made as a temple as it had a decorated picture of Lord Krishna, third stall was decorated with diyas, fifth one was the makeup stall which had Alta. All the girls applied alta on their feet. The entrance of festivity centre was decorated with beautiful Rangoli. Motichurladu was distributed to the participants and guests coming to the festivity center.

Janmastami



Christmas

Christmas was inaugurated by Sri Satish Chandra Sawhney, Director, SSA Jammu and Kashmir. Festivity centre was fully decorated with ballons, Jesus Christ's paintings, stars, bells and it also had a decorated tree surrounded by big gift packs. It had various stalls as per the theme.

One of the stall was converted into a shrine in which all the visitors prayed and lighted candles, while the other stalls included make up stall, where a volunteer applied colorful nail polish to the children, at the end there was a food stall, where all children got cup cakes and returning with a smiling face. The ambience was created by Christmas carols and all the girls inside dressed up as angels. Arjit Phonglosa a student from Kalinga Institute of Social Sciences said, "due to happiness I am dancing so much today because I am getting so much love and affection from all the visitors." Santa walked around with his big bag of goodies and wishing everyone Merry Christmas.





The City tour to Regional Museum of Natural History organized by Anjali gave another spirit of life to differently-abled. It was an opportunity for them to see the world around in a festive mood. "We get such opportunity once a year and that is in Anjali," said Sanjay Harpal, a physically challenged person. There was also a Biodiversity Centre where some part of the gallery was made like a Jungle and

artificial chirping sound were played in background. This fascinated most of the children. Later a short-film based on hunting and preserving the natural resources and wildlife was screened elaborating the importance of biodiversity. The museum has infrastructure supporting the free movement of physically challenged visitors that helped Anjali children to have a comfortable view.

City Tour



Cultural Programs

The most interesting part of the evening in the camp, was the cultural program. The stage at the camp is always occupied with some or other performers, entertaining audiences with their mesmerizing performances. A riveting presentation of songs, dances and plays captivated the audience. Every year quite a few talents are unearthed, some get a scholarship and other are promoted too.

Guests gave away mementos to all participating children. The program was coordinated and presented by volunteers. Each team got one opportunity to perform.





Cultural Programs



Mainstream School Visit

The visit of school children aimed at necessary understanding of children with disabilities, their challenges, strengths and capability to become equal citizens. It also aimed at children's understanding of inclusive society and acceptance of diversity. About 1000 children from Govt. Pro U.P School, IRC Village; Mother's Public School; Govt. U.P School, Unit 8; Aerodrome U.G.U.P School; Capital Govt. Pry School, Unit 6; Govt. Pry School, Sec-1, IRC; E' Colony U.G.U.P School; Rajbhawan Project U.P School; Govt. Pry

School Unit-6; Rental colony U.G.U.P School BBSR 15; O.S.E.B Colony U.G.U.P School; Venkateswar English Medium School, BBSR2; Harihara Vidyapitha U.G.U.P School and Ramakrishna Mission Vivekanda UP School visited the camp and experienced the challenges faced by children with disabilities. On the one hand they were made to sit on wheelchair and move to some distance while on the other hand, they were blind folded and asked to walk for some distance. The step was taken to sensitize them towards the problems faced by differently-abled children. The sense of concern was clearly visible on the faces of children.





On 12th November, total 224 students (Govt. Pro U.P School, IRC Village-50, Mother's Public School-79, Govt. U.P School, Unit-8-45, Aerodrome U.G.U.P School-50) visited the camp. On 13th November, total 342 students (Capital Govt. Pry School, Unit-6-89, Govt. Pry School, Sec-1, IRC-50, E'Colony U.G.U.P School-50, Mother's Public School-91, Rajbhawan Project

U.P School-50, Govt. Pry School Unit-6-12) visited the camp. In 14th November, total 454 students (Rental colony U.G.U.P School BBSR-15-50, O.S.E.B Colony U.G.U.P School-50, Venkateswar English Medium School, BBSR-2-200, Harihara Vidyapitha U.G.U.P School-50, Ramakrishna Mission Vivekanda UP School-104) visited the camp.

Mainstream School Visit



Our interschool competitions saw enthusiastic participation from schools from Bhubaneswar and beyond. The aim of these competitions was to foster an environment where both mainstream and differently abled children competed on the same stage. "It's not about the competition exactly but the mingling of students; not about alienating the disabled children but working together and sensitizing all the mainstream students about an equal world." Said Shilpa Sheetal the coordinator of the collage making workshop (student of BJB college).

