

project



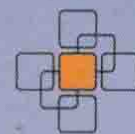
angals

SAY YES TO ALL CHILDREN

Supported by



unicef



EZCC, Kolkata



Dept. of Culture & Tourism
Govt. of Orissa

DREAM.....

Watching Sonali move her body in rhythm to music, when she was hearing impaired and Nibedita playing deftly on the tabla a thought arose..... why not? Why not launch a scheme to enable competent disabled students, who are otherwise economically weak, to receive higher education or professional training.

**Since we are all so much more alike than we are different;
Since dance and music have been used throughout the ages as tools of communication;
Since art that is not passed on cannot endure
And since the children are our future.....**

I started talking to friends, well wishers and organizations.....

DREAMERS

My first official meeting was with Sukanya. 'Why not..... how wonderful.....', was the response. The Child Rights and Information Officer of UNICEF, Orissa Office, Ms. Sukanya Rath is a lady of immense vision and dynamism. Enthusiastic and active she said 'Lets get going'. I had known Sukanya when we were in college. We were a group of young, bubbly people, who had founded GLASH, an amateur music group which had become the talk of the town in 1980's.

The next supporter was Mr. R. Balakrishnan. Never before had I met a more sensitive and empathetic government officer. 'Sruti we should have a world class event, can you promise me that?' was all he said.

AND THEN ANJALI WAS BORN.....

And then came in Sneha with AAINA family, Sonali with her young group of teenage volunteers, Rashmi leading the OISC staff, and we started moving.

VISION

The four-day camp's mission was to foster full participation and involvement of disabled children with non-disabled children in a cultural ambience. It was an attempt at disabled and non-disabled children discovering new ways of reaching out to each other as well as discovering new ways of looking at life and living fully.

This event aimed to challenge prejudice and preconception and enable the physically challenged to become equal partners in society. It tried to extend the boundaries of contemporary art, music and dance by developing a new aesthetic, which embraces power, technical achievement and strong visual imagery.

Project ANJALI is a five-year demonstration project, which will focus on physically, and sensory challenged children with the active involvement of non-disabled children. Anjali will give the non-disabled children, teachers and parents an opportunity to experience the challenges that children with special needs meet every day as a result of their disability. On the one hand it will make an effort to empower children who have been stigmatized and oppressed so they may participate fully in society by getting trained under renowned gurus and on the other hand it will focus on integration by enabling disabled and non-disabled children to discover each other.

The project has four distinct activities with each activity interacting and overlapping the rest with an attempt at integration in all levels.

PARTNERS

Office of Vice-President (East), India Chapter of Disabled Peoples' International, UNICEF Bhubaneswar, Eastern Zonal Cultural Centre, Calcutta, Department of Culture and Tourism, Government of Orissa, and local NGO's AAINA, SHARE, SMRC and MAMA were the partners.

FACTS

77 children participated in the four day ANJALI CAMP held at P-II Jaydev Vihar. 51 children were physically, mentally and sensory challenged and the rest were non-disabled children from mainstream schools in Bhubaneswar. Four workshops were organized; Art and Craft, Dance, Music and Theatre. Each workshop had one coordinator and two to three assistants.

The aim was to teach children and the society what it is like to have a disability and how it was possible to achieve great heights even with physical challenges. The three fold objective of the camp was successfully achieved:

1. Integration between disabled and non-disabled children.
2. Cross disability integration.
3. Identification of gifted 'challenged' children for ANJALI Scholarship.

INAUGURATION OF PROJECT ANJALI



Lighting of lamps by guests.

Dr. Priyambada Mohanty-Hejmadi, President, Orissa Sangeet Natak Academy, Mr. Tom Olsen, State Representative, UNICEF and Dr. Sruti Mohapatra, Vice-President, DPI-India.



Dr. Hejmadi inaugurating Anjali Camp Bulletin.

Mr. Tom Olsen felicitating Mr. Ashok Hans, Executive Vice-President of SMRC for his commendable work in the field of disability.



On 1st December Project Anjali was inaugurated by Mr. Tom Olsen, State Representative UNICEF-Orissa and President Sangeet Natak Academy, Dr. Padmashree Priyambada Mohanty-Hejmadi. Mr. Olsen said UNICEF always stood committed to children. Dr. Hejmadi was all praises for an unique effort in the state of Orissa.