The young enthusiastic and energetic minds were busy raking their brains to come up with the most innovative collages. The theme for the collage was Jungle. Outstation teams from places like Kanyakumari, Chennai, and Punjab, Jammu and Kashmir also took part in the event. Sai International School from Bhubaneswar was declared winner of the competition. Mothers Public School and DAV Public School, Unit-8 came second and third respectively. Ms. Chitra Patnaik and Mr. Gajendra Padhi were the judges for this competition. On being asked how she was feeling on her first visit to Anjali camp a student from St. Josephs Convent, Kanyakumari, Jerin Shifani said, "it feels amazing to be here. I am enjoying myself".





In the classical dance competition students from 7 different schools like Sai International, SSA School of Punjab, Mother's Public School etc participated and performed on the beats of Punjabi Bhangra to authentic dance of Goddess Durga. The competition was judged by dance teacher Mr. Ramesh Chandra Jena and Mr. Yudhistar Nayak. DAV public school, Unit-8 of Bhubaneswar gave a mesmerizing performance on the theme of Lion and Deer. "In two days time only, the students

practiced this dance and we are very thankful to the people of Swabhimani that they invited students from our school" said Arun Kumar Pradhan, co-coordinator of school. The competition was strictly based on rules and regulations and it was judged on the music quality, theme, concept note submission and time limit. Traditional dance by students of Mother's Public School came first while DAV Unit-8 school students bagged 2nd position and Punjabi Bhangra by boys of SSA Ferozpur, Punjab finished 3rd.

Classical Dance



Modern Dance Competition

The modern dance competition was an absolute entertaining session held on the very occasion of the 3rd day of Anjali National Children Festival. Kanyakumari, Jammu & Kashmir, Punjab or Odisha the cultural event eliminated all the geographical distances. Some commendable performances were staged by team Kanyakumari, team Punjab and team Jagatsinghpur etc. Mr. Sarat Malya and Mr. Amit Kumar Nayak two very prominent personalities from the dance field were invited to judge the competition.

The excitement of the competition was disseminated all over the Adivasi Ground among the audience. There was a singing and dancing wave floating in the atmosphere. The gallery wore a colorful cloak as the contenders moved on the beats of music. "Watching these little flowers dancing and enjoying gives all the parents immense pleasure", said Surendra Mohanty a father of a participant who got emotional seeing his daughter performing. Finally the Faridkot team from Punjab won the competition and team Sai International and Mother's Public School came 2nd and 3rd respectively.





Group Song competition took place on the last day of Anjali. This competition saw participation of students from six different schools such as SAI International School BBSR, SSA Kanyakumari, CCD Gajapati, SSA Kalahandi, Mother's Public School, St. Xavier High School, Khandagiri, BBSR.

Students not only sang but also some of them were playing the musical instruments. Mr. Nimakant Nayak and Mr. Prasant judged the competition. Sai International School got the 1st place, St. Xavier High School, Khandagiri and SSA- Kanyakumari got second and third position respectively.

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Group Song Competition



A team of 15 students from IIMC, Dhenkanal worked day and night to bring out the English daily news paper 'Our Anjali' and 'Ama Anjali' the Odia daily newspaper. These camp bulletins were launched by the children and guests in every evening. The newspaper comprised of details of each and every activity, interviews and comments of various people such as children, escorts, guests, visitors and organizers.

This component of Anjali was highly appreciated by the children and visitors. Two camels and one horse were decorated beautifully and provided joy rides to the children in Camp. Children were thrilled with joy after their first camel and horse ride. "Thank you Anjali for giving me first ever experience of Camel ride," said Snehasis Jaisingh a student of Mother's Public School. These animals have been coming for Anjali since four years. Gousiya Fayaiz, Srinagar said, "I loved the camel and horse rides, especially camel as there are no camels in my state Jammu & Kashmir".





All the children got to take a closer look at the moon as Anjali provided them the opportunity to see it through a telescope. Anjali organized a Night Watch show on its second evening in which all the students enjoyed the view of the moon. Nirankar Sahoo,

Assistant from Pathani Samantha Planetarium, Bhubaneswar brought the telescope to Anjali. He said, "I am coming here from last 10 years and it's nice to be here and see smiling faces all around."

Night Sky Viewing



Now a days, parental pressure and cutthroat competition tend to get the children overburdened with academic activities to such an extent that they do not get any time to play or engage themselves in leisure activities. But the scenario in Camp Anjali was totally different. The game zone stayed full of children all the time during day; kids have enough to enjoy with as Mickey air ballon, Swinging Boat, Trampoline, Camel and Horse ride. Students were more attracted toward gaming zone.

The frequent scrapes and bruises are treated with utmost care by the First aid team. This team was well equipped to tackle any kind of health problems during Camp Anjali. The team was headed by Dr. Bikas Prasad, Division Head, St. John Ambulance and Dr. Sangram Mohapatra, MD, Sun Flower Nursing Home. Replete with all her medical paraphernalia, Deepanjali Pratap, a nurse from Aggarwal ISP Hospital, Cuttack, sat on the first aid stall. This is her fourth time being a nurse at the Anjali National Children's Festival. She said "The experience that I get with these children is much different what I get in my hospital". The kids seem to be in the care of right hands with such people ready to give them aid at a moment's notice.





Anjali organized movie screenings every day. Rather than simply talking to the children about the differently-abled short documentaries on the subject were screened five to six times a day. The films were generally five to ten minutes long. The screenings which took place from 10:30 am to

2 pm have proved to be a huge hit with nearly 50 children from different schools attending each show. Abinash, one of the children attending the show said, "The short films are really good and are quite informative." It is apparent how important these measures are towards sensitizing young minds.

Cinema Hall



There was a metronomic team ensuring everybody has a full belly in Camp Anjali. Working round the clock without breaks was their secret. The team had four water outpost and dining area to oversee with just nine members it became a herculean task. The camp used 500 liters of water at these outposts. With guests and other visiting children the team was responsible for over 750 people. The menu had both vegetarian and non vegetarian foods. Specific delicacies were prepared on different festivals. The team's efficiency is praise worthy.

Not many would find it fascinating to make people with hearing impairment understand the language the world speaks. People with different hearing ability cannot hear the words spoken by ordinary people. Sign Language Interpreter with the help of Finger Spellings- joining finger and moving them in certain ways- and symbolic Languages communicated with hearing impaired children. SLIs professional are trained by different institutions working for welfare of deaf people. These professionals use finger to make the people with hearing impairment understand the spoken words. Mr. Pramod Mohapatra is the Sign Language Interpreter in Camp Anjali since the past ten years.





4th November is celebrated as children's day in all over India in the memory of the birthday of Pandit Jawaharlal Nehru, the first prime minister of independent India. Childhood memories are sweetest of all. The last day of Anjali festival saw a Human chain created by all the participants. All the participants made a circle around the main stage and slowly moved

in a circle. Also they cheered many slogans like Anjali Long live. The Chief Coordinator of Anjali, Sruti Mohapatra said, "We introduced this concept because; Human chain circle shows that happiness does not have any beginning or end." There were total 4 stops around the circle where the children were given chocolates, balloons, apples and laddoos.

Children's Day Special Program





4th November saw the Valedictory evening of 12th Anjali. Mr. Naveen Pattnaik, Hon'ble CM of Odisha; Sri Prasanna Patsani Hon'ble MP; Smt. Arti Ahuja, commissioner cum secretary, WCD Dept. GoO; Smt. Padma Mohanty, Regional Passport Officer; Sri Satish Chandra Sawhney, Director, SSA Jammu

and Kashmir; and Dr. Sruti Mohapatra, Chief Coordinator Anjali were graced the valedictory ceremony. There were a series of presentation on final output of workshops such as Music, Theatre, Ventriloquism, Magic and Modern Dance. Mementoes were distributed to participants.

Valedictory Evening



Esteemed Guests



Swami Shuddhananda Giri



Naveen Patnaik
Hon'ble Chief Minister
Odisha



Prasanna Patshani
Hon'ble MP, Odisha



Adwaitya Gadnayak
Director, School of Sculpture
KIIT



Akash Das Nayak
Hon'ble MLA



Arti Ahuja (IAS)
Commissioner cum Secretary
W and CD Dept, GoO



Arunachal Das
Additional Secretary
W and CD Dept, GoO



Bibhuti Bhusan Pattanaik
Director for Welfare of
Persons with disabilities



Krishna Gopal Mohapatra
Former Director, OPEPA



Padma Mohanty (IFS)
Passport Officer



Poly Pattnaik
Principal, Mother's Public School



R. P. Sharma
Police Commissioner



S. B. Mishra
Former Chief Secretary, GoO



Satish Chandra Sawhney
Director, SSA
Jammu and Kashmir



Soumendra Priyadarshi (IPS)
IG Police



Usha Padhee (IAS)
Commissioner cum Secretary
School and Mass Education

"I am an eighth class students of SVT High School. I love singing and want to be a singer. I am very happy to be here. I will come here every year. I also play Tabala and Cassio. I learnt it myself." It was his first time at Anjali and the happiness was clearly visible on his face and the smile was enough to say that there is joy beyond vision.