Mr. Tom Olsen felicitating Surmani Bauri Bandhu Sethi, a visually impaired sitarist.



The audience.



Scene from "Shravan Kumar" integrated dance ballet. Aruna Mohanty, Choreographer - "Shravan Kumar".

renowned Odissi dancer, SHRAVAN KUMAR stole the heart of one and all. Of the 33 performing artists none could identify the physically and mentally children. The dance ballet challenged prejudice and preconception and extended the boundaries of contemporary music and dance by developing a new aesthetic, which embraced power, technical achievement and strong visual imagery.

ANJALI INTEGRATED DANCE BALLET

The integrated dance ballet was a sweeping attempt at human endeavour and imagination in a world that contains a diversity of attitudes, actions and outcomes. Choreographed by Ms. Aruna Mohanty, a



Scenes from "Shravan Kumar" integrated dance ballet.



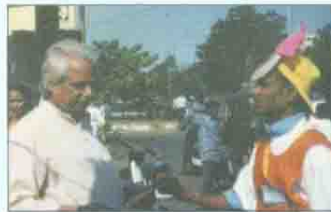
Ms. Sukanya Rath, Project Officer, UNICEF, felicitating the participants of the dance ballet.

ANJALI CARNIVAL

Never had the streets of Bhubaneswar seen such a bright and colourful assemblage of children on the streets. Singing, dancing and spirited they danced to the Raj Bhawan. Children dressed in costumes as birds & butterflies were a delight for the eyes. People not only stopped to watch the colourful carnival but also read the hand-outs that were being distributed. As the group danced through the streets it kept growing bigger with passers by and by standers joining the group. His Excellency the Governor of Orissa, Mr. M. M. Rajendran and the First Lady Mrs. Sushila Rajendran, interacted with the children for a long time. Anjali Family requested His Excellency to intervene and request the government of Disability Act. He agreed and encouraged the organizers, volunteers and children profusely. He was presented with cards and paintings from the Anjali workshops. Both the Governor of Orissa and the First Lady praised the 'integrated dance ballet' presentation made in Rabindra Mandap on 1st December and the First Lady expressed interest in a repeat show in Raj Bhawan premises. The Raj Bhawan staff was extremely cordial and welcoming in their disposition.



Yuvraj, Sanali, Sruti and school students



Distributing awareness phamplets on the road.



Distributing awareness phamplets on the road.

Colourful Anjali Carnival reaches Raj Bhawan



Entering Raj Bhawan.

His Excellency, Governor of Orissa, Sri M. M. Rajendran and First Lady, Mrs. Sushila Rajendran with Anjali organisers and participants.



Sri Sudhansu Bhusan Mishra, Ombudsman, RBI, flagging off the carnival with Dr. Torasia, Dr. Sruti Mohapatra, Ms. Sanali Pattnaik, Ms. Bijaya Mishra and Ms. Sneha Mishra.



Ms. Sneha Mishra, in white kameez, in a reflecting mood.



Carnival in the streets of Bhubaneswar.



Ms. Sanali Pattnaik, Mr. Yuvraj Parik and Dr. Torasia with the carnival.



Carnival in the streets of Bhubaneswar.



Carnival in progress.



Seema and Sonia, hearing impaired sisters, with awareness placards in Raj Bhawan.



Yuvraj, Sneha and others in Raj Bhawan.

CAMP ANJALI

Mrs. Inderjeet Khurana, founder of Ruchika School, an eminent social activist and an 'Angel' of street children in Bhubaneswar inaugurated Camp Anjali in an unconventional manner. Instead of a formal speech she visited each workshop and interacted with participants individually.



Camp Site at SMRC, Jaydev Vihar, Bhubaneswar.



Camp decoration in progress.



AANA members in the registration counter.



VRC Bhubaneswar members in registration counter.



Sruti with Ms. Indrajeet Khurana, Dr. Asha Hans and Mr. Ashok Hans.



Sruti in conversation with Mr. Sampad Mohapatra, Correspondent, Star News.



Sri Sudhanshu Bhusan Mishra giving away prizes.



Swami Arupananda addressing Anjali Camp participants.