Sagar Dholia, a visually impaired student from Gajapati district

" I like photography and dancing especially Lord Shiva's "TandavNritya". It has been 6 years since I have been practicing photography and I have learnt it on my own. I love this event and also I enjoy so much during this festival. This is my third year. I wait whole year to attend this event."

Sabyasachi Dhal, intellectually disabled from Rourkela's NGO "Home & Hope", Sundergarh

"This is my fourth time in Anjali National Children's Festival and as supervisor of the first aid stall. Anjali is an experience like no other. All you need is to come here once and you will surely come here again."

Deepanjali Pratap, Nurse, Katak

"I am totally floored after exploring the whole Anjali camp. These people have changed the tribal Ground into a magical one. The job done by the whole Anjali team is commendable.

K.G.Mohapatra, Director of Odisha Primary Education Programme Authority

"Children are the future. We need to let them understand and appreciate the plights of those unlike them. The hatred or the alienation has to be dissolved and apathy has to be replaced by empathy. It is essential for themainstream to know that children with disabilities are also full of creativity curiosity, love and kindness".

Dr. Sruti Mohapatra

"My son has studied till 8th class only and has been performing for past 2 years in different schools in Berhampur, Chatrapur etc. Now that he is here in Anjali camp his future is bright. I know one day he will definitely perform on a large platform."

Mother of Prabhat Nayak, 16, who is visually impaired but with a gifted voice from Adipur in Ganjam district

"I love camp Anjali. I love to dance. I will dance all my life."

Gyanranjan Behera, age 11, height 3ft 2 inches, orthopedically disabled, Student of class six in Keshavpur Primary School in Ganjam district.

"Working round the clock without breaks is the reason behind success of my team. We have four water outposts and the dining area to oversee. We feed over 700 persons for lunch and 500 for breakfast and dinner. It's the best job in the camp. The smiles you get to see when people are eating and drinking is simply the most gratifying."

Ajay Kumar Samal, student of Biju Pattnaik College of Social Work

"I joined as a student and now I still come to serve in Anjali. Our day starts at 7 am and ends at 9.30 pm. With hardly any leisure time in between our 16 hours of work, our motivations are the smiling children."

Swadhin Kumar Khatua, Social Work Professional, presently with Tata Steel in Jajpur

"I loved the camel and horse rides, especially camel as there are no camels in my state Jammu & Kashmir".

Gousiya Fayaiz, Escort, Srinagar

"I am impressed with the hard work put in by the volunteers. They are very helpful and co-operative, great work."

Satish Chandra, SSA Director Punjab

"It feels great to be with children. Anjali has become more advanced as compared to previous year, its better now."

Aparna Malik, Teacher Mothers Public School, Bhubaneswar

"I love this place and we are always ready to come here and at Anjali we can communicate with other students also."

Rekha, participant from Punjab

"Anjali should call more children to the camp so did my son. Our journey from Chennai was worth it."

Shashikant, Teacher and Parent, Tamil Nadu

"We should give a best childhood to kids. Anjali is important in setting up a fair and just society."

Usha Padhee, Commissioner cum Secretary, School and Mass Education, GoO

"Thanks to Dr. Sruti for giving our state such a wonderful festival like Anjali, which is bringing good name to our state and people are going back with such wonderful memories."