On 2nd evening we had ex-chief secretary of Orissa and present Ombudsman of RBI Sri Sudhanshu Bhusan Mishra, who emphasized the need of people realizing that challenged persons are not disabled but have many other capabilities for becoming equal partners. The Guest of Honour Dr. Swami Arupa Nanda, Chairman of Arupa Mission Research Foundation. He enlightened the gathering with what Anjali actually meant according to our ancient



Ms. Rashmi Das, Coordinator, Hospital Committee, helping a physically challenged Anjali camper. Mr. R. Balakrishnan, Commissioner, Culture and Tourism Department, Govt. of Orissa, in the background.



Sudipta and Mousumi, two spastic girls, in a lighter moment.



Poster made by Amrita Mohanty, Sonali Pattnaik, Yuvraj Parekh and Tripura Sundari Das, volunteers of DPI-India (East).



Children getting ready for the evening performance.



Performance by a hearing impaired boy.



Visually impaired children presenting a group song.

ART AND CRAFTS WORKSHOP

This was the most colourful and vibrant workshop. Colour and imagination flowed in all possible hues. Ms. Sonali Pattnaik coordinated this workshop. We had two resource persons from Ratnagiri, Mr. Pathak and Mr. Rajput, who were here with us due to the personal initiative of the Director of Eastern Zonal Cultural Centre, Kolkata, Sri P. K. Mohanty.



Mr. Pathak and Mr. Rajput, resource persons from Ratnagiri, in the workshop.



Workshop in Progress.



Sonali instructing.



Children making new year cards.



Children making calendars.



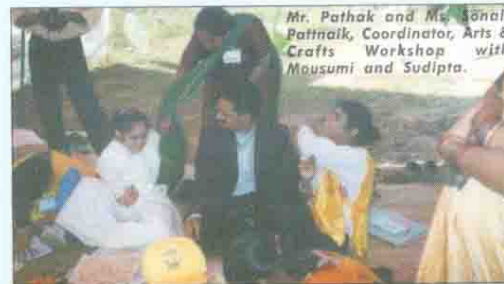
Works of Madhubani art.



Children in Madhubani painting workshop.



Face Masks



Mr. Pathak and Ms. Sonali Pattnaik, Coordinator, Arts & Crafts Workshop with Mousumi and Sudipta.



Balloon Masks



Paintings by spastic children



Art & Craft Sales Counter

DANCE WORKSHOP

Sri Chittaranjan Acharya, Coordinator, Dance Workshop, developed a theme on 'Shunya' meaning space.



Sri Chittaranjan Acharya instructing participants.



Stage rehearsal for the final presentation.



Falguni Sengupta & others in a practice session.



Participants performing disco dance.

MUSIC WORKSHOP

It was coordinated by Mr. Laxmikanta Palit and Ms. Rashmi Mohanty. The theme song of Camp Anjali was composed and children joyously sang together cutting across all barriers of ability-disability, caste, class, gender and creed.



Sri Laxmikanta Palit teaching Anjali participants.



Music workshop practice session.



Participants in an evening cultural programme.



Final presentation on valedictory day.

THEATRE WORKSHOP

It was coordinated by Mr. Prashant Mohapatra and Ms. Ajita De. The most unique thing about this workshop was the level and depth of integration we achieved. The participants became friends overriding barriers of language, speech or disabilities. They developed their own theme.



Mainstream children with disabled children developing their own concept in a unique effort at integration. The final output overrode all barriers that discriminate people.

VALEDICTORY DAY

On the valedictory day both the Chief Minister, Sri Naveen Pattnaik and the Chief Secretary, Sri D. P. Bagchi blessed the children. Both of them went around the camp site. The Chief Secretary gave away the prizes and profusely congratulated both the participants and the organisers.



Hon'ble Chief Minister, Orissa, Sri Naveen Pattnaik, addressing at Camp Anjali.



Sri Naveen Pattnaik, with Sonia, Sima, Sneha and others in the art gallery.



Sri Naveen Pattnaik being offered flowers by an Anjali camper.



Chief Secretary, Orissa, Sri D. P. Bagchi with Dr. Torasia (far end).



Sri Bagchi giving away prizes.



Mr. R. K. Balakrishnan, Secretary, Culture & Tourism, Govt. of Orissa, in the Anjali art gallery.



Mr. R. K. Balakrishnan signing a message for Project Anjali

WE PROFUSELY THANK

- ♦ UNICEF-Orissa
- ♦ Eastern Zonal Cultural Centre (EZCC), Kolkata
- ♦ Dept. of Culture & Tourism, Govt. of Orissa
- ♦ Dept. of WCD, Govt. of Orissa
- ♦ OTDC, Bhubaneswar
- ♦ Ortel Communications, Bhubaneswar
- ♦ Rotary Club of Bhubaneswar, Cosmopolitan
- ♦ Lioness Club of Bhubaneswar
- ♦ Marwari Mahila Samiti, Bhubaneswar
- ♦ Lotus Club, Bhubaneswar
- ♦ IAS Officer's Wives Association, Bhubaneswar
- ♦ Kalamandir, Bhubaneswar
- ♦ VRC, Bhubaneswar
- ♦ Air Force Association Orissa Branch
- ♦ Sunflower Nursing Home, Bhubaneswar
- ♦ Arupa Mission Research Foundation, Bhubaneswar
- ♦ Vikash, Bhubaneswar
- ♦ Orissa IAS Study Circle, Bhubaneswar
- ♦ Hotel Shismo, Bhubaneswar
- ♦ Hotel Marrion, Bhubaneswar
- ♦ Hotel Swosti Plaza, Bhubaneswar
- ♦ Hotel Venus Inn, Bhubaneswar
- ♦ Hotel Mayfair Resorts, Bhubaneswar
- ♦ Hotel Khatta Mitha, Bhubaneswar
- ♦ Hotel Sri Kunj, Bhubaneswar
- ♦ Mr. Ajit Panda
- ♦ Mr. Sanjay Acharya
- ♦ Mrs. Ahuja and Group
- ♦ Mr. Dev Patnaik
- ♦ Ms. Sukanya Rath
- ♦ Mr. R. K. Balakrishnan
- ♦ All print & electronic media houses of Bhubaneswar
- ♦ Srimati Gayatri Devi, for designing for us a very apt and eye catching logo

SPECIAL THANKS TO ALL OUR VOLUNTEERS

Ravi Tripathy, Parameswaran, Itishree, Archana, Debavyas, Sandhya, Sasmita, Srikant, Annie, Sudhira, Ashish Sangeeta, Satyajit, Maitreyi, Trilochan, Hemant, Biswanath, Udaynath, Yuvraj, Litu, Motilal, Nikki, Subhadarshini P. K. Marandi, Soumen, Bhagirathi, Nutan, Shakuntala, Lakshmi, Prashant, Ganesh, Tripura, Sundari, Usha

PARTNERS

- ♦ DPI-India (VP-East), Bhubaneswar
- ♦ UNICEF, Bhubaneswar
- ♦ EZCC, Kolkata
- ♦ aaina, Bhubaneswar
- ♦ SMRC, Bhubaneswar
- ♦ SHARE, Bhubaneswar
- ♦ MAMATA, Bhubaneswar
- ♦ Dept. of Culture & Tourism, Govt. of Orissa

COORDINATORS

Chief Coordinator.....	Dr. Sruti Mohapatra
Camp Coordinator.....	Ms. Sneha Mishra
Coordinator Registration and Information.....	Mr. K. Parameswar, Sushant. Kr. Behera
Coordinator Hospitality.....	Ms. Rashmi Rekha Das
Coordinator Transport.....	Mr. Srikant Samantray
Coordinator Dance Workshop.....	Ms. Aruna Mohanty
Coordinator Music Workshop.....	Mr. Lakshmikanth Palit, Rosy
Coordinator Art & Craft Workshop.....	Sonali Patnaik
Coordinator Theatre Workshop.....	Mr. Prashant Mohapatra
Coordinator Yoga.....	Ms. Sasmita Tripathy
Coordinator Finance.....	Mr. Niranjana Behera

"It is a moment, which induces courage through warmth towards a path for amity."

Mr. D.N. Singh, ZEE NEWS NETWORK

"It was the most fulfilling experience I have had in many years. The joy and cheer of the camp was infectious. Congratulations Anjali!!"

Mrs. Indrajit Khurana, founder of Ruchika School, an eminent social activist and an 'ANGEL' of street children in Bhubaneswar

"Today I see my dream come true when children with special abilities are surrounded with able bodied to lead a movement for the full implementation of the Disability Act, to enable them get their rights. And what Anjali has achieved today, I have not achieved in my last 15 years of work."

Mr. Ashok Hans, Vice-President, SHANTA MEMORIAL REHABILITATION CENTRE, Bhubaneswar

Office of The Vice-President (East), Disabled Peoples' International (India) PROJECT ANJALI

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