Arti Ahuja, Commissioner cum Secretary, Women and Child Development Department, GoO



Dr. Sruti Mohapatra
(Chief Coordinator)

Coordination Committee

Asit Kumar Behera
Jyoti Prasanna Pattanaik
Lokapriya P. Kanungo
Ranu Mohapatra
Swadhin Kumar Khatua
Tanmaya Ranjan Singh
Anupam Subhadarshan
Chinamayee Mishra
Tapas Kumar Dash
Sohan Samal
Debashree Dhal
Saba Parween
Saptarupa Jena
Shilpa Sheetal

BJB (A) College

Aditi Patnaik
Bijaya Kumar Mallik
Jitan Behera
Kuber Nayak
M. Nageswar Rao
Reshmi Pathak
Sanjit Kumar Pradhan
Sidharth Kumar
Soumya Mishra
Subhalaxmi Sahu
Sumit Kumar Nayak
Sunadhar Pujari
Sunny Bahadur

Biju Pattnaik College of Social Work

Abhisekh Kumar Panda
Anita Dhal
Akshaya Kumar Sahoo
Biswamohan Behera
Bibhuti Kumar Sahoo
Champak Lal Rana
Divya Prakash Nayak
Kartikeshwar Rout
Kumarika Ratna
Kallola Kanta Acharya
Laxmi Narayan Pattanaik
Malaya Ranjan Pradhan
Madhusmita Sahoo
Madhusmita Behera
Nirmal Chandra
Nivedita Mohanty
Prakash Chandra Panda
Prakash Kumar Nayak
Preetam Mohanty
Satyajit Dhurua
Subhadra Parida
Subhadarsini Pattanayak
Sudipta Singh
Sarbeswar Barik

Kalinga Institute of Social Sciences

Arjit Phonglosa
Anjana Naik

Anusuya Bhoi
Banita Majhi
Basanti Badnayak
Bharati Tudu
Deola Marndi
Diptimayee Mallick
Dibya Minz
Formita Kemprai
Gangadhar Majhi
Gobinda Chandra Bhoi
Gopabandhu Kumura
Hinoli Hasnu
Haraprasad Hepruka
Jhunuta Pradheen
Jogeswari Dharua
Laxmi Nayak
Puja Marumsa
Rupesh Jahari
Rebati Singh
Salkhan Marndi
Sakhi Soren
Sebati Bhoi
Srinivas Sabar
Tapan Majhi
Tikeswar Majhi
Thabir Kumar Biswal

IIMC, DHENKANAL

Mr. Ajeet Kumar Tiwari
Mr. Akash Kumar Sinha
Mr. Bhaskar Sharma
Mr. Bhawani Sankar Das

Mr. Chiranjeebi Kar
Mr. Manish Sain
Mr. Prabeen Kumar Sahoo
Mr. Pradeep Kumar Pagal
Mr. Stephan Bayley
Mr. Sunandan Mishra
Ms. Amita Ghosh
Ms. Apoorva Anand
Ms. Chainika Dhingra
Ms. Deepika Gautam
Ms. Soumya Srivastava

B.K. College of Art and Crafts

Ajit Mahapatra
Amarendra Behera
Ankita Das
Asha Akankshya
Bibhuti Prusty
Bijay Kumar Ojha
Bikash Kumar Patra
Bimbadhar Maharana
Binay Kumar Khora
Birabahu Naik
D Siba Acharya
Durga Shankar Dash
Itishree Swain
Jitendra Kumar Behera
Mahendra Mahapatra
Niranjan Sahoo
Pabitra Jena
Parasuraman Farak
Rahul Mahakud
Raj Kishore Lenka
Rosan Kumar Baral
Sadanand Belthariya
Samanta Raita

Sanghamitra Maharana
Uma Shankar Dash

Utkal University of Culture

Alaka Das
Bipin Kumar Ojha
Manas Ranjan Mohanty
Paramanda Kainda
Pragyan Parimita Behera
Puspita Sahoo
Sudhansu Shekhar Poda
Sumanta K Sahoo
Sunil Kumar Sahu

Dhuli College of Art and Crafts

Goutam Kumar Rout
Parameswar Meher
Prasana Kumar Rout
Sushil Kumar Marandi

OTHERS

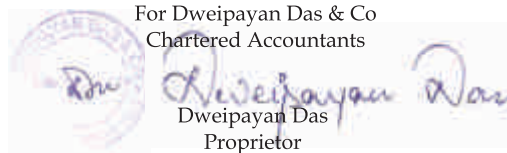
Arbinda Sahu
Ashis Ranjan Mohapatra
Bhagawan Panigrahi
Biswamohan Behera
Chintu Nayak
Itishree Moharana
Jyotshnarani Khuntia
Manasi Priyadarshini
Manasi Sahoo
Partha Sarathi Samal
Pradeep Moharana
Reepon Kumar Sahoo
Sandeep Kumar Ojha
Seema Pradhan
Shyama Bharati
Subha Kanta Rout

ANJALI NATIONAL CHILDREN'S FESTIVAL-2013
SWABHIMAN
A DISABILITY INFORMATION AND RESOURCE CENTRE
A/98, BUDHA NAGAR, BHUBANESWAR-751006

RECEIPT AND PAYMENT ACCOUNT FOR
THE PERIOD FROM 01/04/2013 TO 31/03/2014

RECEIPTS	AMOUNT(Rs.)	PAYMENTS	AMOUNT(Rs.)
To Opening Balances :		By Accommodation & Camp Expenses	10,16,787.00
Cash at Bank	-	By Salary & Honorarium	61,891.00
Cash in hand	-	By Printing, Photocopy & Publicity	4,06,758.00
To Individual Donation		By Courier & Postage	4,423.00
Priyadarshi Mohapatra	1,50,000.00	By Travelling Expenses	69,868.00
Avijit Nanda	1,00,000.00	By Photography & Videography	55,000.00
Swati Panda	1,00,000.00	By Office Expenses	7,015.00
Partha Sarathi	1,00,000.00	By Atmospheric Design & Carnival	1,12,520.00
Gayatri Devi	50,000.00	By Festival of Joy	29,485.00
Swaroop Anand Mohanty	50,000.00	By Gifts & Memento & Prizes	35,429.00
Dweipayan Das	7,500.00	By Computer & Website Expenses	32,300.00
Mithilesh Pattanaik	5,000.00	By Game Zone & Joy Rides	58,500.00
Chandrasekhar	10,000.00	By Fooding Expenses	3,76,738.00
.		By Audit Fees	7,500.00
To Institutional Donation		By Scholarship	58,000.00
The Theosophical Order of Service	20,000.00	By Welcome Kit	1,38,279.00
National Trust, New Delhi	1,00,000.00	By Telephone & Internet	4,138.00
Orissa Mining Corporation	5,00,000.00	By Stationary	8,923.00
The Department of Culture	1,00,000.00	By Mascot	4,400.00
Triveni Earth Movers	5,00,000.00	By Jungle Land	1,05,000.00
Odisha State Beverages	1,20,000.00	By Venue Expenses	77,000.00
Save the Children	75,000.00	By Workshop Material	8,546.00
Dalma Comforts & Entertainment Pvt. Ltd.	50,000.00		
Utkal Charitable Trust (IMFA)	50,000.00		
MGM Minerals Ltd.	1,96,000.00		
SBI, Local Head Office, Bhubaneswar	40,000.00		
W & CD Department, Govt. of Odisha	2,00,000.00	By Closing Balances :	
Life Insurance Corporation of India, BBSR	5,000.00	Cash at hand	-
Department of Tourism	1,00,000.00	Cash in Bank	-
Orissa Stevedores Pvt. Ltd.	50,000.00		
	26,78,500.00		26,78,500.00

Place : Bhubaneswar
Date : 09/05/2014

For Dweipayan Das & Co
Chartered Accountants

Dweipayan Das
Proprietor

Anjali Fest Begins with Carnival of Love

Adivasi ground ready to host Anjali fest

Shimshikar: The upcoming Anjali festival will be held at the Adivasi ground in the city on Monday. The ground has been prepared for the festival and will be used for the carnival of love. The festival is organized by the Adivasi community and will be a great opportunity for the children to showcase their talents and creativity. The festival will be held from Monday to Friday and will include a variety of activities such as singing, dancing, and sports. The Adivasi community is proud to host the festival and will ensure that all children have a great time.



ଶିଶୁ ମହୋତ୍ସବ 'ଆଞ୍ଜଳି' ଉଦ୍ଘାଟିତ

ଶିଶୁ ମହୋତ୍ସବ 'ଆଞ୍ଜଳି' ଉଦ୍ଘାଟିତ
ମୁଖ୍ୟ ଆକର୍ଷଣ ହେବ ଜଳାଳୀ ପରିବେଶ
ଶିଶୁ ମହୋତ୍ସବ 'ଆଞ୍ଜଳି' ଉଦ୍ଘାଟିତ ହୋଇଛି। ଏହି ଉତ୍ସବରେ ଶିଶୁମାନଙ୍କର ସୃଜନଶକ୍ତି ଏବଂ କଳାତାତ୍ପର୍ଯ୍ୟ ଦର୍ଶାଯିବ। ମୁଖ୍ୟ ଆକର୍ଷଣ ରାଜଧାନୀ ରାସ୍ତାରେ ବାଘ, ହାତୀ ଆଦିର ପ୍ରଦର୍ଶନ ହେବ। ଏହାଛଡ଼ା ଅନୁଭୂତି ସାଉଁଟିଲେ ପିଲା, ଇନ୍ଦ୍ ପାଳିଲେ, ଭାଇତାରା ବାଣ୍ଟିଲେ ଆଦି କାର୍ଯ୍ୟକ୍ରମ ରହିବ।



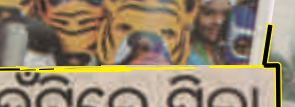
୧୧ରୁ କାର୍ଯ୍ୟ ଶିଶୁ ମହୋତ୍ସବ ଆଞ୍ଜଳି

ମୁଖ୍ୟ ଆକର୍ଷଣ ହେବ ଜଳାଳୀ ପରିବେଶ
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ରାଜଧାନୀ ରାସ୍ତାରେ ବାଘ, ହାତୀ

ଶିଶୁ ମହୋତ୍ସବ 'ଆଞ୍ଜଳି' ଉଦ୍ଘାଟିତ ହୋଇଛି। ଏହି ଉତ୍ସବରେ ଶିଶୁମାନଙ୍କର ସୃଜନଶକ୍ତି ଏବଂ କଳାତାତ୍ପର୍ଯ୍ୟ ଦର୍ଶାଯିବ। ମୁଖ୍ୟ ଆକର୍ଷଣ ରାଜଧାନୀ ରାସ୍ତାରେ ବାଘ, ହାତୀ ଆଦିର ପ୍ରଦର୍ଶନ ହେବ। ଏହାଛଡ଼ା ଅନୁଭୂତି ସାଉଁଟିଲେ ପିଲା, ଇନ୍ଦ୍ ପାଳିଲେ, ଭାଇତାରା ବାଣ୍ଟିଲେ ଆଦି କାର୍ଯ୍ୟକ୍ରମ ରହିବ।



ନିଆରା ଅନୁଭୂତି ସାଉଁଟିଲେ ପିଲା

ଶିଶୁ ମହୋତ୍ସବ 'ଆଞ୍ଜଳି' ଉଦ୍ଘାଟିତ ହୋଇଛି। ଏହି ଉତ୍ସବରେ ଶିଶୁମାନଙ୍କର ସୃଜନଶକ୍ତି ଏବଂ କଳାତାତ୍ପର୍ଯ୍ୟ ଦର୍ଶାଯିବ। ମୁଖ୍ୟ ଆକର୍ଷଣ ରାଜଧାନୀ ରାସ୍ତାରେ ବାଘ, ହାତୀ ଆଦିର ପ୍ରଦର୍ଶନ ହେବ। ଏହାଛଡ଼ା ଅନୁଭୂତି ସାଉଁଟିଲେ ପିଲା, ଇନ୍ଦ୍ ପାଳିଲେ, ଭାଇତାରା ବାଣ୍ଟିଲେ ଆଦି କାର୍ଯ୍ୟକ୍ରମ ରହିବ।



ଇନ୍ଦ୍ ପାଳିଲେ, ଭାଇତାରା ବାଣ୍ଟିଲେ

ଶିଶୁ ମହୋତ୍ସବ 'ଆଞ୍ଜଳି' ଉଦ୍ଘାଟିତ ହୋଇଛି। ଏହି ଉତ୍ସବରେ ଶିଶୁମାନଙ୍କର ସୃଜନଶକ୍ତି ଏବଂ କଳାତାତ୍ପର୍ଯ୍ୟ ଦର୍ଶାଯିବ। ମୁଖ୍ୟ ଆକର୍ଷଣ ରାଜଧାନୀ ରାସ୍ତାରେ ବାଘ, ହାତୀ ଆଦିର ପ୍ରଦର୍ଶନ ହେବ। ଏହାଛଡ଼ା ଅନୁଭୂତି ସାଉଁଟିଲେ ପିଲା, ଇନ୍ଦ୍ ପାଳିଲେ, ଭାଇତାରା ବାଣ୍ଟିଲେ ଆଦି କାର୍ଯ୍ୟକ୍ରମ ରହିବ।



Countdown to Anjali Children's Festival begins

Shimshikar: The countdown to the Anjali Children's Festival begins on Monday. The festival is organized by the Adivasi community and will be a great opportunity for the children to showcase their talents and creativity. The festival will be held from Monday to Friday and will include a variety of activities such as singing, dancing, and sports. The Adivasi community is proud to host the festival and will ensure that all children have a great time.



ଶିଶୁମାନଙ୍କ ବିକାଶ ପାଇଁ ସୃଜନଶକ୍ତି

ଶିଶୁମାନଙ୍କ ବିକାଶ ପାଇଁ ସୃଜନଶକ୍ତି
ଶିଶୁ ମହୋତ୍ସବ 'ଆଞ୍ଜଳି' ଉଦ୍ଘାଟିତ ହୋଇଛି। ଏହି ଉତ୍ସବରେ ଶିଶୁମାନଙ୍କର ସୃଜନଶକ୍ତି ଏବଂ କଳାତାତ୍ପର୍ଯ୍ୟ ଦର୍ଶାଯିବ। ମୁଖ୍ୟ ଆକର୍ଷଣ ରାଜଧାନୀ ରାସ୍ତାରେ ବାଘ, ହାତୀ ଆଦିର ପ୍ରଦର୍ଶନ ହେବ। ଏହାଛଡ଼ା ଅନୁଭୂତି ସାଉଁଟିଲେ ପିଲା, ଇନ୍ଦ୍ ପାଳିଲେ, ଭାଇତାରା ବାଣ୍ଟିଲେ ଆଦି କାର୍ଯ୍ୟକ୍ରମ ରହିବ।



CM at Anjali's valedictory day

Shimshikar: The Chief Minister (CM) will attend the valedictory day of the Anjali Children's Festival. The festival is organized by the Adivasi community and will be a great opportunity for the children to showcase their talents and creativity. The festival will be held from Monday to Friday and will include a variety of activities such as singing, dancing, and sports. The Adivasi community is proud to host the festival and will ensure that all children have a great time.



ଶିଶୁମାନଙ୍କ ବିକାଶରେ ଜାଲି ଓ ସରକାରଙ୍କ ସ୍ୱଚ୍ଛତା ଦାୟିତ୍ୱ ରହିଛି

ଶିଶୁମାନଙ୍କ ବିକାଶରେ ଜାଲି ଓ ସରକାରଙ୍କ ସ୍ୱଚ୍ଛତା ଦାୟିତ୍ୱ ରହିଛି
ଶିଶୁ ମହୋତ୍ସବ 'ଆଞ୍ଜଳି' ଉଦ୍ଘାଟିତ ହୋଇଛି। ଏହି ଉତ୍ସବରେ ଶିଶୁମାନଙ୍କର ସୃଜନଶକ୍ତି ଏବଂ କଳାତାତ୍ପର୍ଯ୍ୟ ଦର୍ଶାଯିବ। ମୁଖ୍ୟ ଆକର୍ଷଣ ରାଜଧାନୀ ରାସ୍ତାରେ ବାଘ, ହାତୀ ଆଦିର ପ୍ରଦର୍ଶନ ହେବ। ଏହାଛଡ଼ା ଅନୁଭୂତି ସାଉଁଟିଲେ ପିଲା, ଇନ୍ଦ୍ ପାଳିଲେ, ଭାଇତାରା ବାଣ୍ଟିଲେ ଆଦି କାର୍ଯ୍ୟକ୍ରମ ରହିବ।

Social activ

Express N

Bhuba

colourful begin

12th edition of An

dren's Festival tha

in the city on Mond

fanfare.

Modelled on the lines of

the Goa Carnival, around

folk dances and music.

Children with painted faces, dazzling dresses and masks and feathers carried huge banners of the festival as they marched from Ram Mandir Square to Adivasi

the aim of the festival was to eliminate differences between the differently-abled children and others. "The carnival is specially

mas were celebrated here over next four days along with other activities like night sky watching, magic show and cultural

Platinum Sponsors



Thriveni Earthmovers
Odisha



Odisha Mining Corporation
Odisha

Gold Sponsors



Dept. of WCD
Govt. of Odisha

MGM
Minerals Ltd.

Silver Sponsors



Dept. of Tourism
Govt. of Odisha



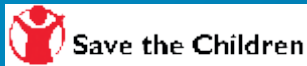
Dept. of Culture
Govt. of Odisha



National Trust
New Delhi

Odisha State
Beverages
Corporation Ltd

Bronze Sponsors



Odisha

Utkal Charitable Trust
(IMFA),
Bhubaneswar

Dalma Comforts and
Entertainment Pvt Ltd,
Bhubaneswar



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